

Suíte Popular

Contrabaixos

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

pizz.
ff **sfz**

6 **sfz** *cresc.*

11 *arco* *pizz.* **ff** **f**

16

21 *arco* **ff**

25 **ff** **sfz** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

29 **f** *marcado* *pizz.*

33 **sfz** **sfz** **sfz** *arco* *pizz.* **sfz**

II. Tanguinho

Andantino calmo

pizz.

ppp

9 pizz.

p sempre sfz p

19 pizz.

sfz p cedendo

27 **Meno**
 arco

p

35

p

47

Tempo I
Andantino

55 pizz.

f

64

f sfz

74 **Meno**

cedendo sfz

III. Polca

Allegro animado

10

20

29

38

47 **Meno** 16 2 **Tempo I**

71

79

88

98

pizz.

arco

sfz

mf

f < sfz

ff

accel.

ff

f

pizz.

arco

pp

ppp

cedendo

2

IV. Seresta

Lento (em 2) **Mais lento** **Tempo I**

19 1 8

cedendo *ppp* *mais forte*

31 *arco* *pp*

36 *arco* *ppp* 4

V. Maxixe

Moderato largamente

f

5 *pizz.* *arco* *sfz*

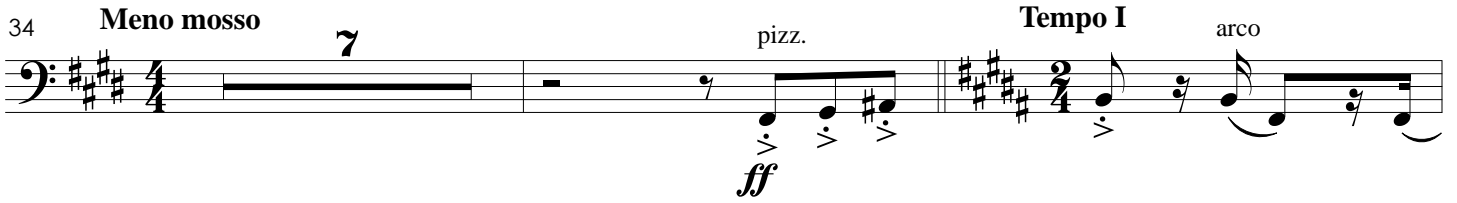
11 *pizz.*

17 *arco*

22

28 *pizz.* *rall.*

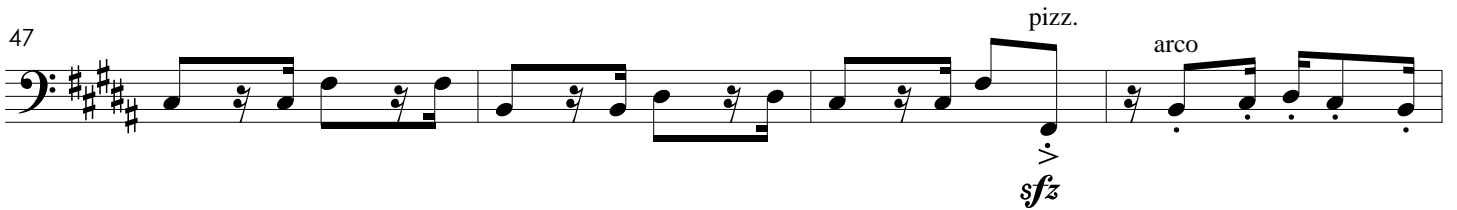
34 **Meno mosso** **7** pizz. **Tempo I** arco



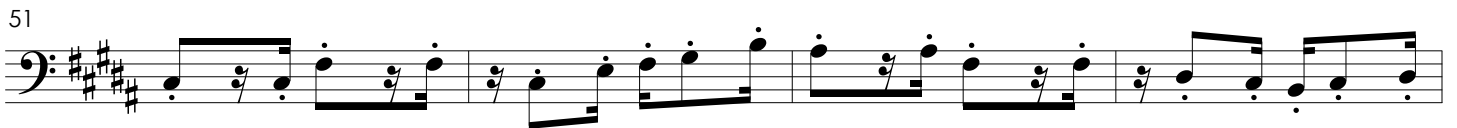
43



47 pizz. arco



51



55



59



62 pizz. arco

