

Tausammlung
Dahlhoff. St. 6. Buch

Mus. ms. 40182

II

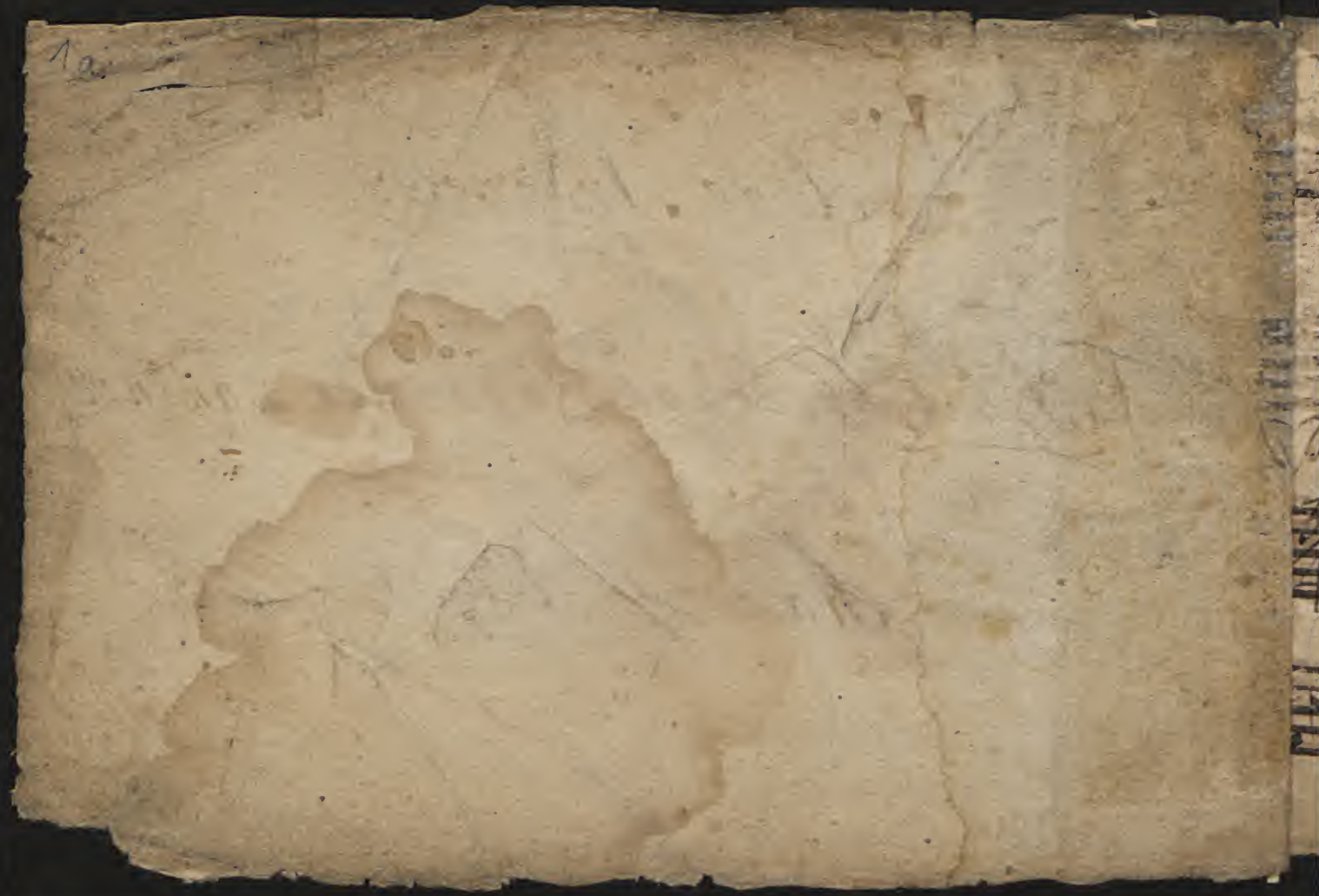
Mus. ms. 40182 - 6

III

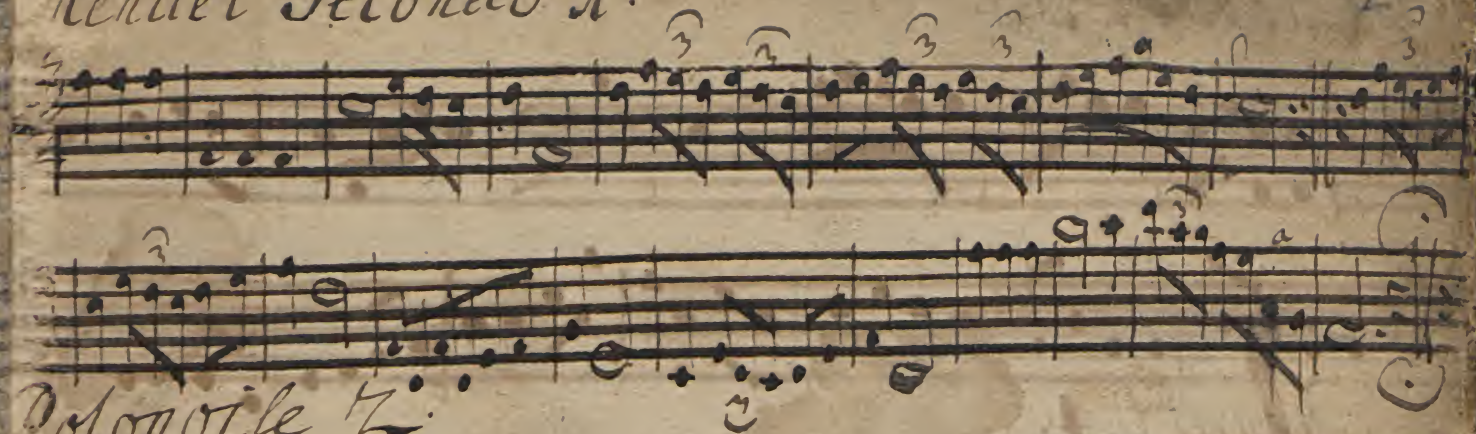
ms 40132
Violino Secondo
für

Joh. Christian Friedrich Dahlhoff
zu Leipzig
Anno 1775.

12



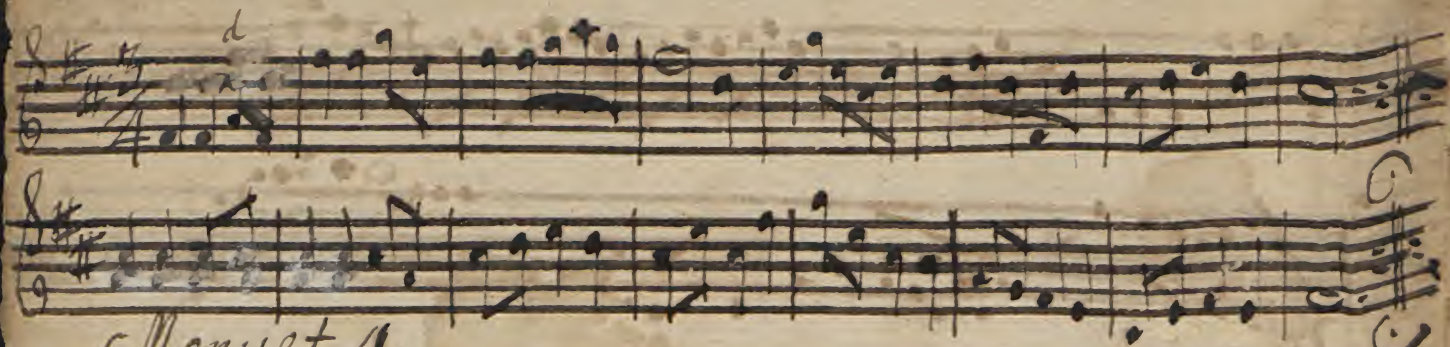
Menuet Secondo 1.



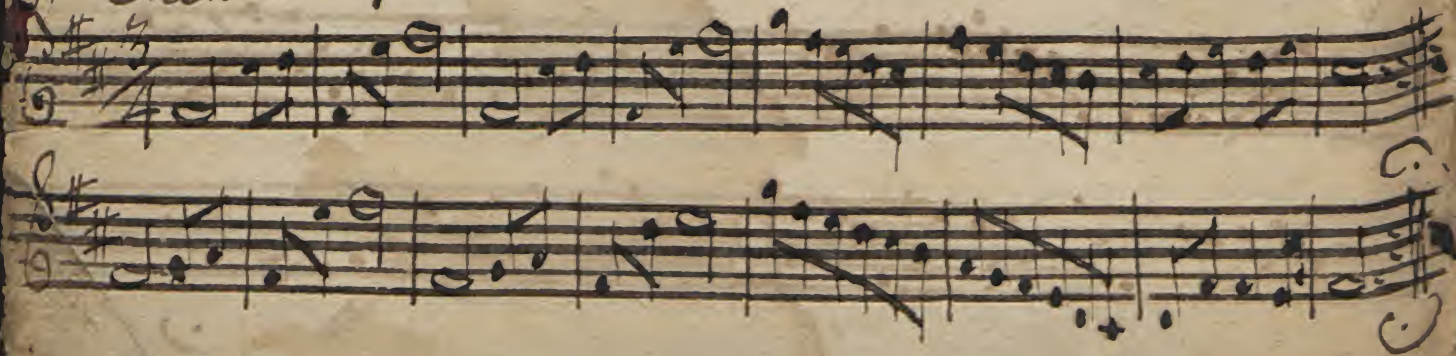
Polonaise 12.



Mennet 3.

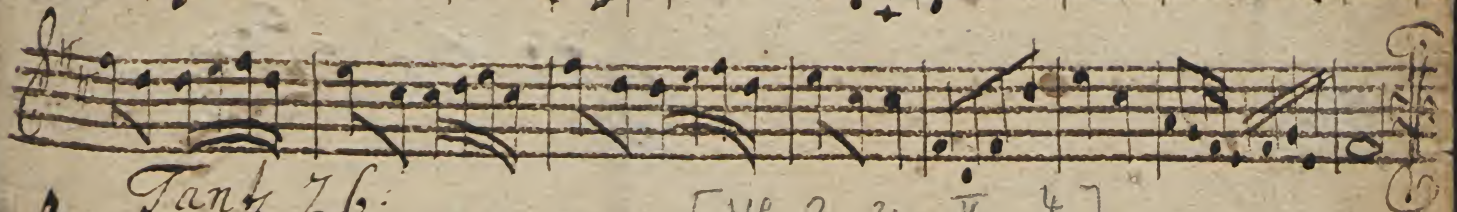
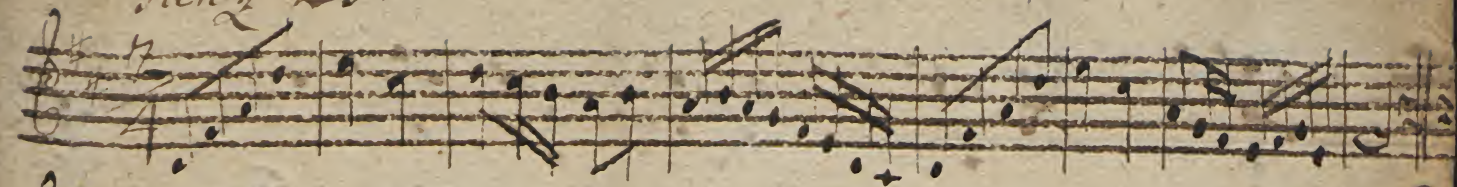


Mennet 4.



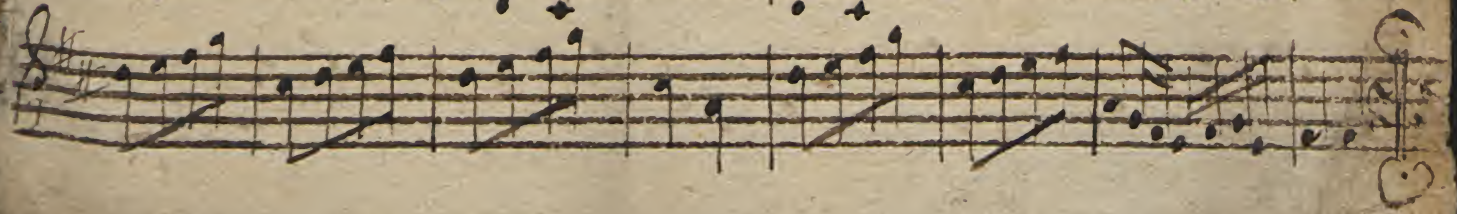
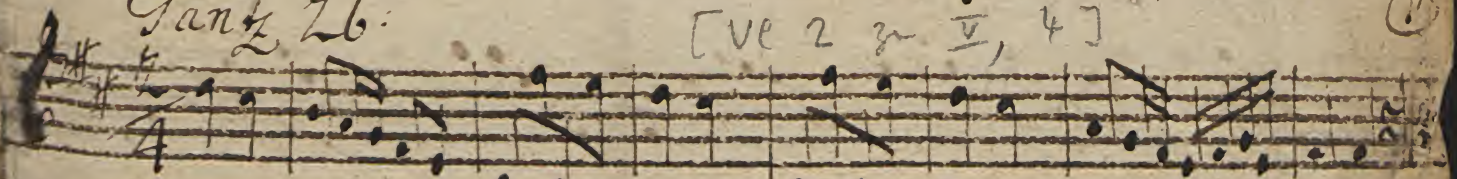
Tanz 25.

[VC 2 zu V, 3]

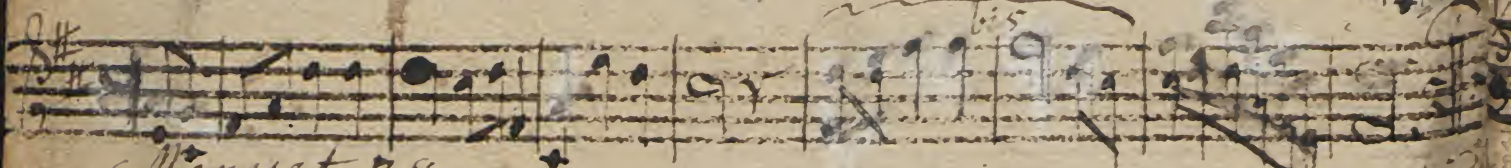
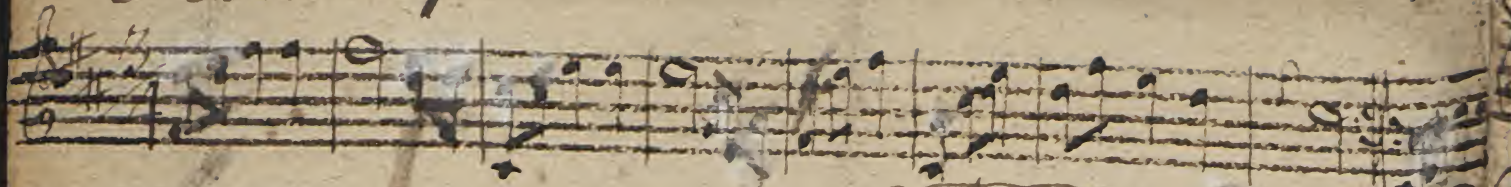


Tanz 26.

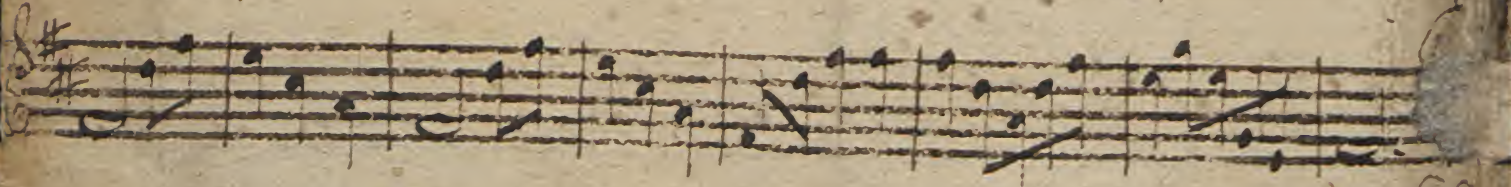
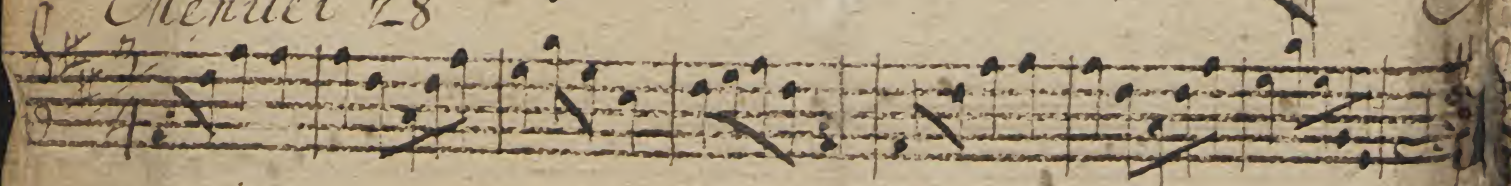
[VC 2 zu V, 4]



5 Menuet 27.



Menuet 28



Polonoise 5.

6



Schwabisch 6.



7 Menuet 7.



Menuet 8.



Polonoise 9.



Schwabisch 10.

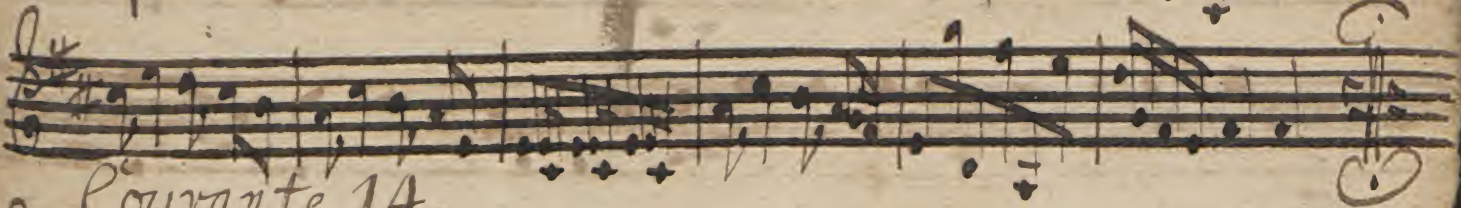
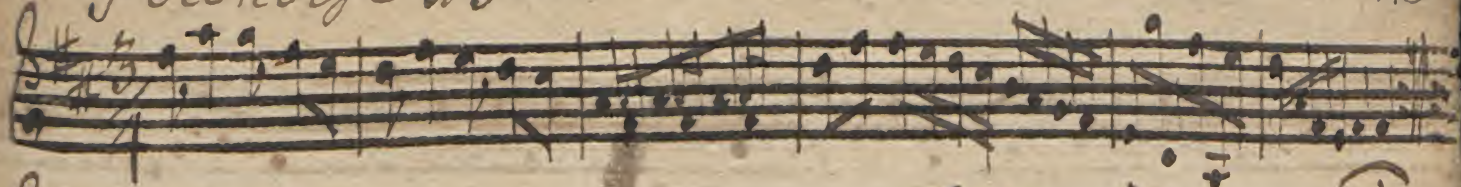
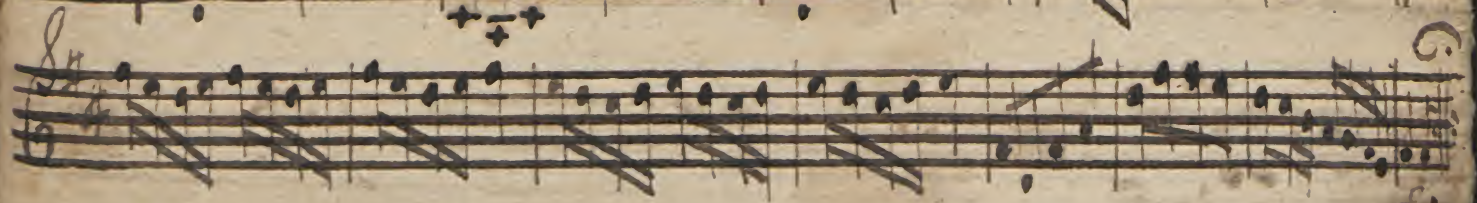


9 Menuet ii.



Menuet i^{re}.



Polonoise 13.*Courante 14.*

Menuet Con Trio 15.

