

Tanksammlung

Dahlhoff. St. 2. Buch

Mus. ms. 40182

Mus
6

40/82

(G) v. Diedericus Dahlhoff,
Kister et Organiste,
in Rief-Lindau.

Anno 1767. D. 18^{ten}

Octobris

Amor docet Musicam

N. A. R.

II

f f a-ut

II
Violino

1. Primo.

2. Secundo.

3. et Basso.

3

me

Spring

Choruet

2.



Ménuet en G. # = 11. Takte.

3.

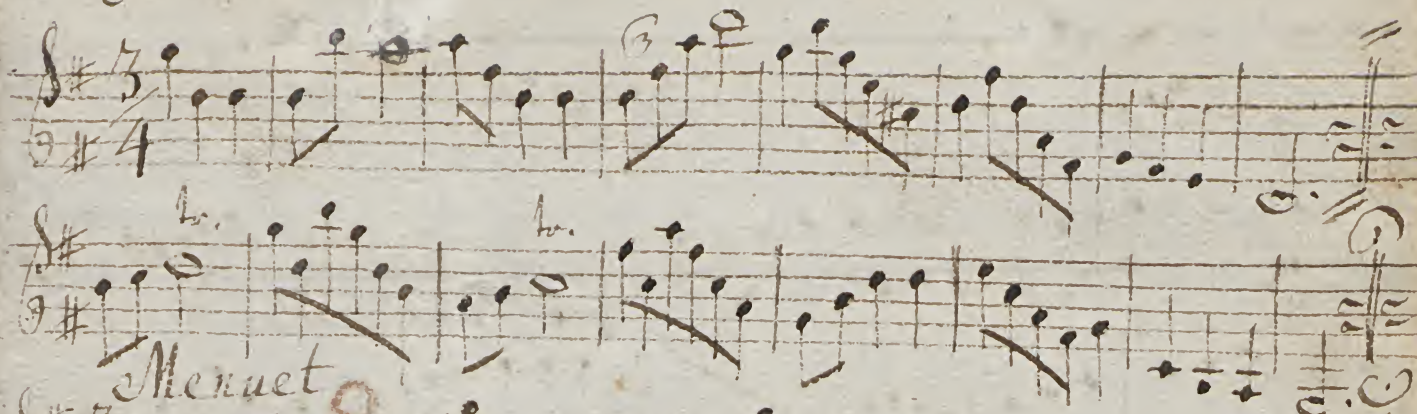
Handwritten musical score for a Minuet in G major, 3/4 time, 11 measures. The score is written on three systems of two staves each. The first system is labeled 'Ménuet' and the second system is labeled 'Ménuet'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and slurs.

Menuet

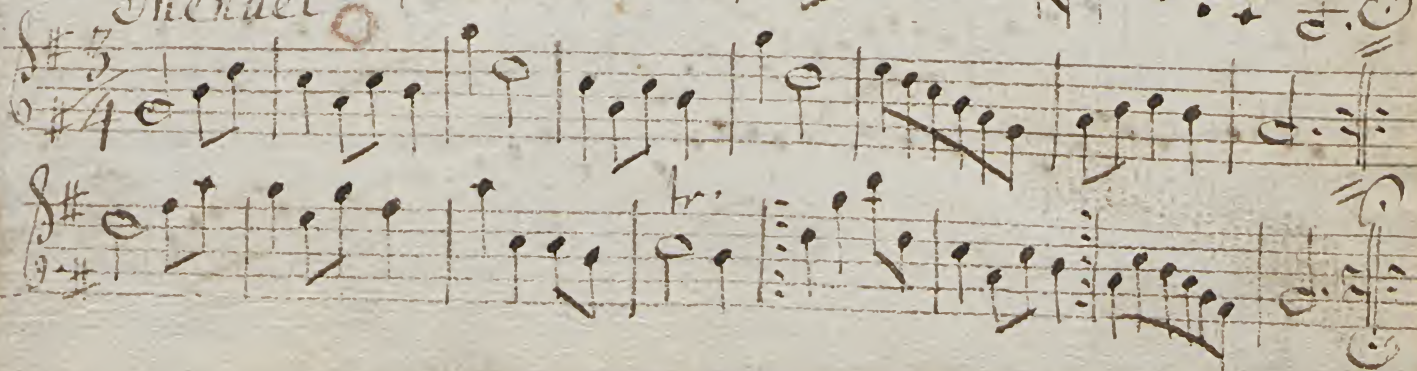
4



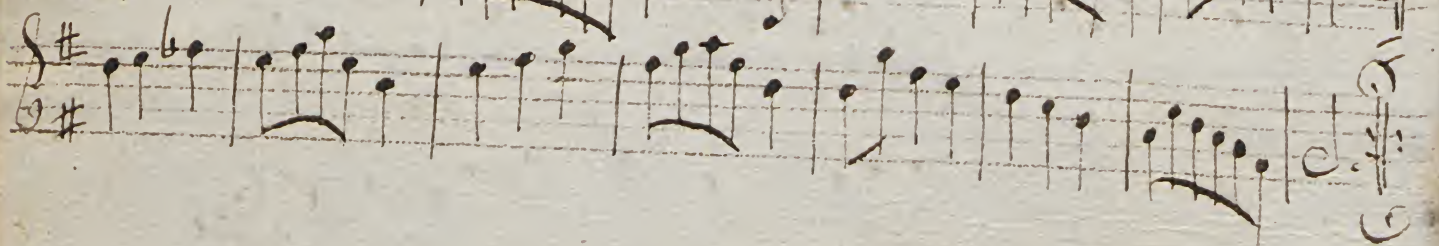
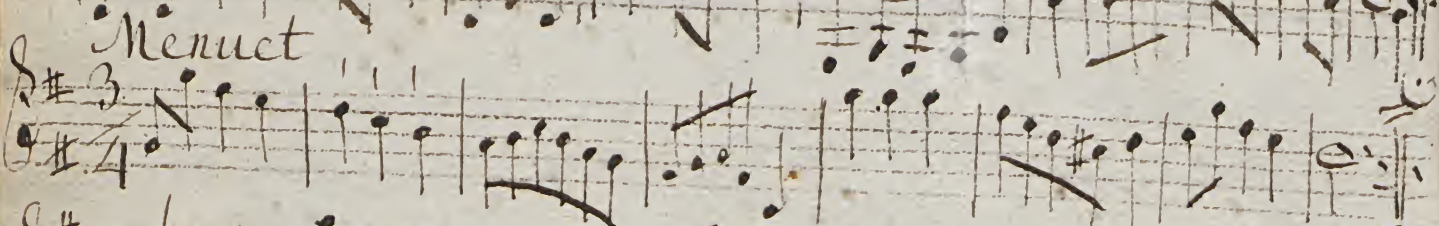
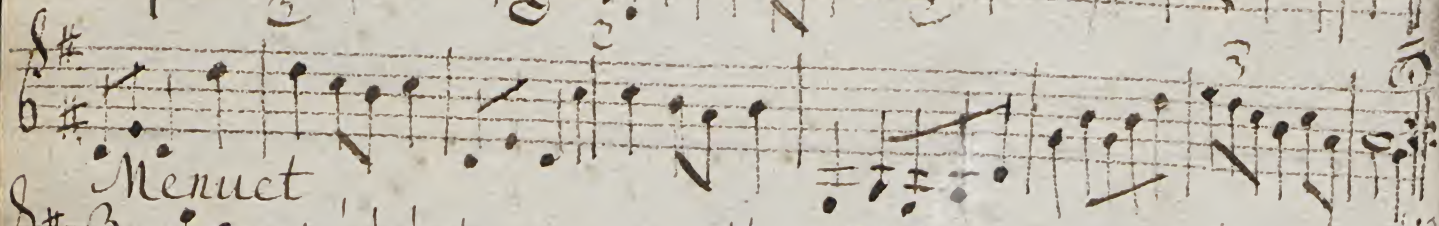
Mennet



Mennet

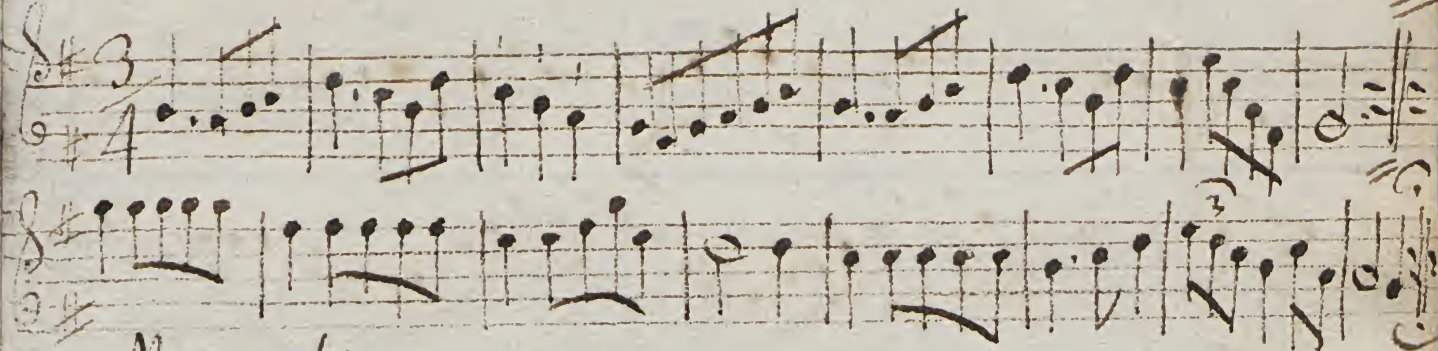


Mennet



Mennuet

7

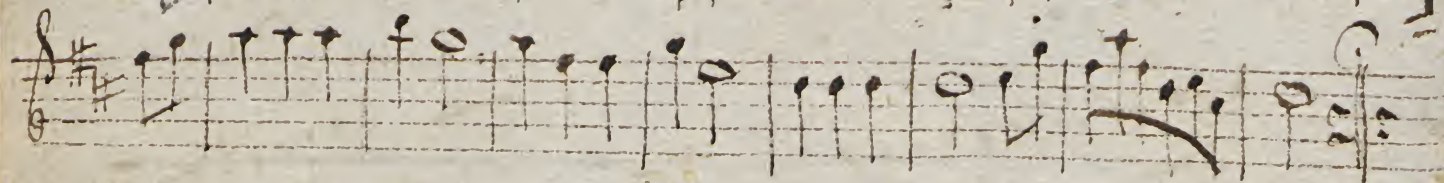
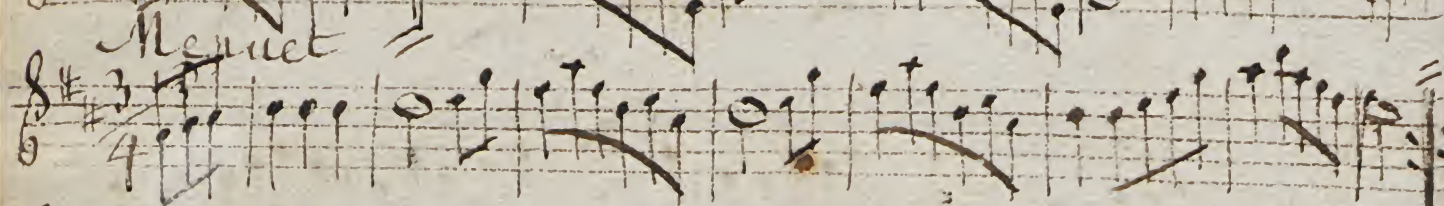
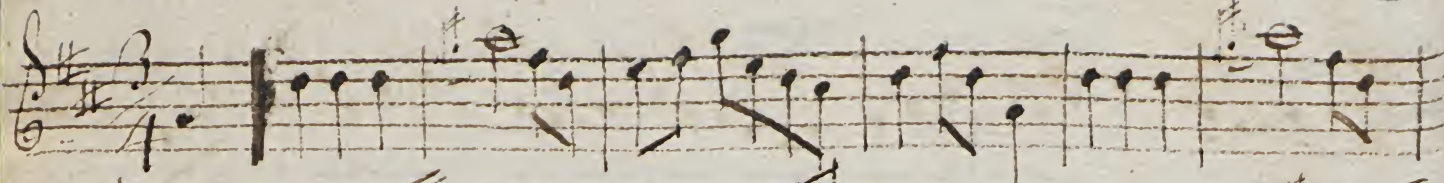


Mennuet No. 62.



Menuet

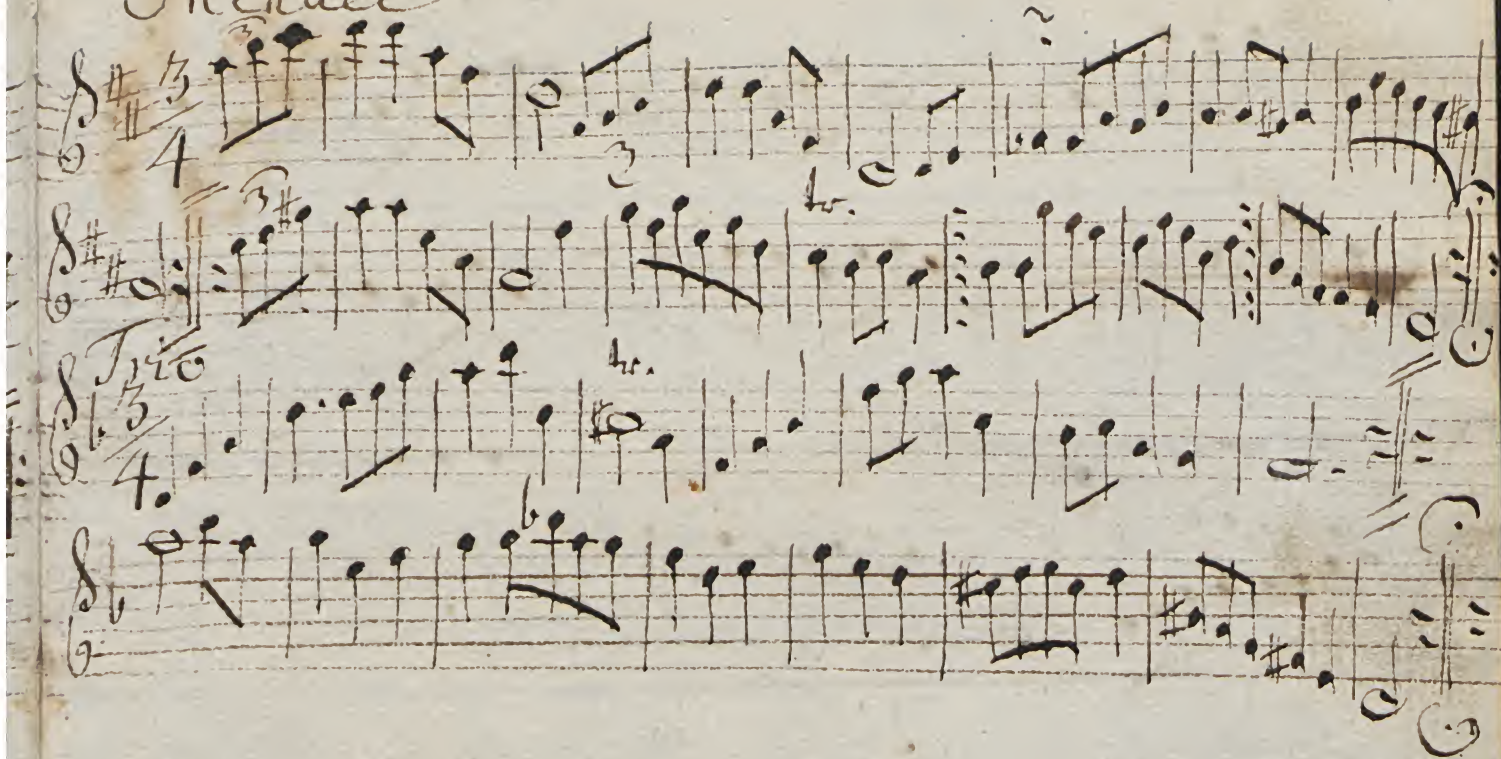
8.



C

Menuet

9.

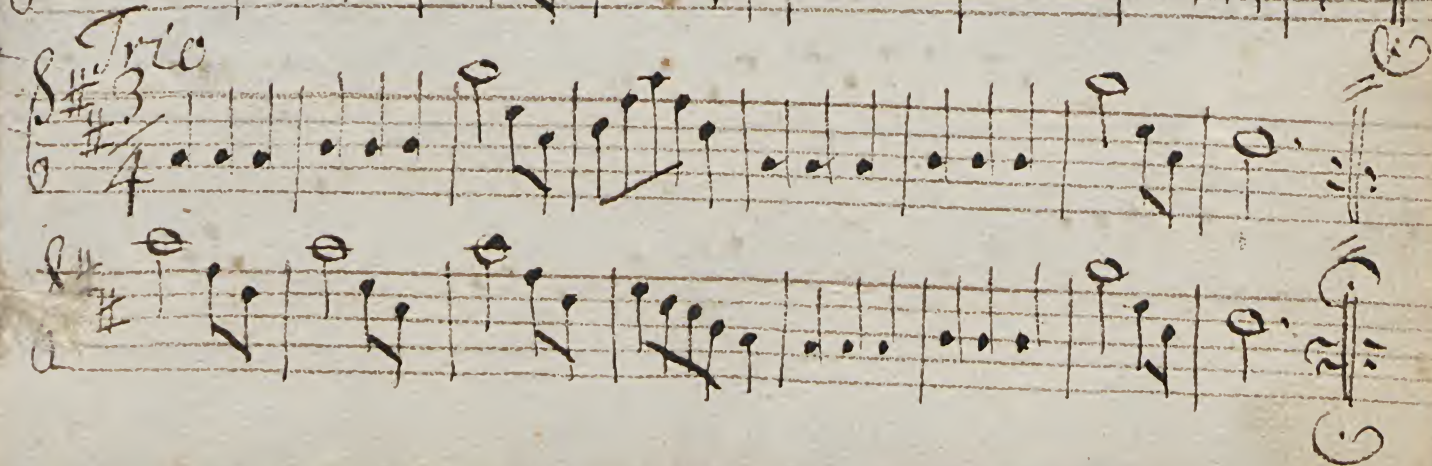
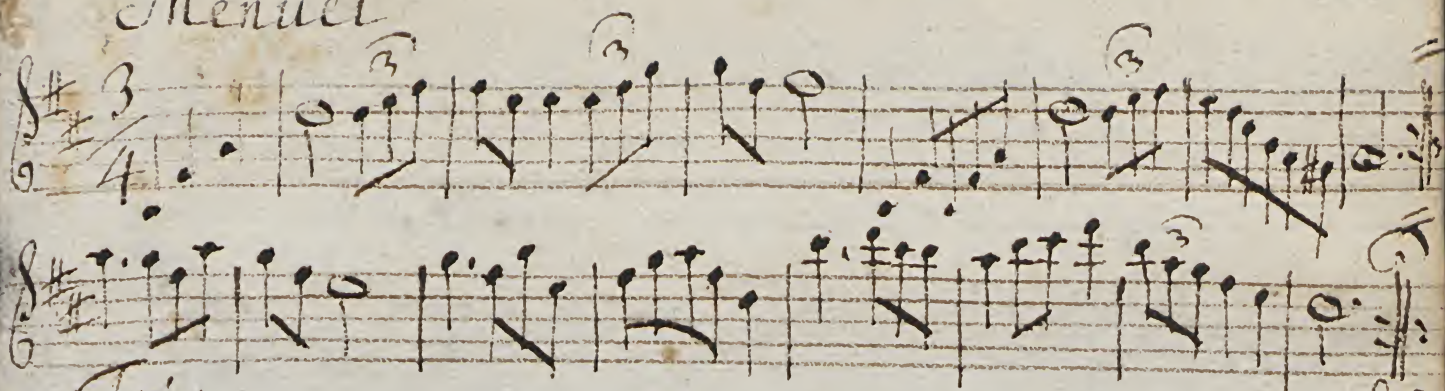


Ménuet



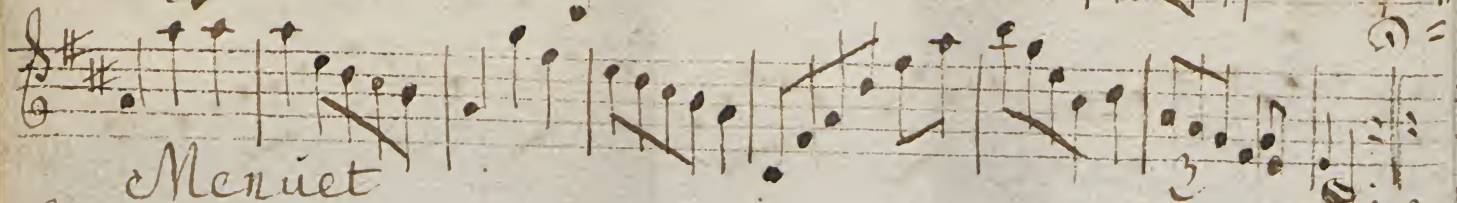
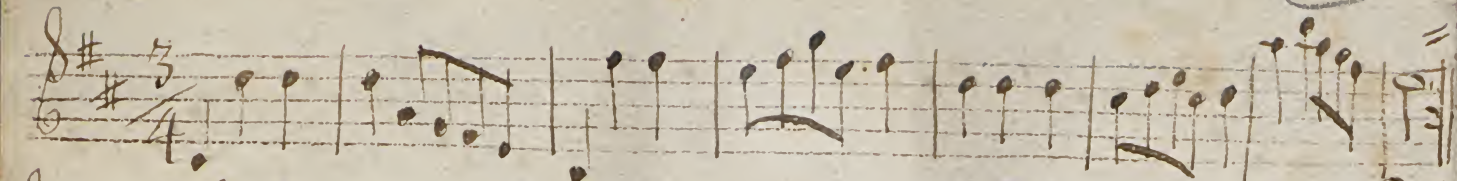
Mennet

11.

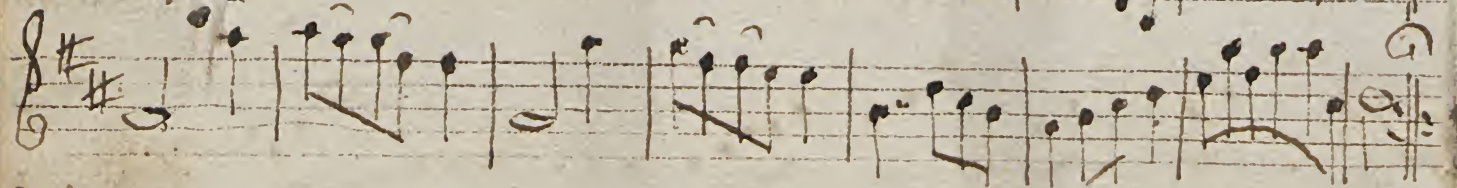


Ménuet Suite 124.

12



Ménuet



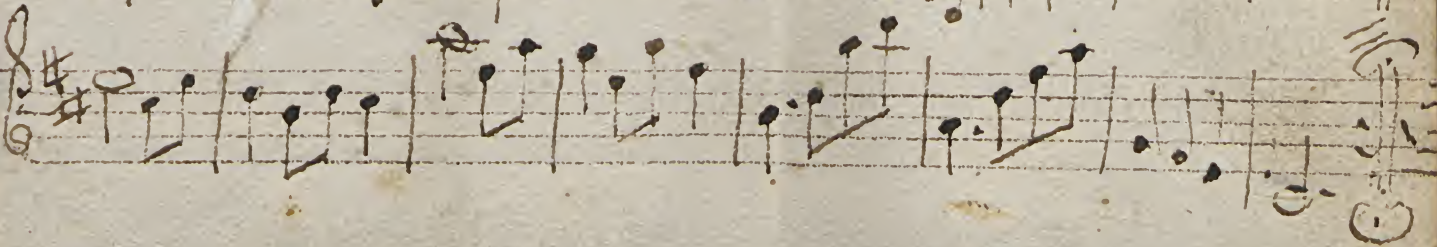
Tant

Vierge Trium 16.

13.



Trio



Angl

14.

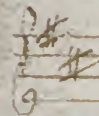
A handwritten musical score on aged paper, consisting of four staves. The notation is in a historical style, likely 18th or 19th century. The first staff is labeled 'Angl' and begins with a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and dynamic markings 'p.' and 'f.'. The second staff begins with a treble clef and a key signature of one flat, and contains a melodic line with dynamic markings 'p.' and 'f.'. The third staff is labeled 'Trio' and begins with a treble clef and a key signature of one flat, containing a melodic line with dynamic markings 'p.' and 'f.'. The fourth staff begins with a treble clef and a key signature of one flat, containing a melodic line with dynamic markings 'p.' and 'f.'. The score concludes with a double bar line and a repeat sign. Below the staves, there are handwritten notes: 'p. 2' on the left, 'Cal' in the center, and 'Puntufft folgt No 20.' on the right.

Cal

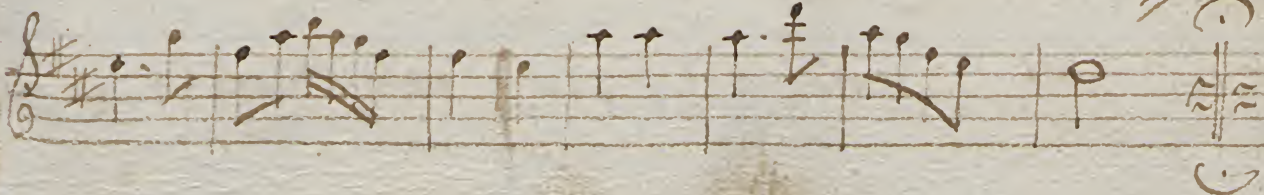
Puntufft folgt
No 20.

Angeloise

15.



