

Flute

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 102

f

6

10 *ff* *mf*

15 *ff*

19 *fff*

25 **1** *f* 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 3 3 3 3 3

41 **2** 4 *mf*

50 2

55

rit.

61

f

66 **3** a tempo

mf

74

81

90 **4**

p *pp*

97

p $\frac{8}{8} = 102$

107 **5** 8

121

127

accel.

132 **6**

195 **Andante Maestoso** ♩ = 82

p92

195 *mf*

Musical staff 195-202: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music consists of quarter notes and eighth notes with rests, starting with a mezzo-forte (*mf*) dynamic.

203

Musical staff 203-210: Continuation of the previous staff, featuring quarter notes and eighth notes with rests.

211

Musical staff 211-217: Continuation of the previous staff, featuring quarter notes and eighth notes with rests.

218 **9** *f*

Musical staff 218-224: Continuation of the previous staff, featuring eighth notes and quarter notes. A box containing the number '9' is placed above the first measure. The dynamic is forte (*f*).

225

Musical staff 225-231: Continuation of the previous staff, featuring eighth notes and quarter notes.

232 **10** **Tempo primo** **5** *pp*

Musical staff 232-243: Continuation of the previous staff, featuring eighth notes and quarter notes. A box containing the number '10' is placed above the first measure. A tempo change to 'Tempo primo' is indicated with a box containing the number '5'. The dynamic is pianissimo (*pp*). A double bar line with repeat dots is present.

244 **3** *cresc.*

Musical staff 244-253: Continuation of the previous staff, featuring eighth notes and quarter notes. A box containing the number '3' is placed above the first measure. The dynamic is *cresc.* (crescendo).

254 *p*

Musical staff 254-258: Continuation of the previous staff, featuring eighth notes and quarter notes. The dynamic is piano (*p*).

259 **11** *p* *cresc.*

Musical staff 259-265: Continuation of the previous staff, featuring eighth notes and quarter notes. A box containing the number '11' is placed above the first measure. The dynamic is piano (*p*) and *cresc.* (crescendo).

263

Musical staff 263-266: Continuation of the previous staff, featuring eighth notes and quarter notes.

267 *p cresc.* *ff*

Musical staff 267-273: Continuation of the previous staff, featuring eighth notes and quarter notes. The dynamic is *p cresc.* (piano crescendo) and *ff* (fortissimo).

275 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

279 **12** *ff* 3 3 3 3 *mf* 4

289 *f* *ff*

296 *mf* *cresc.*

301 *mf* **accel.**

307 **13** [$\text{♩} = 54$] *mf*

315 *f non legato* 7

322

331 **14** *p* *pp*

338 *p* *p*

Flute

348 15 $\frac{3}{4}$ *cresc.* *f non legato*

355 *f*

360

366 16 *f* *f*

372 *ff*

377

382

386

390 17 *Lento maestoso* *f*

392

394

accel.

Flute

7

395

6

cresc. molto

397

Presto

ff

404

fff