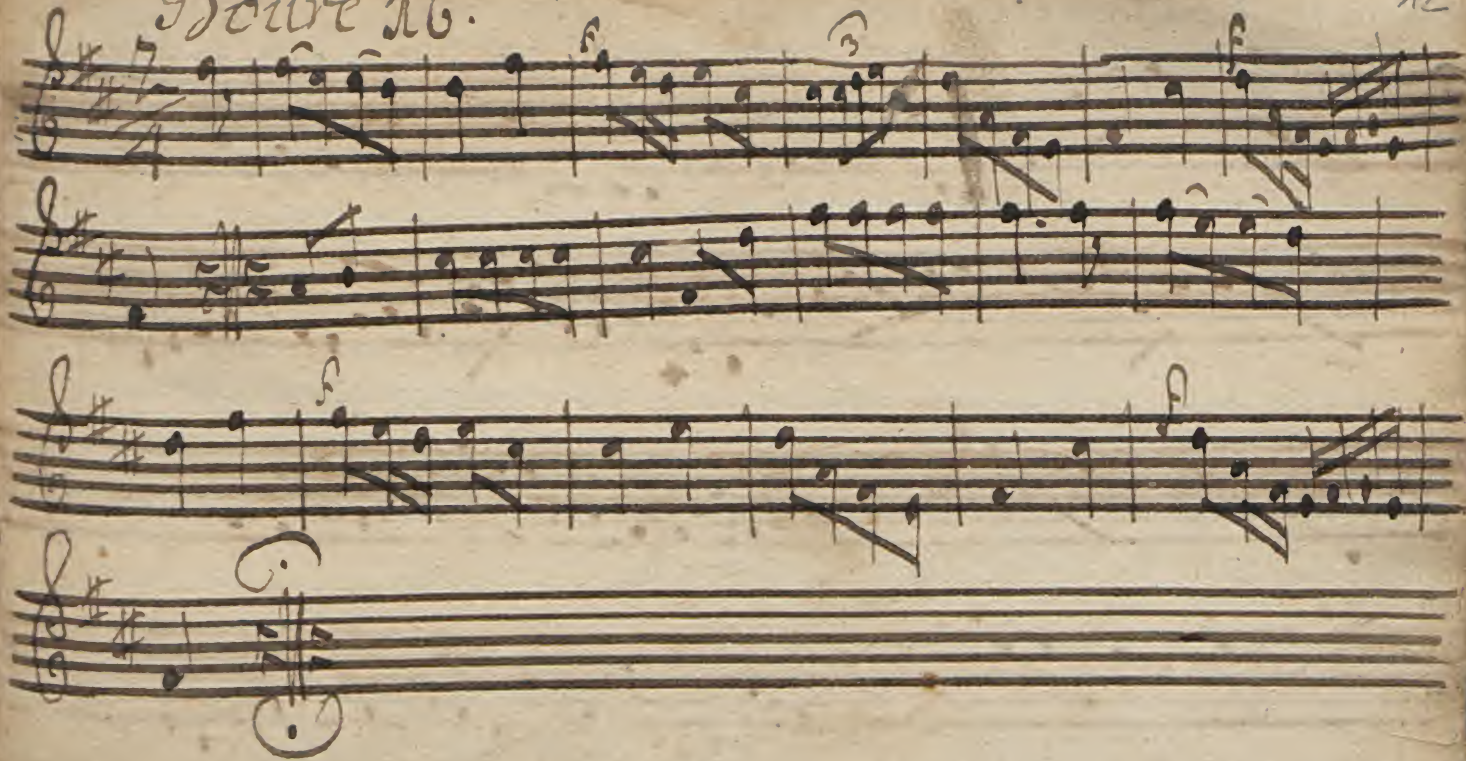


Trio

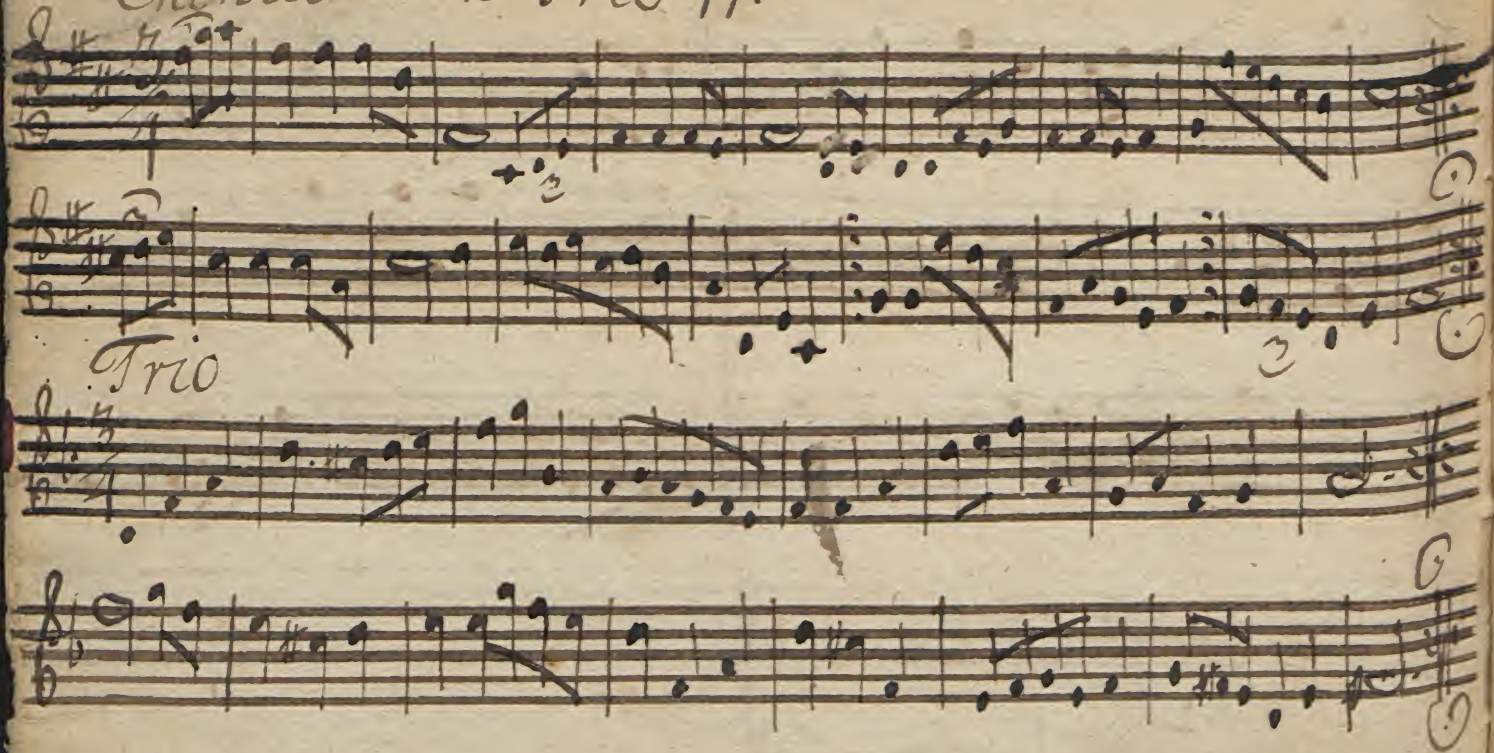


Bourre 16.

12



13 Menuet Con Trio 17.

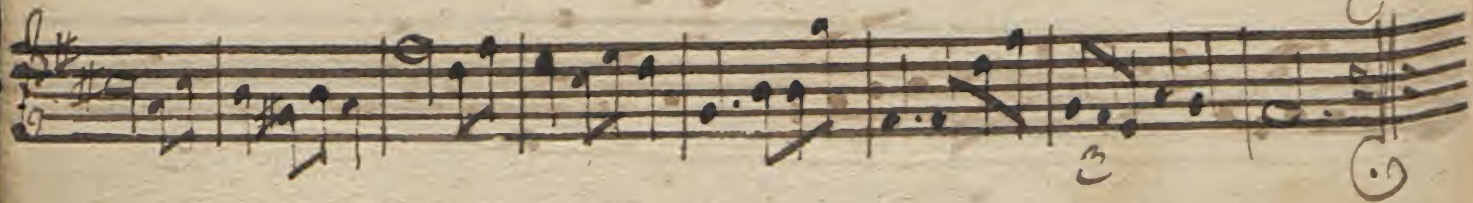
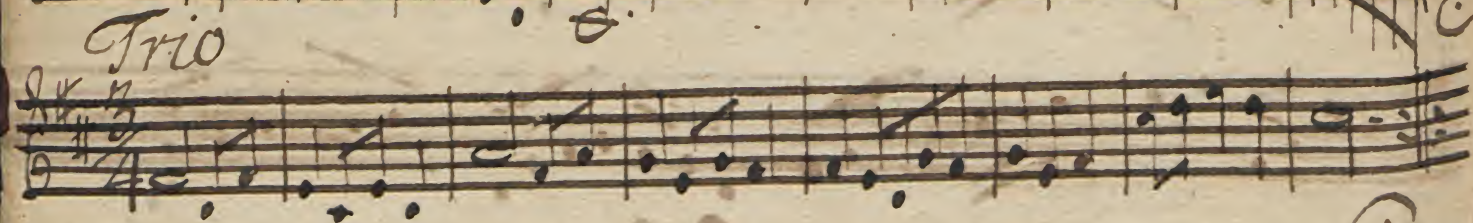


Polonoise 18.

14

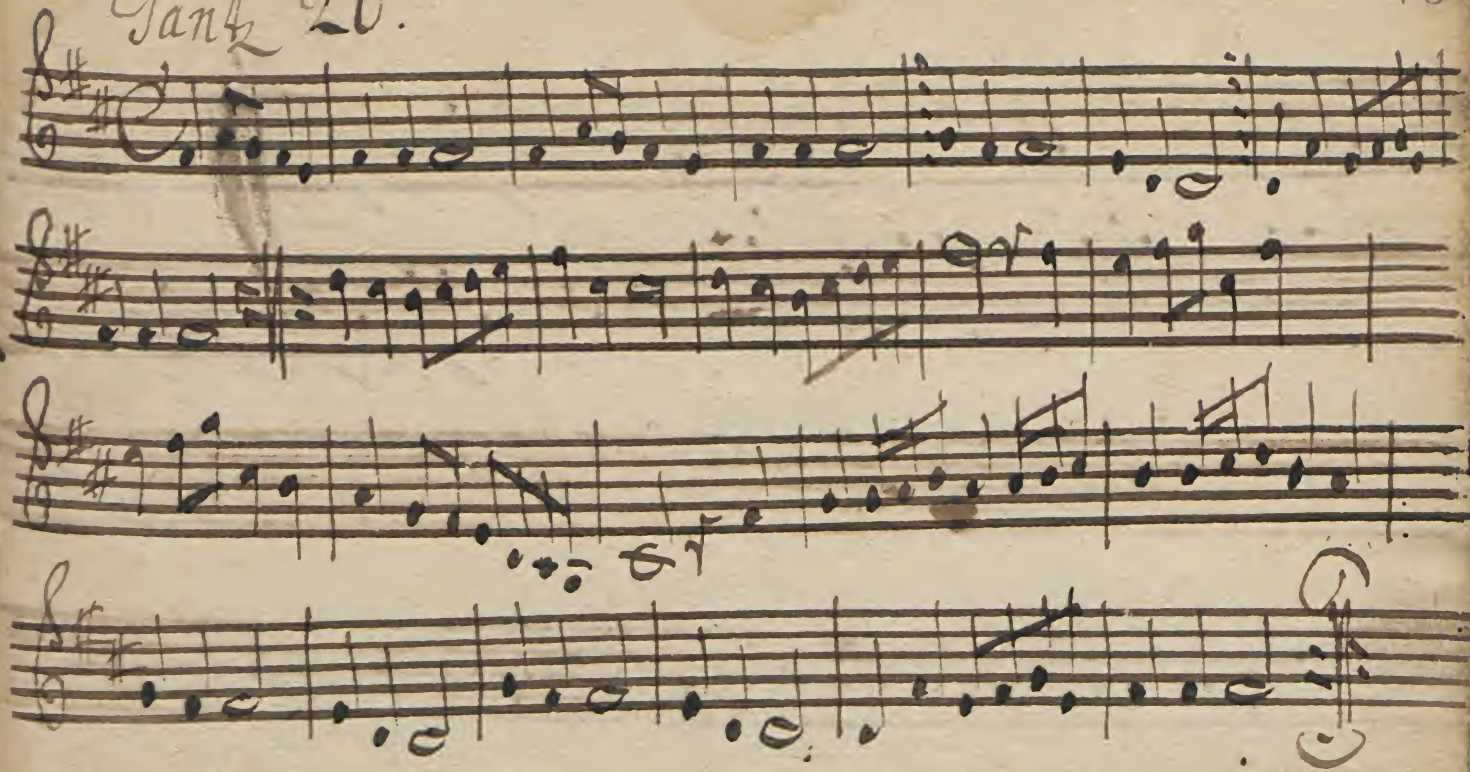


15

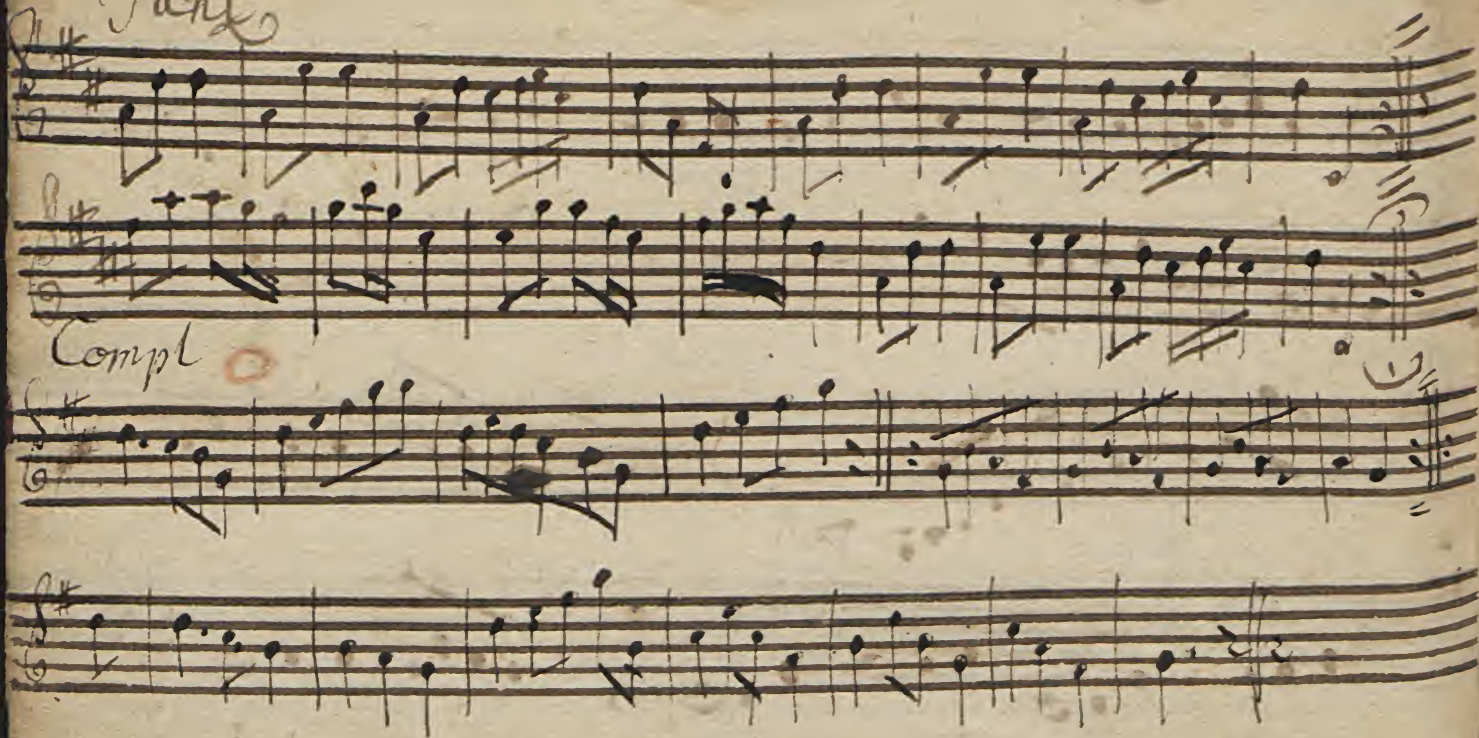
Menuet Con Trio 19.

Tanz 20.

16



Tant



Jäger-Tesken

18



18a

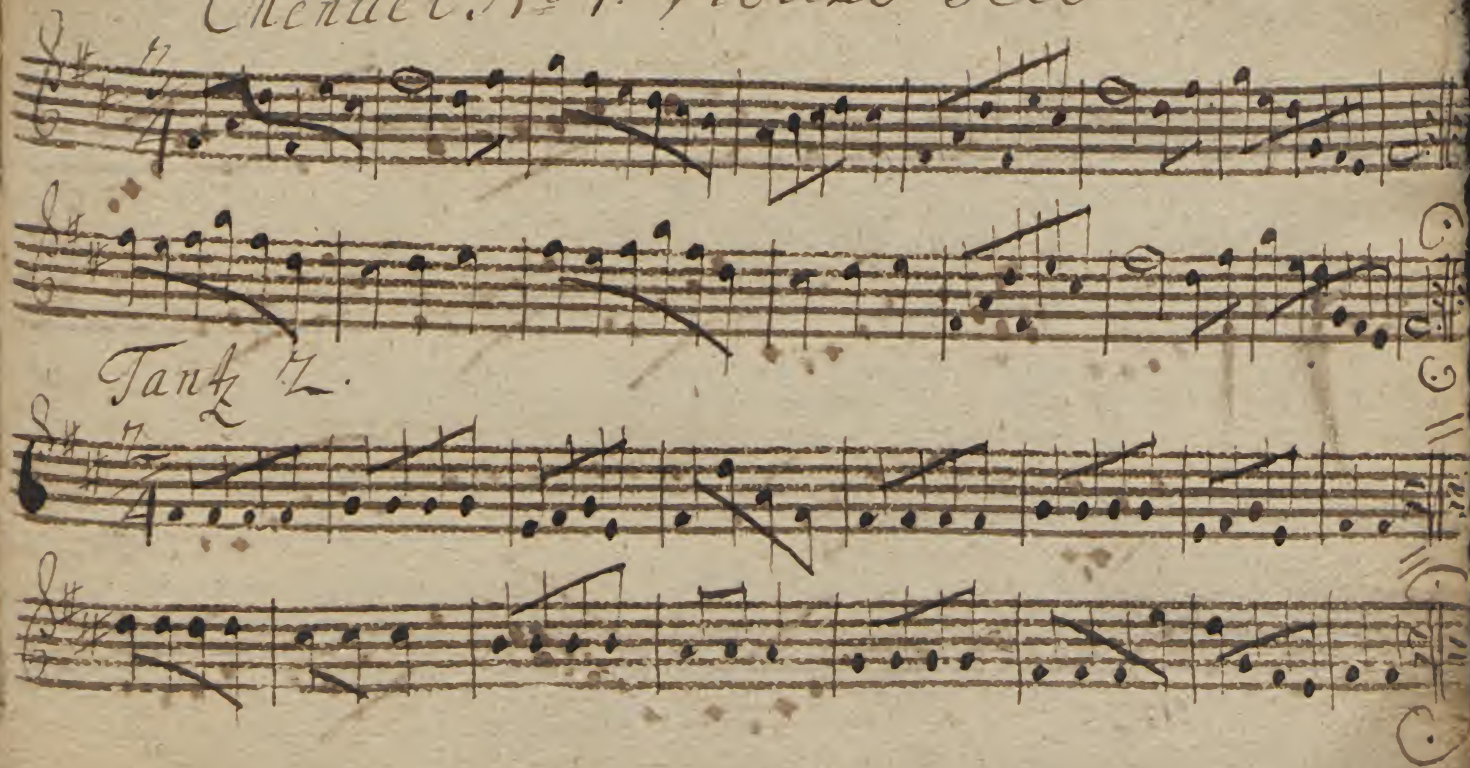


186

18c

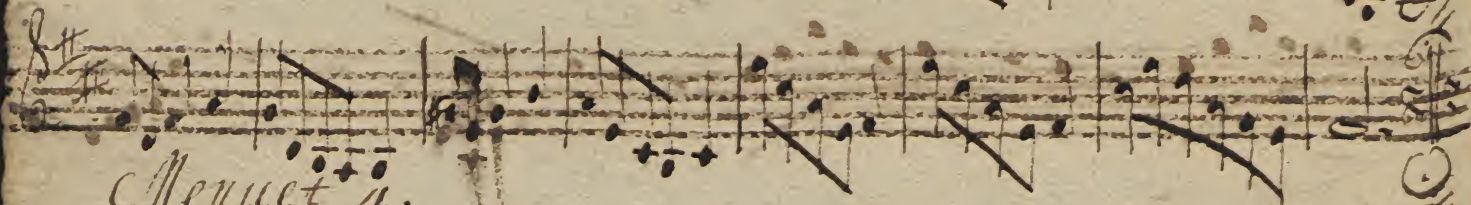
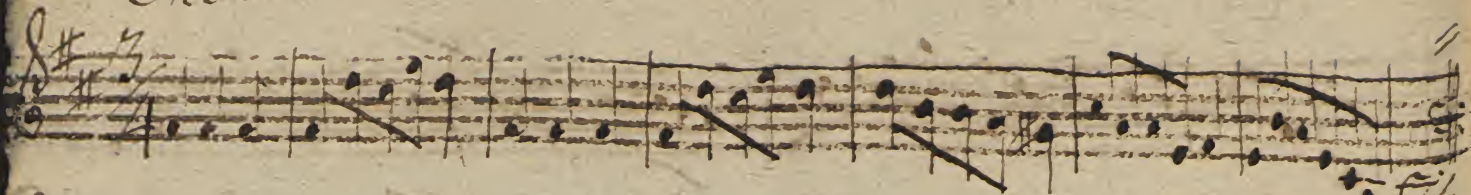
Menuet. N^o 1. Violino Secondo

