

# CARA SPOSA

from Act I, Scene 7 of *Rinaldo*

HWV 7 (1711)

Arranged for Recorders by R. D. Tennent

G.F. Handel (1685–1759)

J = 64

This section contains five staves for recorders. The Alto Recorder staff begins with a rest. The Tenor Recorder I staff starts with eighth-note pairs. The Tenor Recorder II staff has a single eighth note. The Bass Recorder I staff begins with a rest. The Bass Recorder II staff has a single eighth note.

[7]

This section continues with five staves of recorder music. The Tenor Recorder I part features a continuous eighth-note pattern. The Bass Recorder I part has sustained notes. Measure 12 concludes with a dynamic marking 'f'.

[13]

This section continues with five staves of recorder music. The Tenor Recorder I part includes dynamic markings 'p' (piano) and 'ff' (fortissimo). The Bass Recorder I part has sustained notes. Measure 18 concludes with a dynamic marking 'p'.

20



27



34



41



This musical score page contains five staves of music for a string quartet. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat. The music consists of various rhythmic patterns and dynamics, including eighth and sixteenth note figures, grace notes, and fermatas.

48



This musical score page continues the string quartet piece. The key signature changes to one sharp. The music features sustained notes with grace notes and eighth-note patterns.

55



This musical score page shows the progression of the piece. The key signature changes again, this time to no sharps or flats. The music includes eighth-note chords and sustained notes with grace notes.

62



This musical score page contains five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

69



This musical score page contains five staves of music. The dynamics 'f' (fortissimo) are marked above the second and fourth staves. The music features eighth and sixteenth note patterns, with slurs and grace notes.

75



This musical score page contains five staves of music. The dynamics 'c' (cantabile) are marked above the first, third, and fifth staves. The music consists of eighth and sixteenth note patterns, with slurs and grace notes. The page concludes with the word "Fine" at the bottom right.

81+

Allegro

This section starts with a rest followed by eighth-note patterns in the upper voices and sixteenth-note figures in the lower voices. The key signature changes to one flat at measure 85.

85

This section continues the musical pattern established in the previous measure, with the key signature now including one flat.

88

This section ends with a repeat sign and the instruction 'D.C. al Fine', indicating a return to the beginning of the section and a final performance.