notes & notation

Accordion

S.B., B.B = stradella bass, baritone bass

= cluster chords

= hit the accordion's bellows on top (to make a "plop" sound)

= freely play chords in the approximate range, until the line of the box ends

Soprano Saxophone (in Bb)

= key clicks

= key clicks with breath

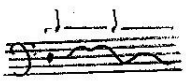
= slap tonguing

Violoncello

= ¼ tone higher, ¼ tone lower

= tapped note (no bowing)

S.T. = scratch tone



= a continuous glissando with the beats notated above

Electric Guitar (with amplifier) - OPTIONAL

tuning notes written are sounding notes, not finger positions

always play with the flesh of the fingers

VII ⑤ = natural harmonic on the A string, 7th fret

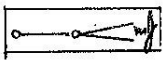
art. = artificial harmonic

S.T. = scratch the guitar

= snap string

= barred harmonics

= very quick roll with the back of the nails (all fingers together, unlike rasgueados)



= dynamics in boxes like that are to be achieved with the use of the guitar's volume control (mf is the default setting)

all harmonics should be allowed to ring on

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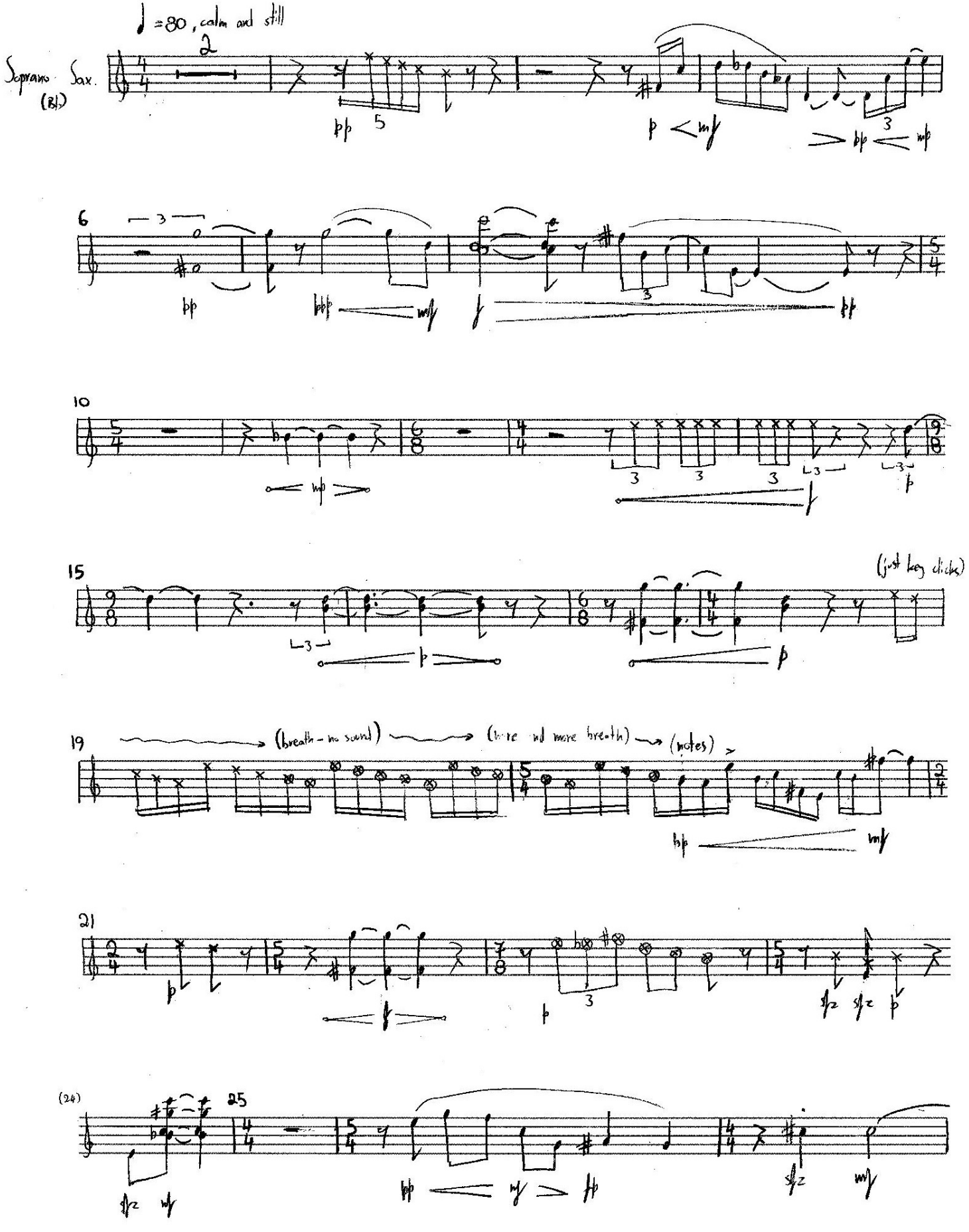
note: The piece is scored for soprano with soprano saxophone, cello, accordion, and optional electric guitar.