15

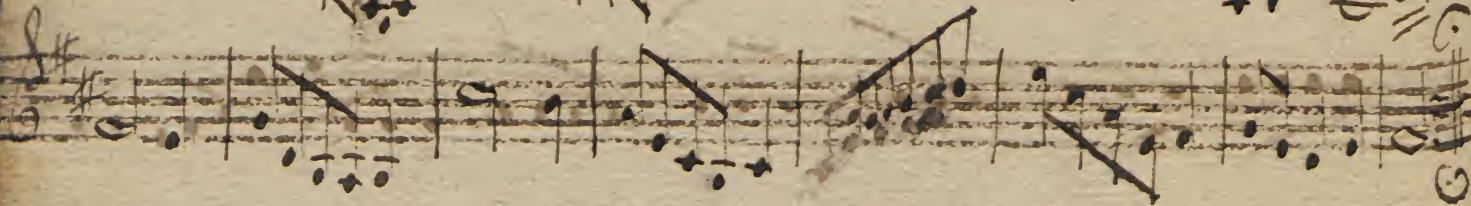
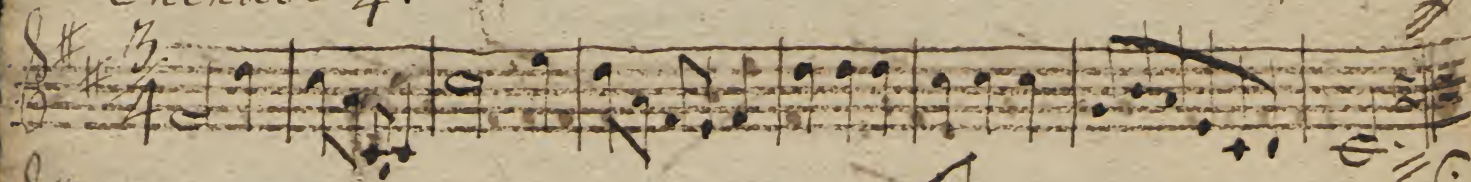


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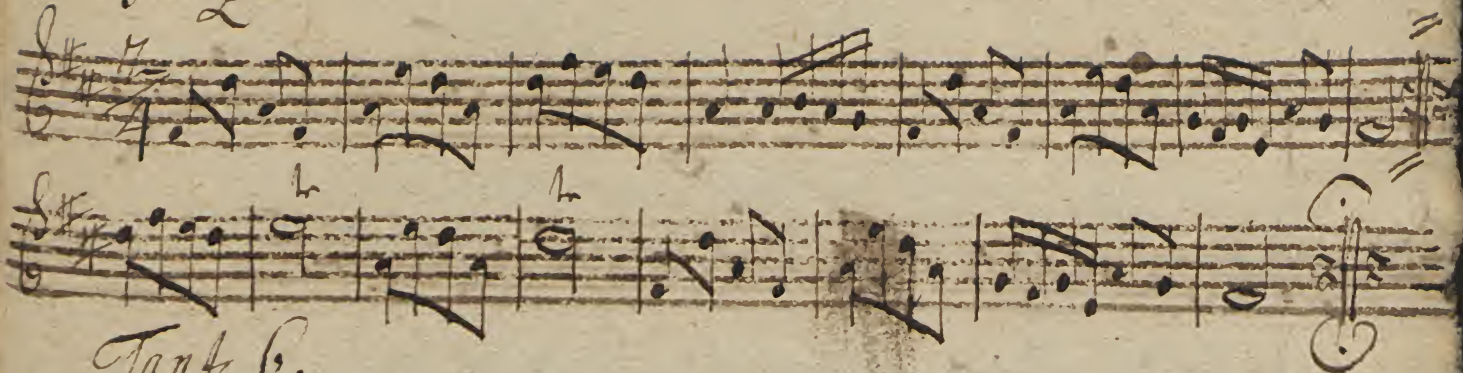
Menuet 3.



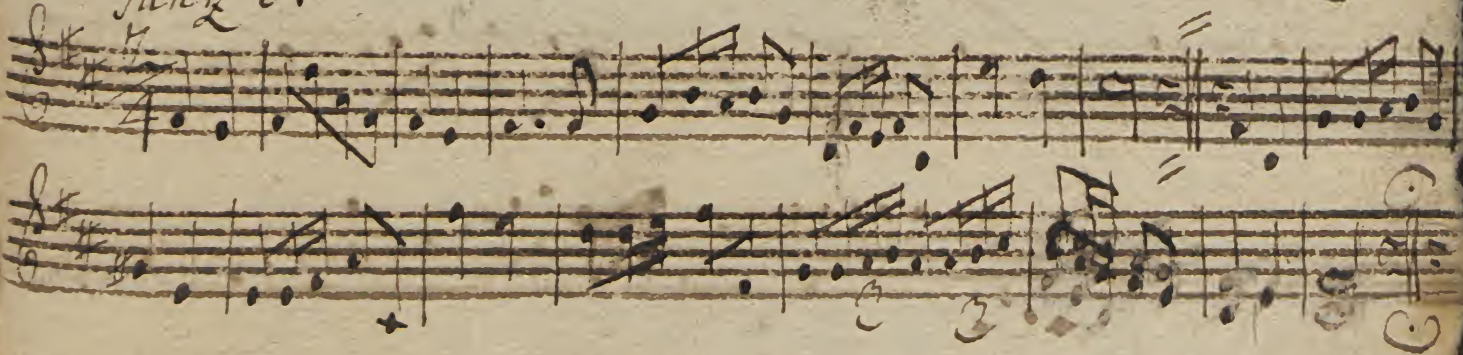
Menuet 4.



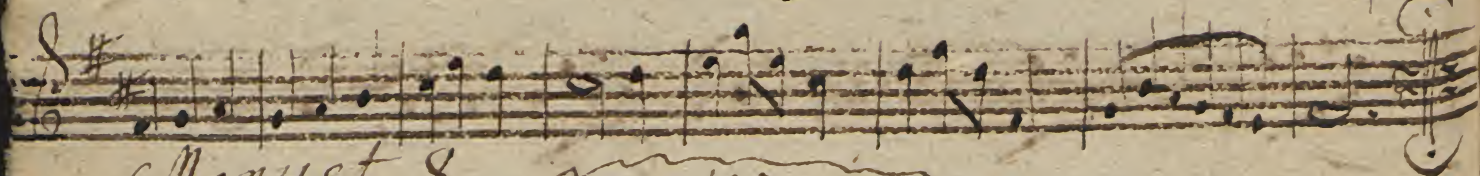
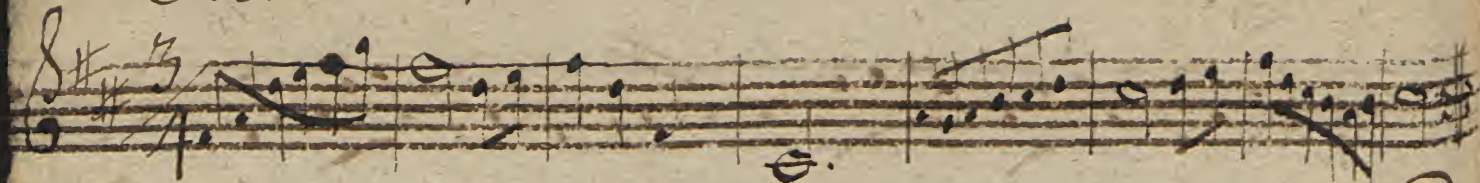
Tanz 5.



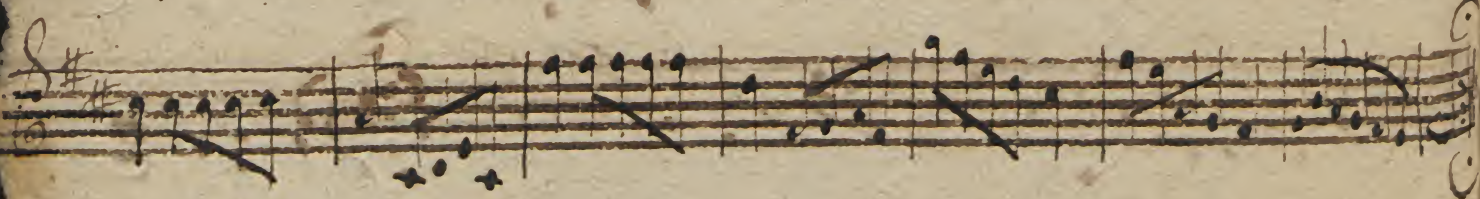
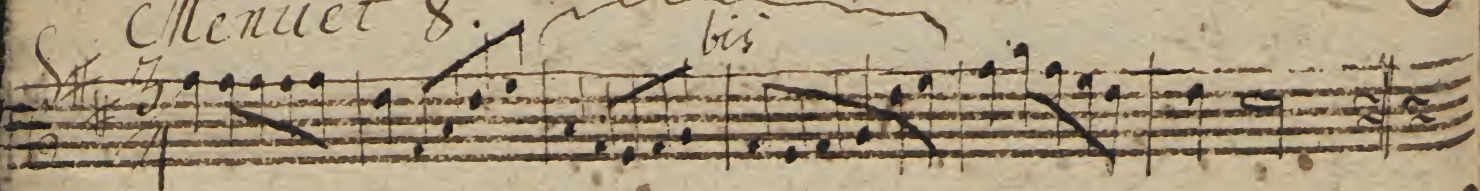
Tanz 6.



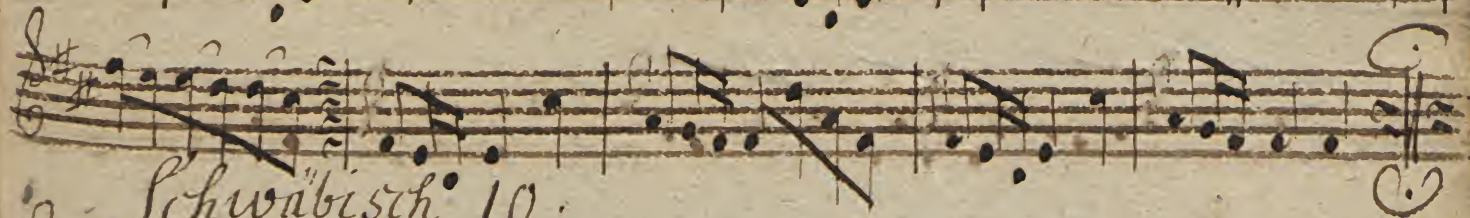
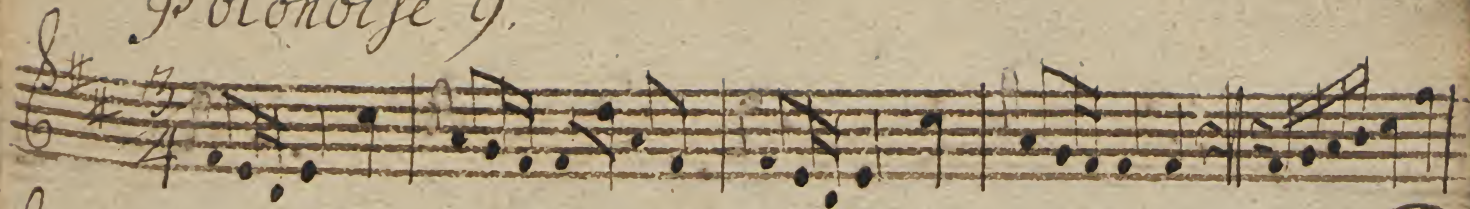
22 Menuet 7.



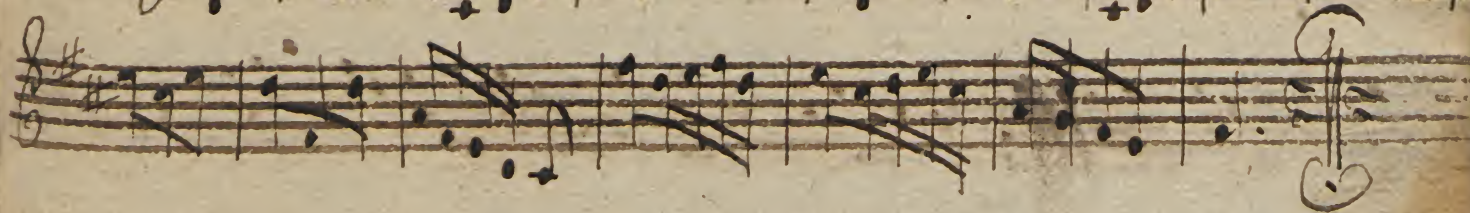
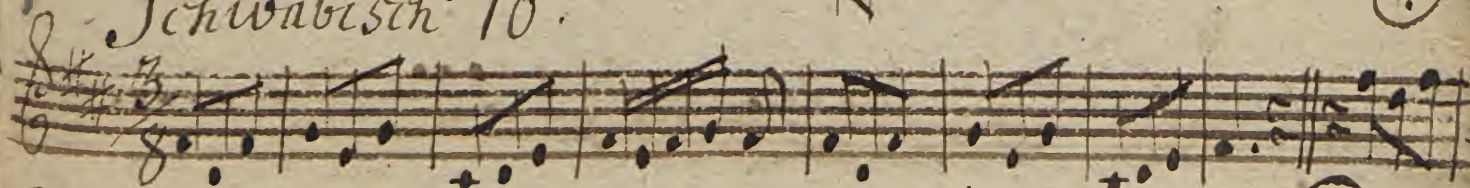
Menuet 8.



Polonoise 9.

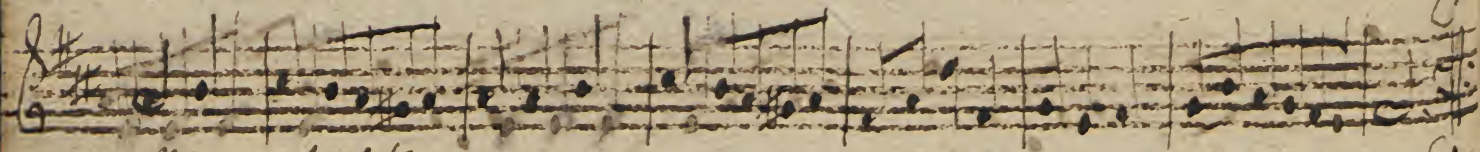
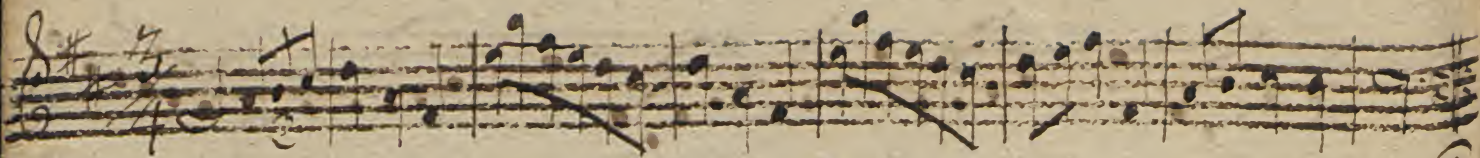


Schwäbisch 10.

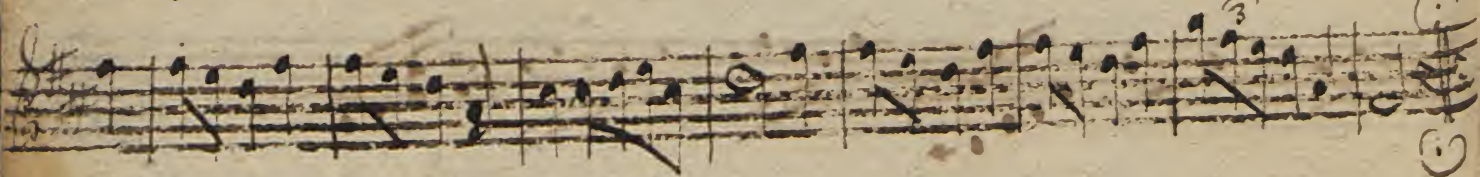
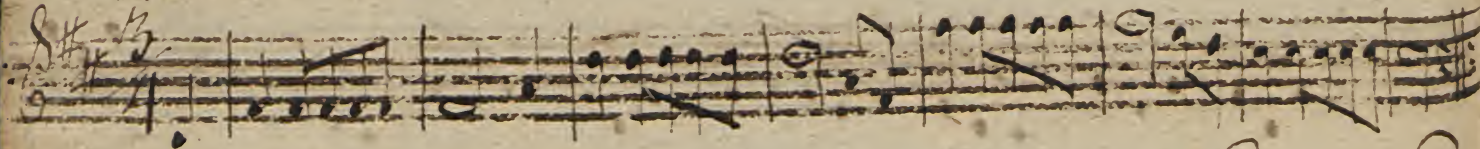


24

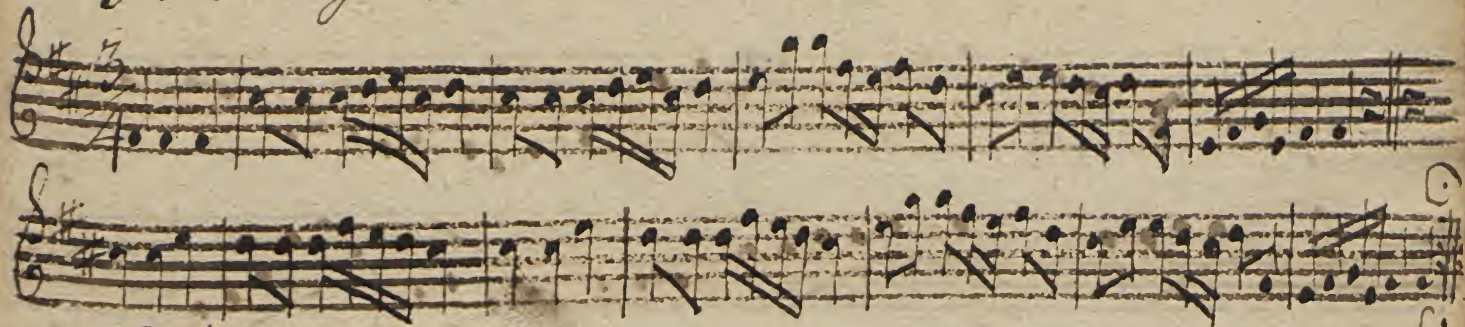
Menuet II.



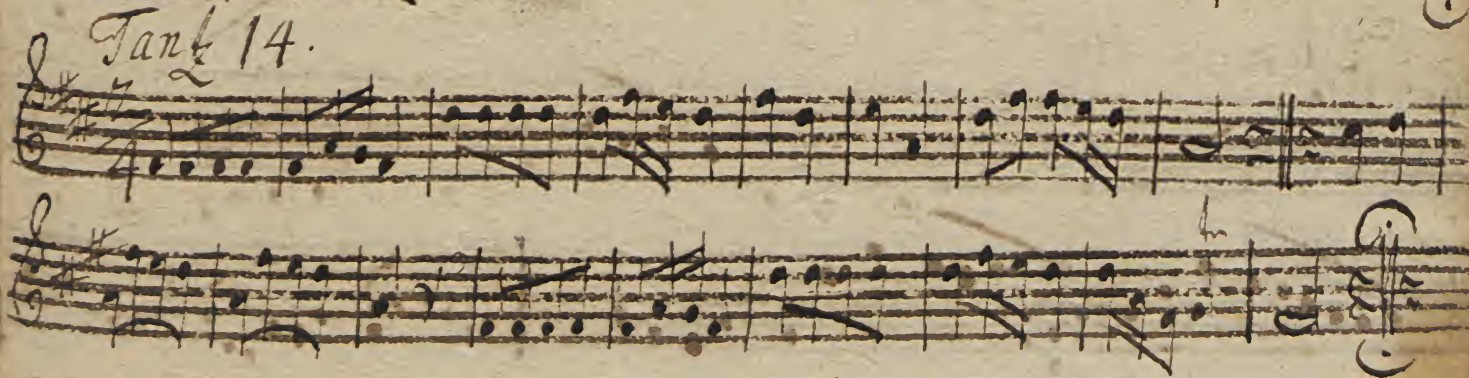
Menuet IZ.