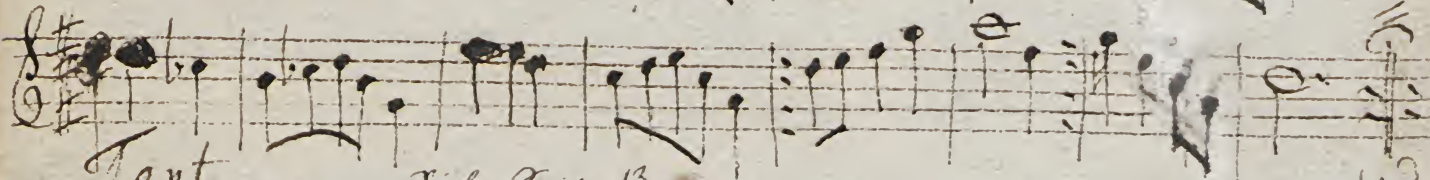
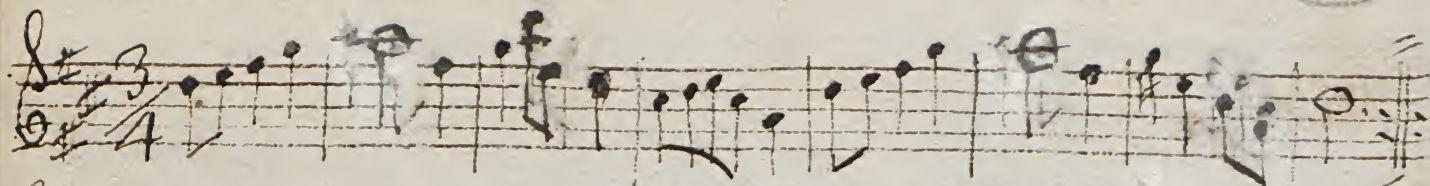
Trio



Mennet

Vierf. Trakt 18 - Gdur

16



Tant

Vierf. Trakt 13.



Königl. Luadvillge

14. 26 D.

17.



Mennet

18.

~~8# 3~~
~~6# 4~~

8#
6#

Mennet

~~8# 3~~
~~6# 4~~

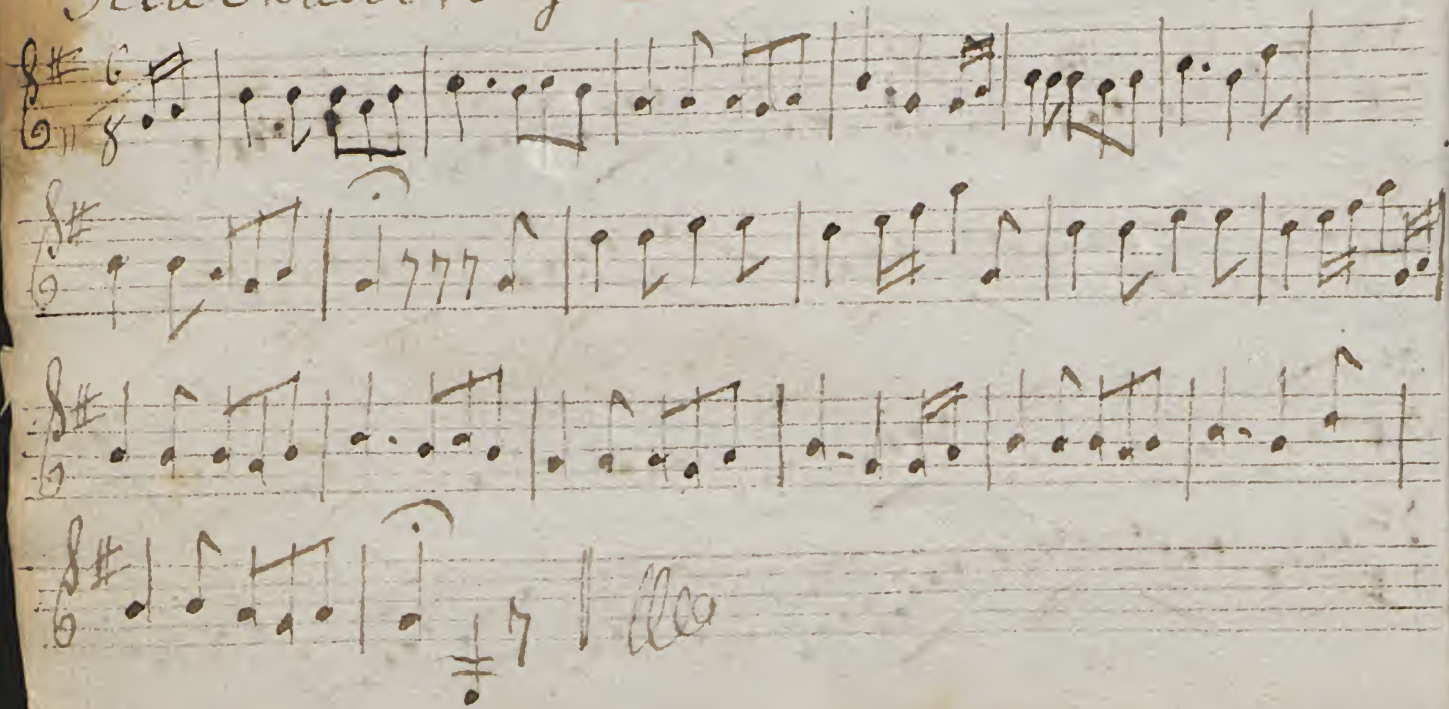
8#
6#

Engl. Conter Tanty [Cope. III, 94] 19.



Alia Malboroug.

20.



Engliſſ

21.

8# 7

6# 4

8#

6#

No 20.

8#

6#

8#

6#

Da Capo

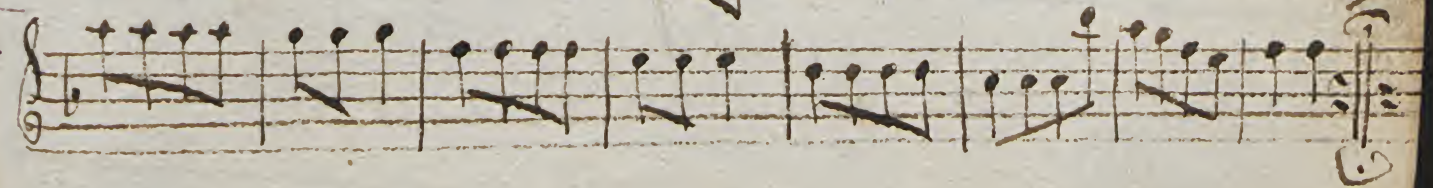
Marſo ſecondo. Secondo.

Mennet ex F. #.

22

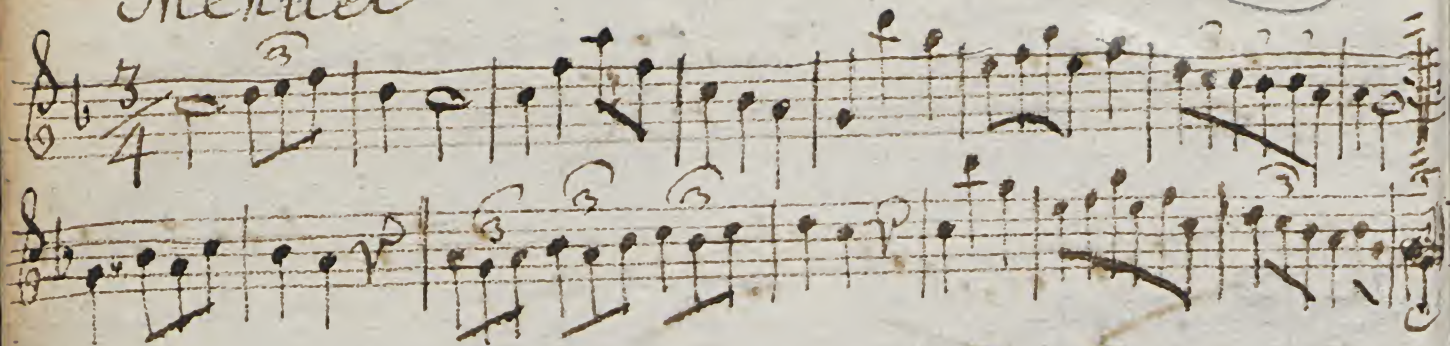


Angeloise v. du Malheur, 23



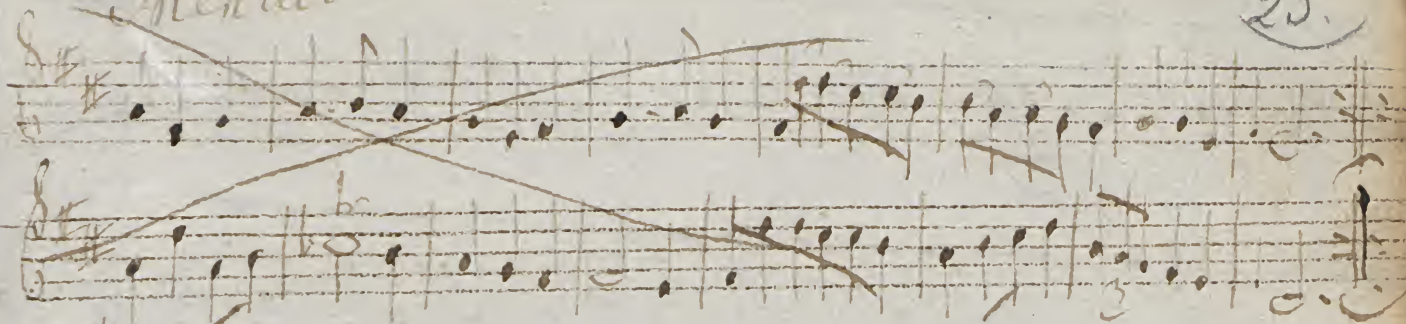
Mennet

24.

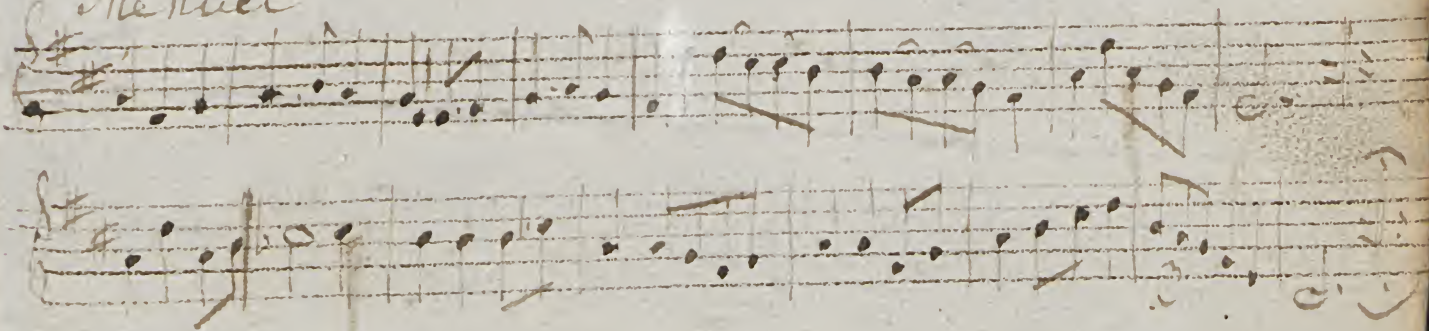


Ménuet

25.

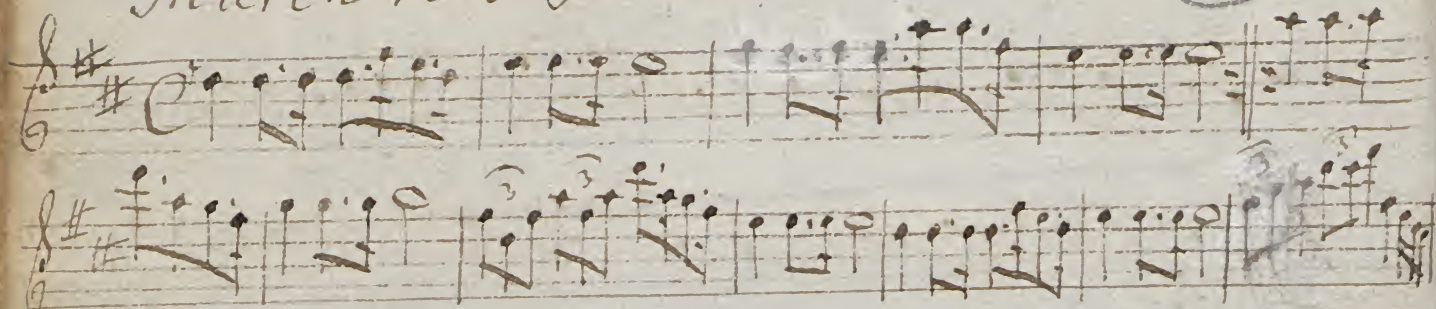


Ménuet



March Viol. Primo

26

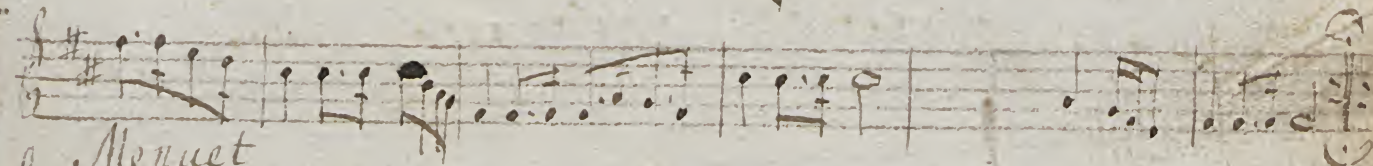
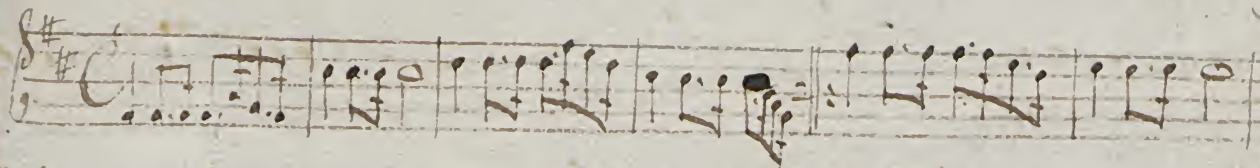


Mennet

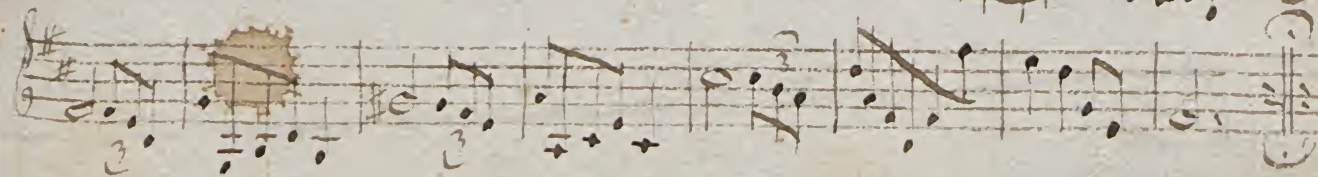
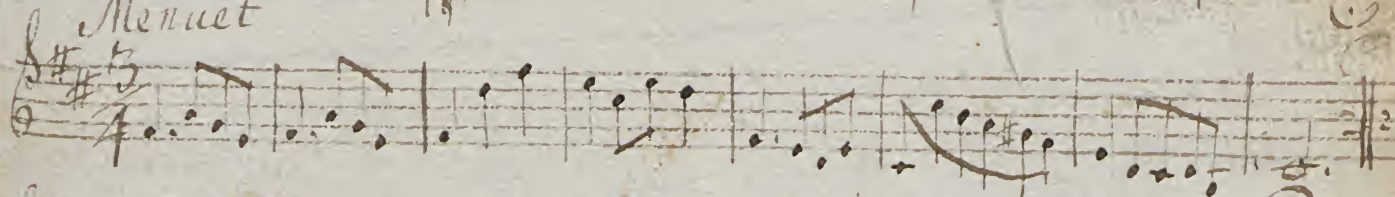


March Secundo

27

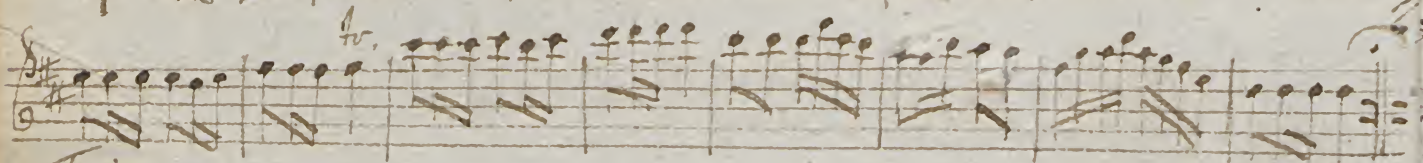
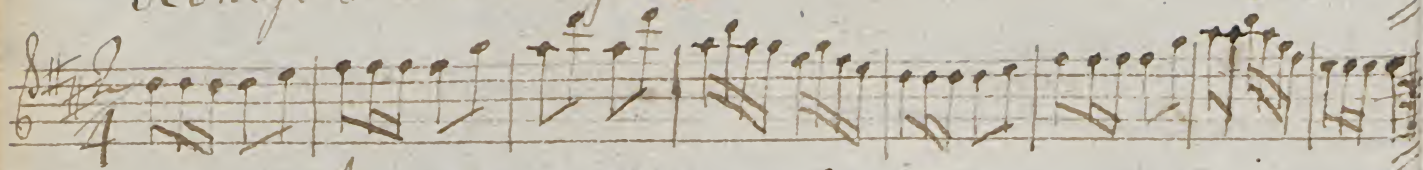


Mennet

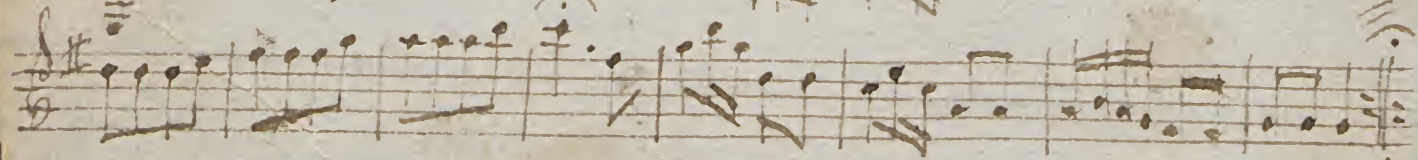
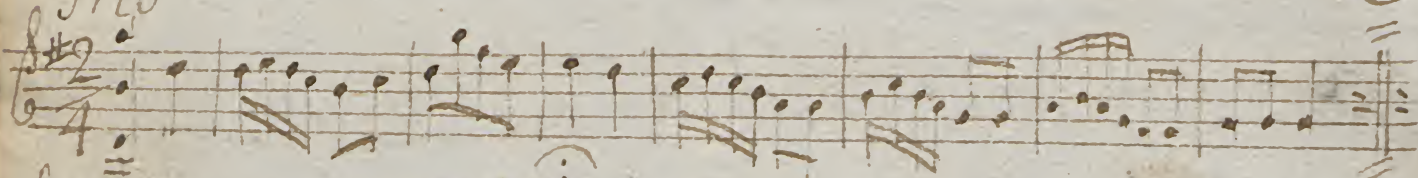


Königs-Quadrillge

28.

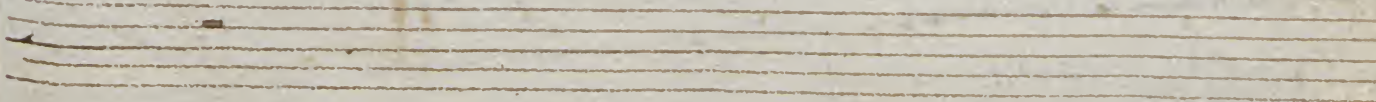
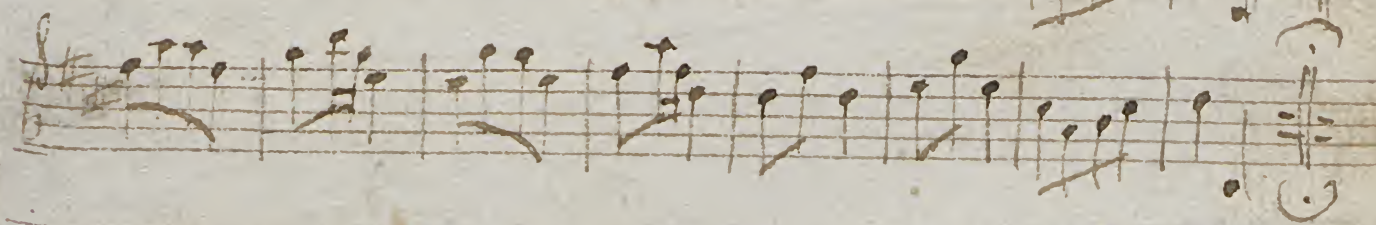
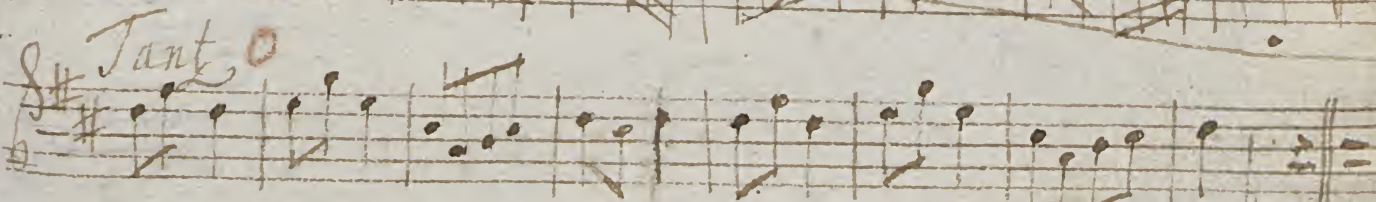


Trio



Tant

29.



Waltzer

30.



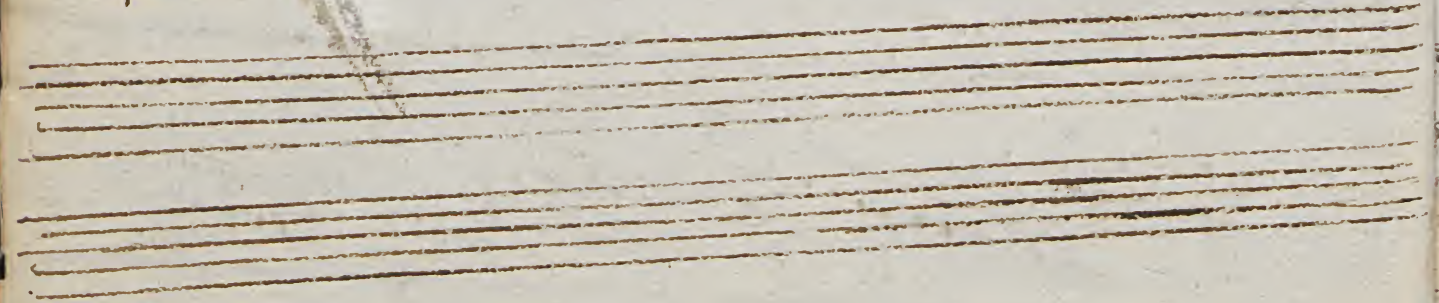
Walter von Pilschno Graf.

31.



Mennet ex C. #.

32.



Tant

33.



34



Menuet 1. e^{re} C. #.

(35.)

[Bach in III, 101]



[Verz. in IV, 36^{te}]

Chorus

[Vcl in IV, 36^v] 36



Polonäise

bis

ria.

bis

37

Trio

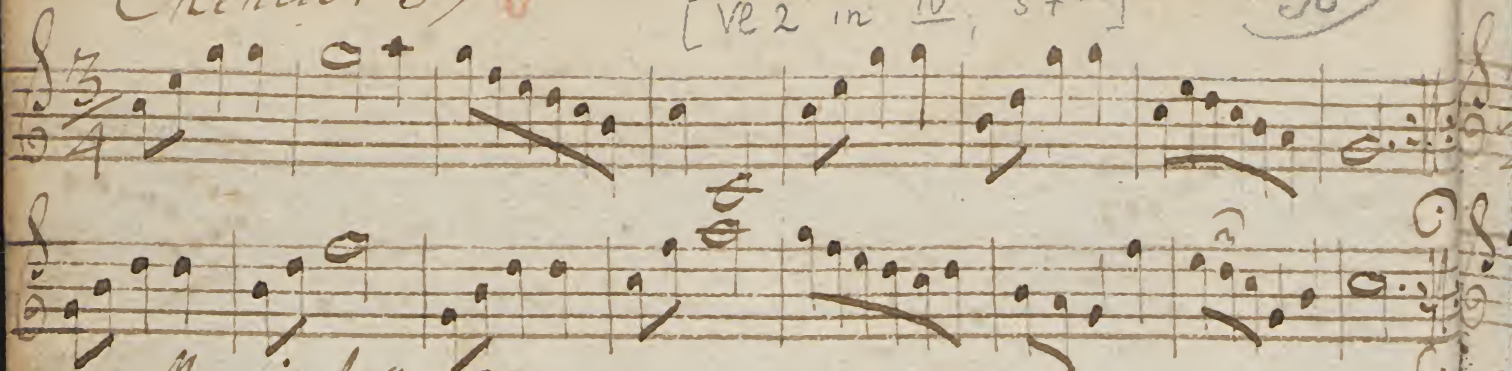
Da Capo Polonäise

[Ve. 2 zum Trio in IV, 37]

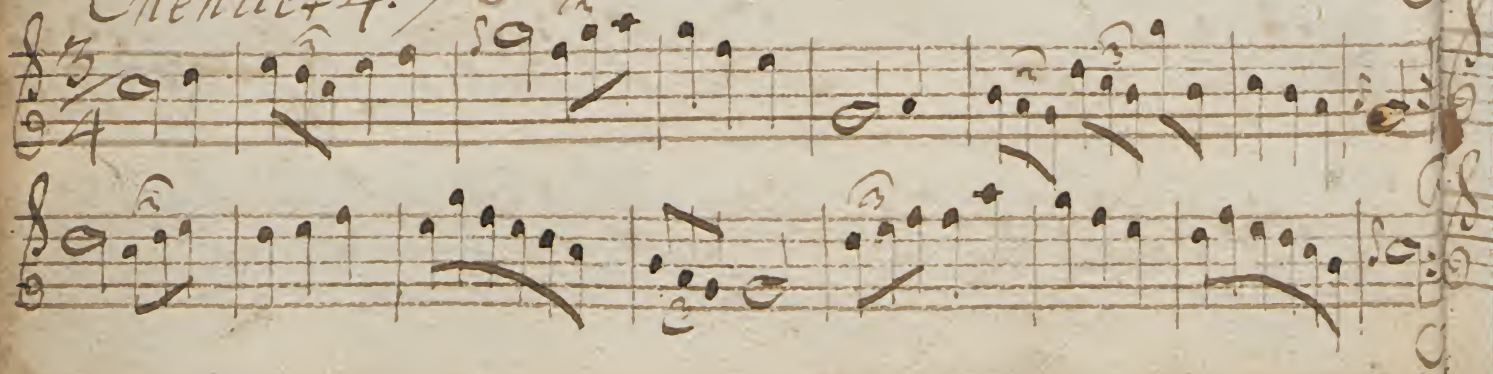
Menuet 3.

