

Clarinet in B $\flat$

# Tango-Phantasie II

for Violin, Clarinet, Cello and Piano

**Allegro misterioso**

by Jeffrey Harrington

♩=150 **4** *poco rit.* ♩=150 *pp*

10 *pp* *pp*

16 *mp* *mp* *p*

20 *mp* *f*

24 *f* *f* *mf*

27 *ff*

29 *mf* *poco rit.* *mp*

33 *mp* *p* *p*

38 *mp*

40 ♩=150 *f* *sfz* *sfz*

Clarinet in B $\flat$

2 44

49

54

58

63  $\text{♩} = 150$

68

72

79

84

89

94

100

103

*ff*

*ff*

*poco rit.*

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

*mf*

*f*

*ff*

*ppp*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains 11 staves of music, numbered 44 through 103. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *poco rit.* (poco ritardando) and a tempo marking of  $\text{♩} = 150$ . The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with 'x' marks over notes, possibly indicating fingerings or specific articulation. The score concludes with a *ppp* dynamic marking at measure 103.

107 *poco accel.*

*mf*

114

*f*

117

*f*

120

6 6

123

6 6

126 *poco rit.*

*p* *p* *p* *p* *p*

132 *pp*

*pp* *pp*

138

143

2

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4 145 *pp* *poco rit.* *pp*

Musical staff 145-150. The staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. The dynamics are marked *pp* (pianissimo) and the tempo is *poco rit.* (ritardando). The staff ends with a fermata over a whole note.

151 *f* *pp* *tr*

Musical staff 151-155. The staff continues with eighth and sixteenth notes, including trills marked with *tr*. The dynamics are marked *f* (forte) and *pp* (pianissimo). The staff ends with a fermata over a whole note.

155  $\text{♩} = 150$  (a tempo) *mf*

Musical staff 155-160. The staff begins with a tempo marking  $\text{♩} = 150$  (a tempo) and a dynamic marking *mf* (mezzo-forte). It contains eighth and sixteenth notes with slurs.

160

Musical staff 160-163. The staff continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

163 *mf*

Musical staff 163-166. The staff continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

166 *p*

Musical staff 166-170. The staff begins with a dynamic marking *p* (piano) and contains eighth and sixteenth notes with slurs.

170 *p*

Musical staff 170-174. The staff continues with eighth and sixteenth notes, maintaining the *p* dynamic.

174

Musical staff 174-178. The staff continues with eighth and sixteenth notes, maintaining the *p* dynamic.

178 *p*

Musical staff 178-181. The staff begins with a dynamic marking *p* and contains triplets marked with a '3' and 'x' symbols.

181

Musical staff 181-184. The staff continues with triplets marked with a '3' and 'x' symbols.

184

Musical staff 184-186. The staff continues with triplets marked with a '3' and 'x' symbols.

186 *f*

Musical staff 186-190. The staff begins with a dynamic marking *f* (forte) and contains eighth and sixteenth notes with slurs.

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190 *f*

193 *ff* *tr*

196

199

201 *poco rit.*  $\text{♩} = 150$  (a tempo)

209 *sfz* *ppp* *pp*

215 *pp* *p* *pp* *pp*

219 *p* *mp* *p* *mp* 3 3

223 *f* *f* *mf* 3 3 3 3 3

226 *ff* *mf*

229 *mp* *f*

234 *poco rit.* *ff* *decresc.*

238 *pp* 3

poco accel.  $\text{♩} = 160$

246

*mf*

250

253

256

259

262

264