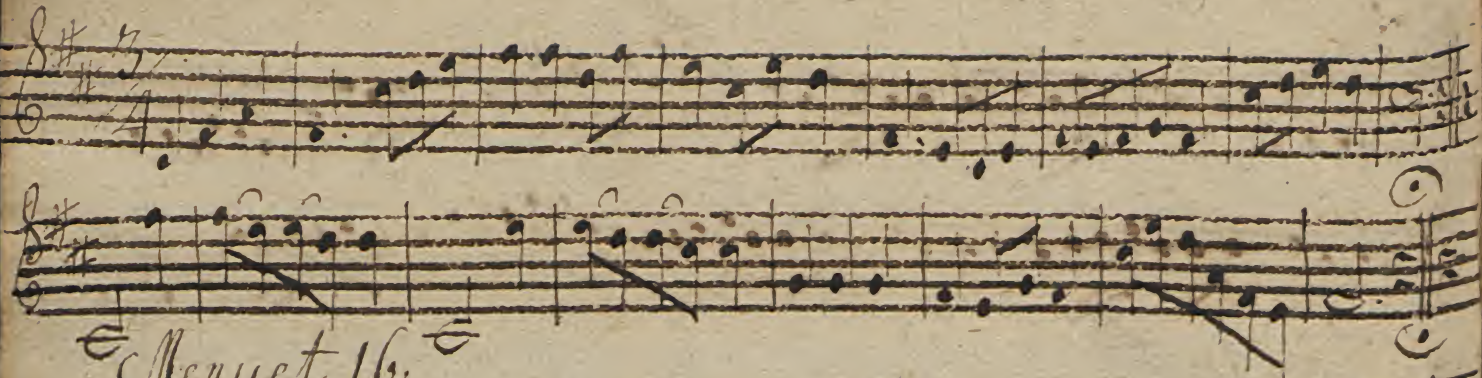
Polonoise 13.



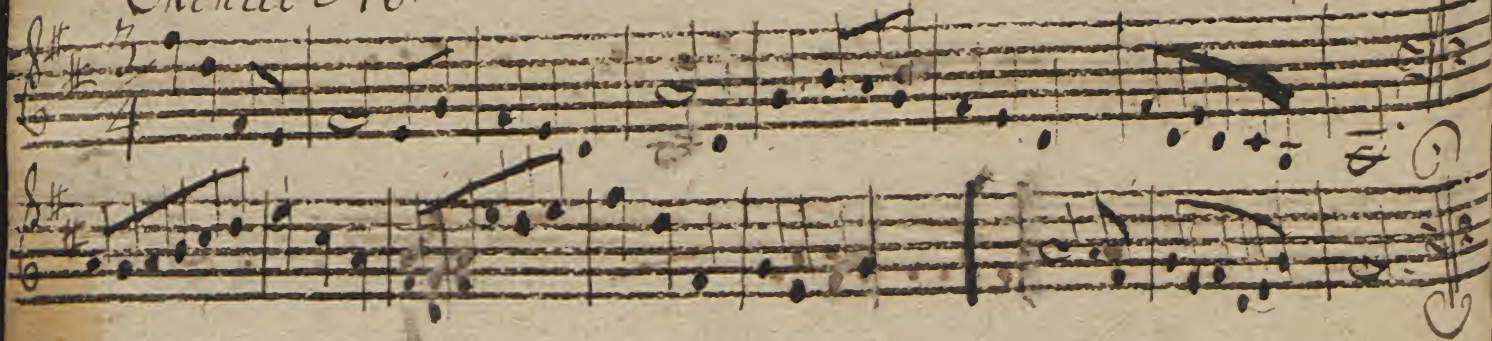
Tanz 14.



26 Menuet 15.

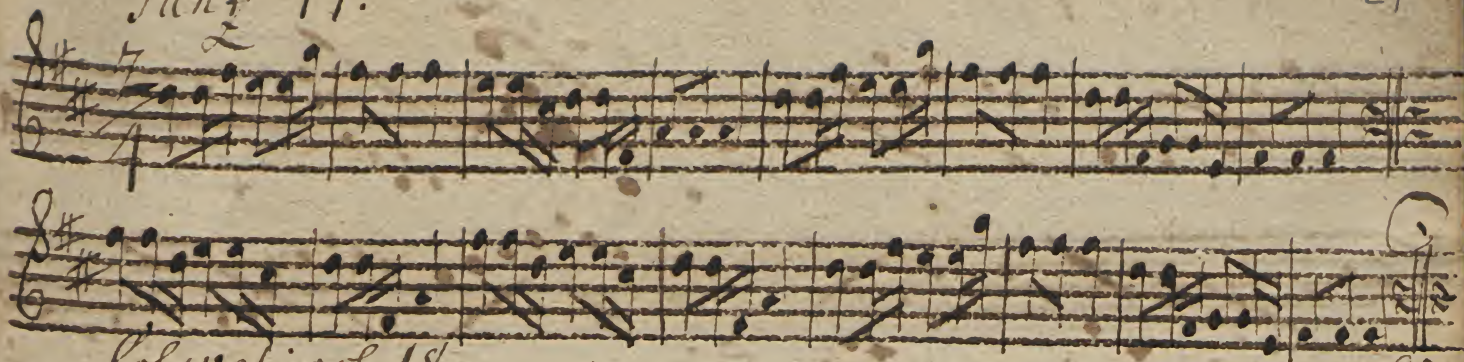


Menuet 16.



Tanz 17.

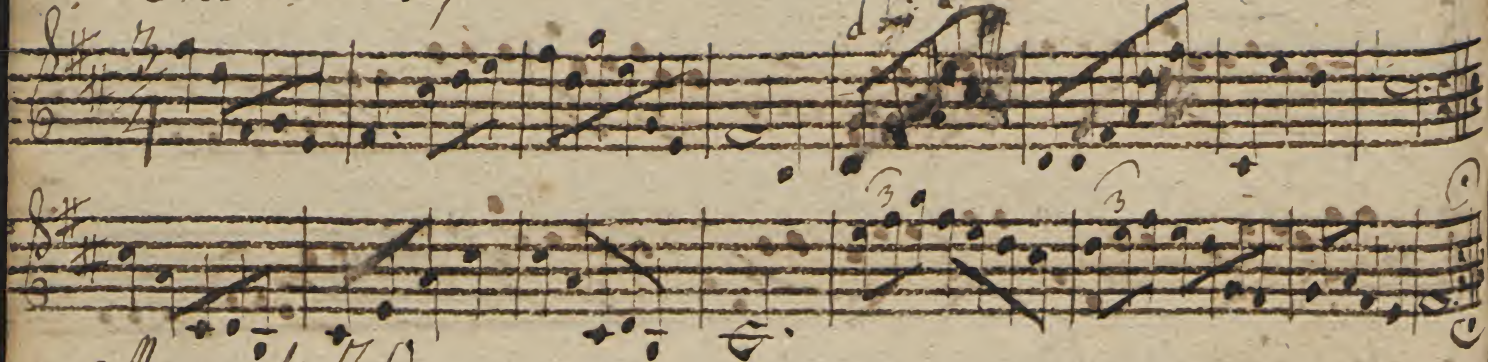
27



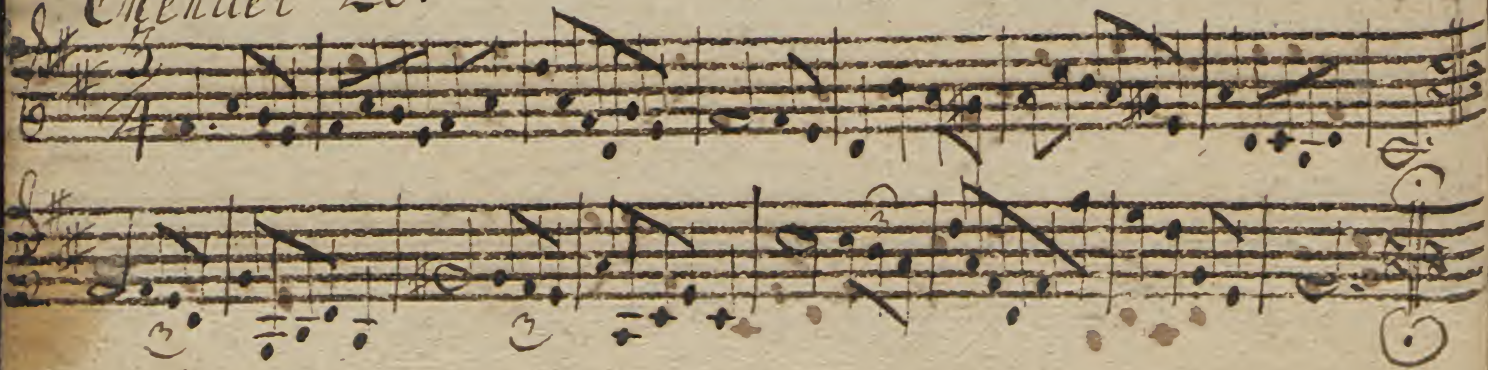
Schwabisch 18.



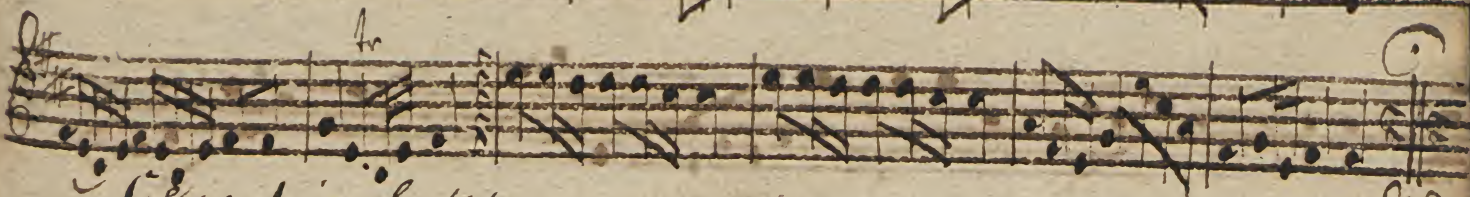
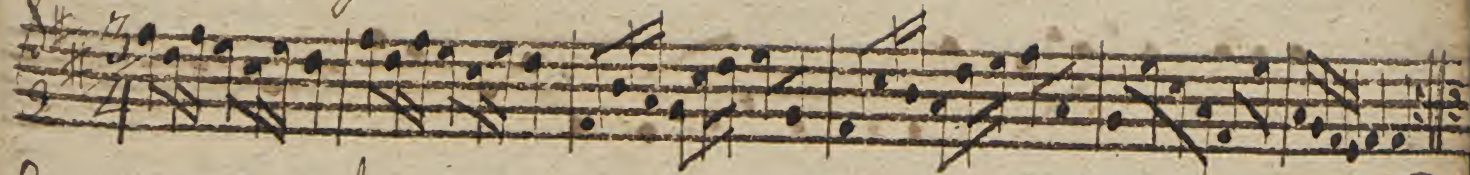
28 Menuet 19.



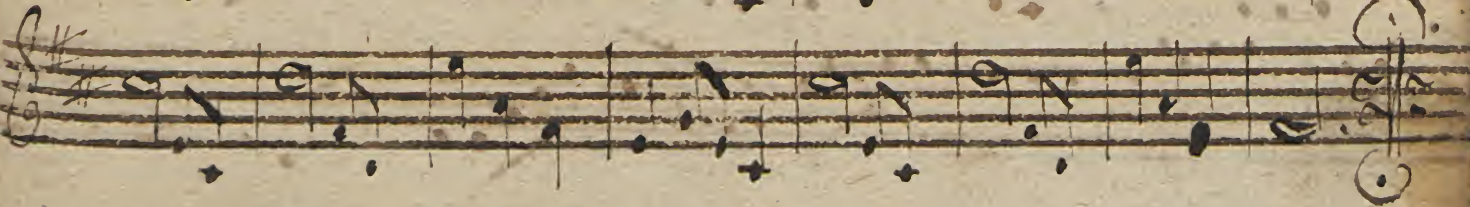
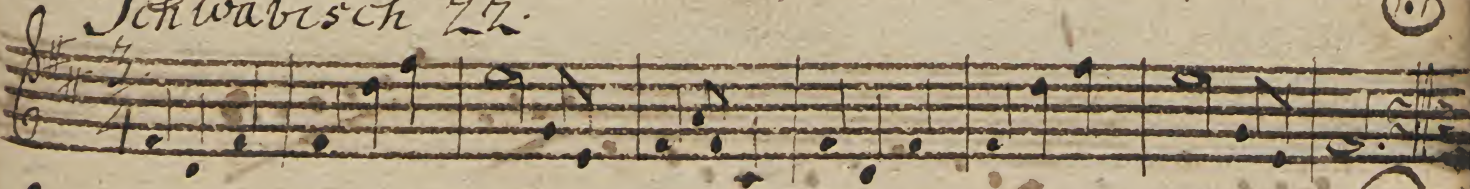
Menuet 20.



Polonoise 21.

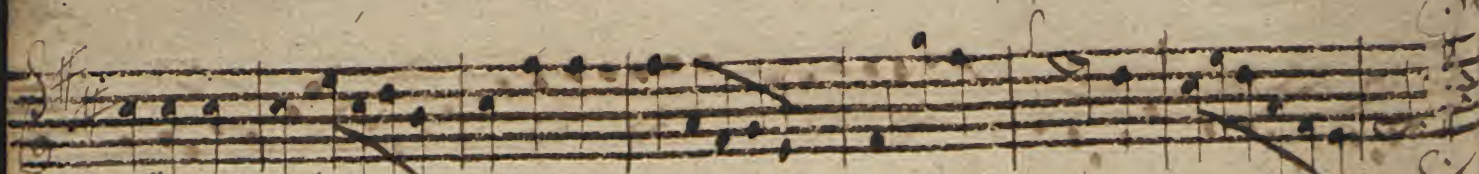


Schwabisch 22.

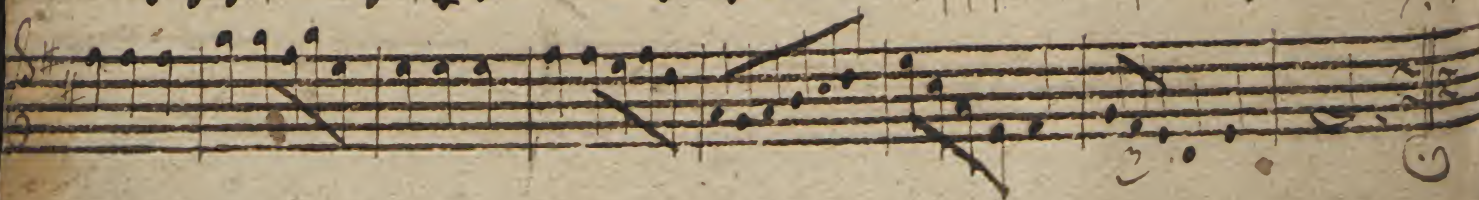
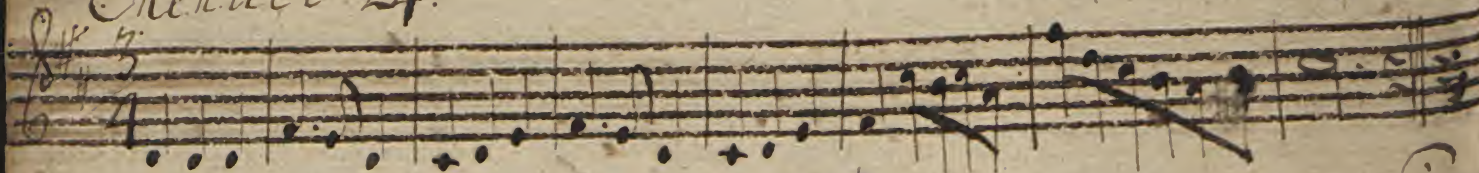


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Menuet 23.

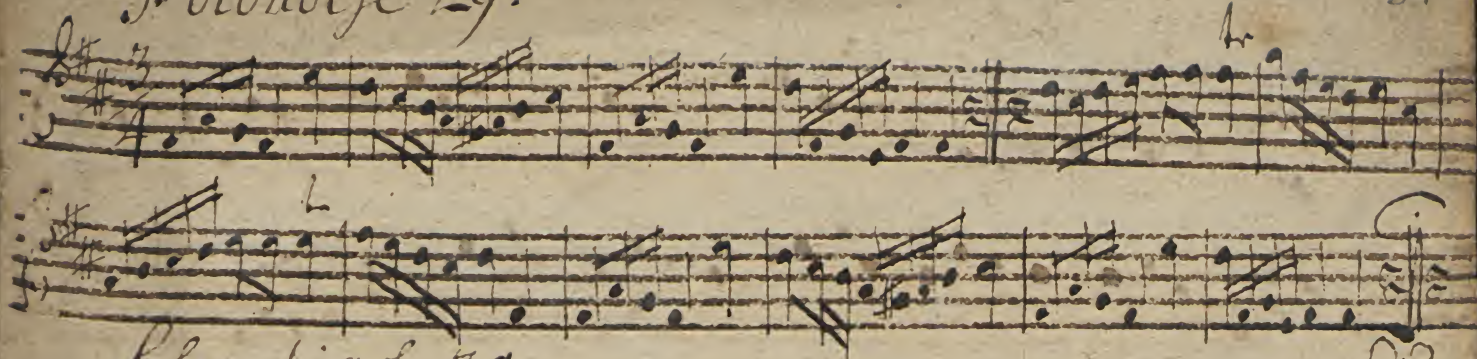


Menuet 24.



Polonoise 29.

31

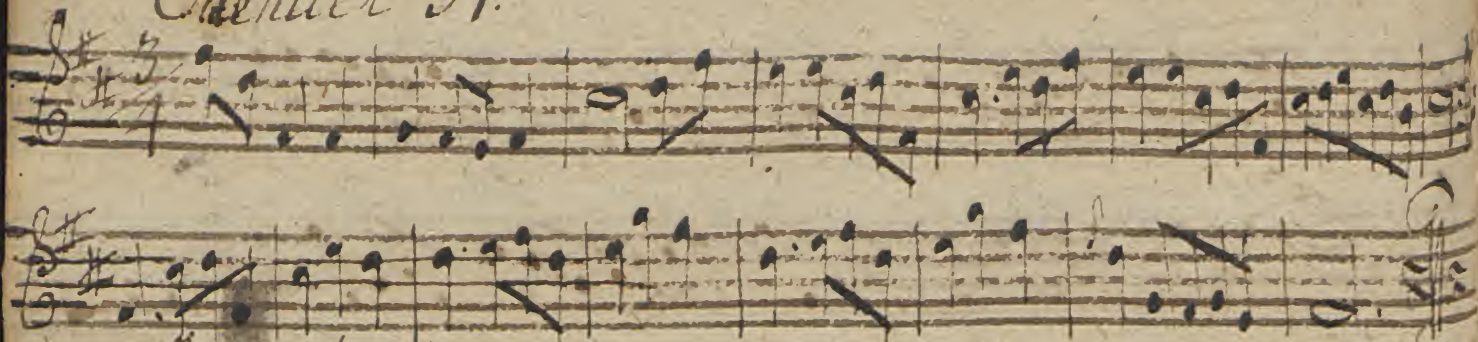


Schwabisch 30.

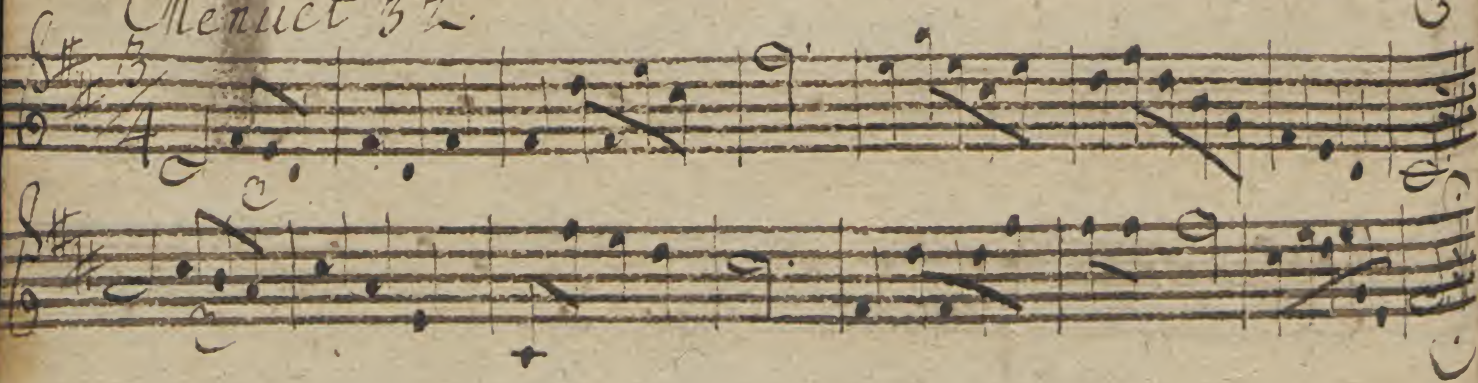


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Menuet 31.