[Bass in $\frac{III}{IV}$, 108]
[Vcl 2 in $\frac{IV}{IV}$, 37^v]

38.



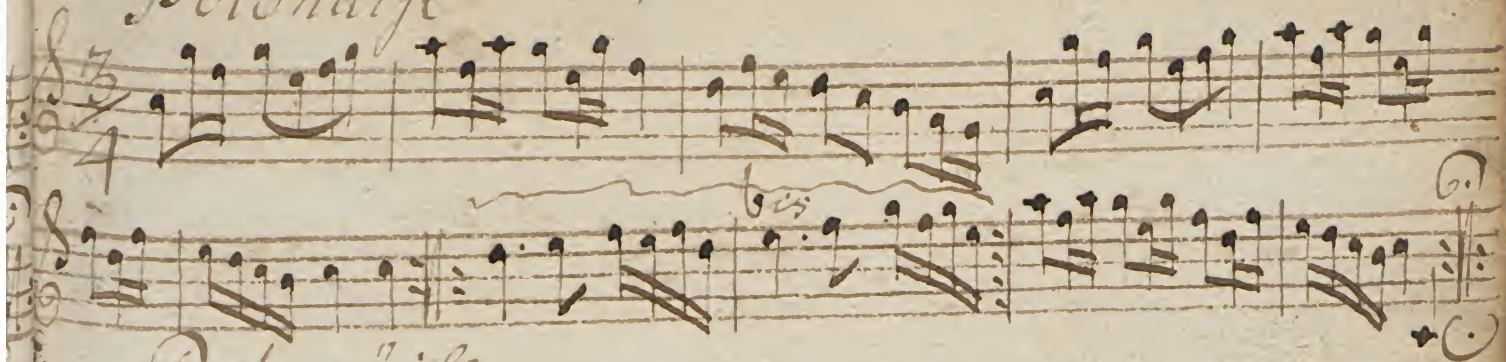
Menuet 4.



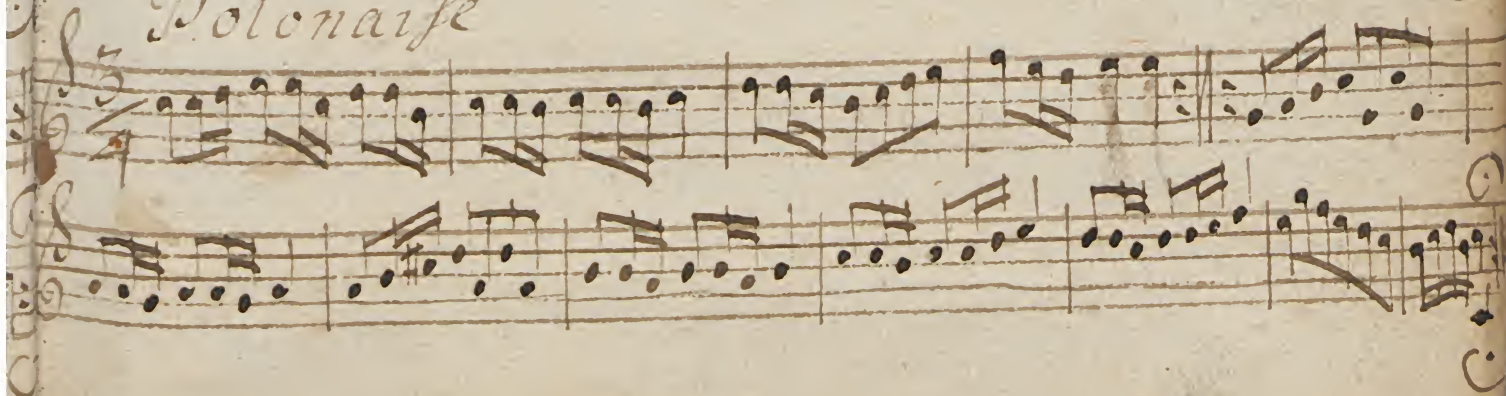
Polonäise

[ve 2 in IV , 2^r]

39.



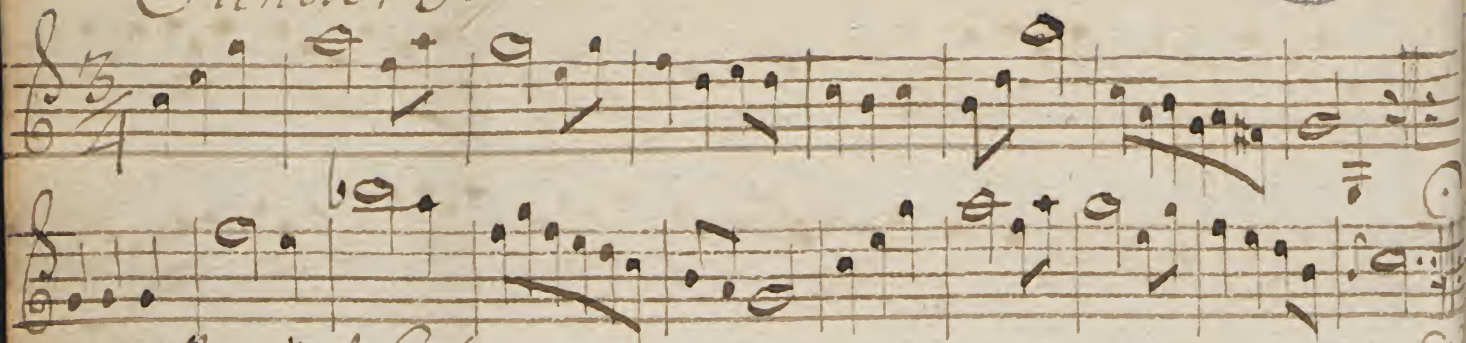
Polonäise



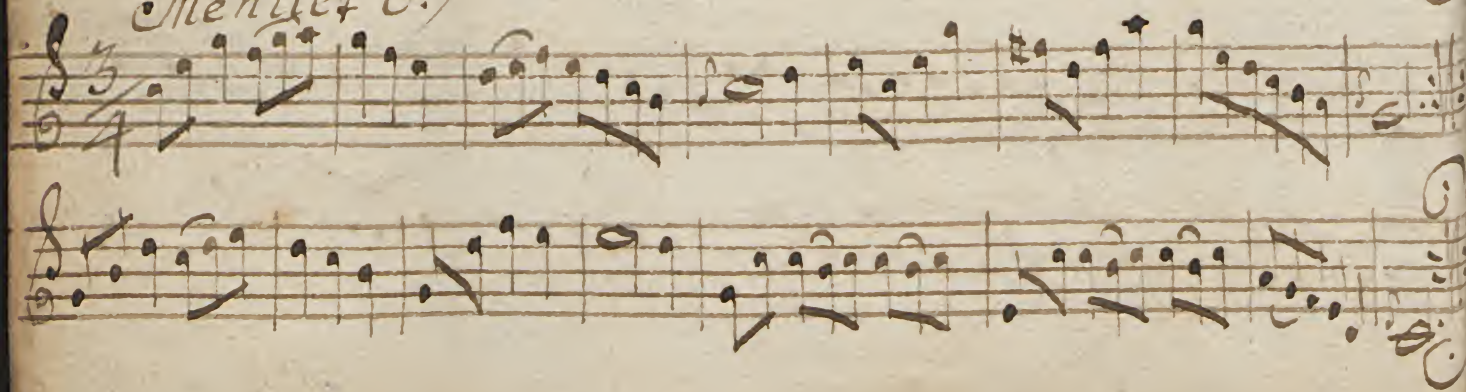
Menüet 5.

[ve 2 in IV, 2^v]

40.

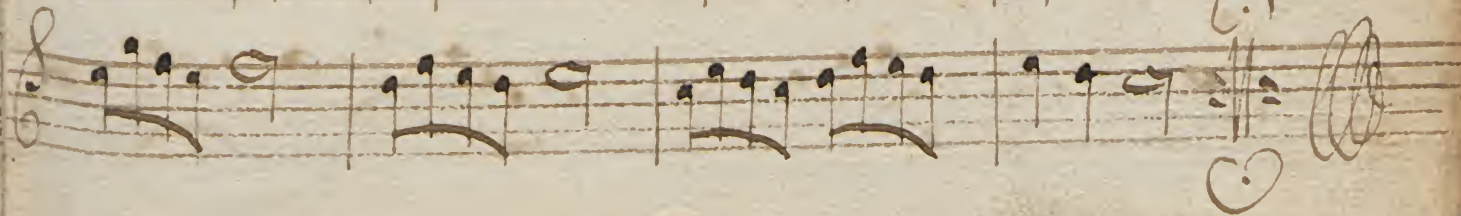
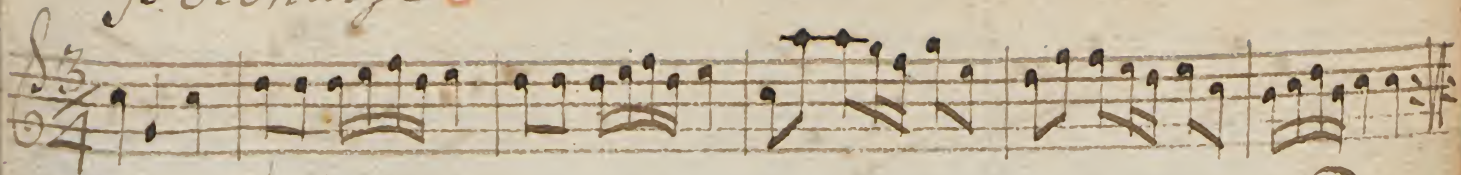


Menüet 6.

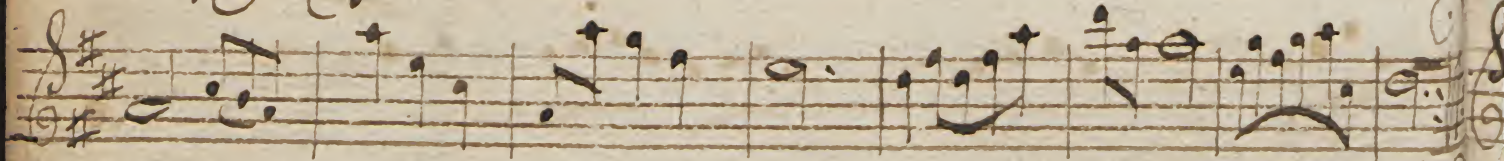
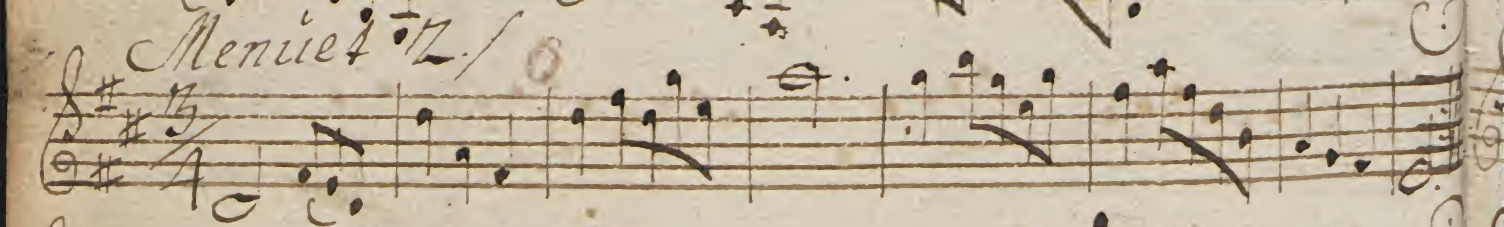
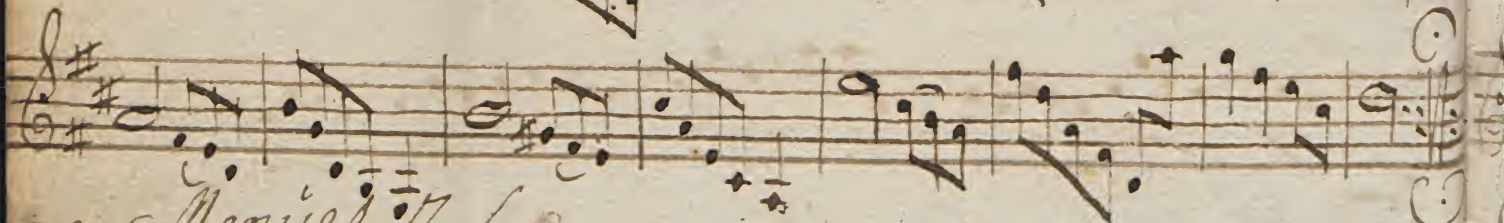
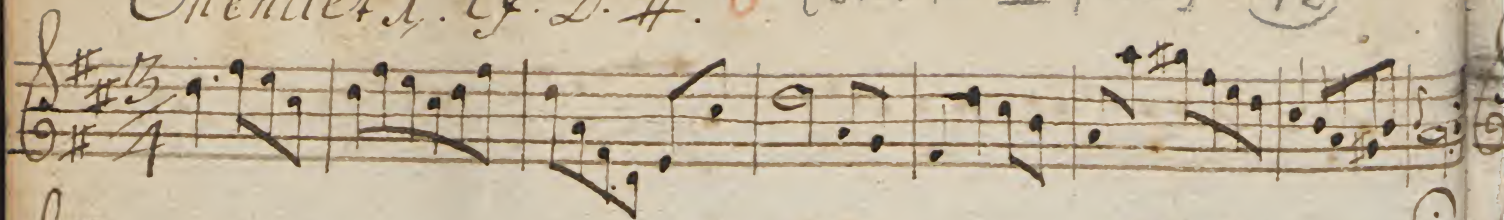


Polonäise

41.

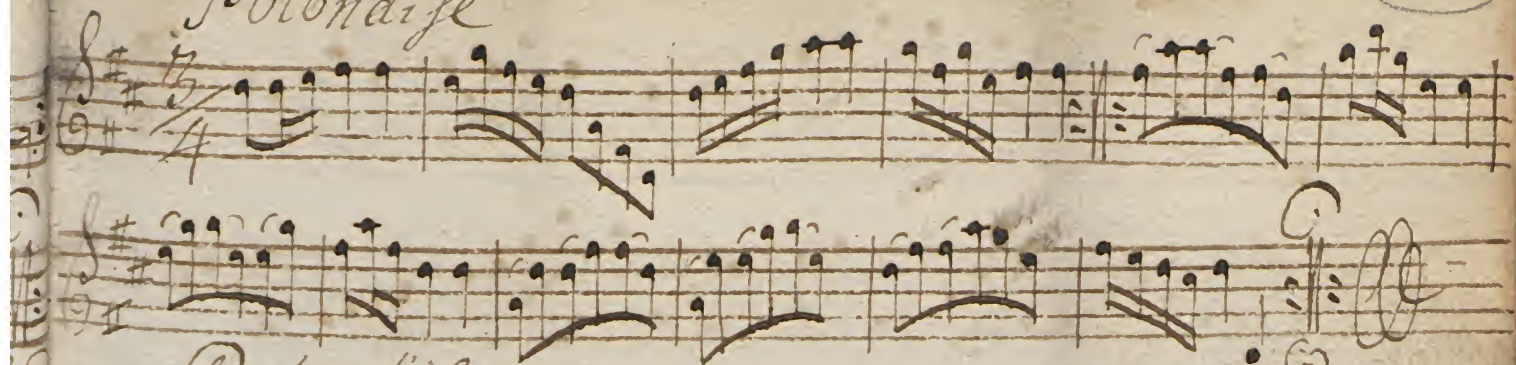


Menuet i. ef. D. #. [Bab in IV 106] 42.



[= IV, 106]

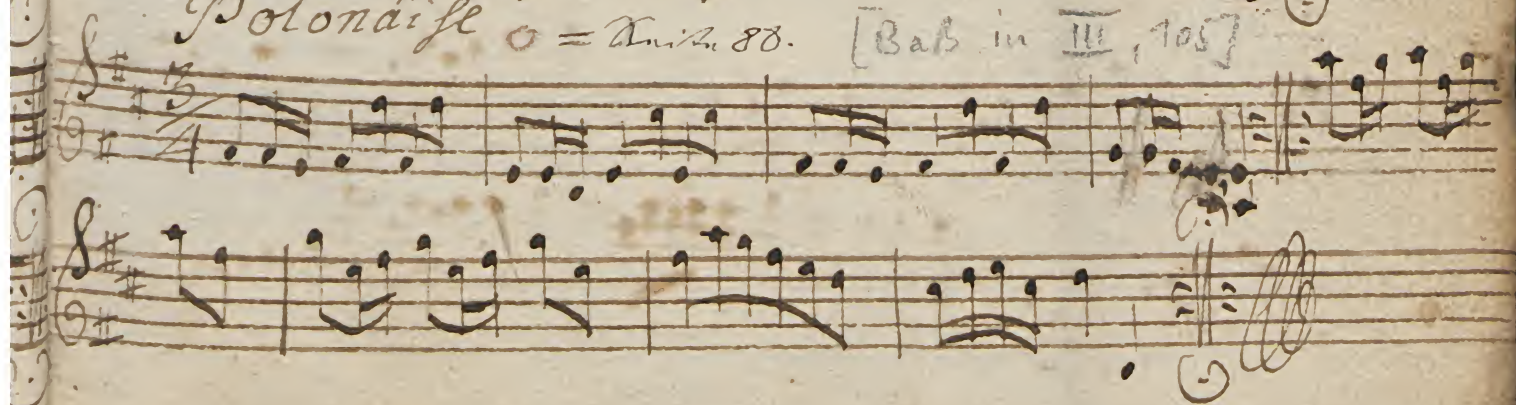
Polonäise



Polonäise

o = Anz. 88.

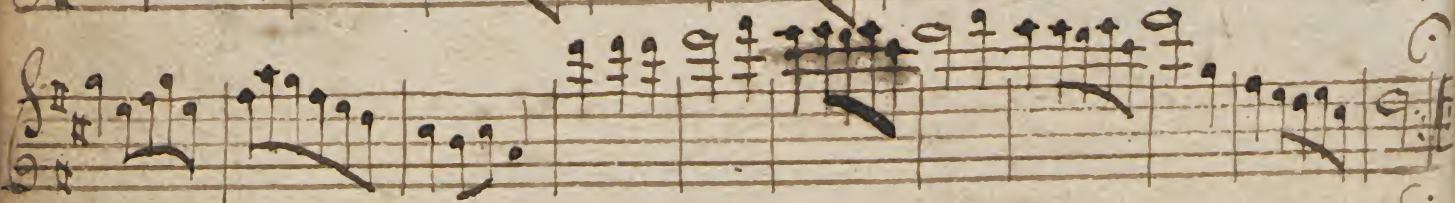
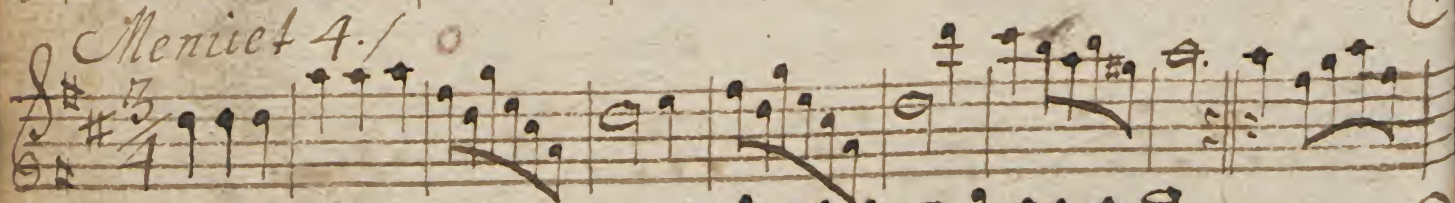
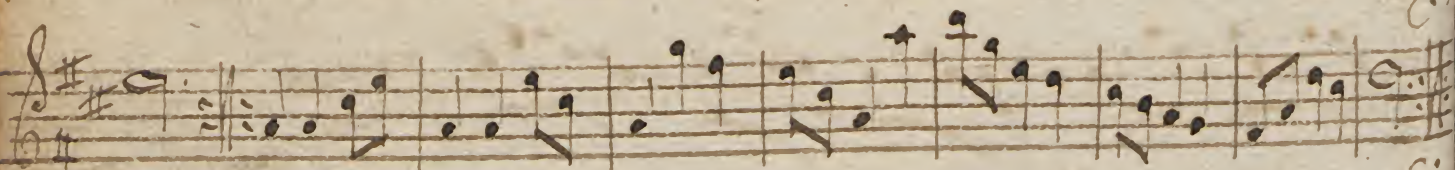
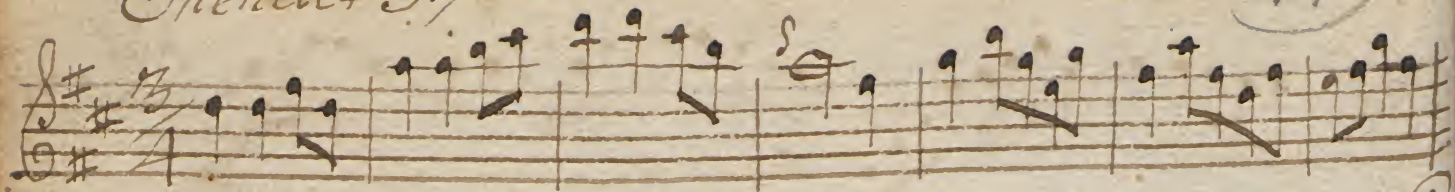
[Baß in III, 105]



Menüet 3.

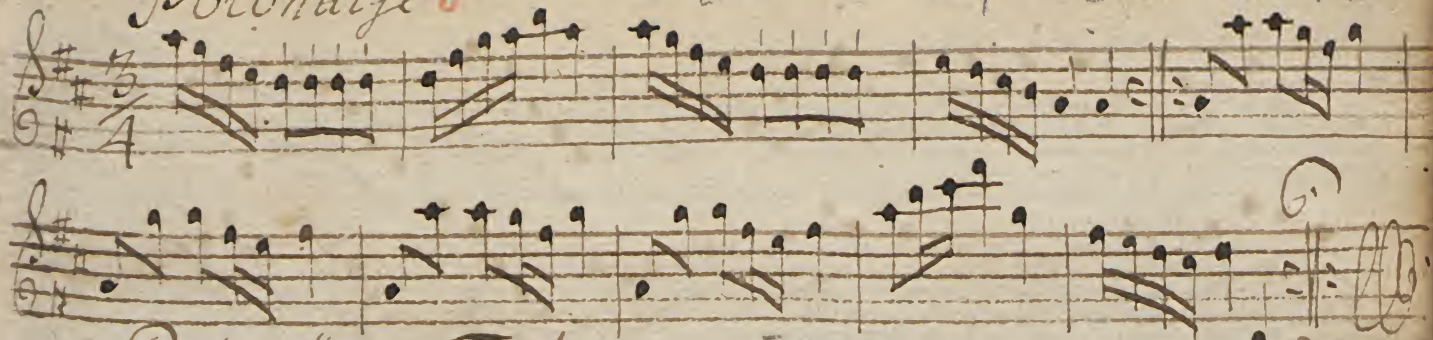
[Bass in III, 104]

44.



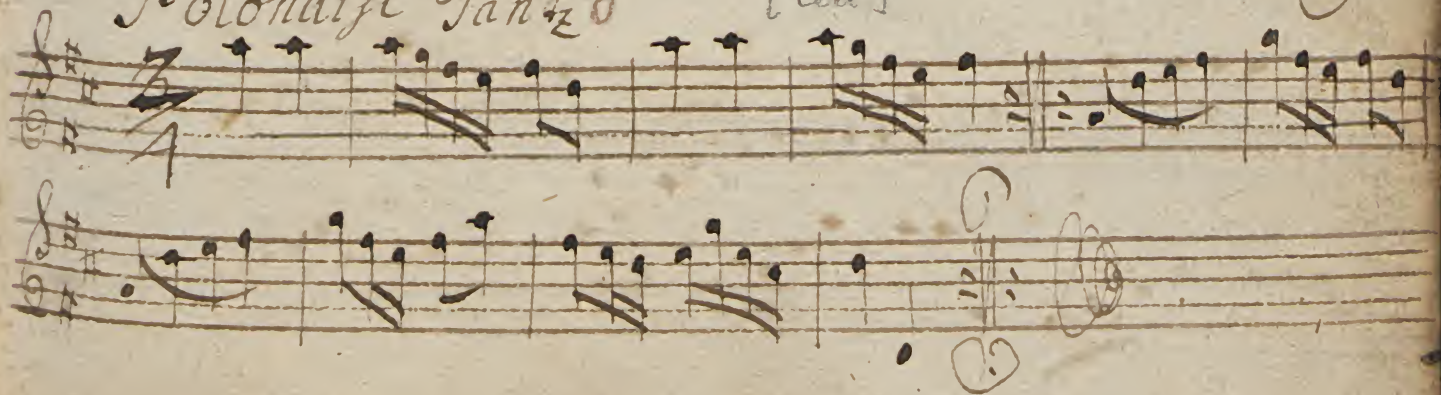
Polonäise 0

[Beb in III, 103] [V2 in IV, 145]



Polonäise Tanz 0

[ebd]



Menuet 5.

[Bab in III, 102]
[Verz in IV, 18v]

46.

Handwritten musical notation for Menuet 5, measures 1-10. The notation is on two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in a cursive, handwritten style. The first staff contains measures 1-5, and the second staff contains measures 6-10. The notation includes various note values, rests, and bar lines.

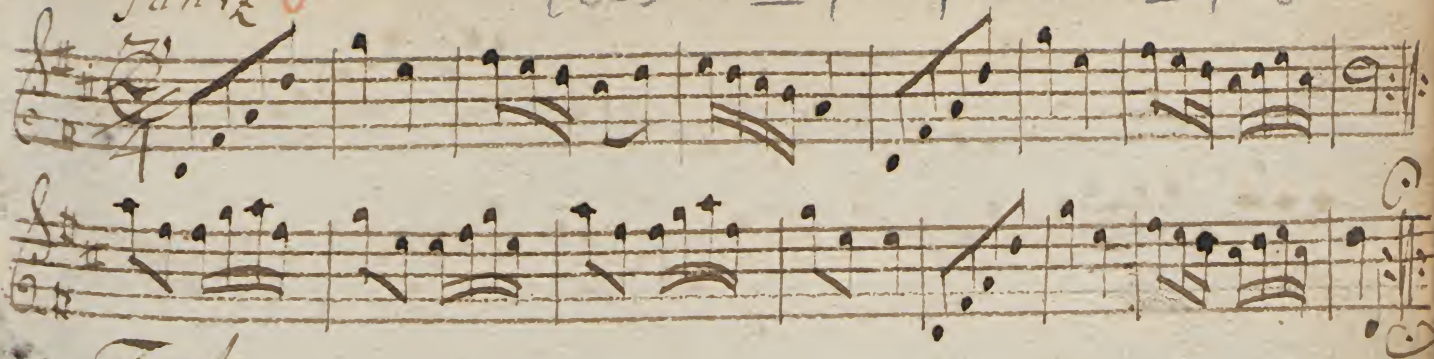
Menuet 6.

