

J E S U S ,  
als der  
für das verlorne Schäflein  
leidende und sterbende  
S u f e   S i r f e ,

JESUS  
als der  
für das  
verlohrne Schäflein  
leidend= und ster=   
bende  
Gute Hirte

G OTTFRIED HEINRICH  
S T ÖLZEL

2 S, 2 A, 2 T, B (Soli), 2 S, 2 A, T, B (coro), 2 fl, 3 ob, fag, 2 vl, vla, vlc, b, org



Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

*First version, February 2020*

*Flauto II* Aria

1

7

13

20

27

34

43

49

55

da capo  
3

**ARIA** 2.13 Wenn auch deiner Seelen Schade

*Flauto II* Aria  $\text{G}^{\#}$  3

The musical score consists of eight staves of music for Flauto II. The first staff begins with a dynamic **f**. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 26. The fifth staff starts at measure 33. The sixth staff starts at measure 40. The seventh staff starts at measure 49. The eighth staff starts at measure 58. The score features various dynamics including **f**, **p**, and **c**, and includes slurs, grace notes, and sixteenth-note patterns.

Aria

Flauto II

5

13

18

24

29

34

40

46 da capo