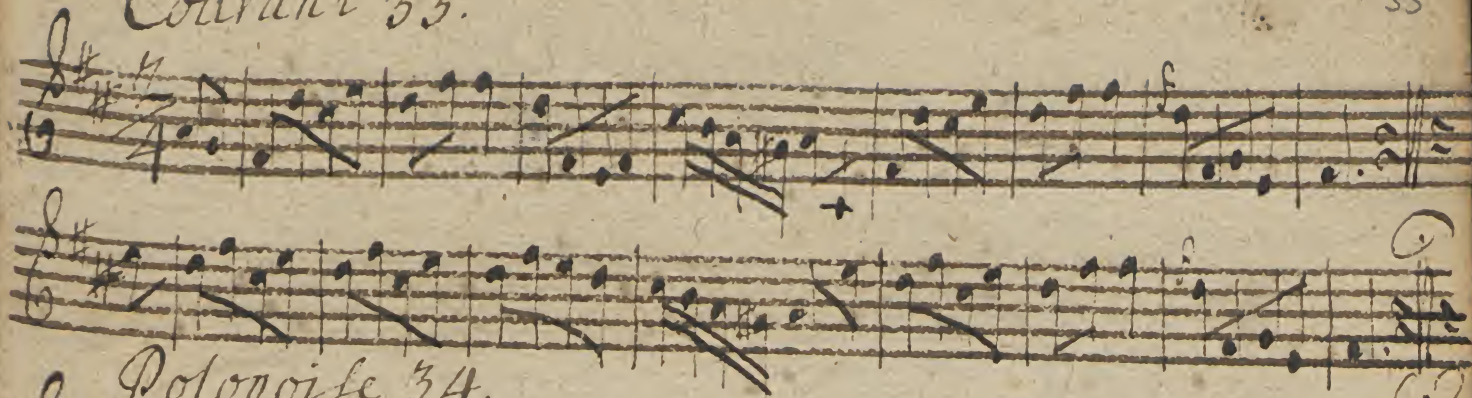


Menuet 32.

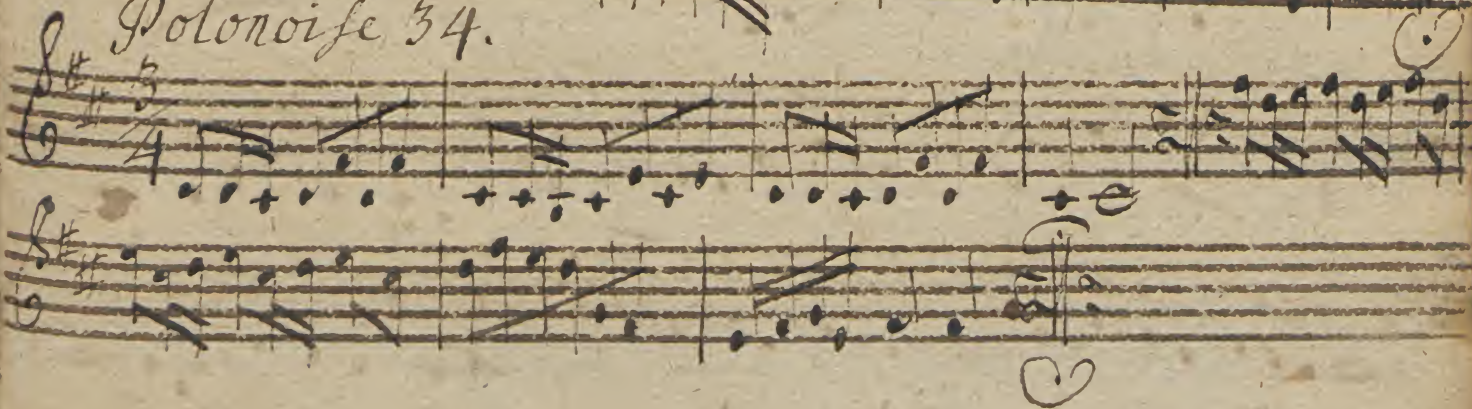


Courant 33.

33

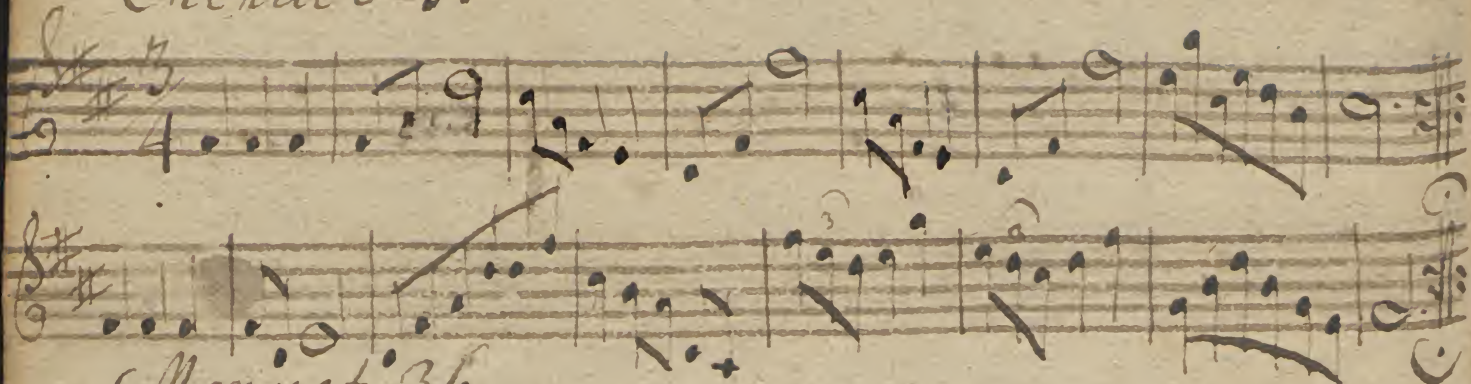


Polonoise 34.

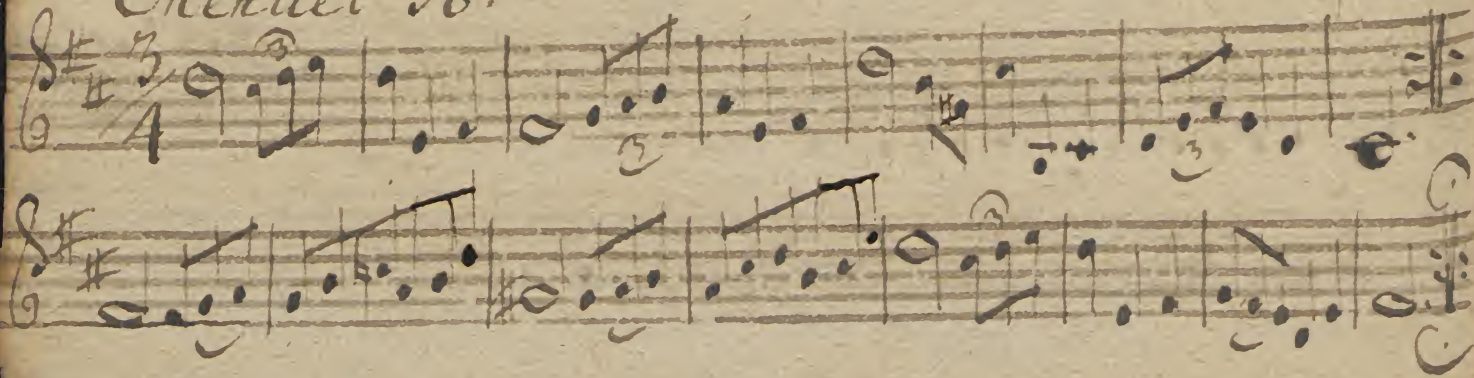


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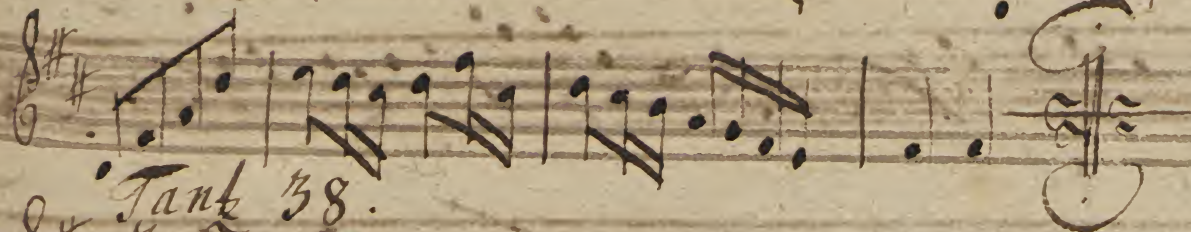
Menuet 35.



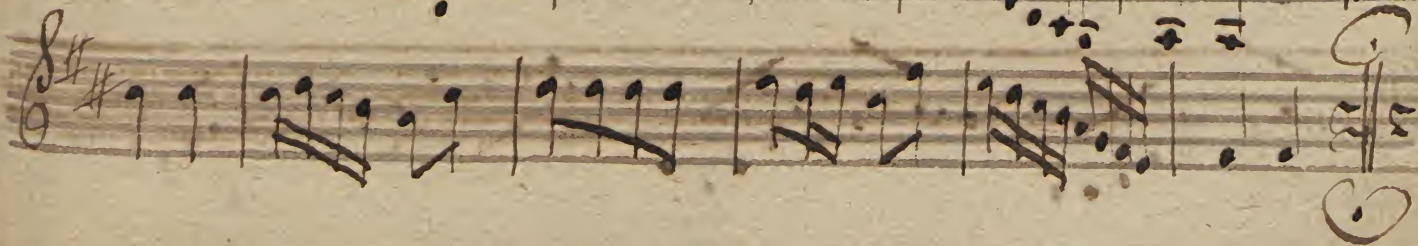
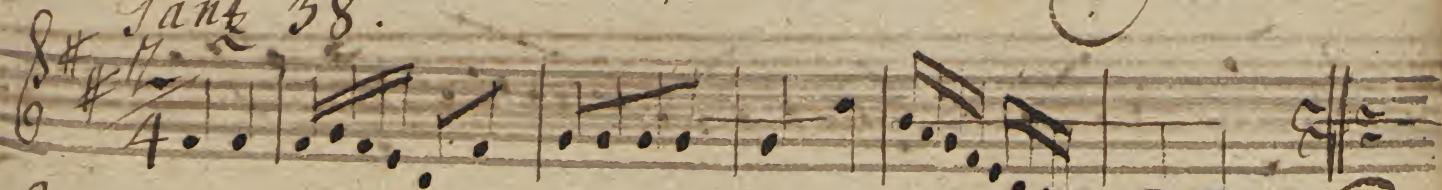
Menuet 36.



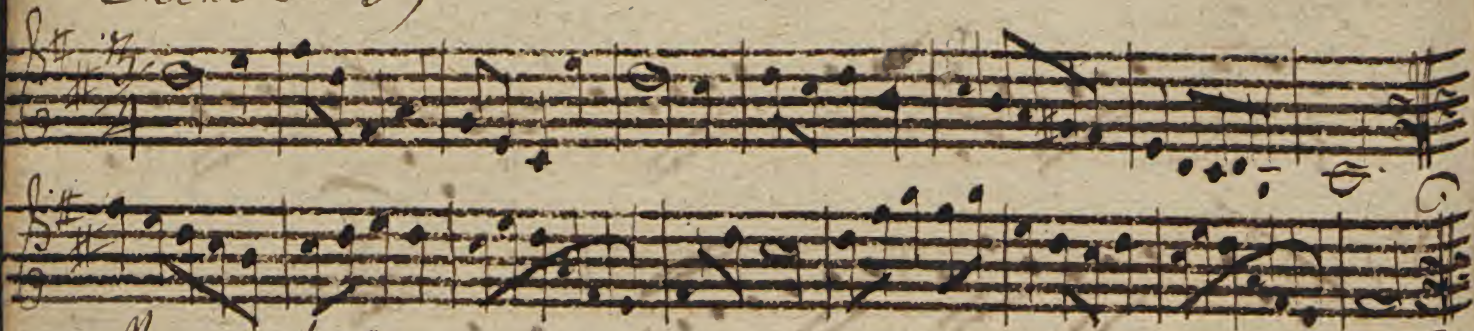
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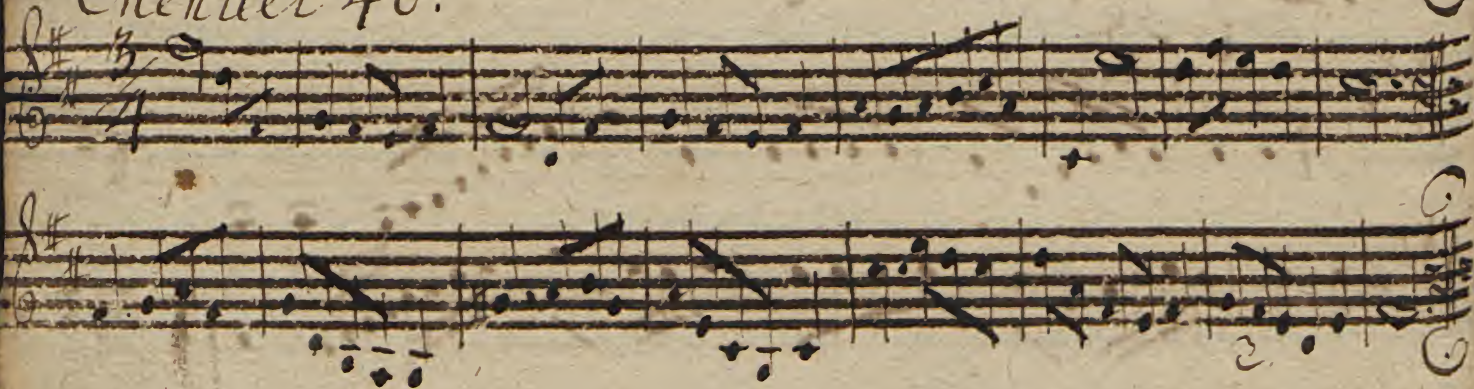
Tanz 38.



36 Menuet 39.



Menuet 40.



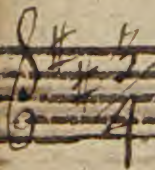
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38 Menuet 43.

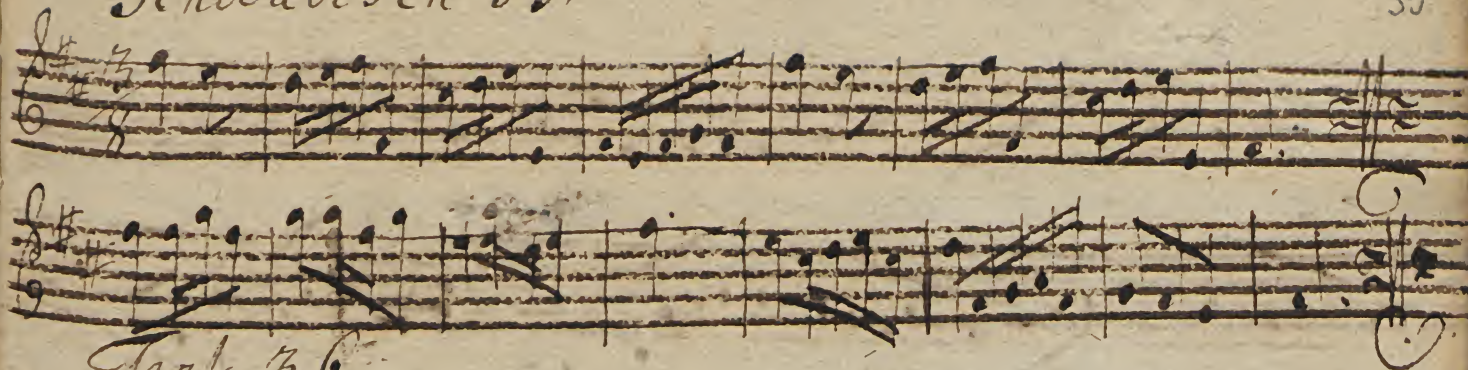


Menuet 44.

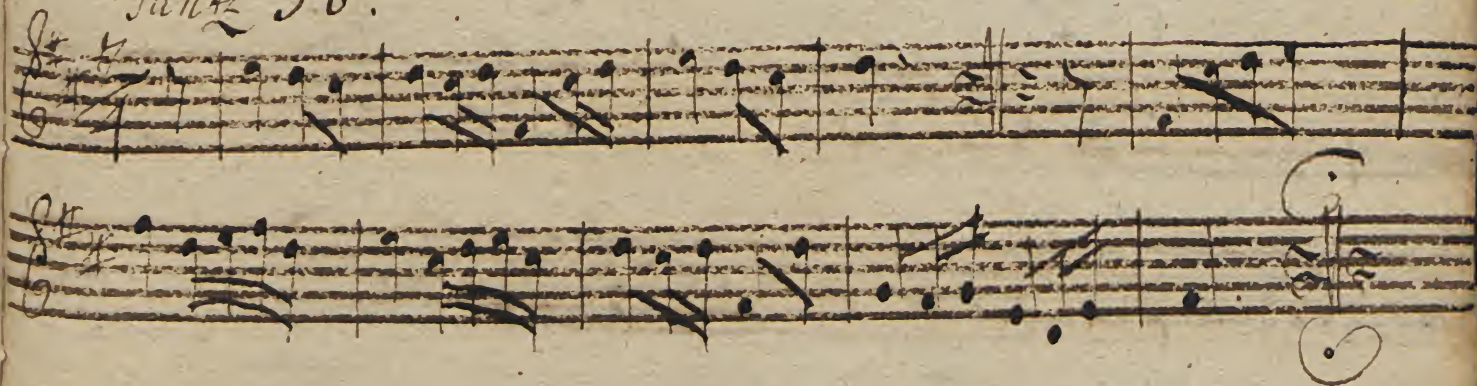


Schwabisch 35.

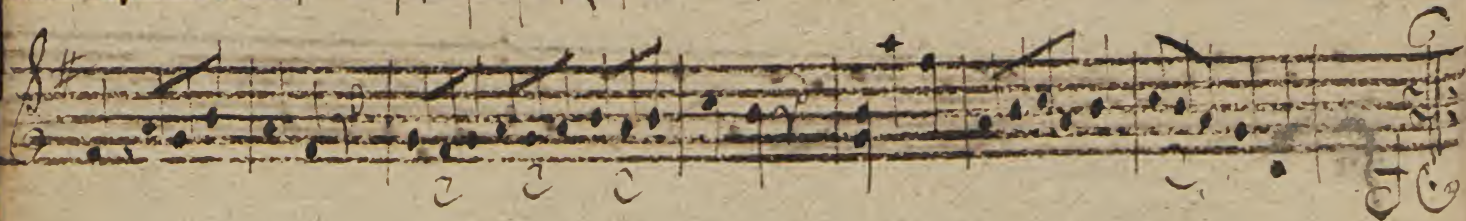
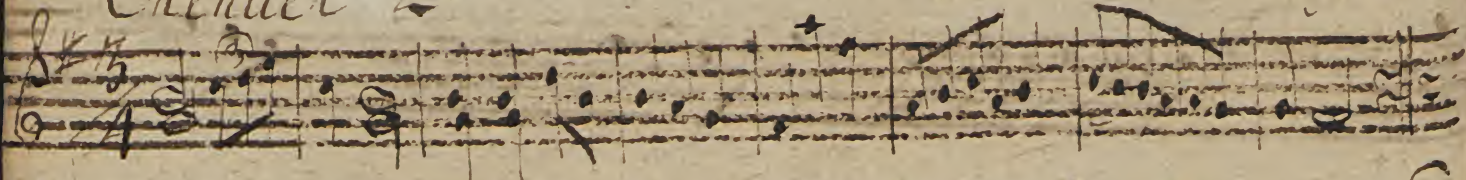
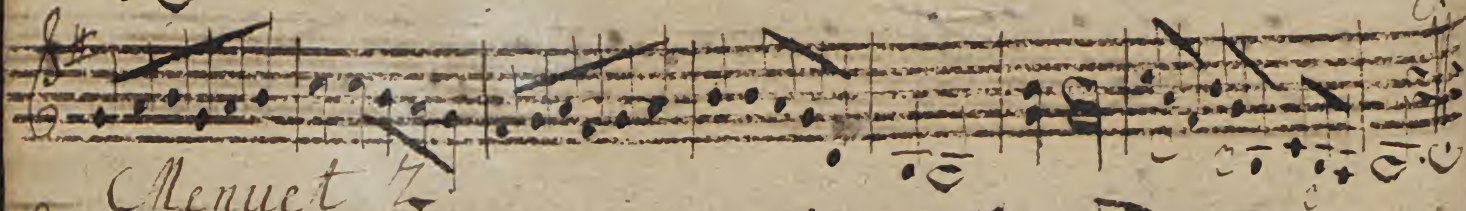
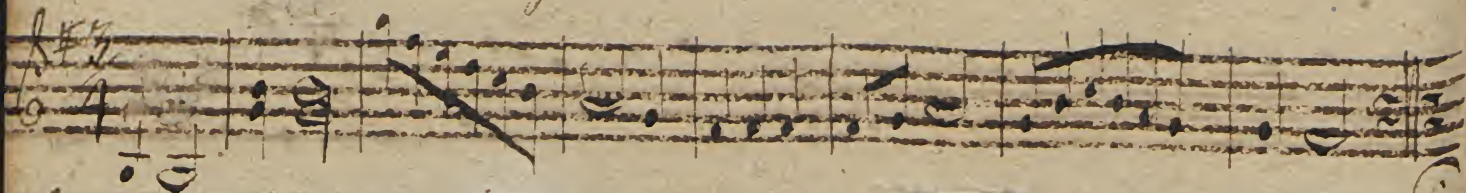
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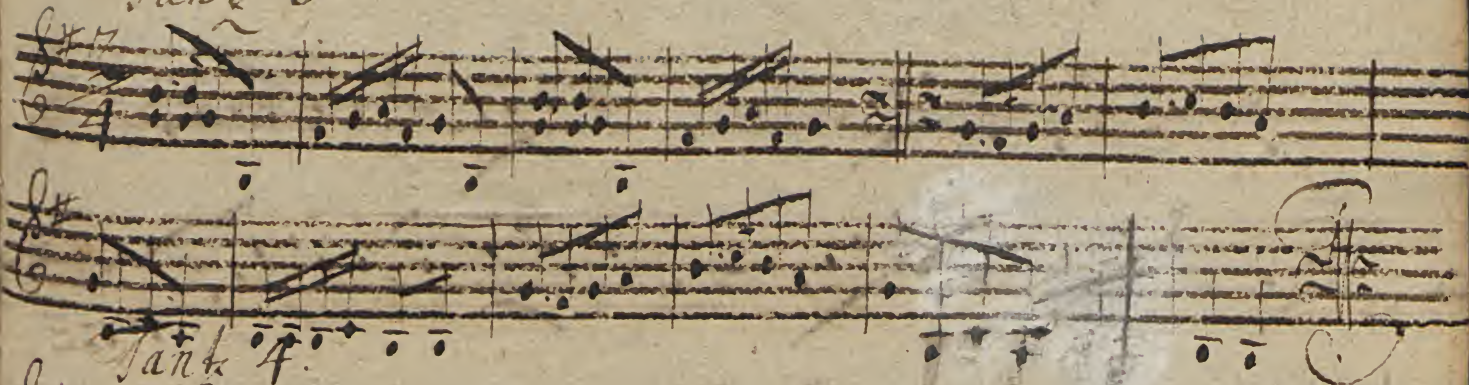
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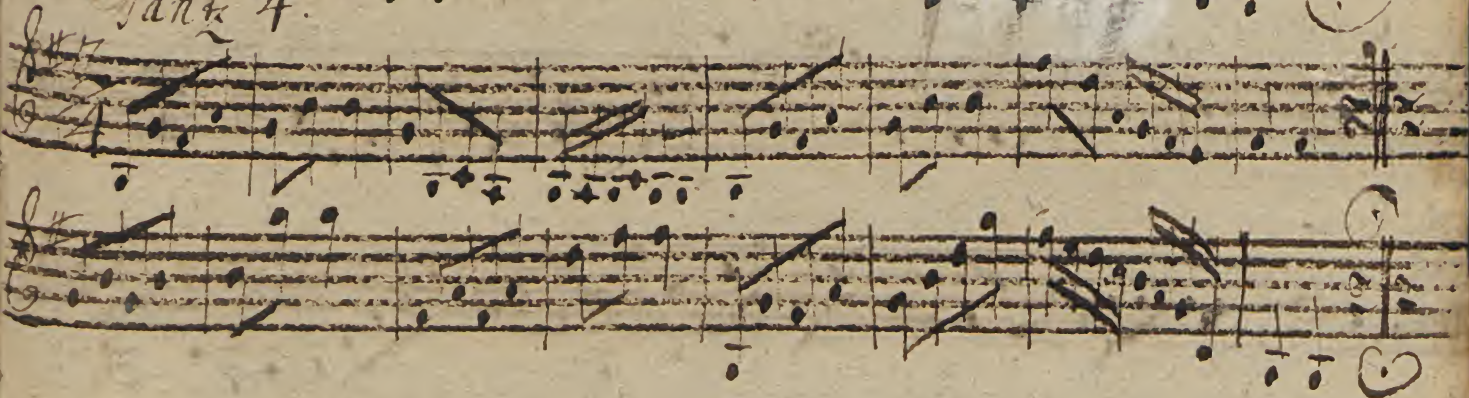
40 Menuet 1. ex G. #.