[Verz in IV, 18v]

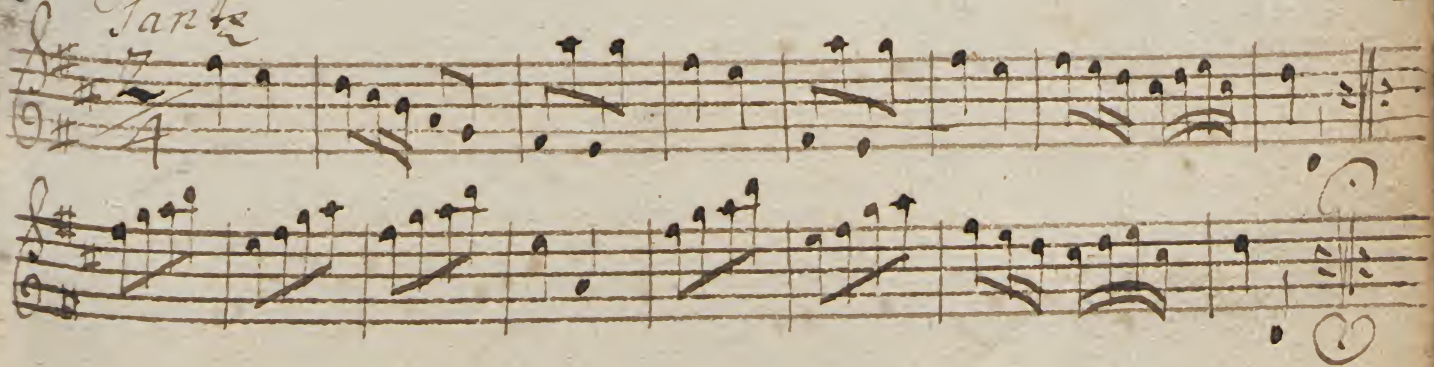
Handwritten musical notation for Menuet 6, measures 1-10. The notation is on two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in a cursive, handwritten style. The first staff contains measures 1-5, and the second staff contains measures 6-10. The notation includes various note values, rests, and bar lines.

Tanz

[Bab in III, 101, Ve 2 in IV, 29] 42

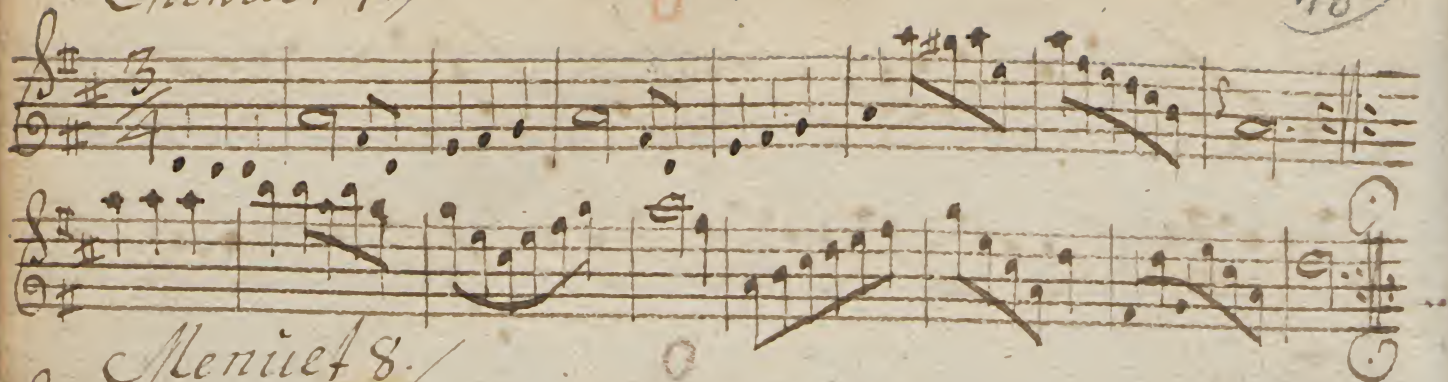


Tanz

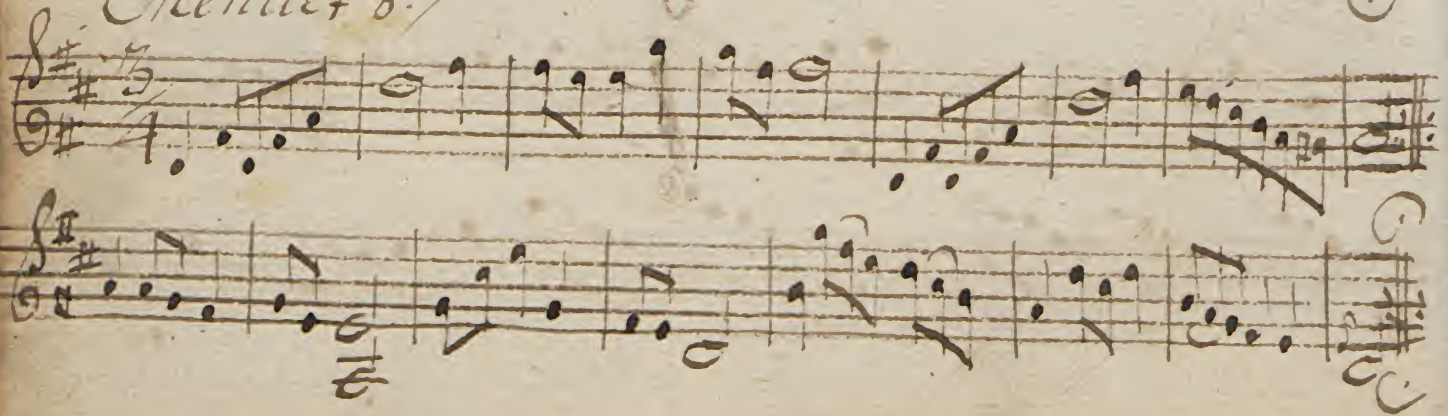


Menüet 7.

48



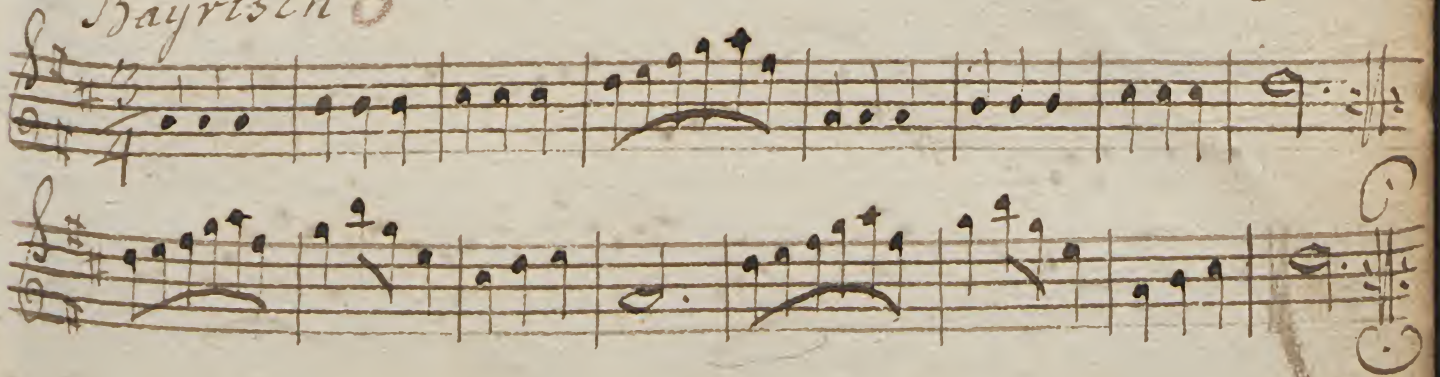
Menüet 8.



Polonaise

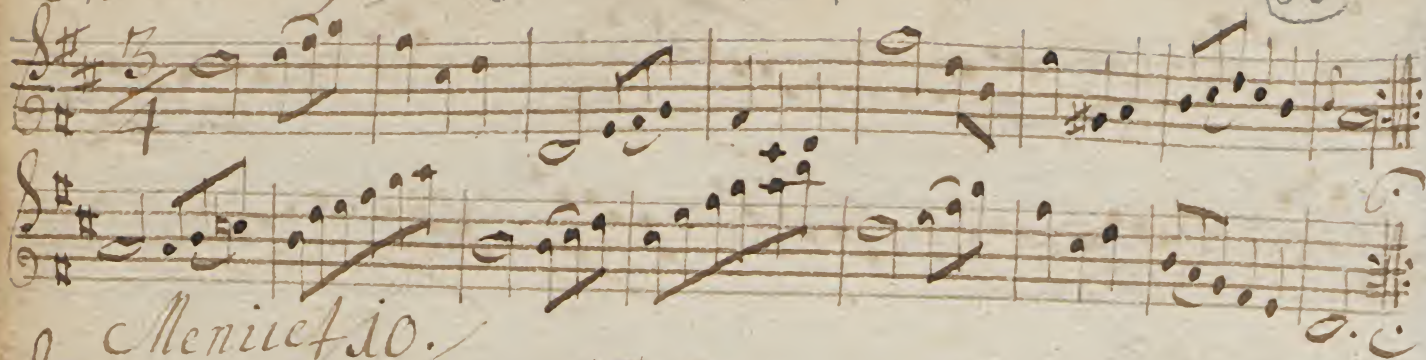


Bayrisch



Menuet 9. [Verz in IV, 32^{te}]

50.

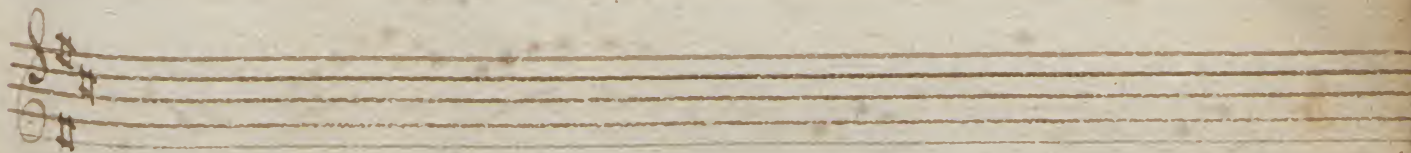
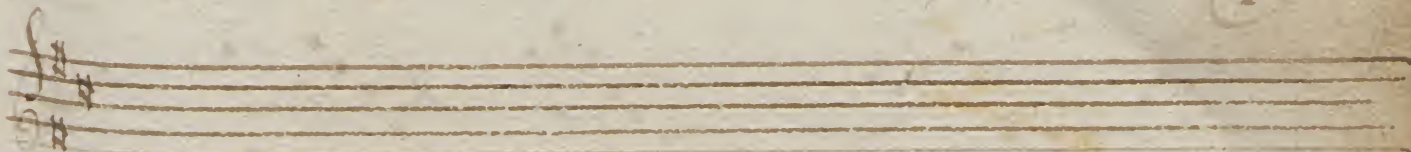
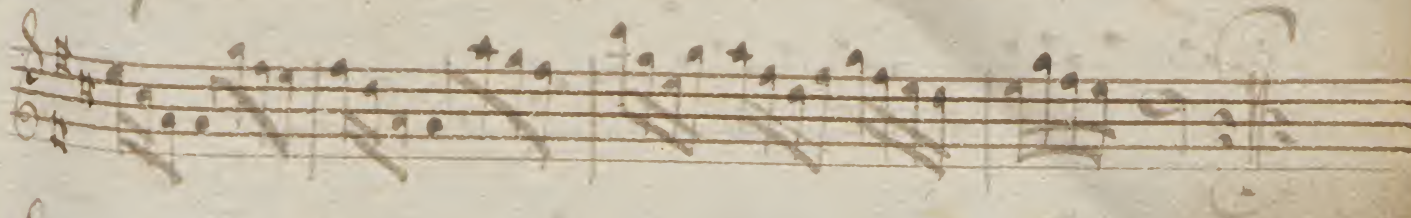
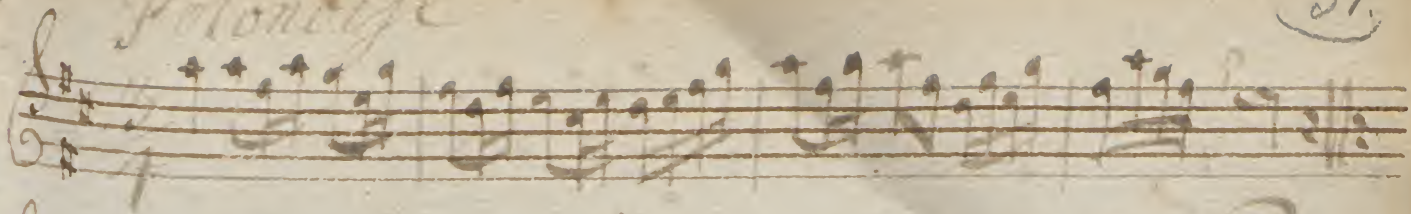


Menuet 10.



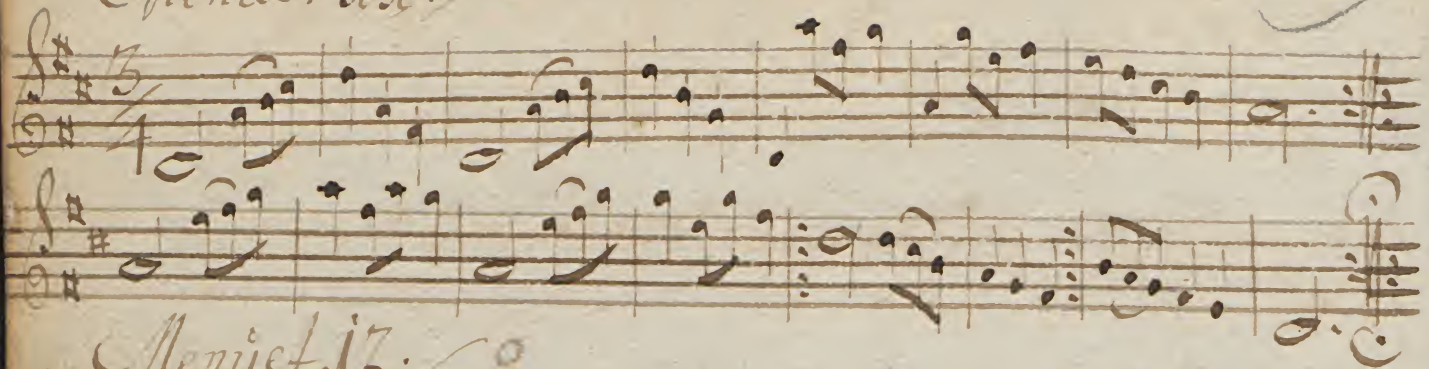
Polonaise

51.

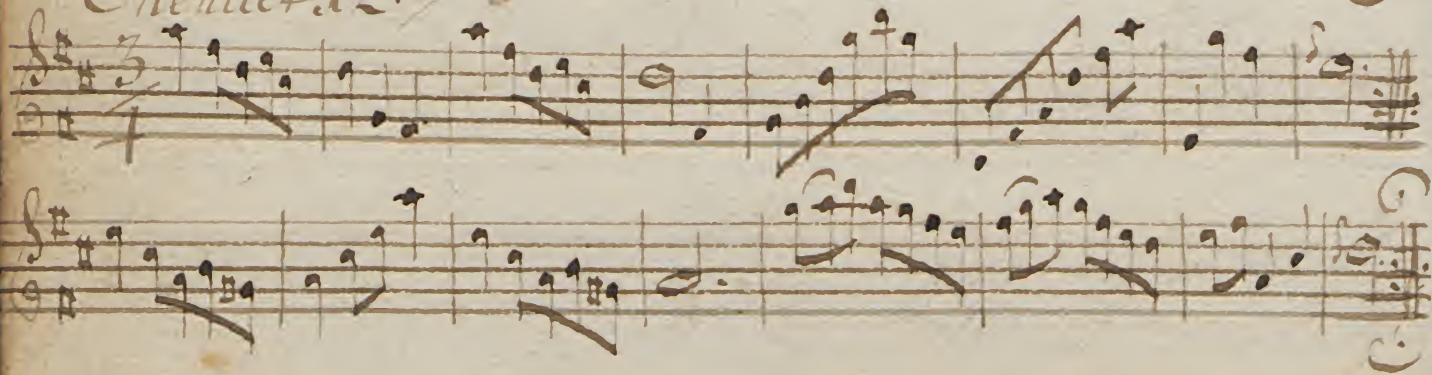


Menuet II.

[Bass in III, 96] [Viol in IV, 33] 52.

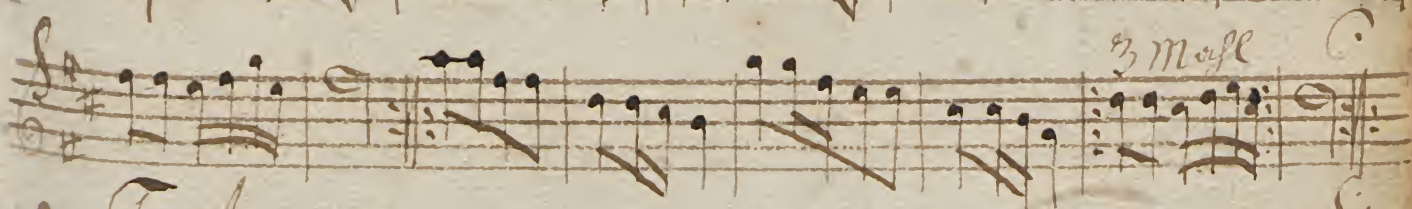


Menuet II.



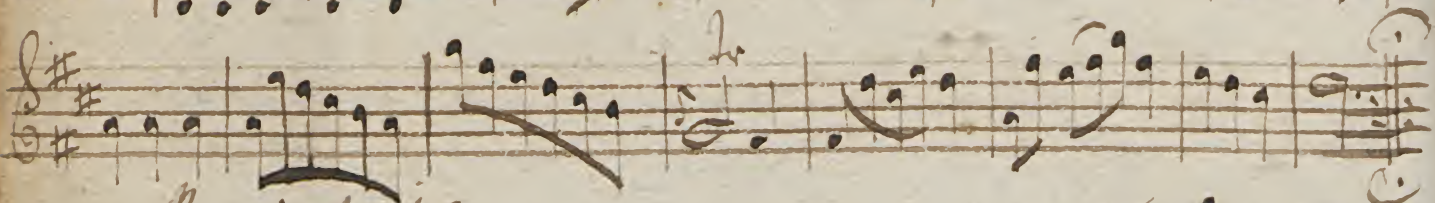
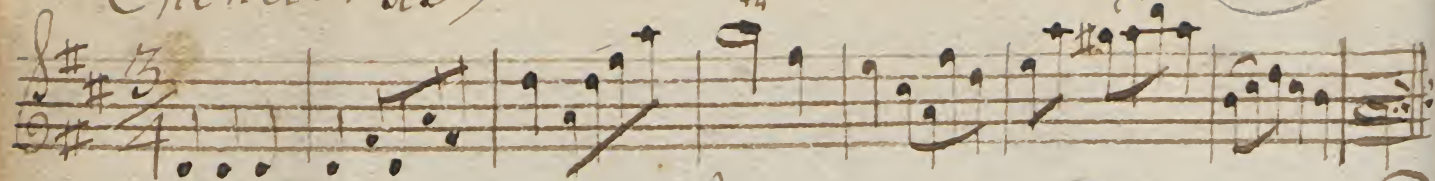
Erster Tanz

53.

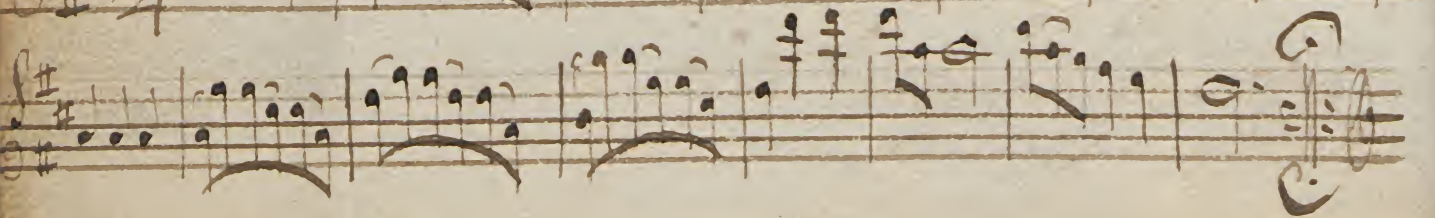
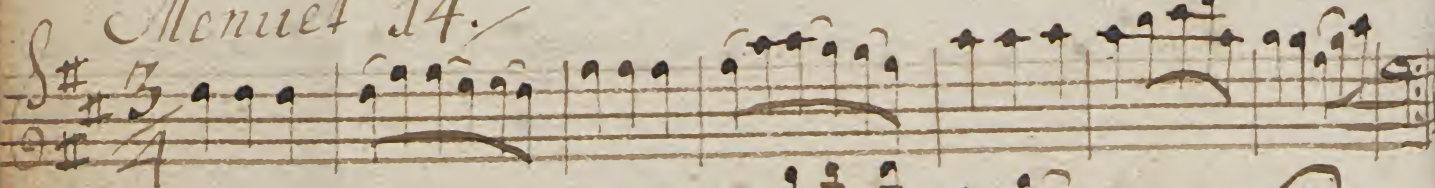


Menuet 13.

54.



Menuet 14.

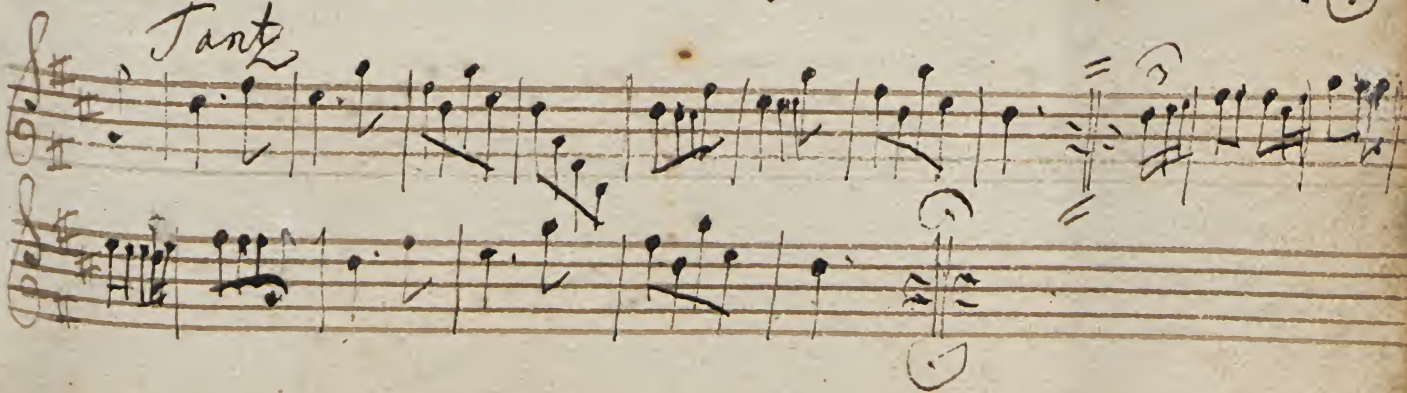


Tant

55.

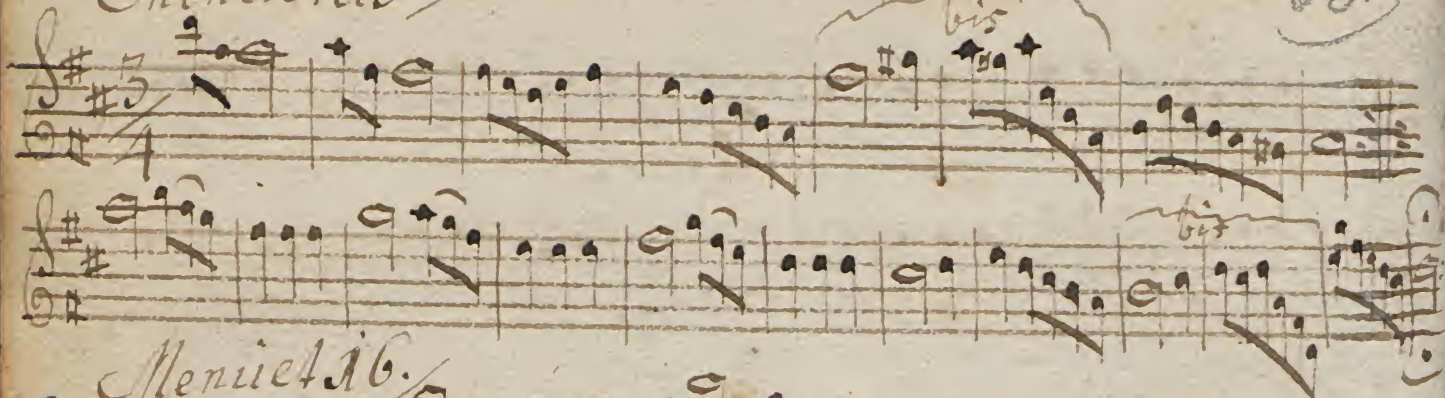


Tant



Menuet 15. [ver in IV, 55-]

56.