The text is based on a poem I had written in 2006. In an attempt to translate the poem into English, I had to go through a process of rewriting it, since exact translations of poems are always close but never exactly the same as the originals. This process of rewriting also took place in in the writing of the music (for example, the material presented towards the ending is a in a way the material in the beginning rewritten).

I owe many thanks to Miguel Monteiro for helping me with the transcription of the poem.

Score is in C, duration is about 3 minutes

you close your eyes and your ears and all the sounds



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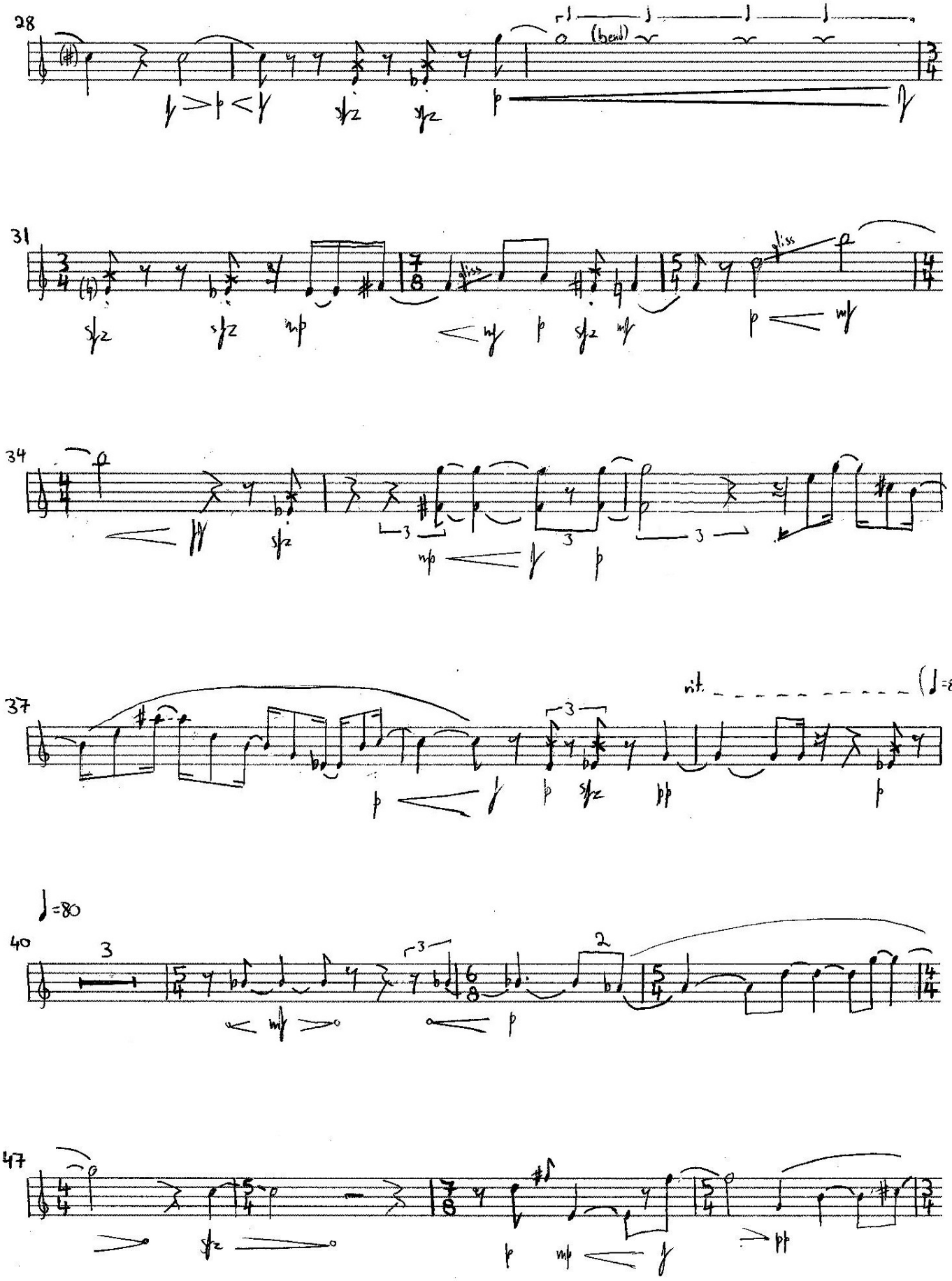
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♩=80
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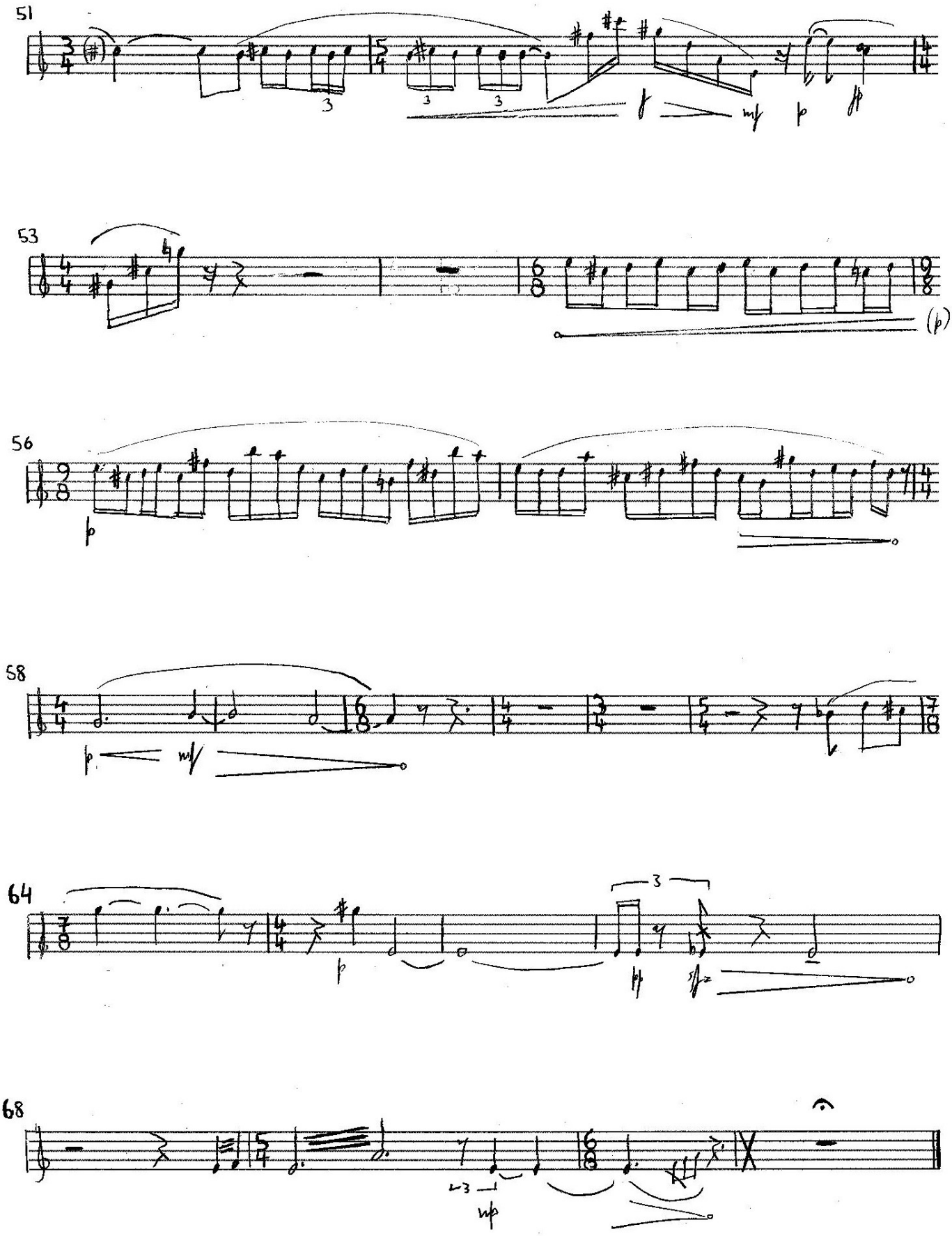
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