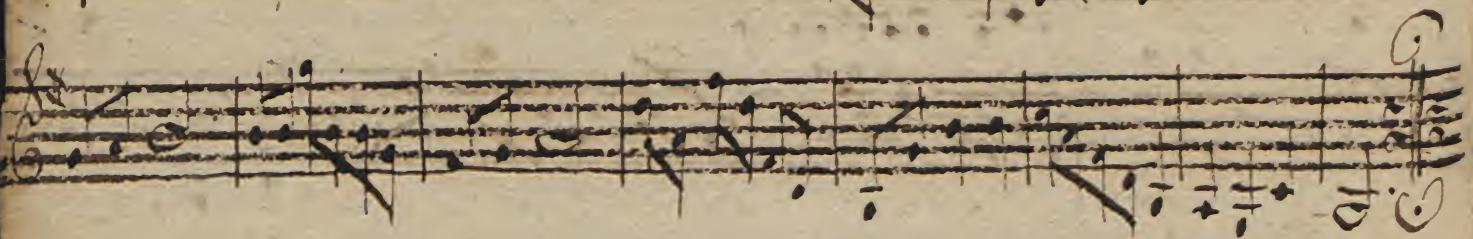
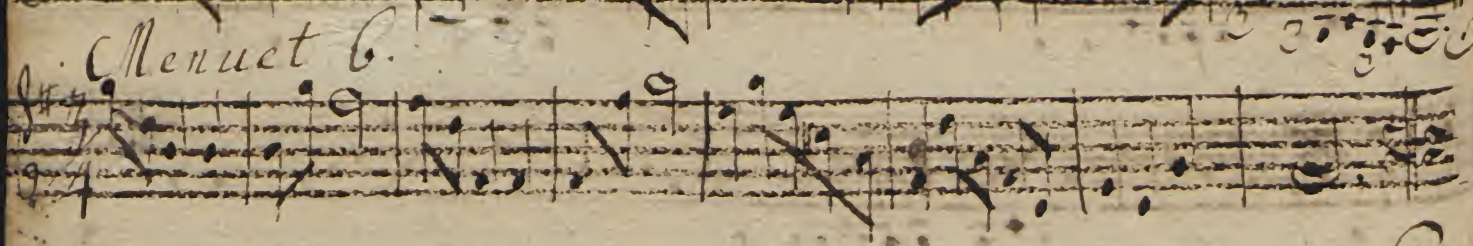
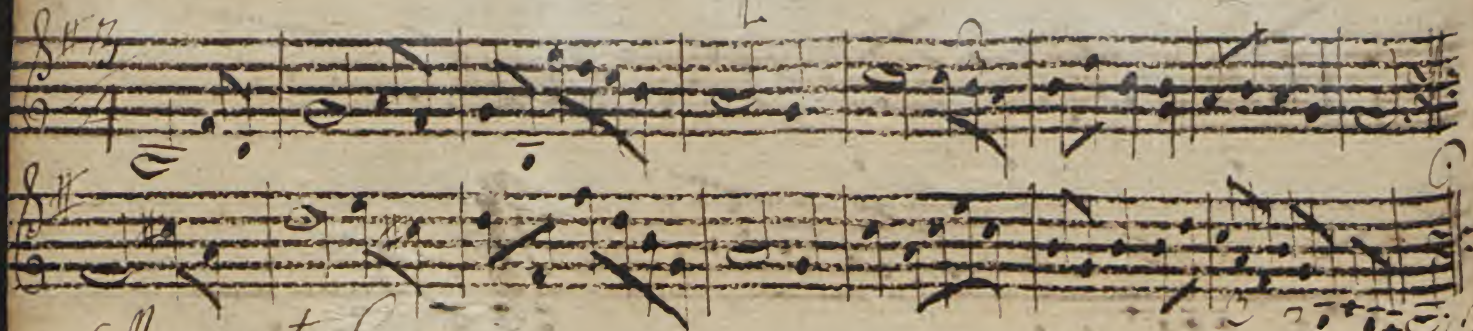
Tant 3.



Tant 4.



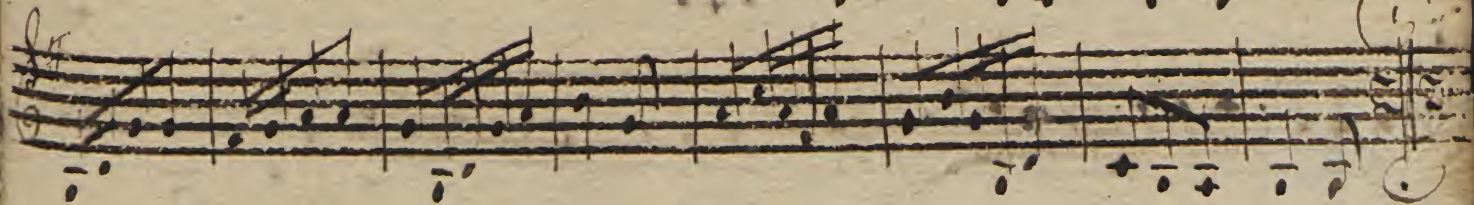
42 Menuet 5.



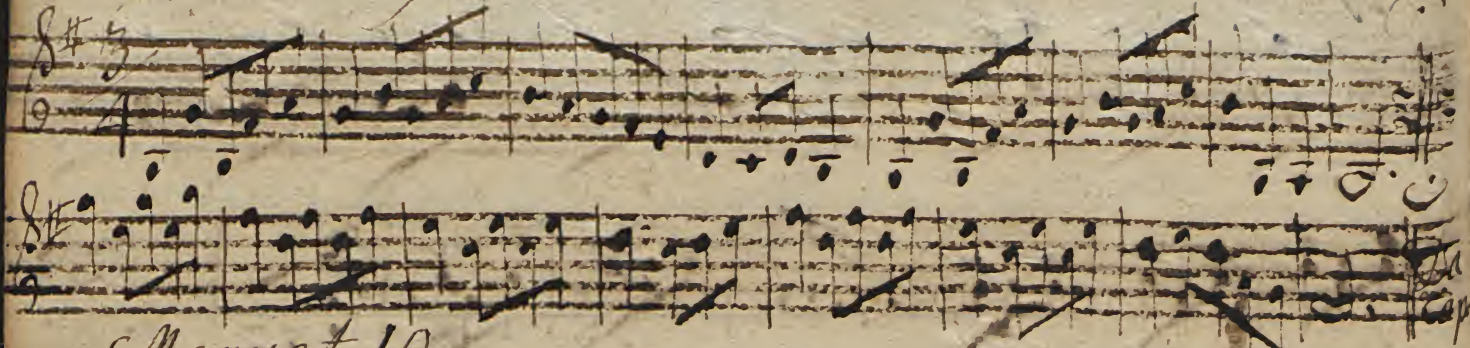
Schwabisch 7.



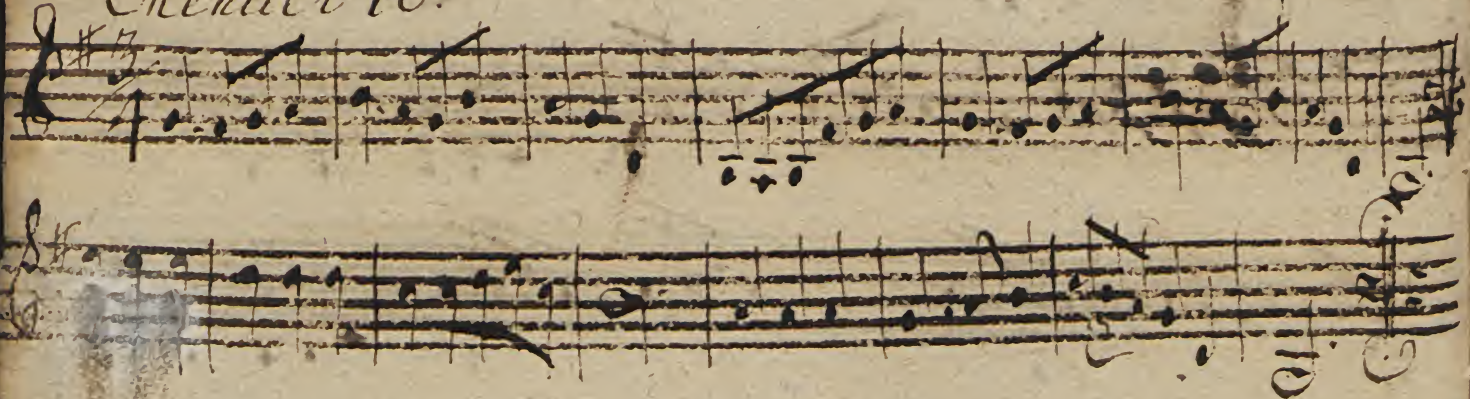
Schwabisch 8.



44 Menuet 9.

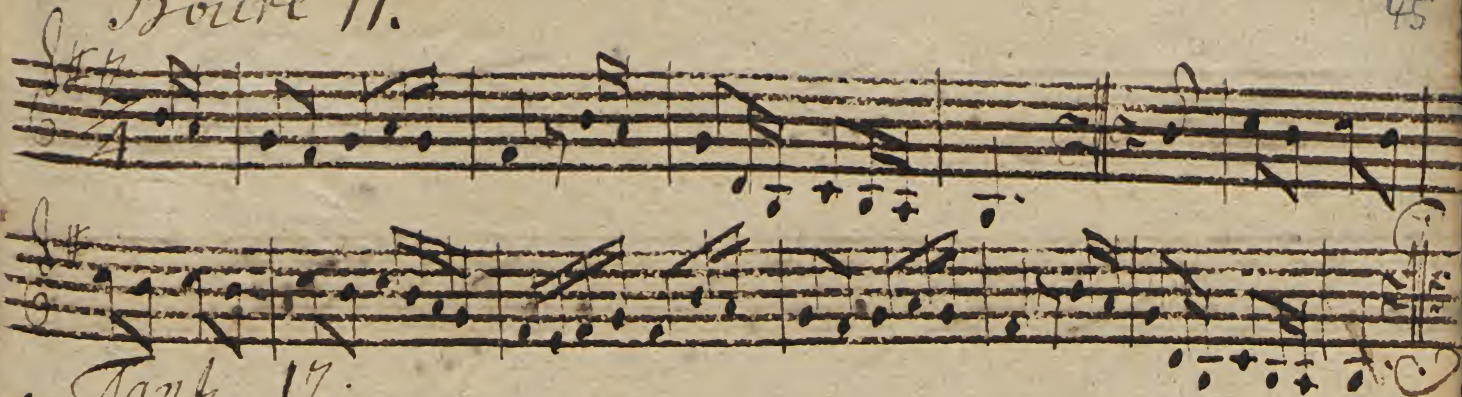


Menuet 10.

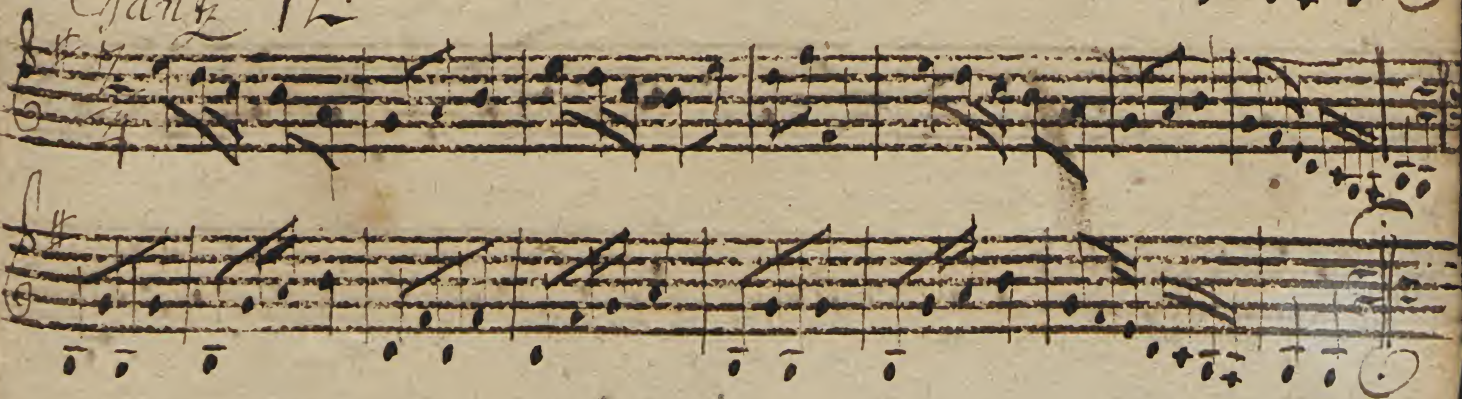


Bouree 11.

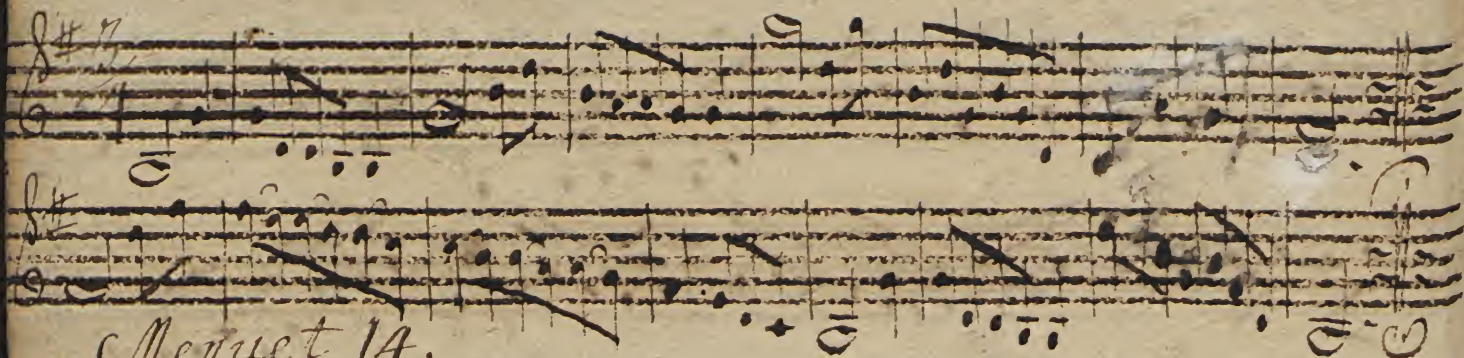
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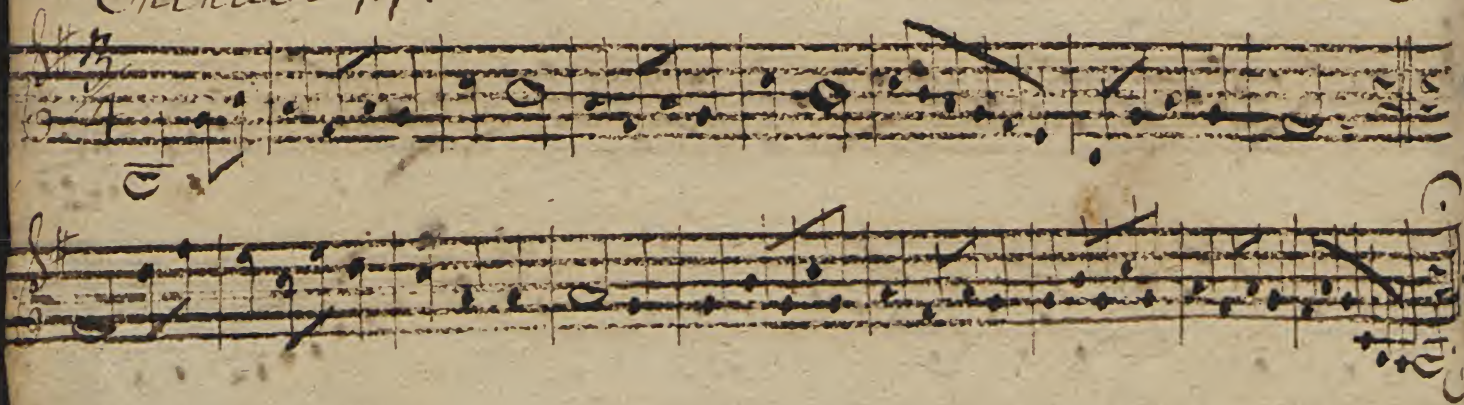
Tant 12.



46 Menuet 13.



Menuet 14.



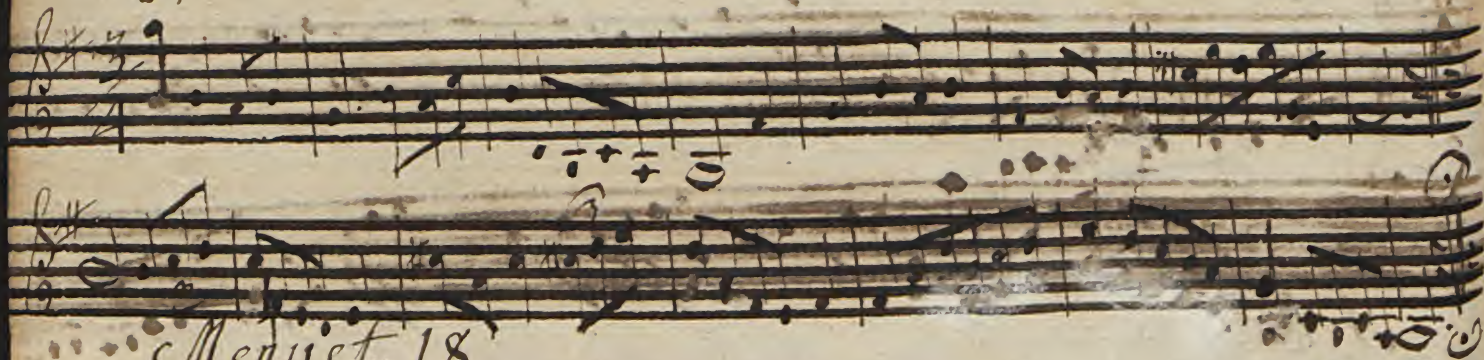
Tanz 15.