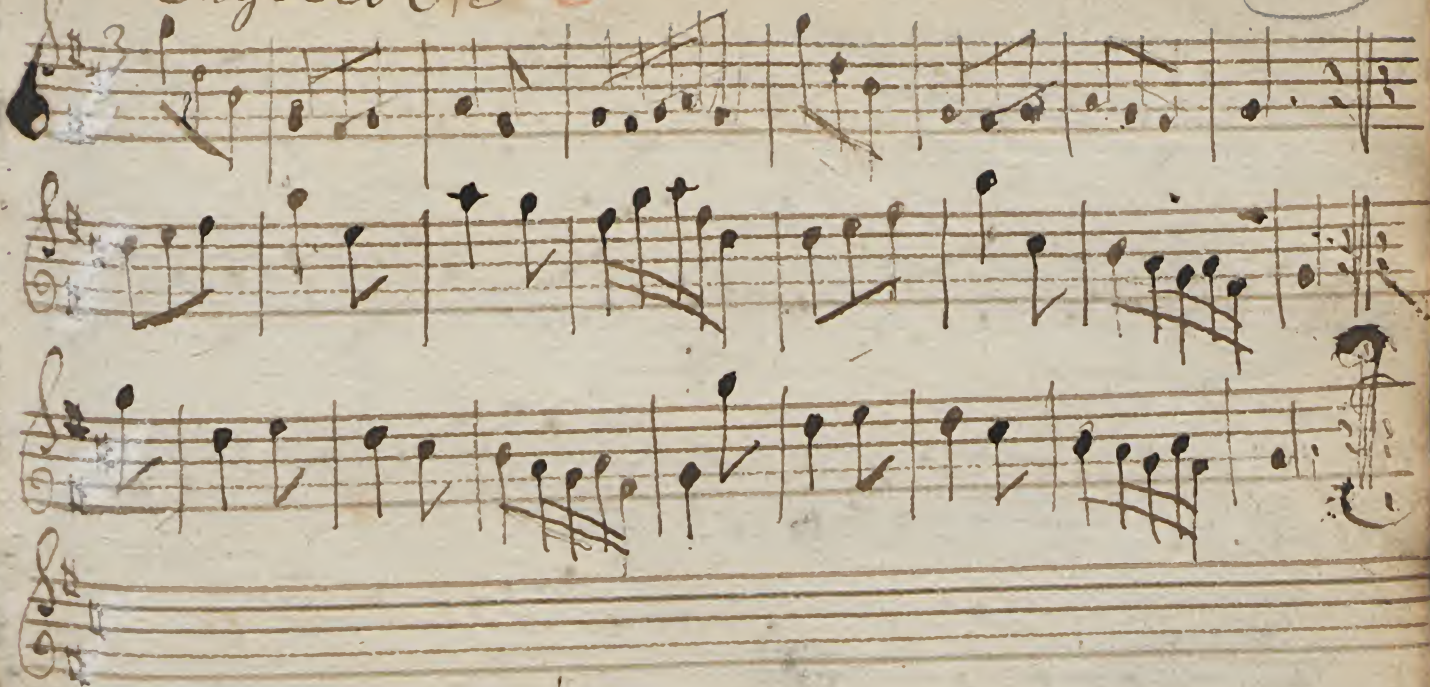


Menuet 16.



Engelische

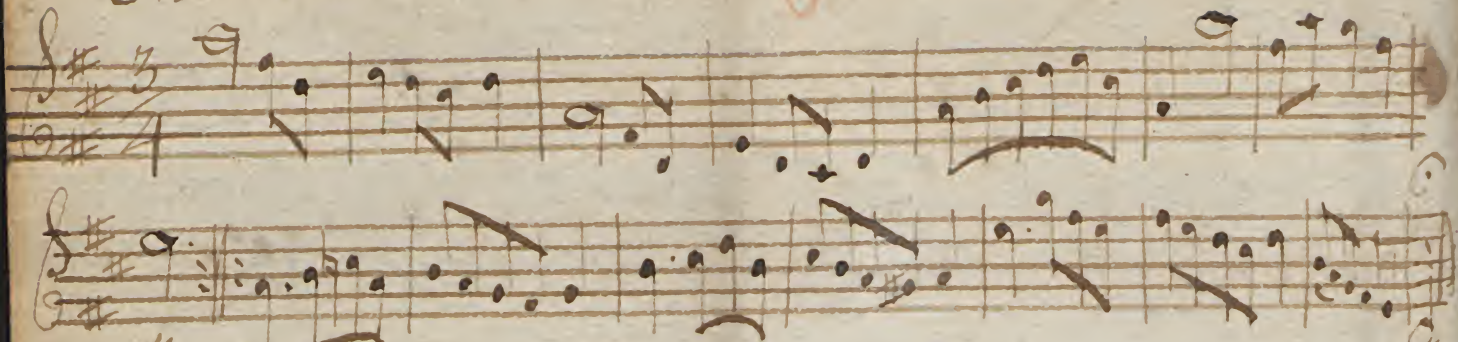
57.



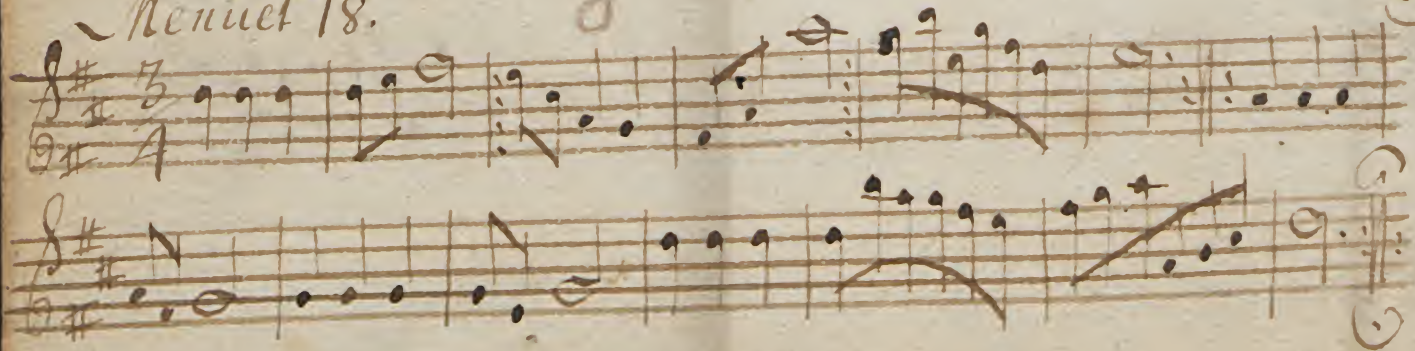
~ Menuet 17.

[Op. III, 94]

58.

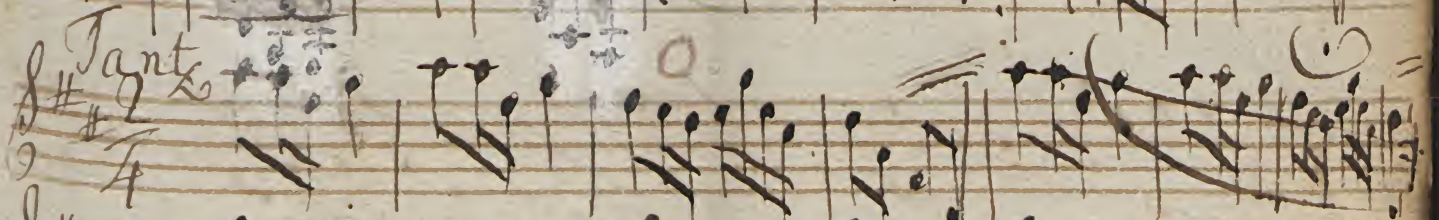
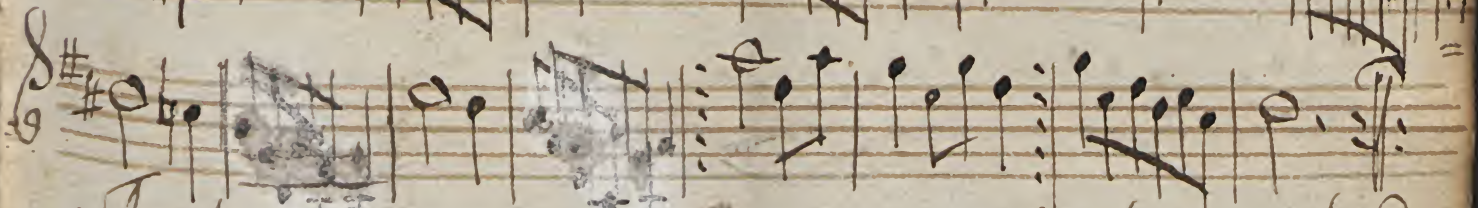


~ Menuet 18.



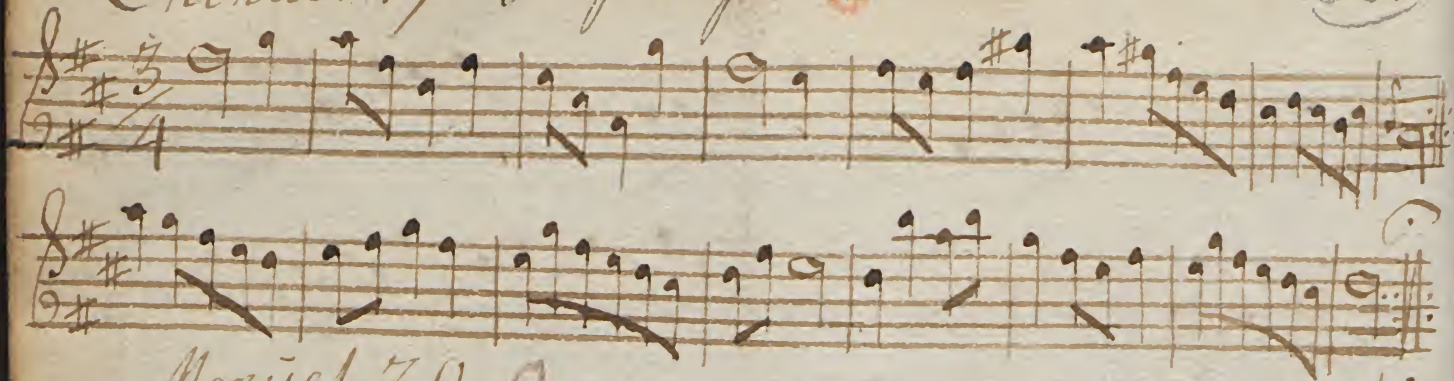
Mennuet

59.

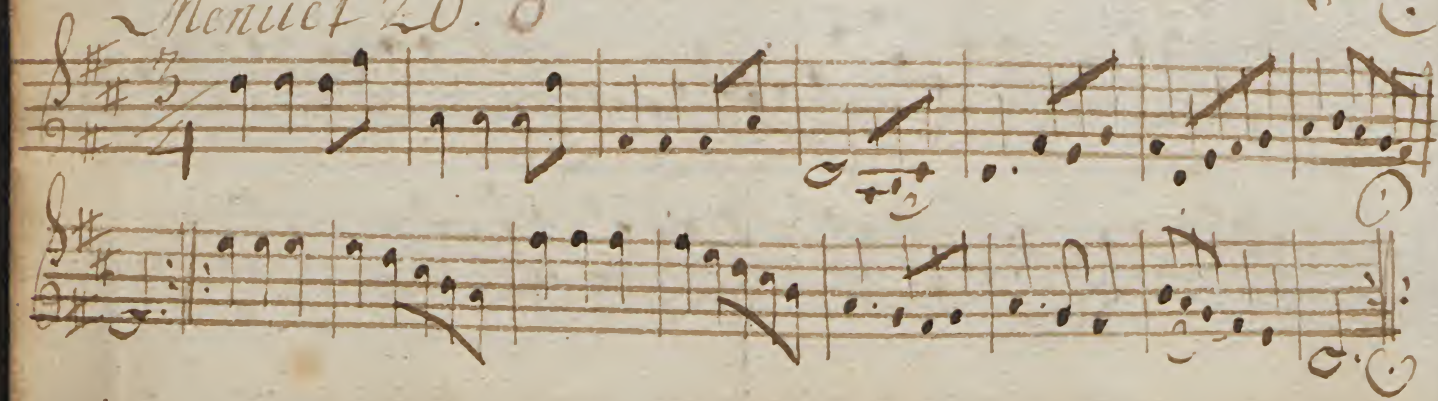


Menüet 19. Fröy Major

60.

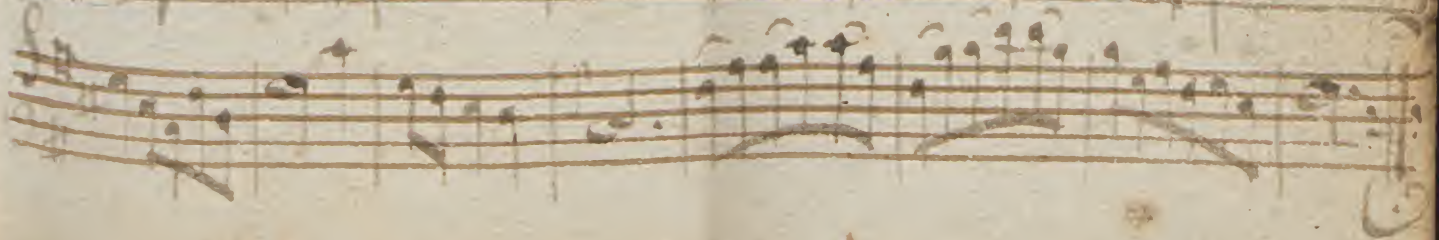
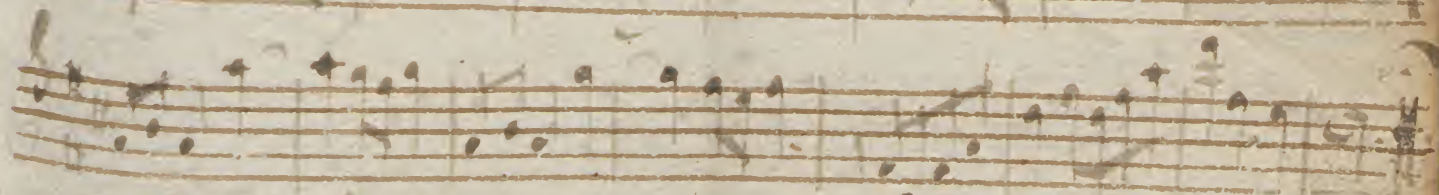
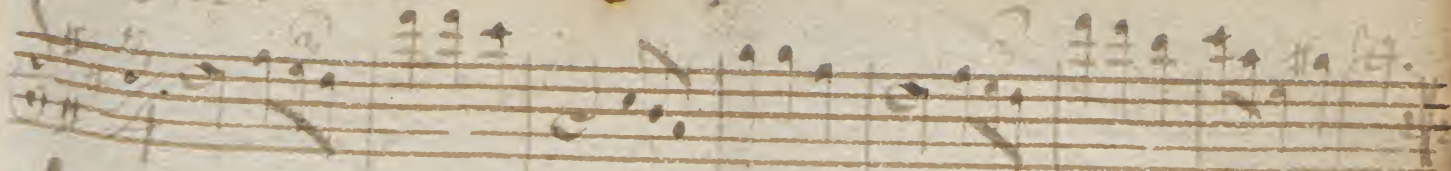


Menüet 20.



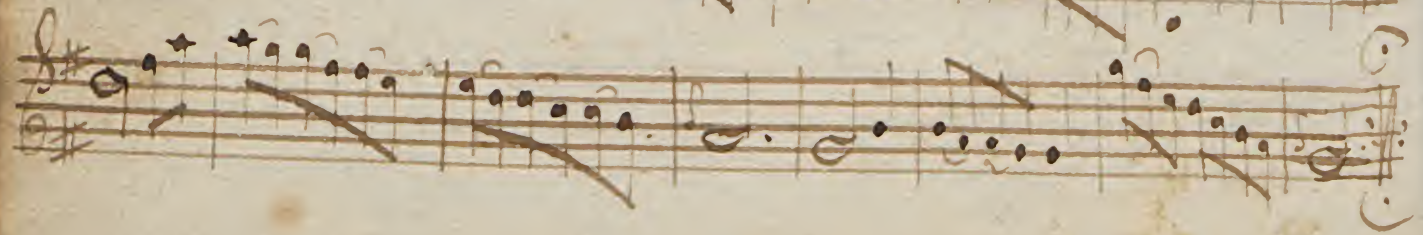
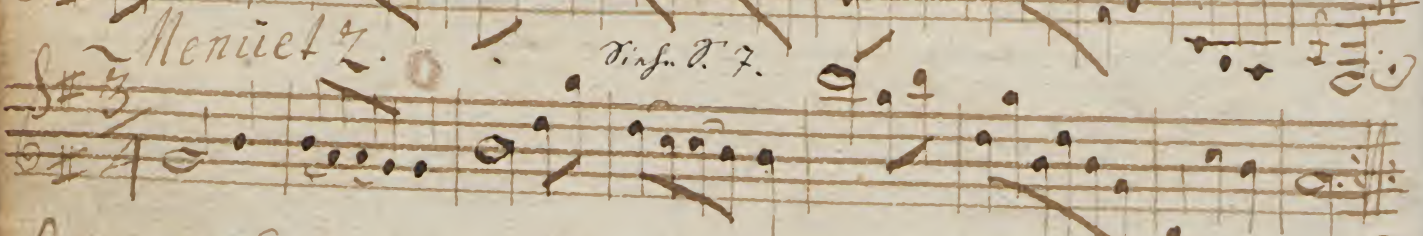
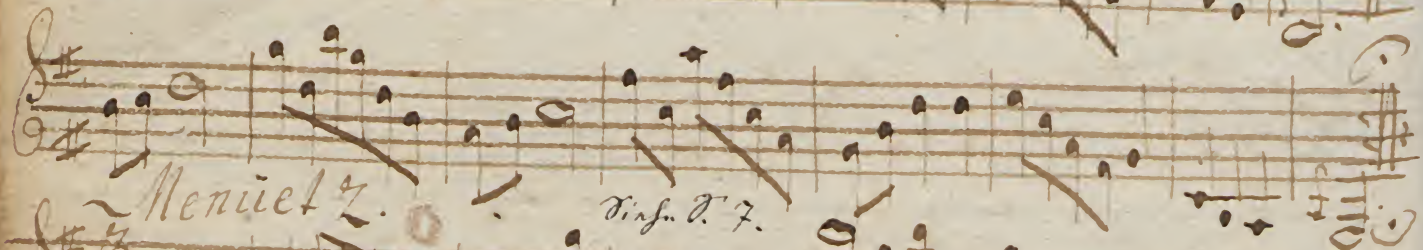
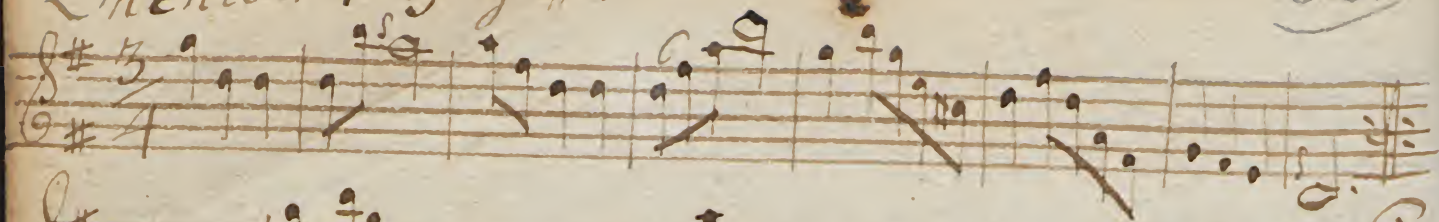
Menuet 1.

61.



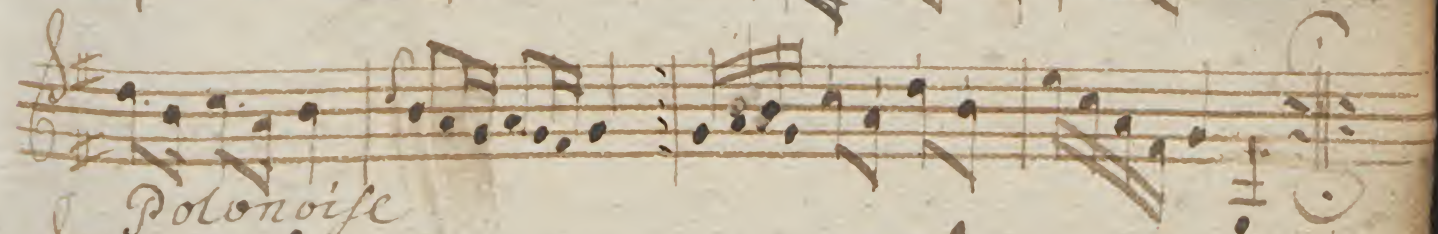
Ménüet 1. of G. #.

62.

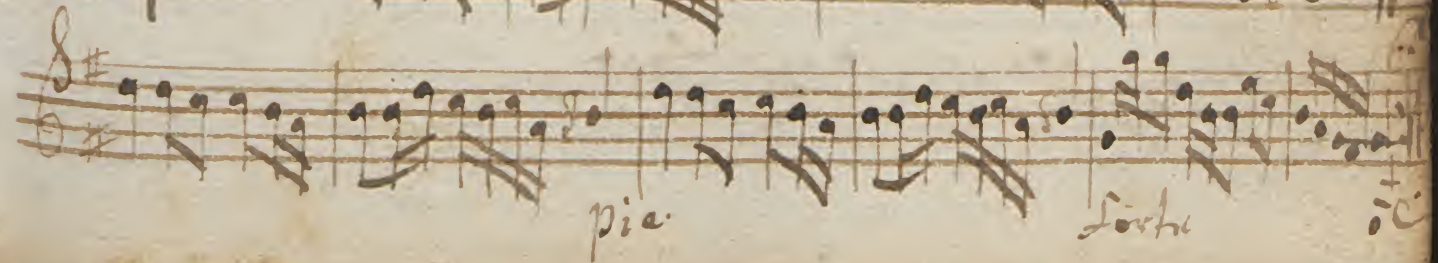
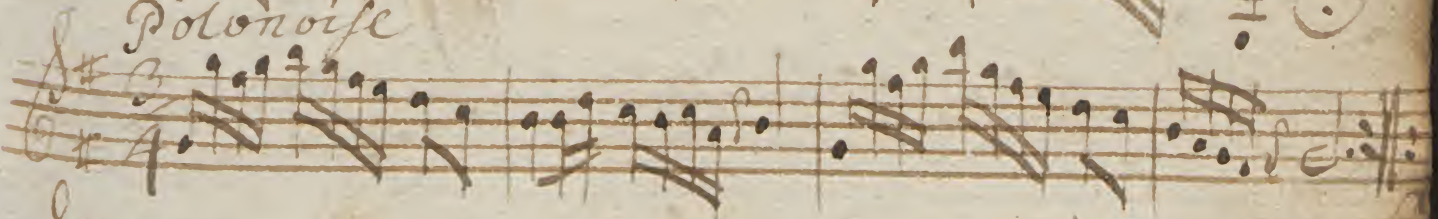


Polonoise

63.



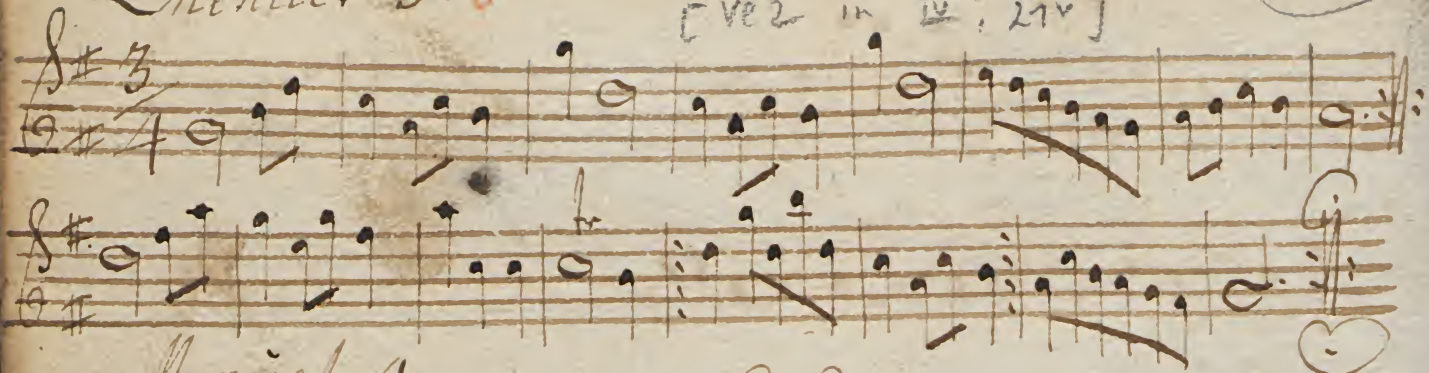
Polonoise



Меліет 3. 0

[Bas in $\frac{III}{IV}$, 92]
[Ver in $\frac{IV}{IV}$, 21v]

64.



Меліет 4.



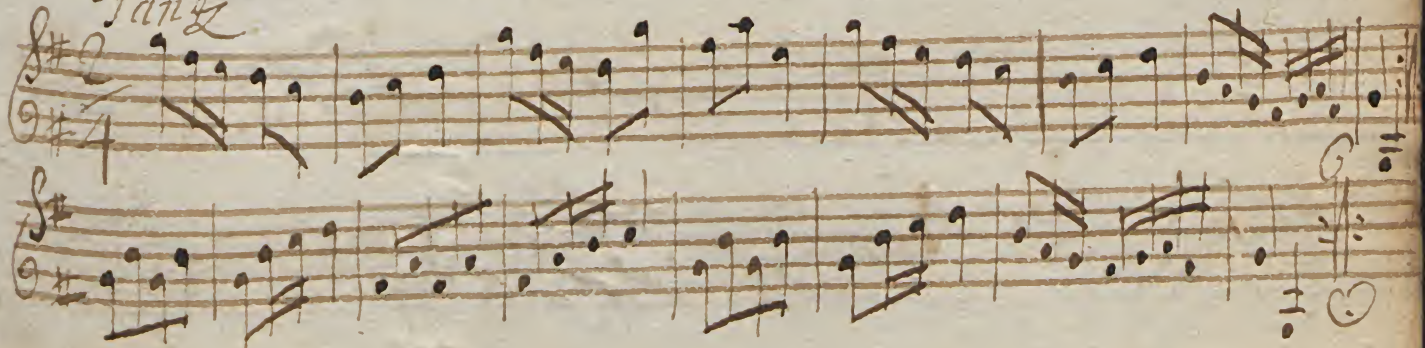
[V2 in IV, 22^r]

65.

