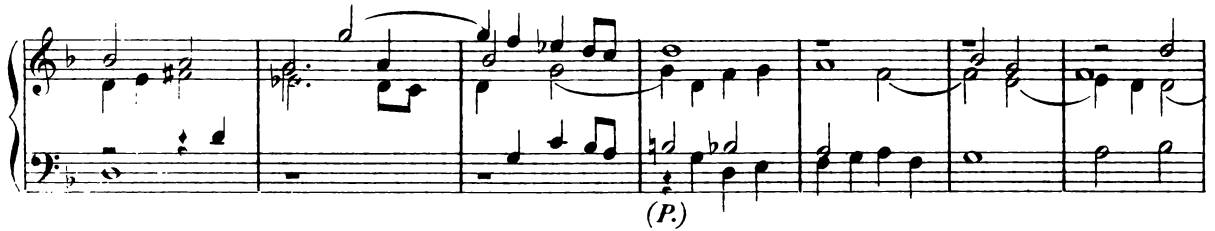
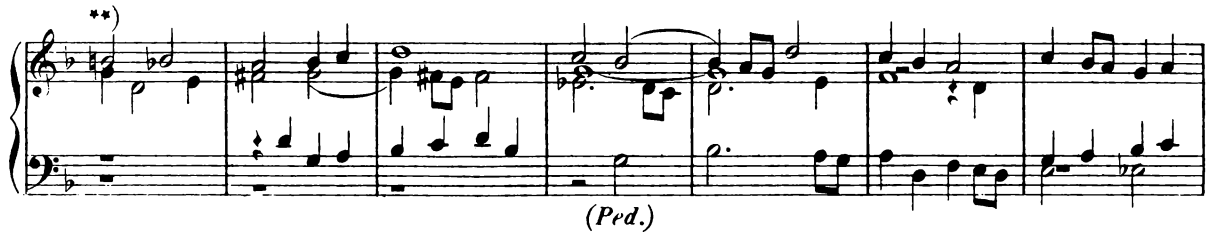
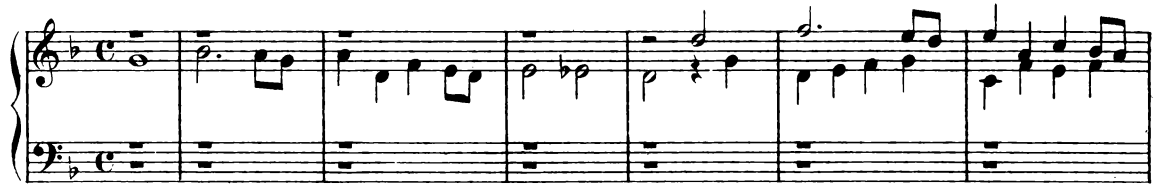


N^o 17. Canzona terza, detta Crinelli.*)

Aus: Canzoni alla Francese in Partitura.

Venetia, A. Vincenti, 1645 (1644).



*) S. 37.

**) NB: Im Originaldruck steht hier, wie an allen ähnlichen Stellen, kein \sharp , sondern ein $\#$.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including a dynamic marking *(P.)* below the bass staff.

Fourth system of musical notation, including a dynamic marking *(P.)* below the bass staff.

Fifth system of musical notation, including a dynamic marking *(P.)* below the bass staff and a footnote marker ^{*)} above the treble staff.

Sixth system of musical notation, including a dynamic marking *(P.)* below the bass staff and a footnote marker ^{*)} below the bass staff.

Seventh system of musical notation, including a dynamic marking *(P.)* below the bass staff.

^{*)} Im Originaldruck steht hier statt des \sharp ein \flat .