

# FLORES DO BAILE



## DANSAS PARA PIANO Á 2 MÃOS

JOGA NO GATO QUE EU JOGO NO BURRO	POLKA	.....por Tristão	.....
CAVALLEIRO DA ROCHA VERMELHA	VALSA	.....	▶ N. Milano
UMA FLOR LEVANDO FLORES	POLKA	.....	▶ A. V. Rabell
HIRONDELLES DU VILLAGE	VALSA	.....	▶ Strauss
PRINCEZA FLOR DE MAIO	QUADRILHA	.....	▶ Abdon Milan
TIM-TIM POR TIM-TIM	MAZURCA	.....	▶ Chuca y V
BOQUINHA BREGUEIRA	POLKA	.....	▶ I. J. V. Ferr
MOLAR DOS BARRIGAS	POLKA (loguotos)	.....	▶ Ciriaco Card
UN TOUR DE VALSA	VALSA	.....	▶ Stretti
SOBRE AS ONDAS	VALSA	.....	▶ J. Rosus
SO' QUERO VER	HABANERA	.....	▶ J. J. Barata
VAPOROSA	VALSA	.....	▶ India do Bra
ETC. E TAL	QUADRILHA	.....	▶ Lopes Junior
VISION	VALSA	.....	▶ J. Meissler
CADIZ	QUADRILHA	.....	▶ A. Tacares
PUM	POLKA	.....	▶ N. Milano
NAIR	MAZURKA	.....	▶ Abdon Milan
THEREZA	VALSA	.....	▶ C. Faust
MIA BELLA	VALSA	.....	▶ Otto Roeder
TETE FOLLE	VALSA	.....	▶ Lamothé
ESMERALDINA	QUADRILHA	.....	▶ Abdon Milan
PRIMOROSA	MAZURKA	.....	▶ F. F. de Mrl
GRANADEIROS	VALSA	.....	▶ Valente
TOUT EN ROSE	VALSA	.....	▶ Waldteufel
SOLAR DOS BARRIGAS	VALSA	.....	▶ Ciriaco Card
EL AMOR ES LA VIDA	HABANERA	.....	▶ Moteros
HOMMAGE AUX DAMES	VALSA	.....	▶ Waldteufel
O BURRO DO SENHOR ALCAIDE	VALSA	.....	▶ N. Milano
CAVALLEIRO DA ROCHA VERMELHA	QUADRILHA	.....	▶ N. Milano
VOU DAR BANHO EM MINHA SOGRA	POLKA	.....	▶ Francisca G

Deposito dos celebres pianos etc.  
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# OSCILANTE

SCHOTISCH

Preço 1.000

J. Ferreira Torres

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a treble clef and a key signature change to two flats. A double bar line with an asterisk (\*) above it indicates a section boundary. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The treble clef staff shows a continuation of the melodic line with various rhythmic patterns. The bass clef staff maintains the accompaniment. The key signature remains two flats.

The third system of musical notation features two staves. The treble clef staff has a more active melodic line with many beamed notes. The bass clef staff continues with a steady accompaniment. The key signature is still two flats.

The fourth system of musical notation includes two staves. A first ending bracket labeled '1.' spans the final two measures of this system. The word 'FIM.' (Fim) is written in the treble clef staff, indicating the end of the piece. The key signature is two flats.

The fifth system of musical notation consists of two staves. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature is two flats.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with intricate rhythmic patterns and chordal structures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music features a mix of eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music is characterized by dense chordal textures.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with complex rhythmic and harmonic elements.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music concludes with a final cadence.