Tanz

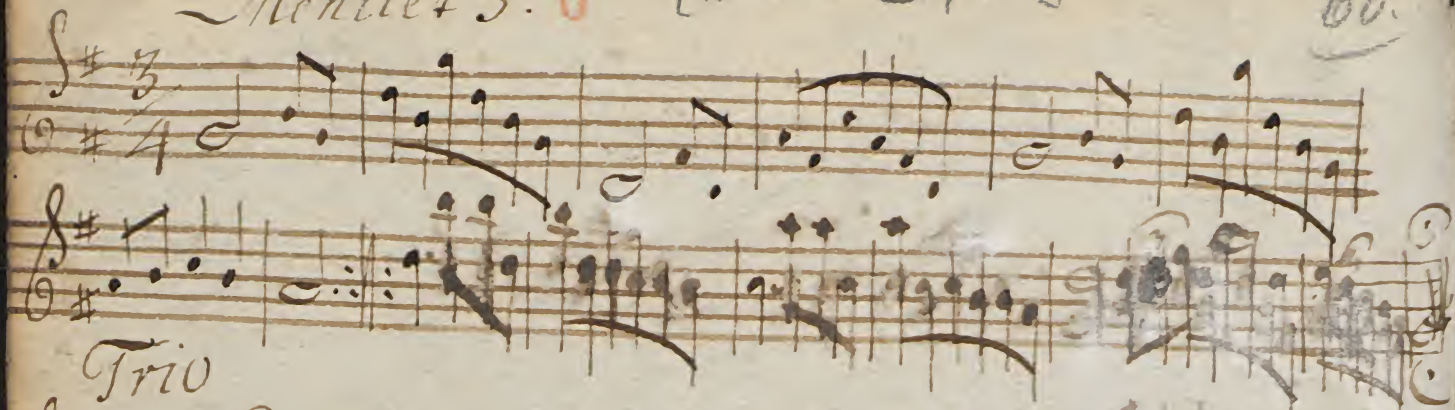


Tanz

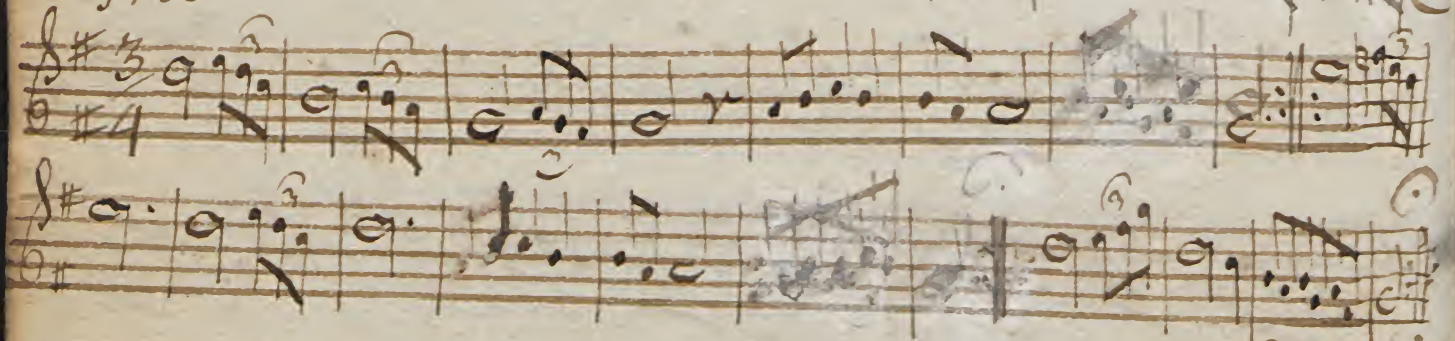


Menuet 5. O [Bach in III, 30]

66.



Trio



Dalapo
Menuet

Polonoise

[Bab in III, 89]

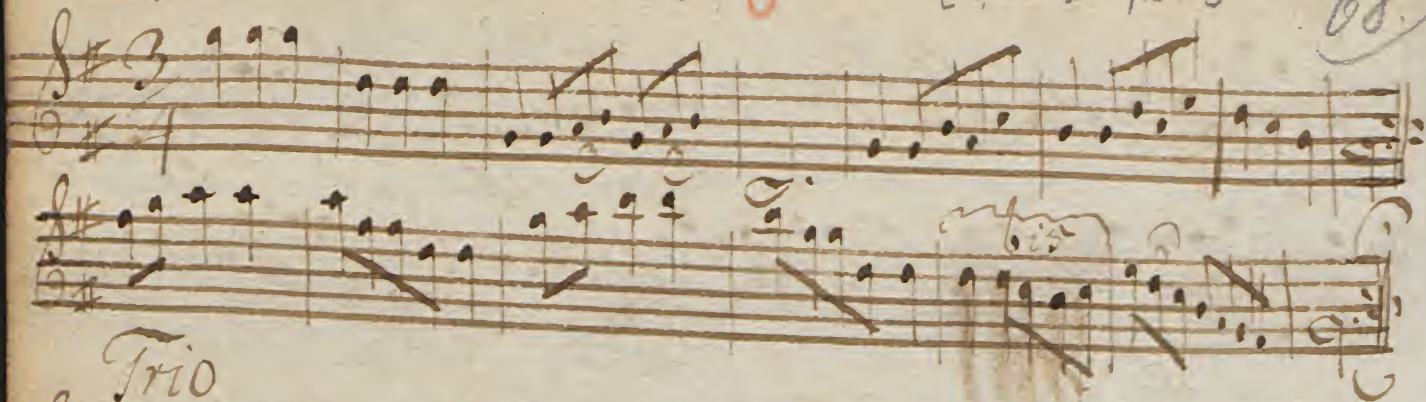
67.



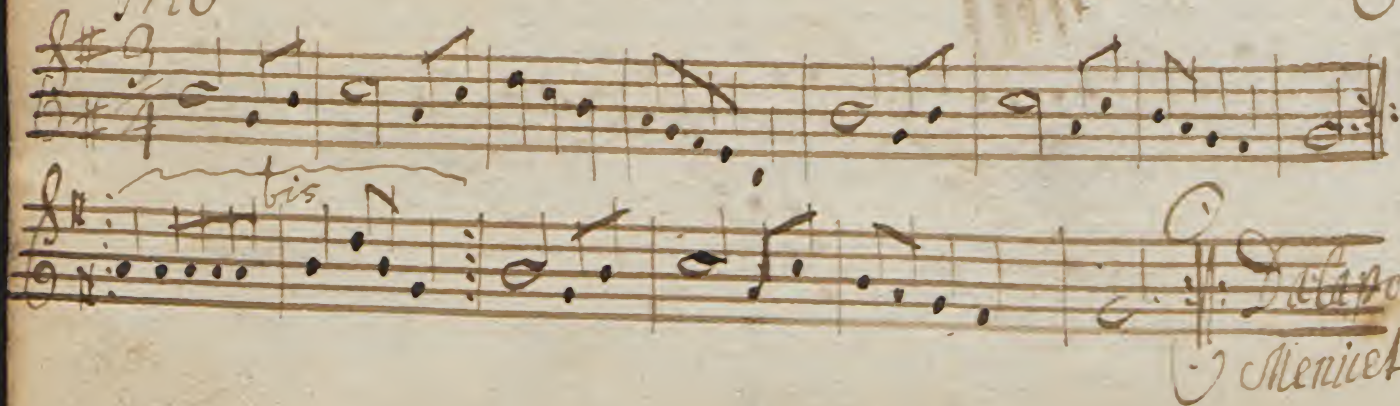
Menuet Cón Trio 6. o

[Bats III, 88]

68.



Trio



Delapó
Menuet

Polonoise

69.



Menuet Con Trio 7.

70.



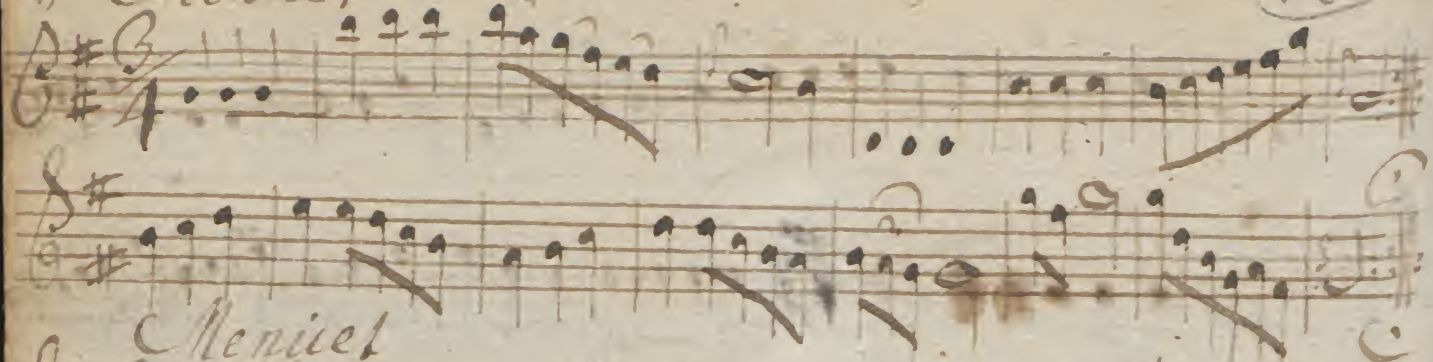
Mennuet = Tante 3.

71

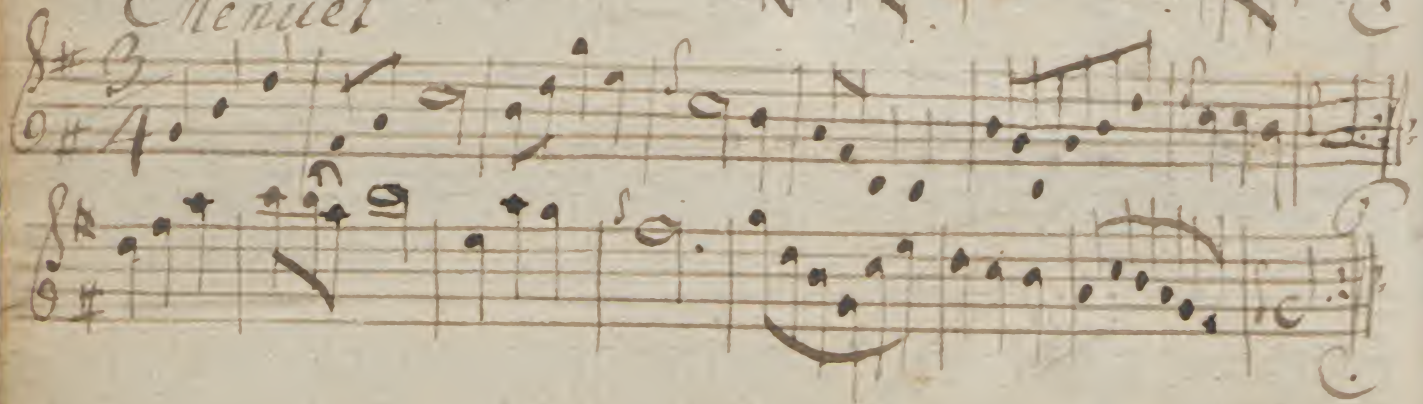


Menuet

72.



Menuet



Schottisch

73.

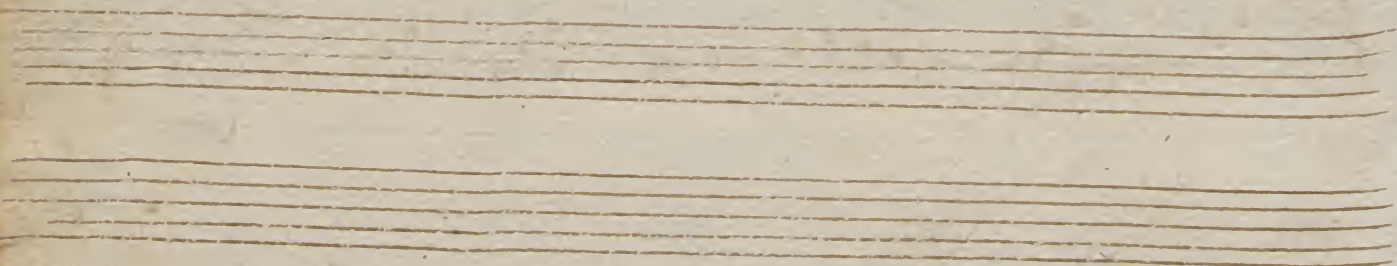
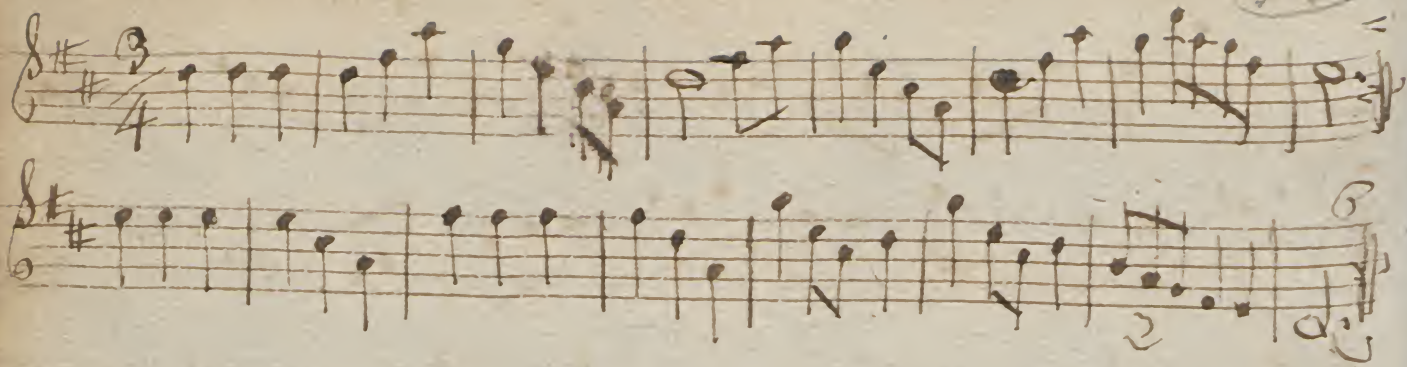


Englisch



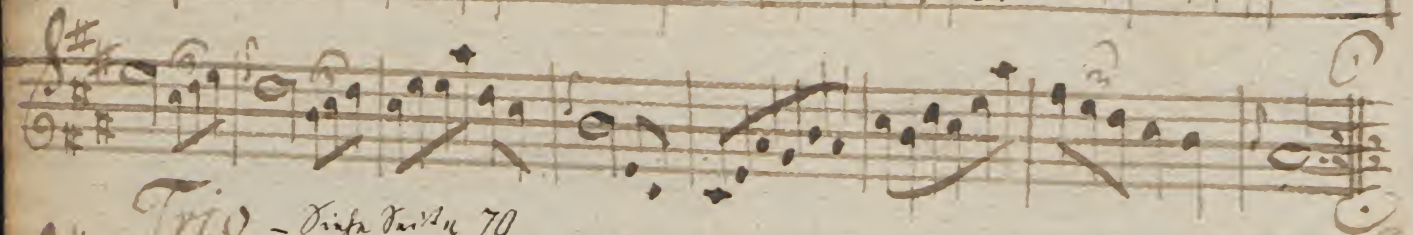
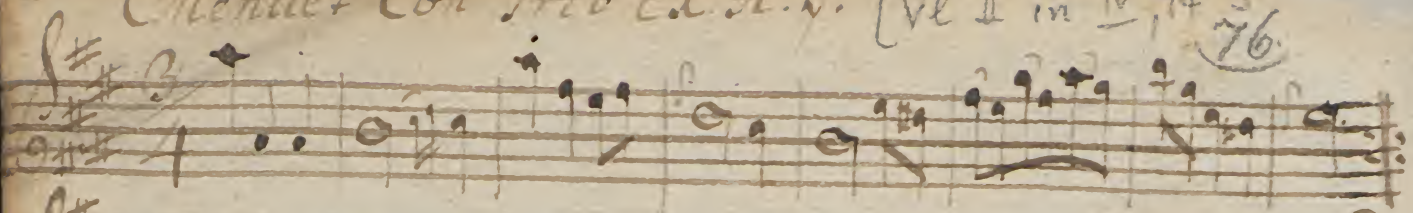
Mennuet

74.

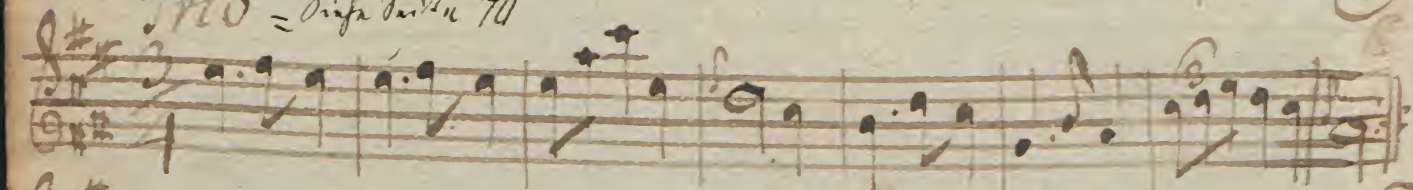


[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Ménuel Con Trio ex. A. D. [Vl II in IV, 74⁷⁵]
76



Trio = Duple Time 70



Mourqui

[ve 2 in IV, 157]

77.



Dalapo

Musical score titled "Menuet Con Trio L. [ver. in IV, 15v] 78."



Polonoise

79



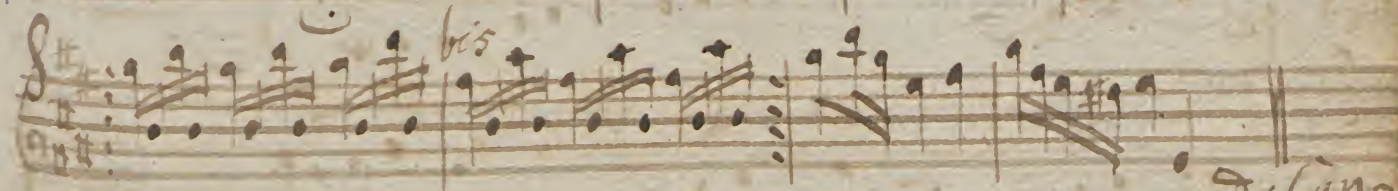
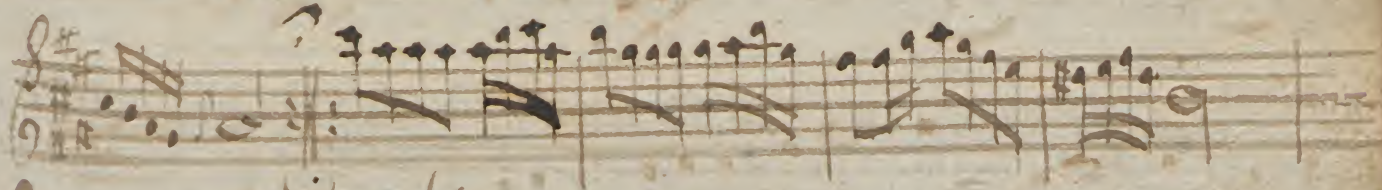
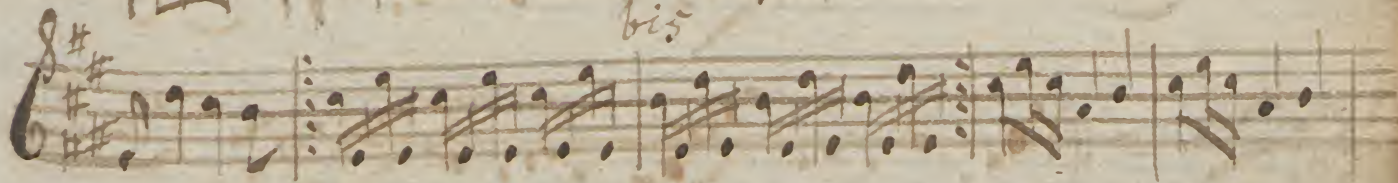
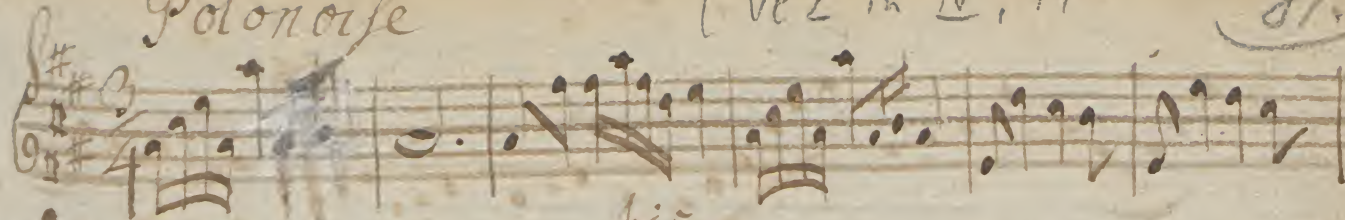
Menuet Con Trio 3. [Ve 2 in IV, 16^v] 80.



Polonoise

[Ve 2 in IV, 17^r

81.



Dalapo

Menuet Cón Trio 4. [V2 in IV, 17^v] 82.

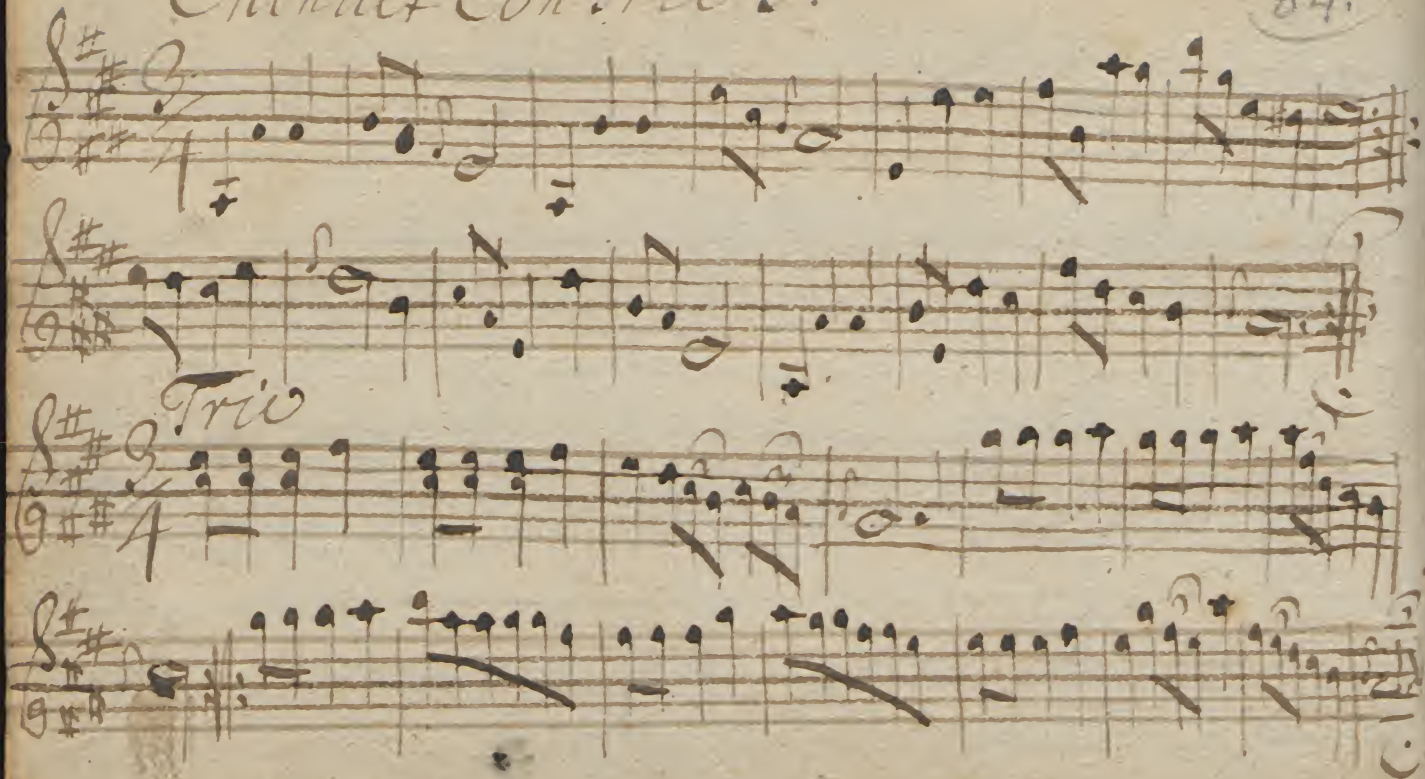


83.



Menuet Con Trio 5.

84.



Polonoise

85



March

86



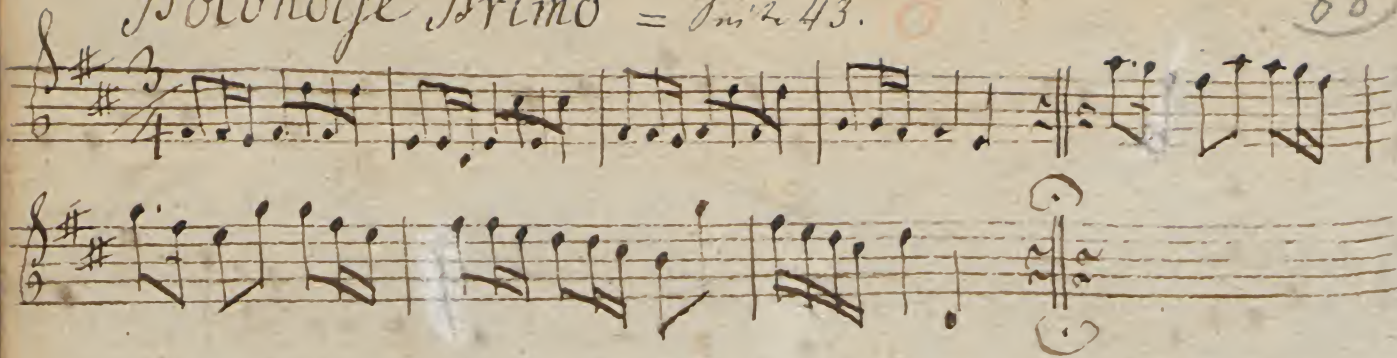
Trio

(87)



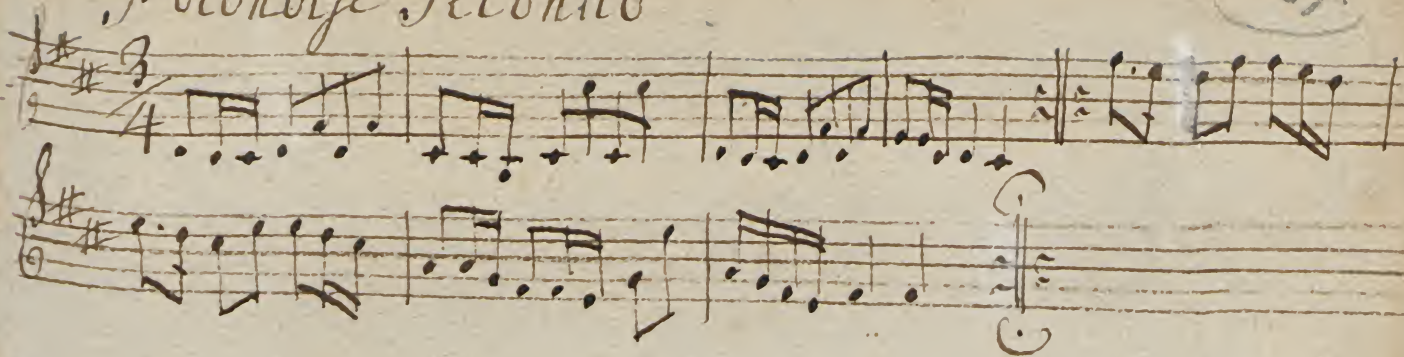
Polonoise Primo = No. 43.