47



48

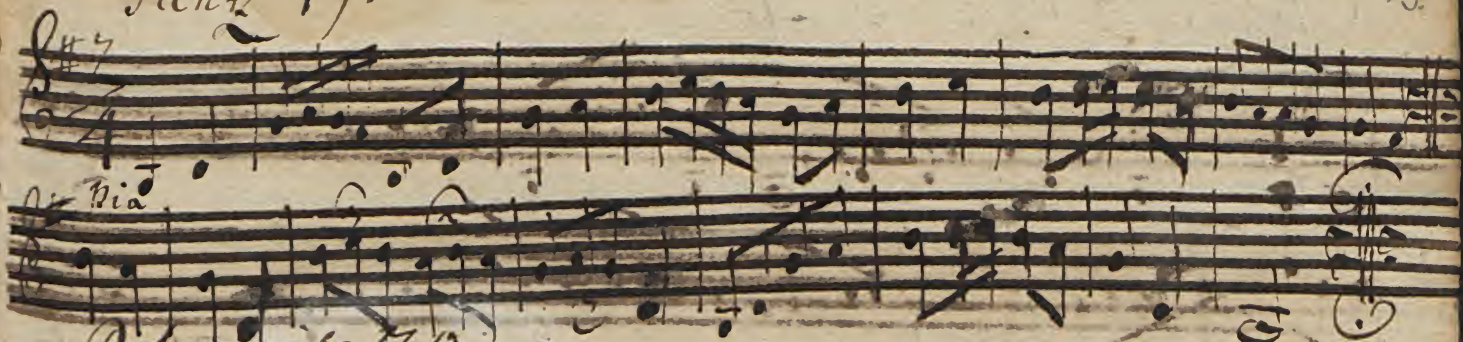
Menuet 17.



Menuet 18.



Tanz 19.

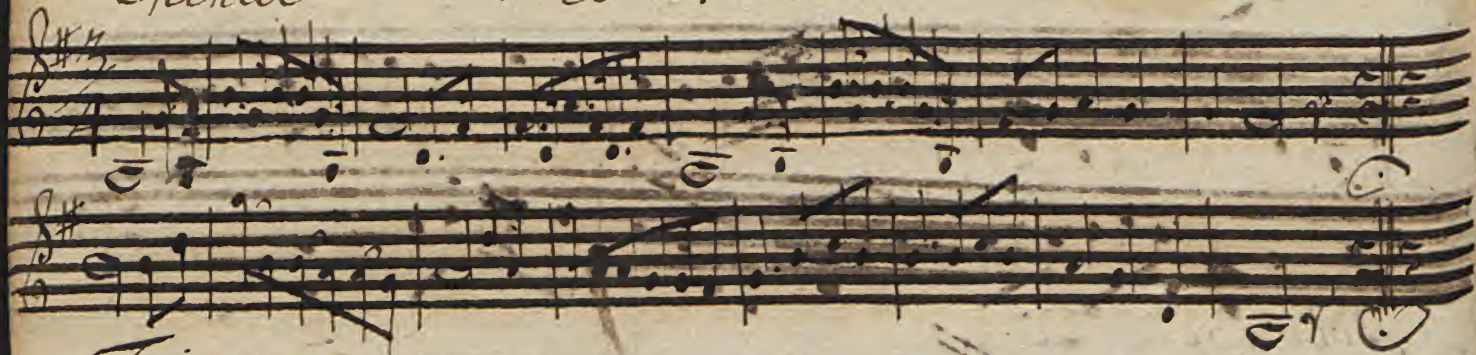


Polonoise 20.



50

Menuet Con Trio 21:

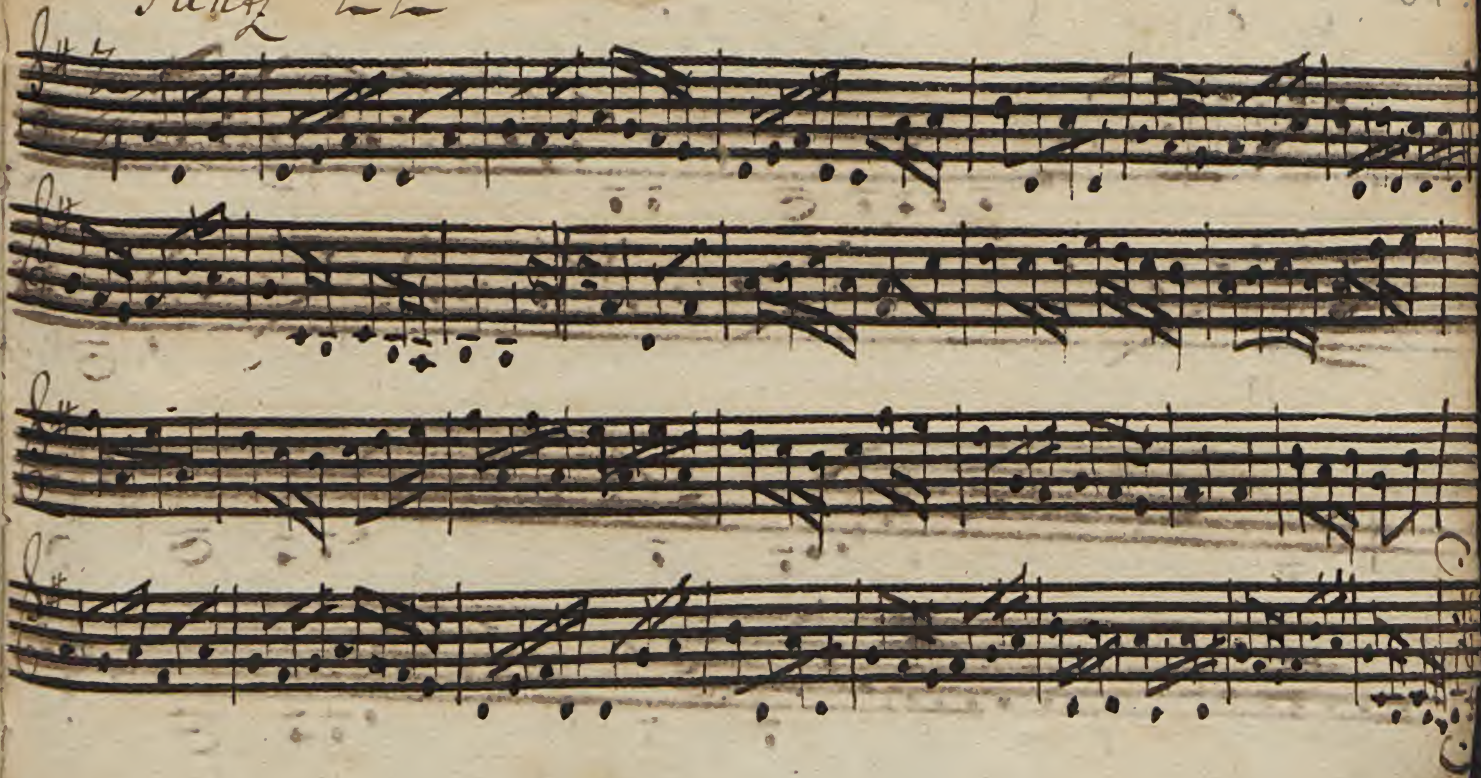


Trio



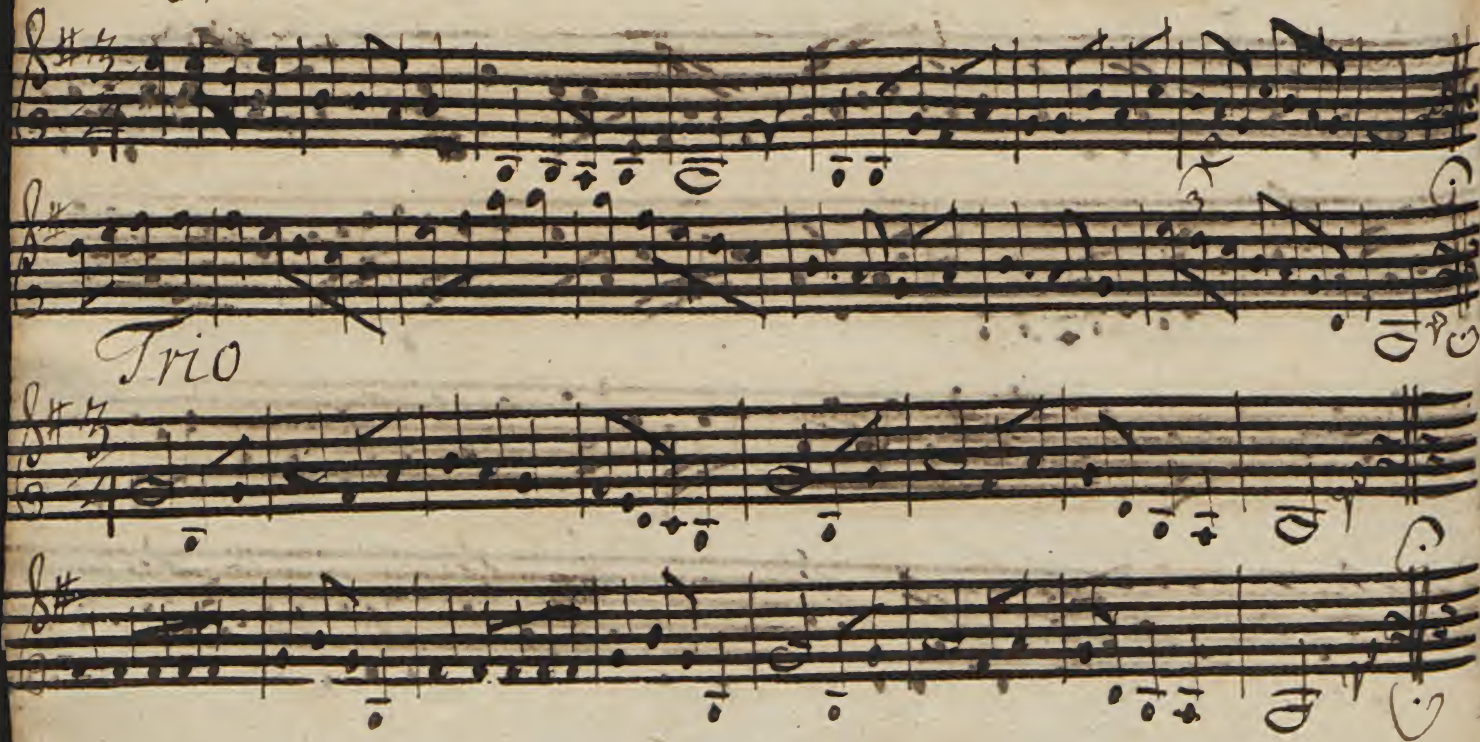
Tanz 22.

51



52

Menuet Con Trio 23.



Polonoise 24.

53

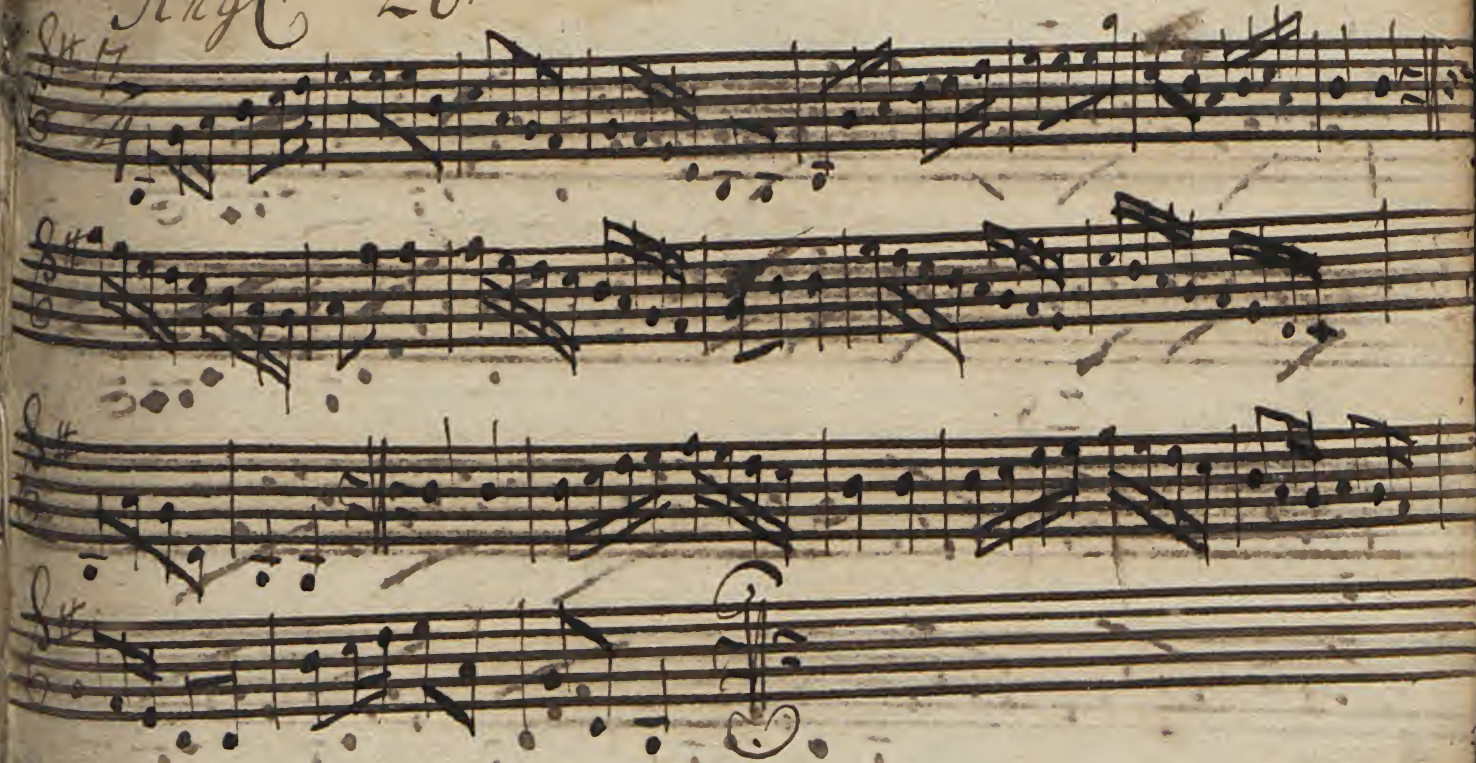


54

Menuet Con Trio 25.



Angl. 26.



56

Menuet 27.



Menuet 28.



Polonoise 29.

57

Fant 30.

58

Menuet 31.

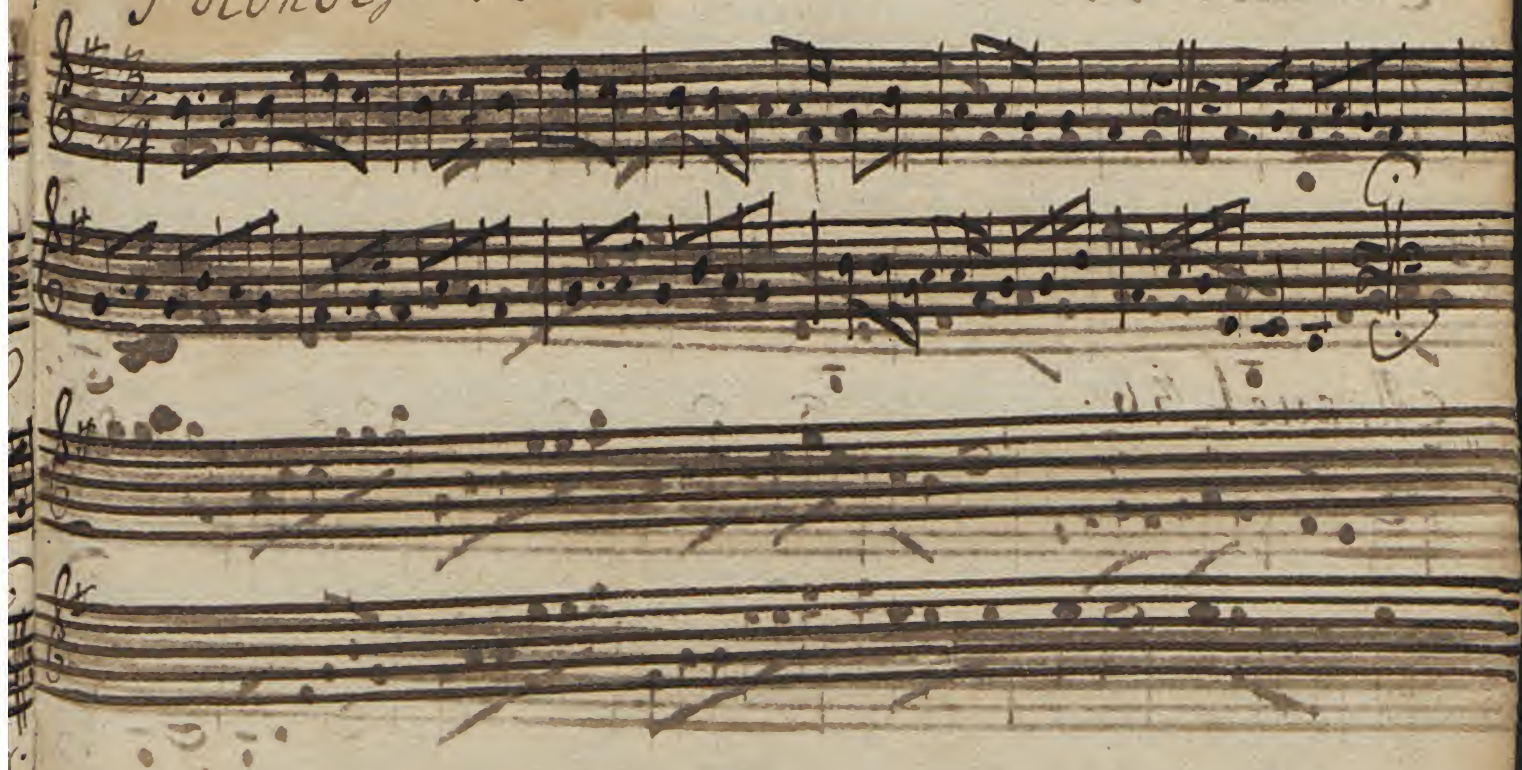


Menuet 32.



Polonoise 33.

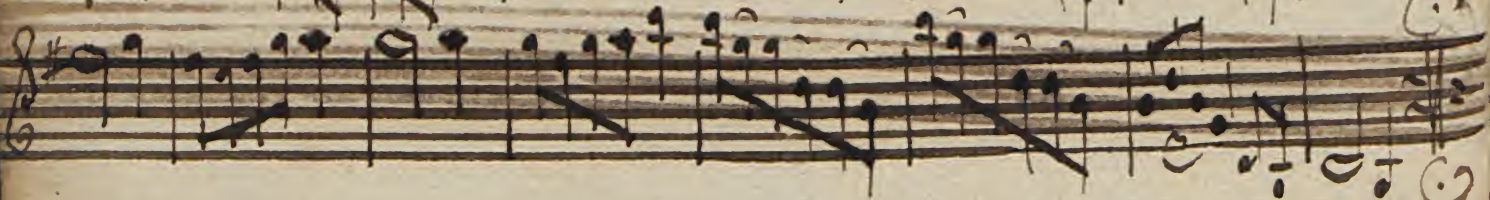
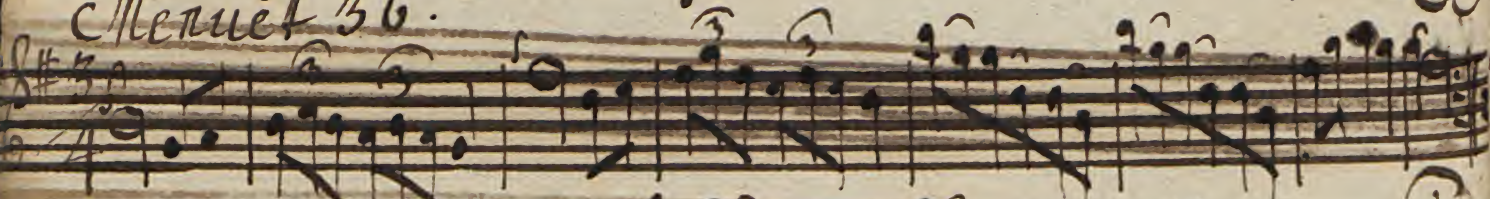
59



60 Menuet 35.

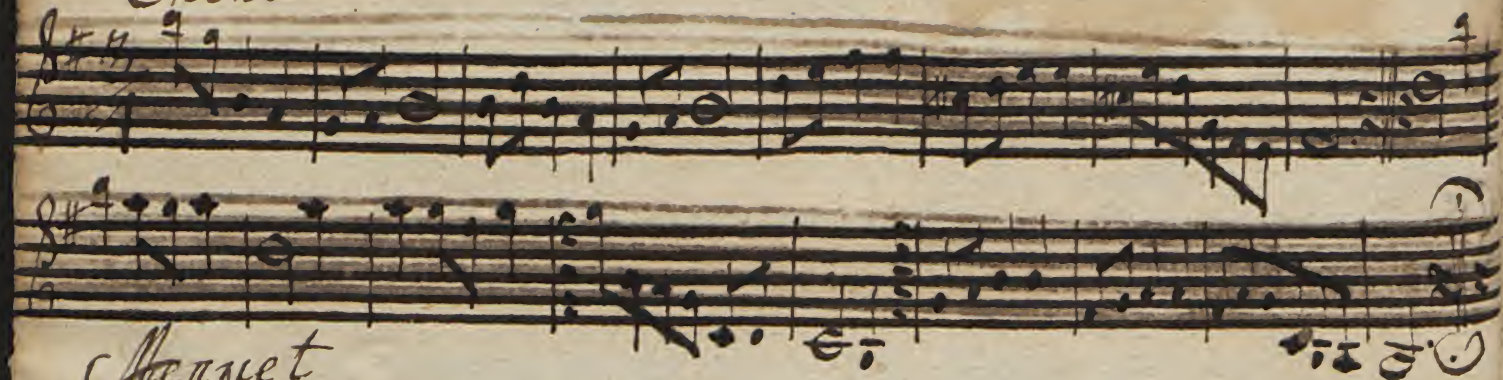


Menuet 36.