88



Polonoise Seconde

89.



90.

91.

Ménuel Con Trio ex F. g. i.

92.



Polonoise

93.

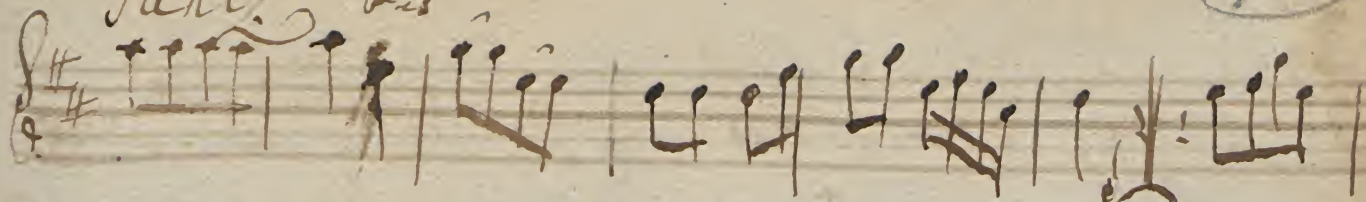


Menuet Con Trio 2.

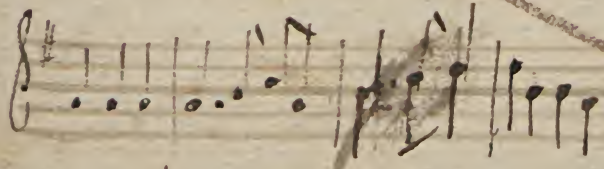
94.



Tant. Lis.



Ménuet



Ménuel 3.

96.



Ménuel 4.



Polonoise

97.



Polonoise



Menüet 5.

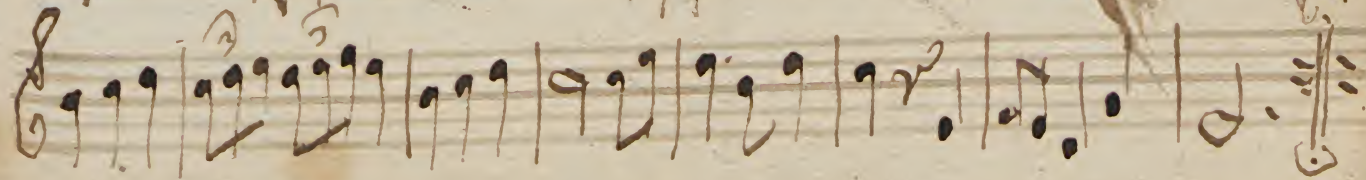
98.

Handwritten musical score for Minuet 5, page 98. The score consists of three staves. The top two staves are for a piano accompaniment in 3/4 time, with a treble clef and a key signature of one sharp (F#). The bottom staff is for a vocal part, also in 3/4 time, with a treble clef and a key signature of one sharp (F#). The word "Men" is written above the first measure of the vocal staff. The music is written in brown ink on aged, yellowed paper.

Men. Secondo



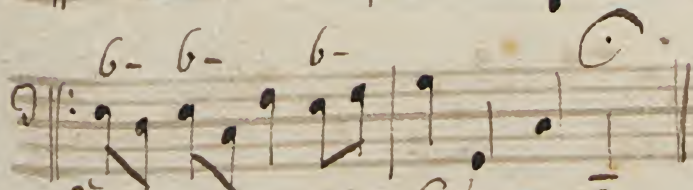
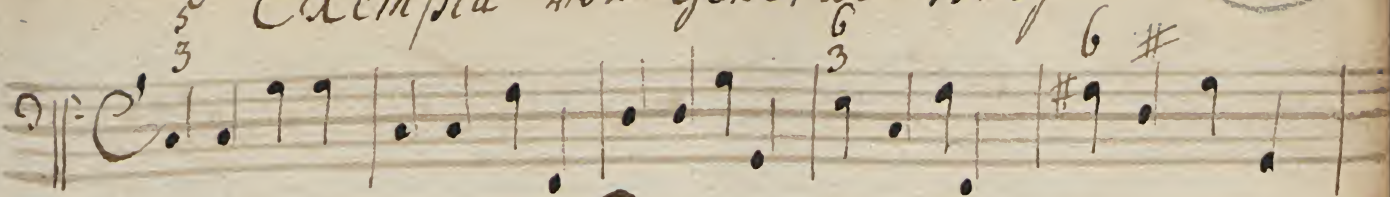
Trio



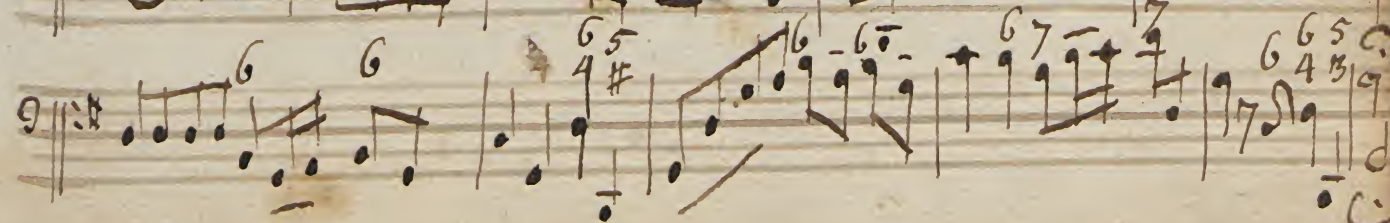
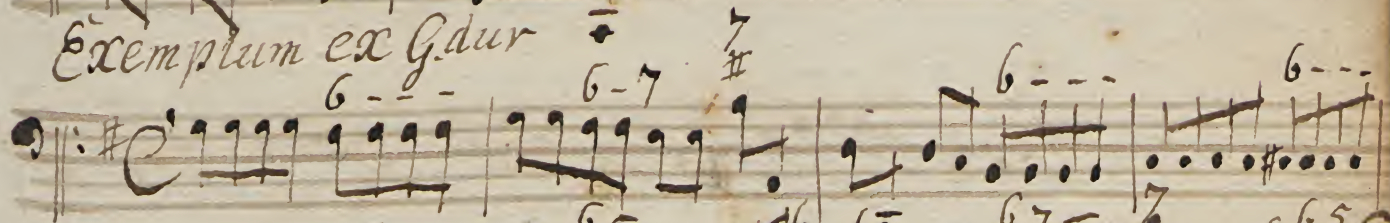
100.

$\frac{8}{5}$
 $\frac{3}{3}$ Exempla Non General = Bass.

101



Exemplum ex G. dur



Menuet Con Trio

102



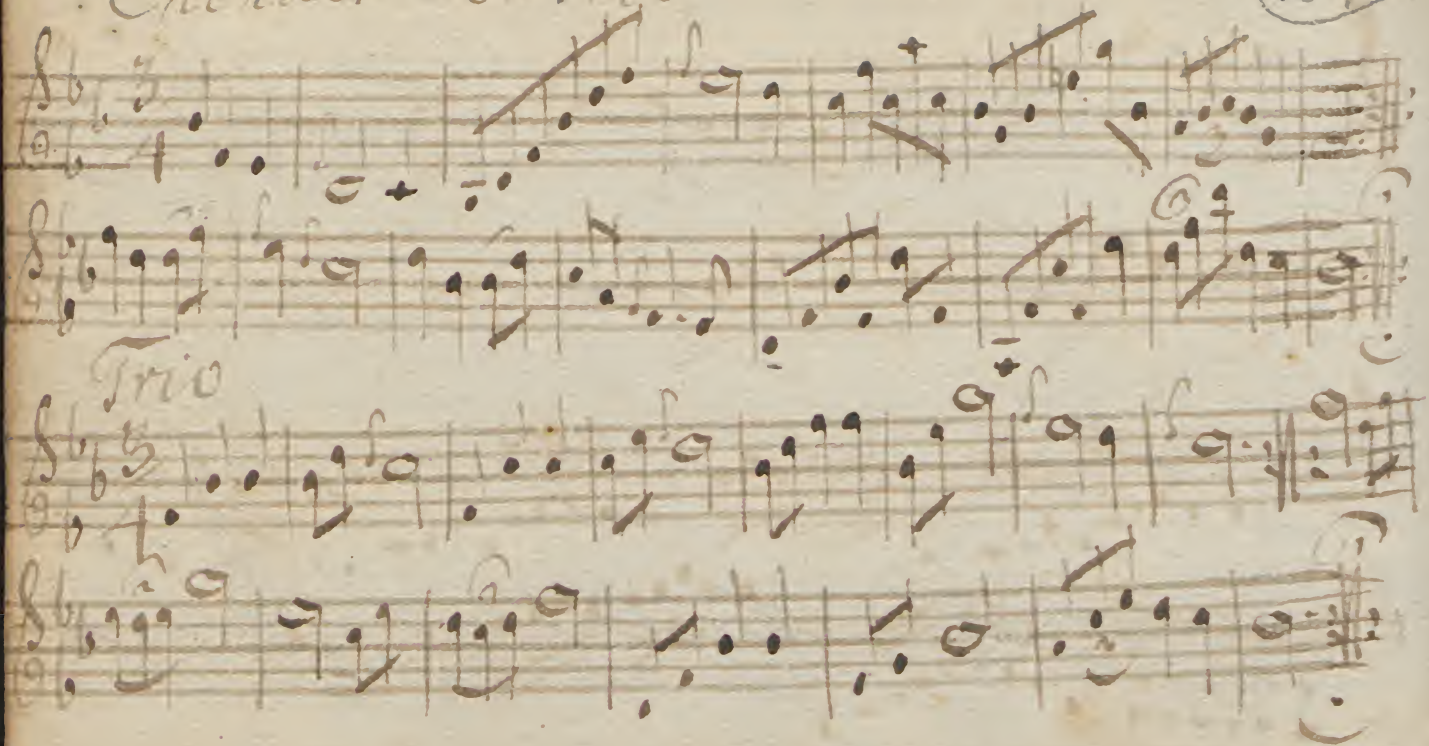
Polonoise Con Trio

103



Menuet Contr'io

104



Polonaise

105.

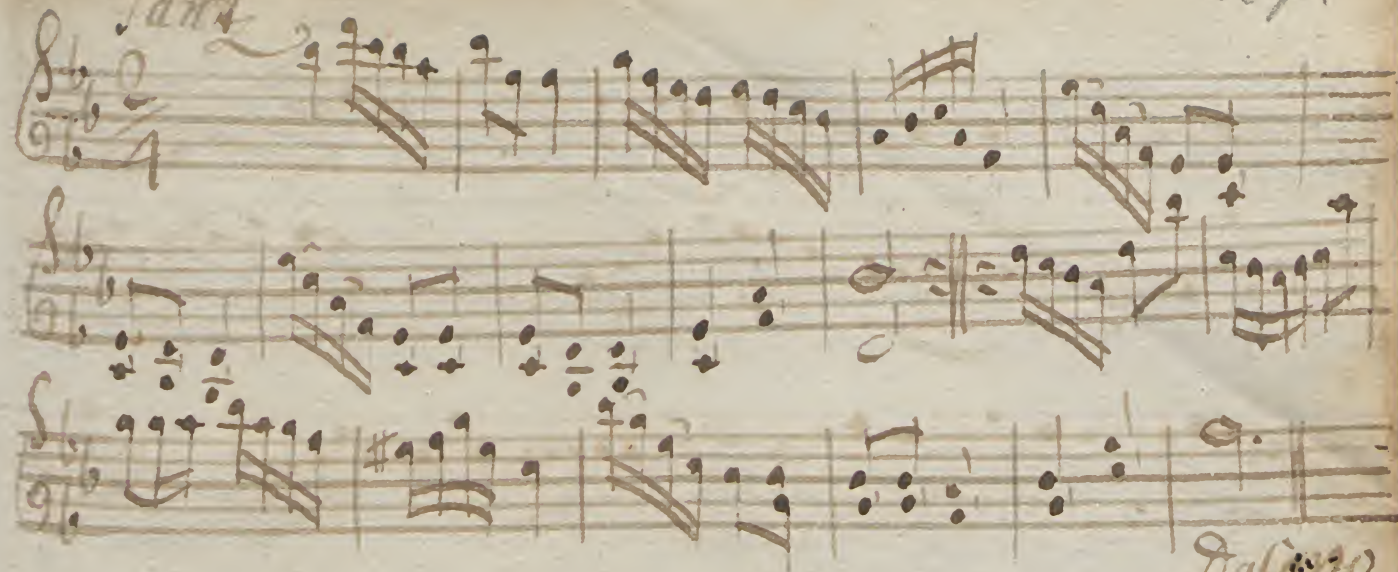


1st Movement

106.



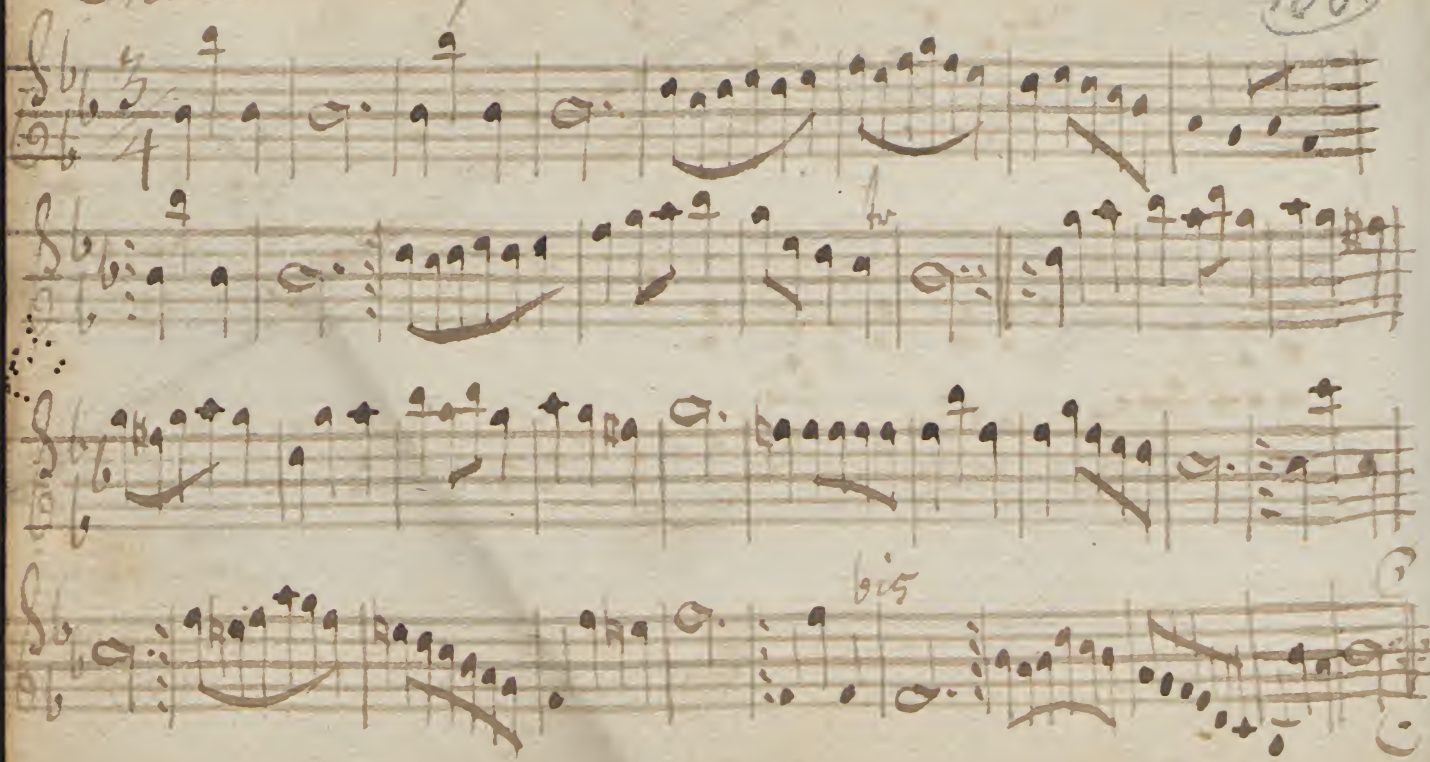
Tant.



Dall'arco

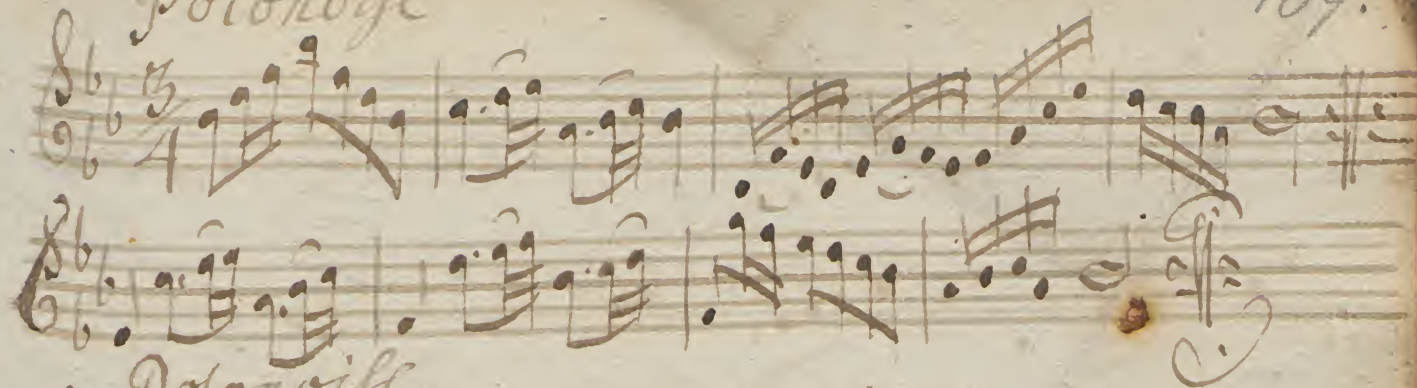
Menuet Le post

108.



Polonoise

109.

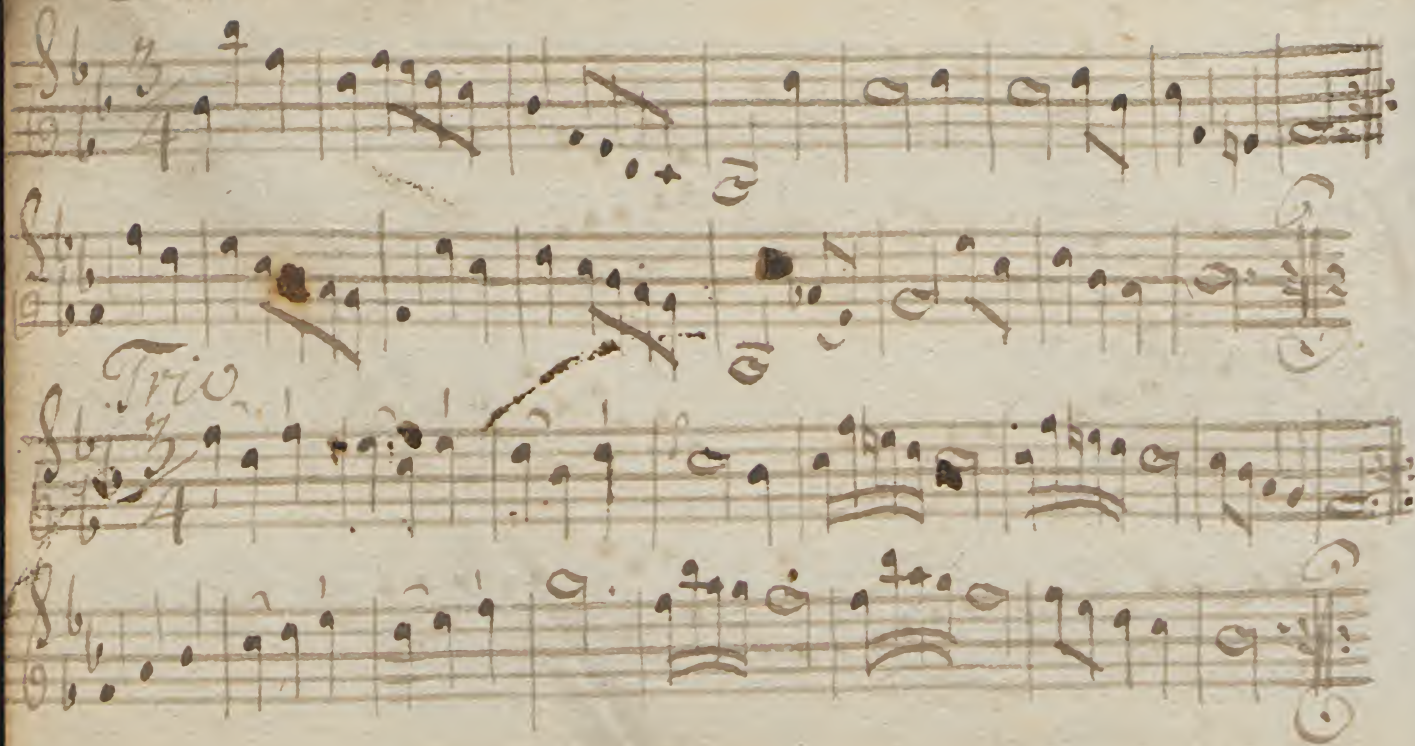


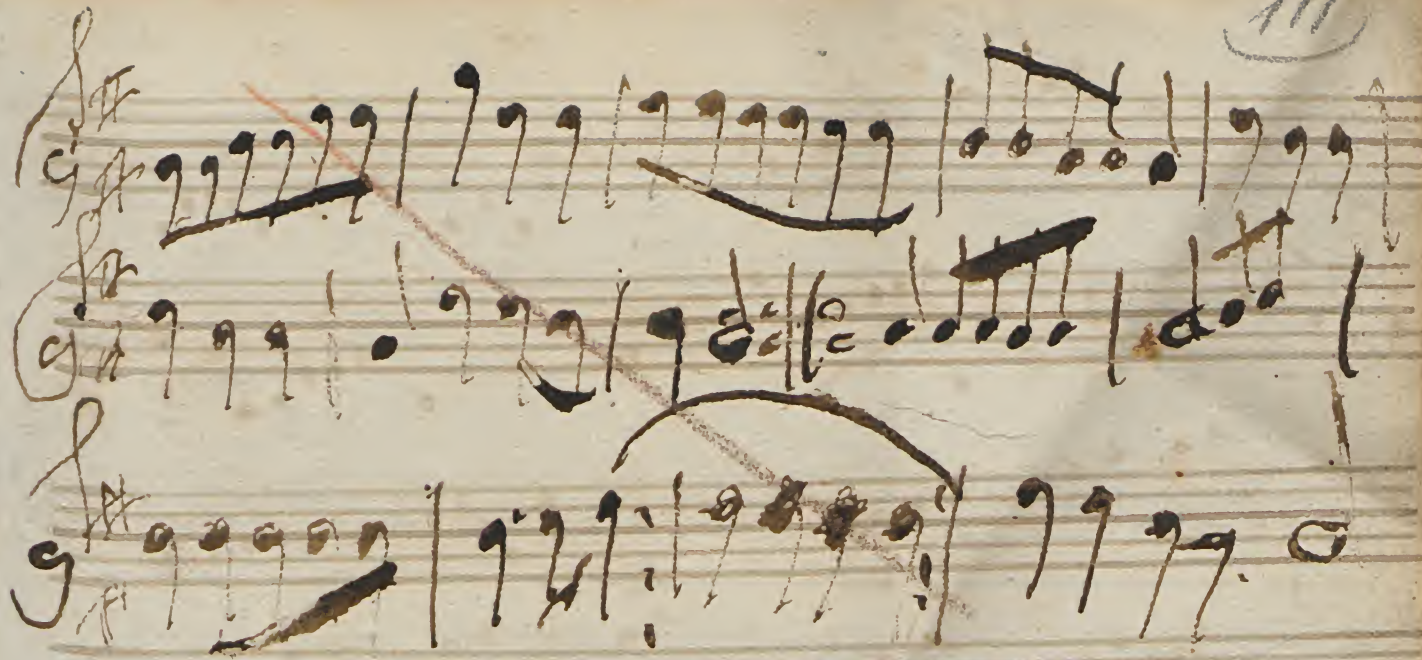
Polonoise



Ménuel & Con Trio

110.





Ménuel Con Trio

112



113

San Coza Kermes



Momiet Cón Trio

114



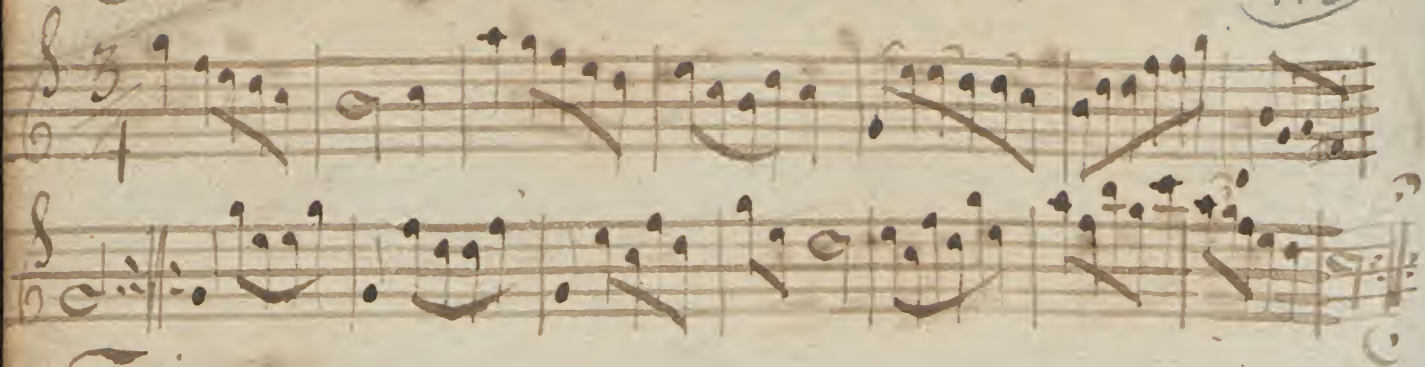
I Trari Jan

115.

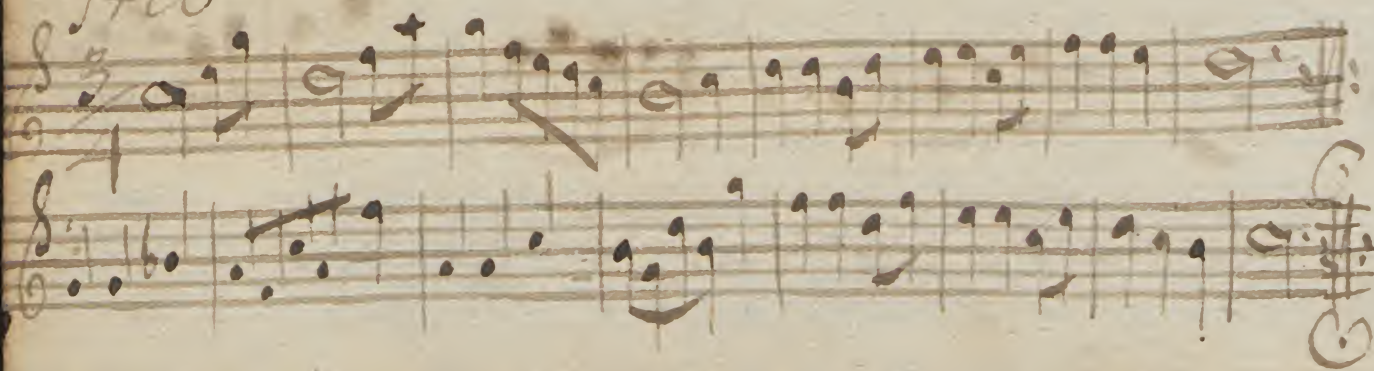


Menuet Con. Trio 1.

116.



Trio



Polonoise

112



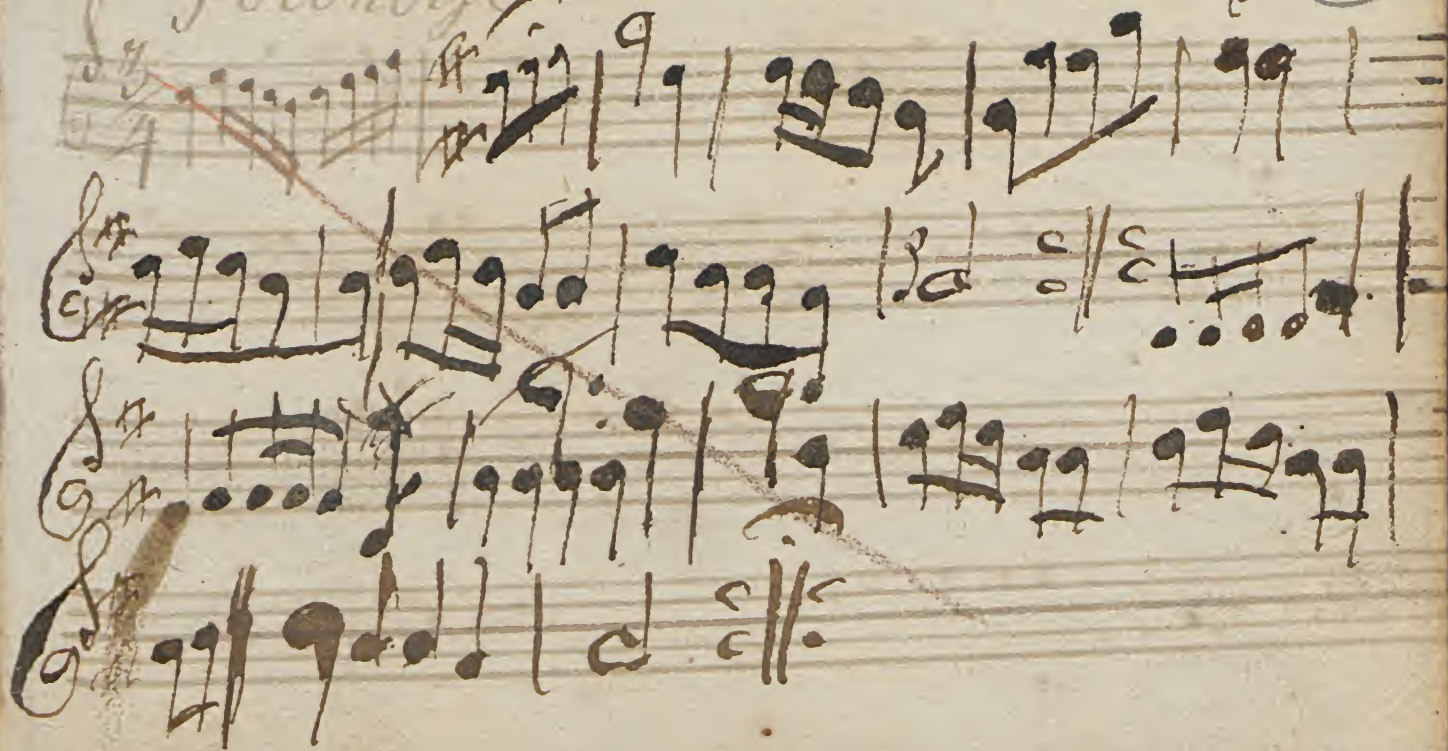
Ménuet Contre

118.



Polonoise

119.



Menuet Con Trio

120



Polonoise Contr' Trio

121.

Handwritten musical score for 'Polonoise Contr' Trio'. The score is written on four staves. The first two staves are in 3/4 time, and the last two staves are in 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The word 'Trio' is written above the third staff. The piece concludes with a double bar line and the word 'Fin' written below the fourth staff.

Menuet Con Trio

122.



Polonoise

123



Memoire ex D. #. 1.

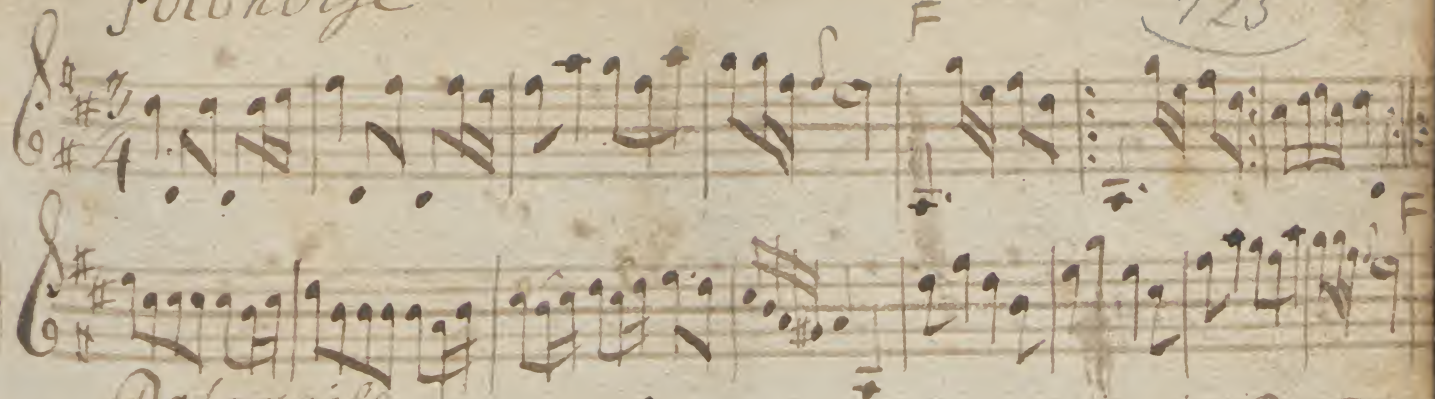
Tri An 72.

124.

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including foxing and staining.

Menuet 2.

Polonoise



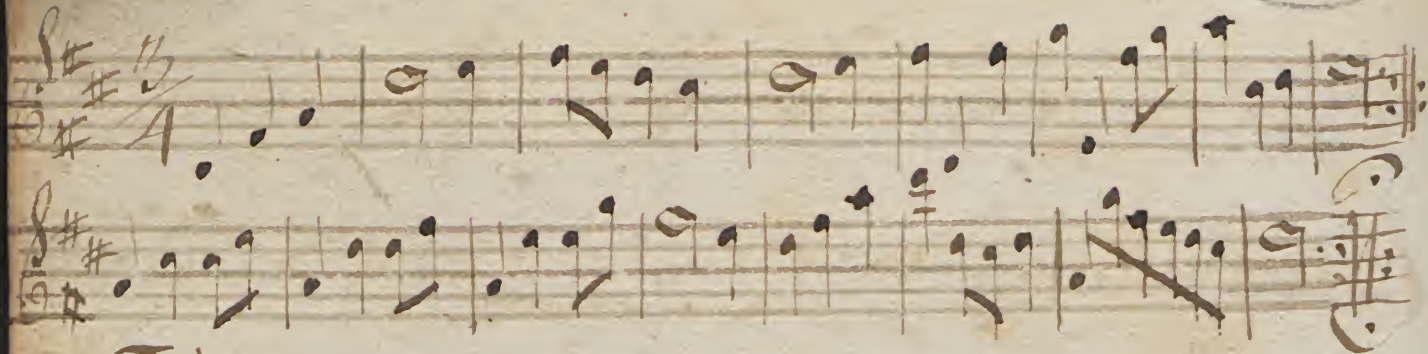
125

Polonoise



Menuet Cón Trio 3.

126.



Polonoise

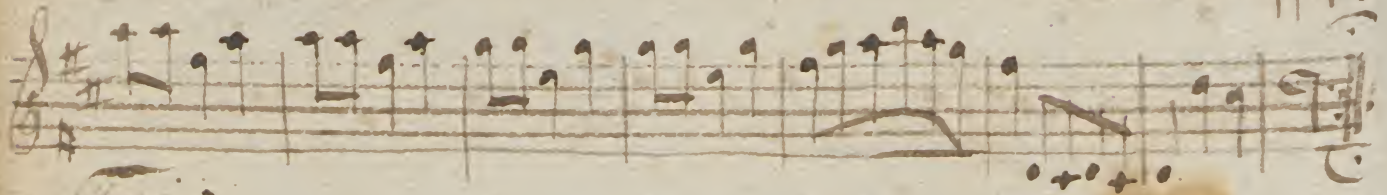
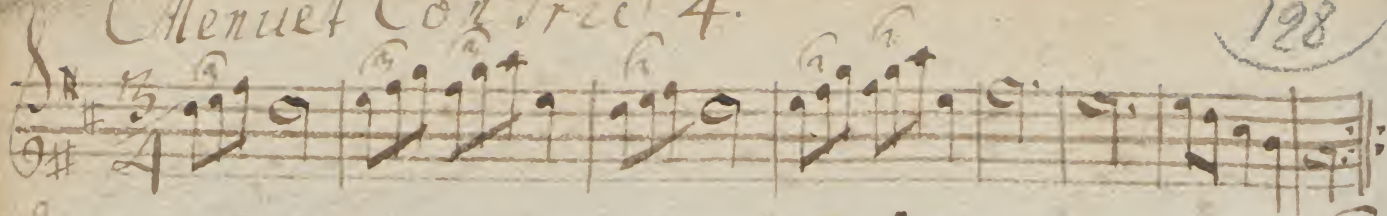
127

615



Menuet Còz Trio 4.

128



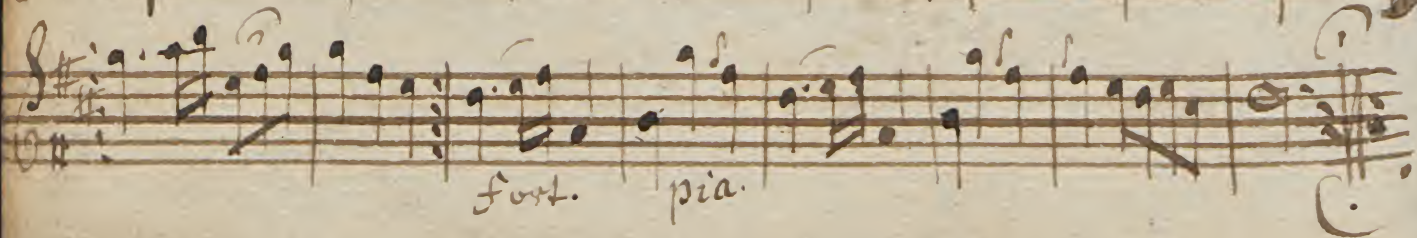
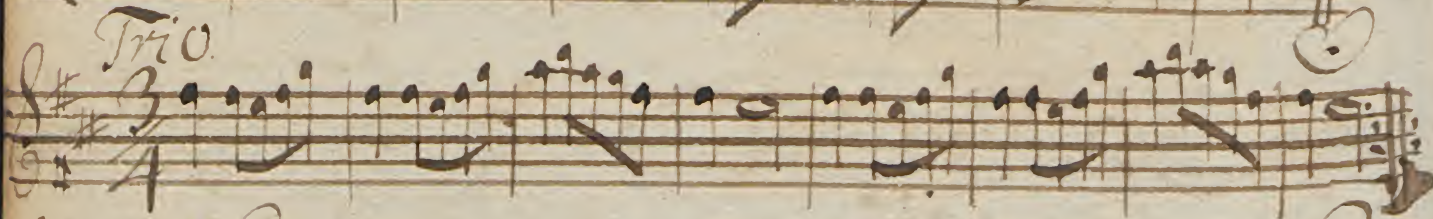
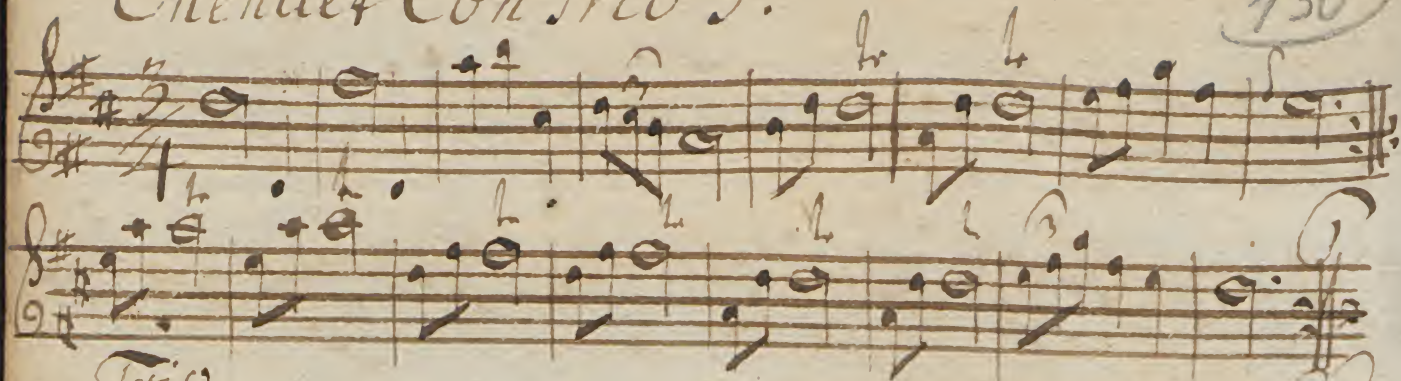
Polonoise

129.



Menüet Con Trio 5.

130



Polonoise

131



[vgl. S. 134]

132



Polonoise

133.



March [vgl. S. 132]

134.



Fortsetzung: Vorher des Burschen!

Sonata Allegro

135.



[BeBstimmte in III, 72] [VL 2 in IV, 42^v]



Sonata Andante

137



[Bassstimme in III, 74] [Vcl 2 in IV, 41^v]

138.



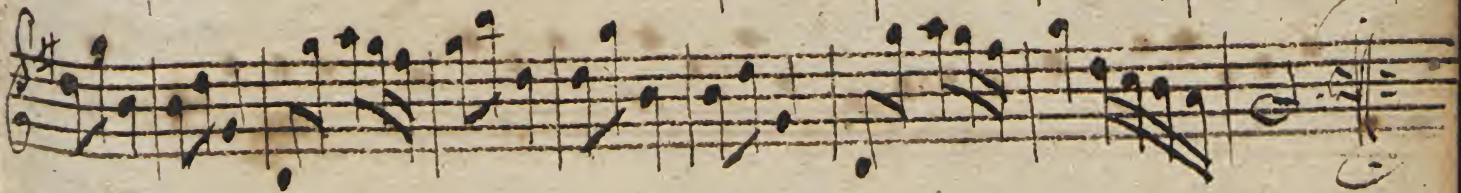
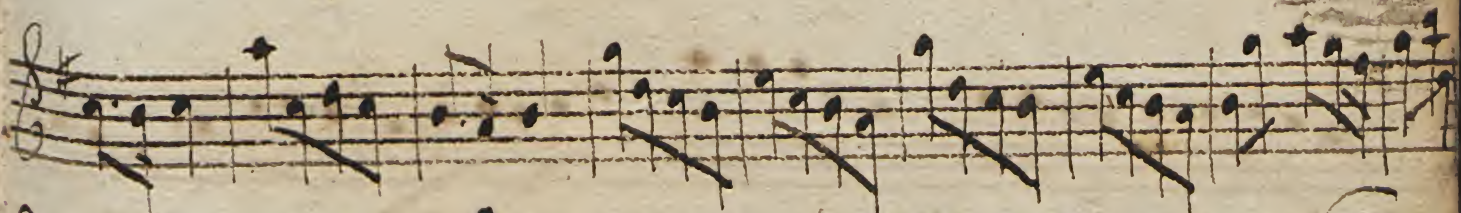
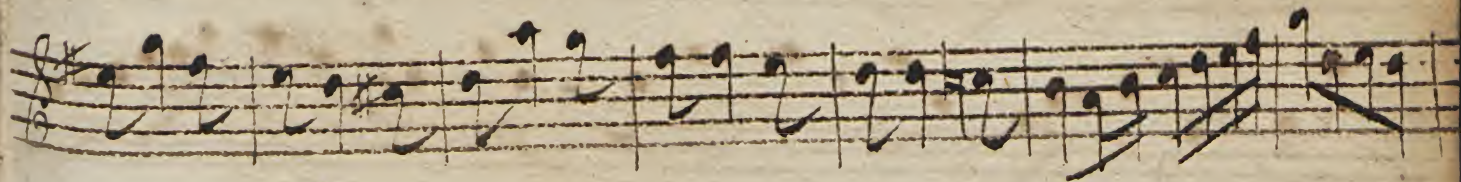
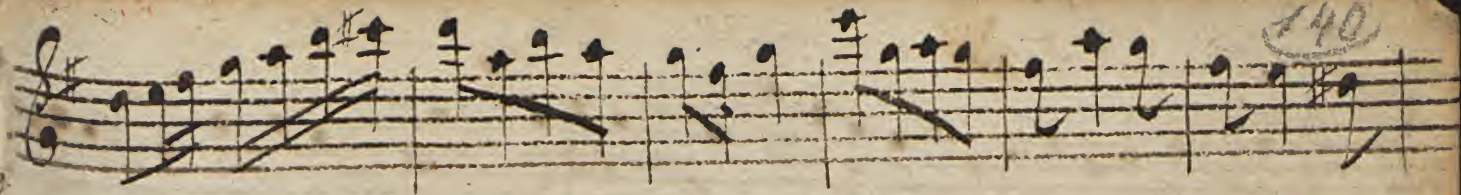
Siciliano

[Violino 2 in IV, 40^v]

139



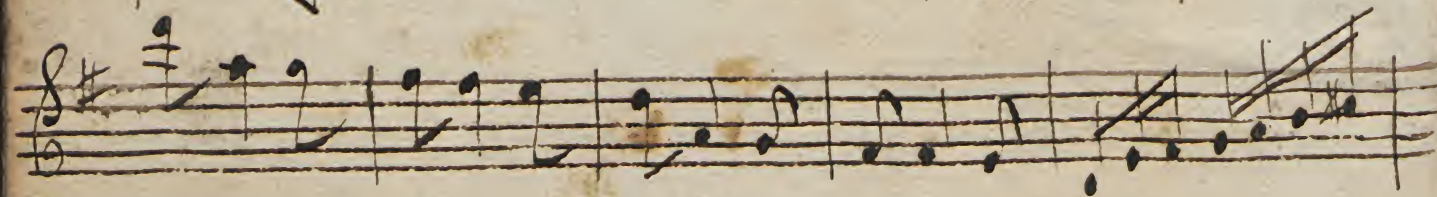
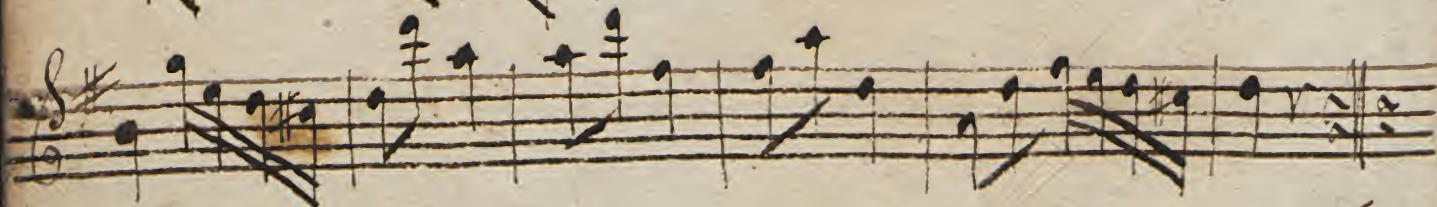
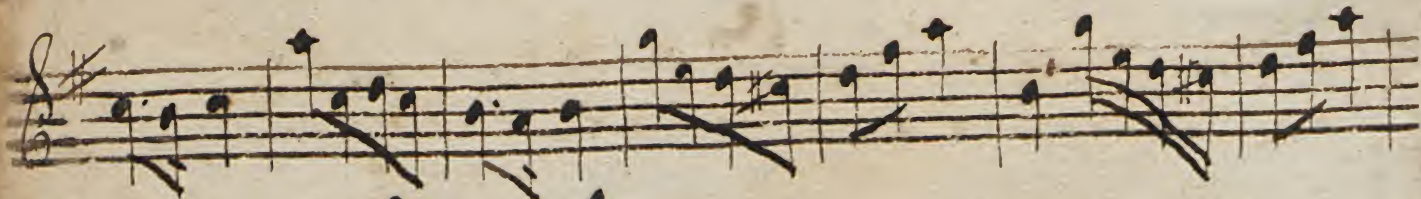
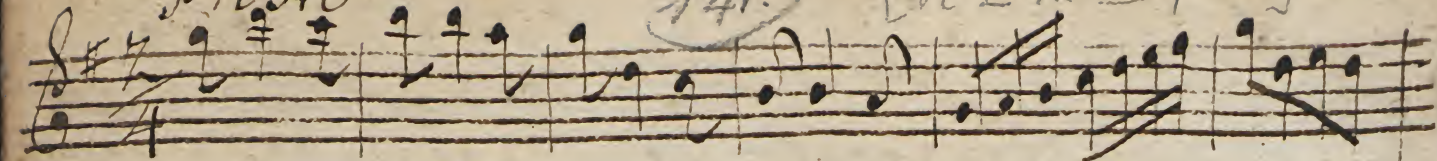
[Basso in III, 86]



Presto

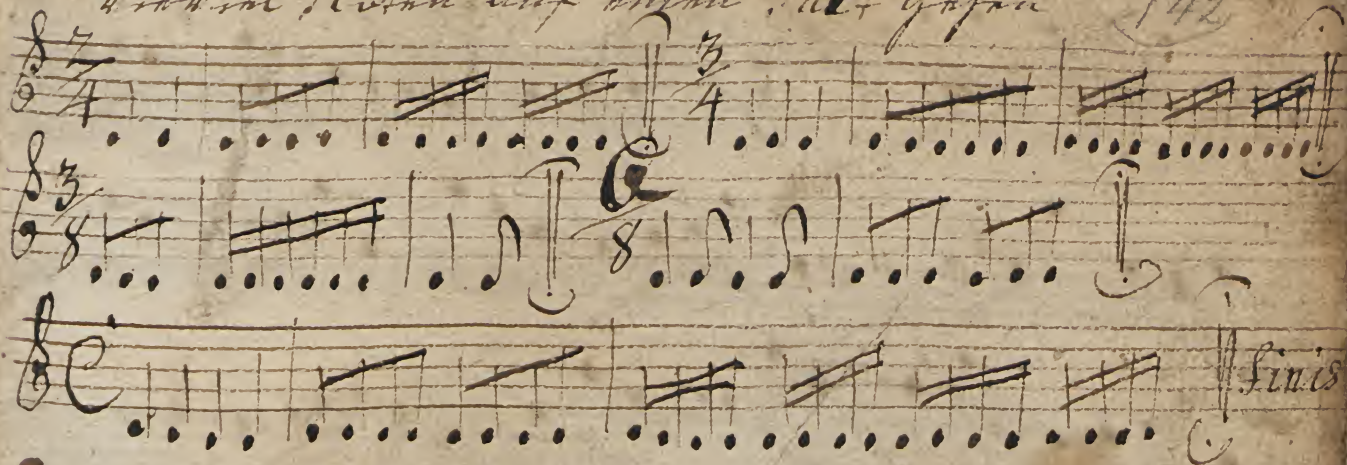
141.

[Vl 2 in IV, 39v]



Hiermit Nehmen wir unser Tact gefen

142



Ende des Buches. 142 ^{da} Ende.

143

lisa

g a n c d e f g a h e d 1 2 3 1 2 3

1 2 3 4 5 6 7 8 9 10

1 1 1 1 1 1 1 1 1 1

4 4 8 8 8 4 4 8 8 8

a i a z posirungen

1 1 1 1 1 1 1 1 1 1

Handwritten scribbles and markings at the bottom of the page, including a large 'X' and various lines and dots.