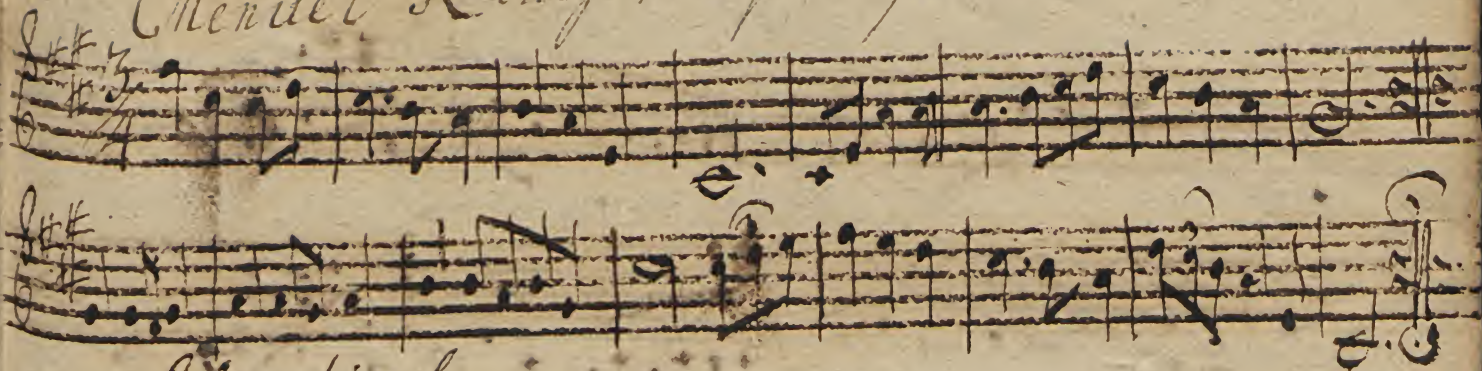


62

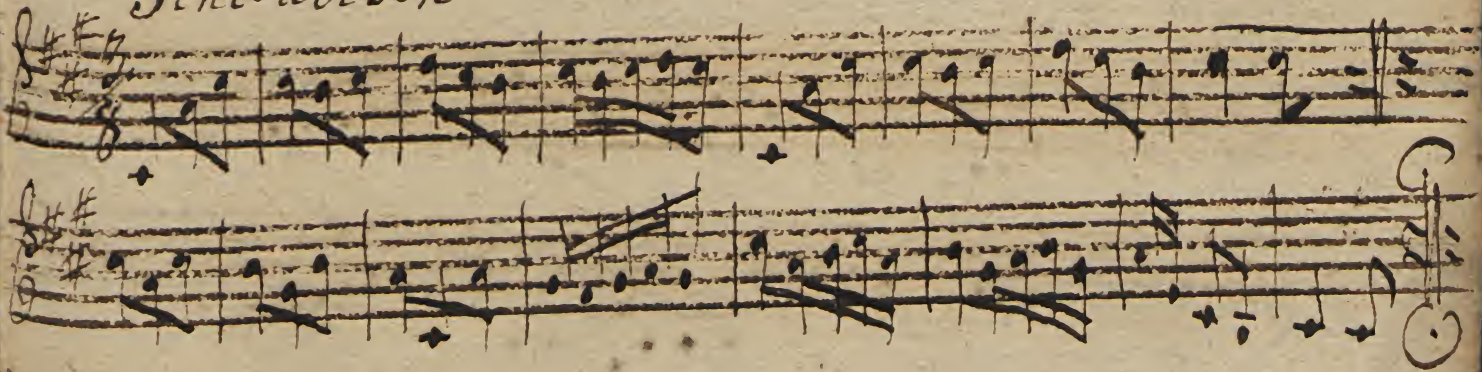
Menuet*Menuet
sans*

Menuet König von Preußen:

63



Schwabisch



64

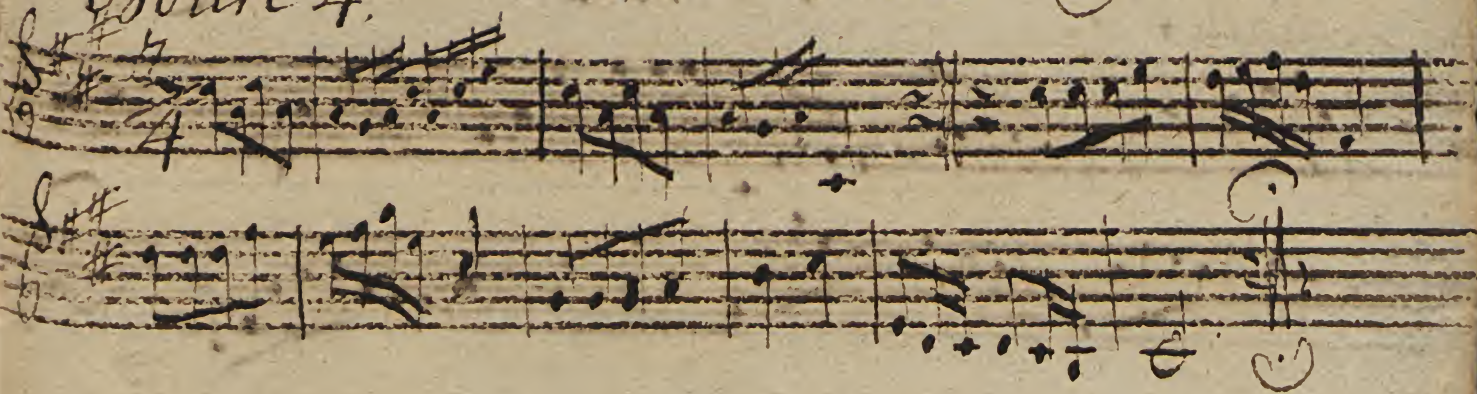
Menuet I. ex A. Dur.

Handwritten musical score for Minuet I in A major, Op. 26, No. 1 by Franz Schubert. The score is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a "bis" marking above it. The second staff has a "bis" marking above it. The third staff is labeled "Menuet II." below it. The fourth staff has a "bis" marking above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Bouree 3.

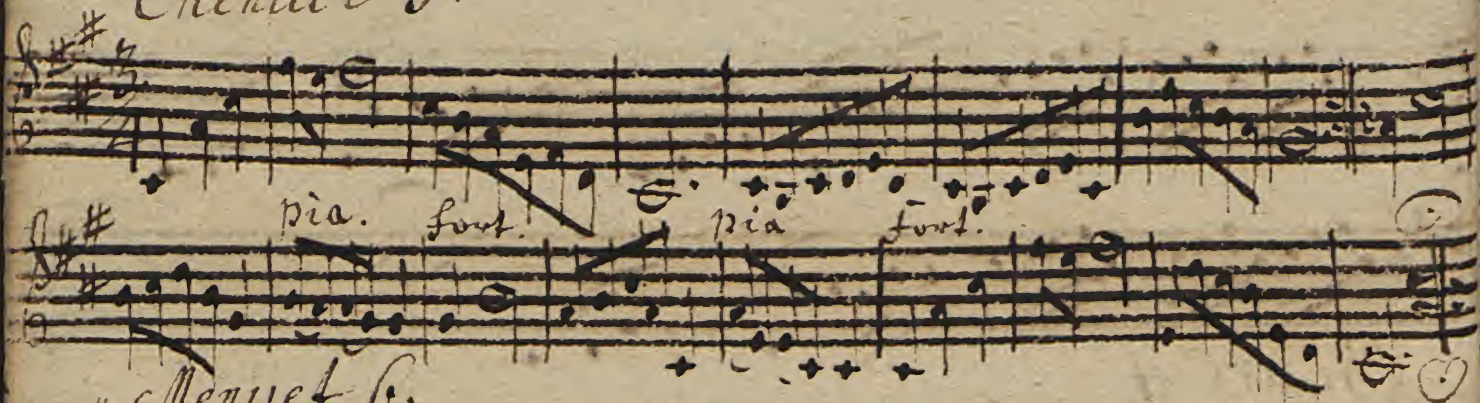


Bouree 4.

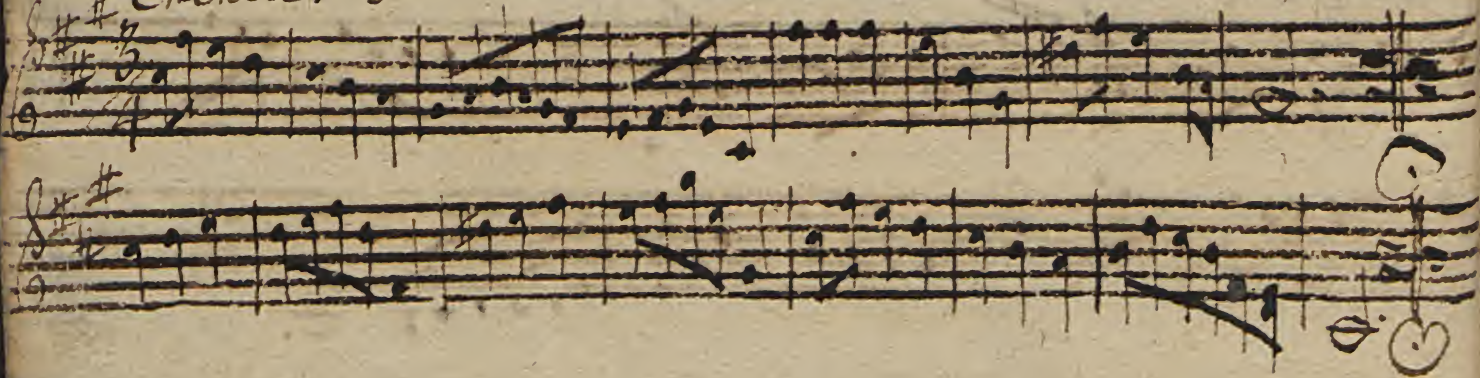


66

Menuet 5.



Menuet 6.

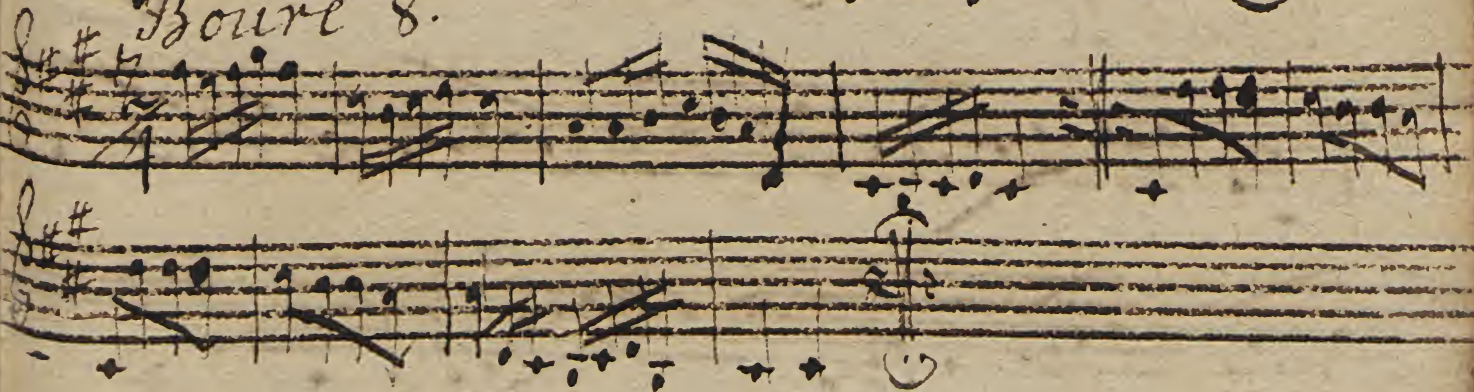


Tanz 7.

67



Bouree 8.

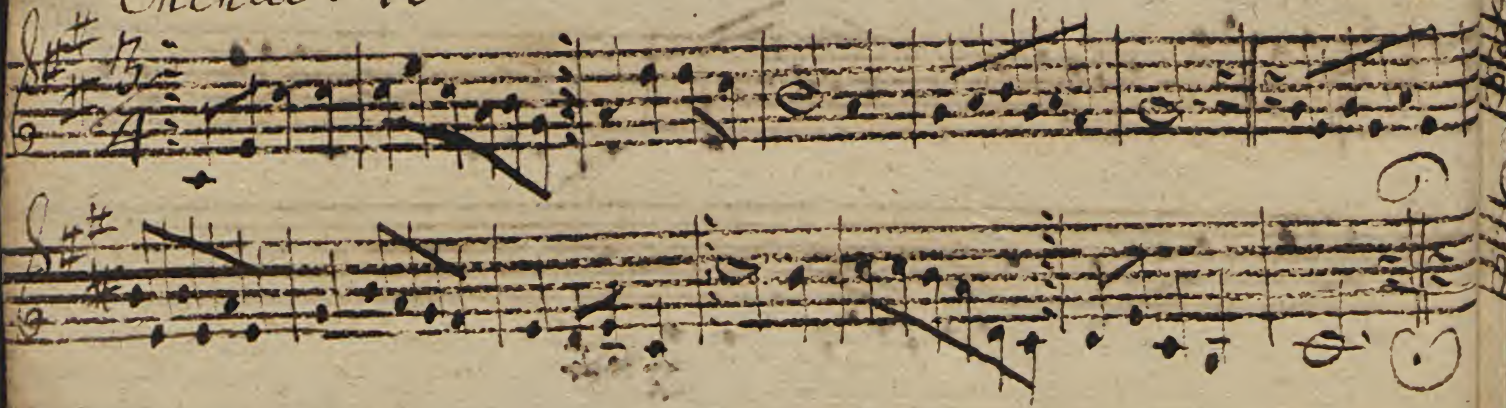


68

Menuet 9.

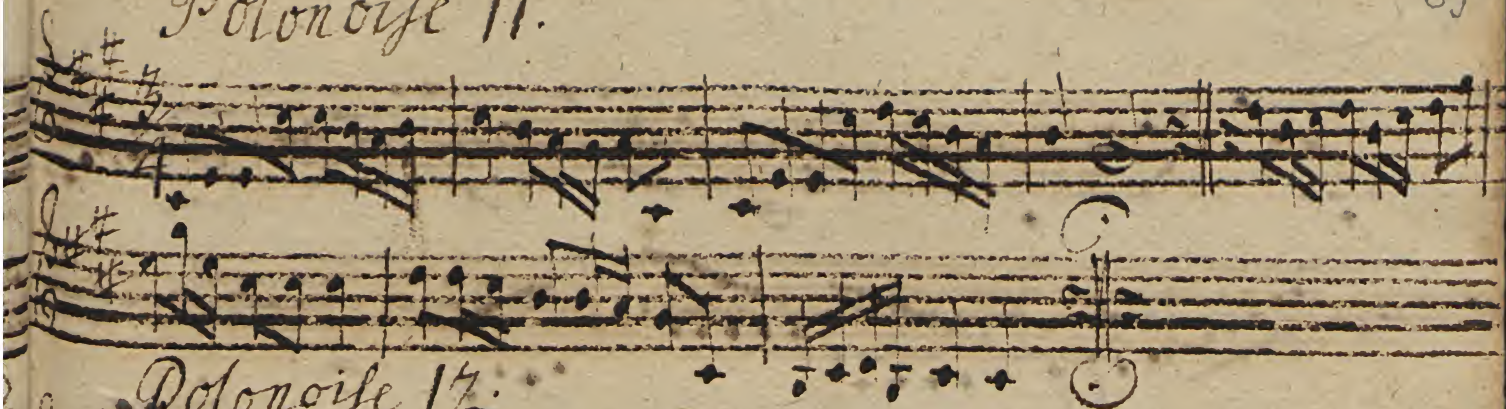


Menuet 10.

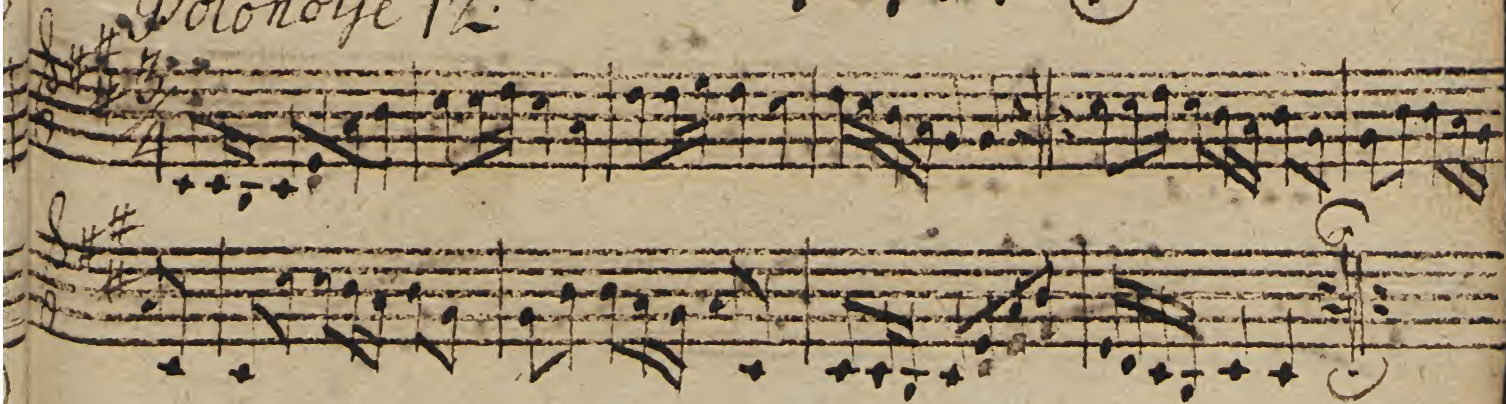


Polonoise 11.

69

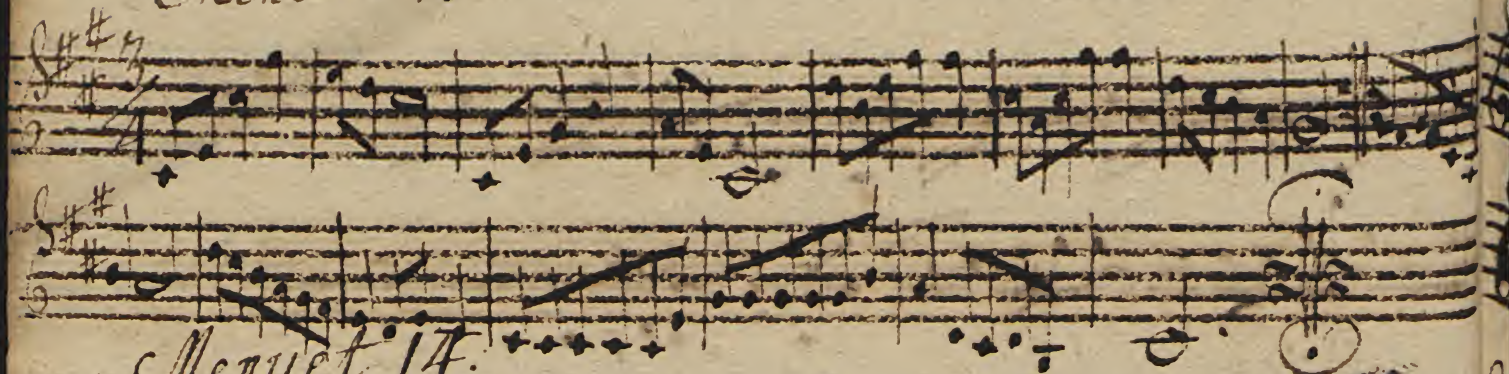


Polonoise 12.

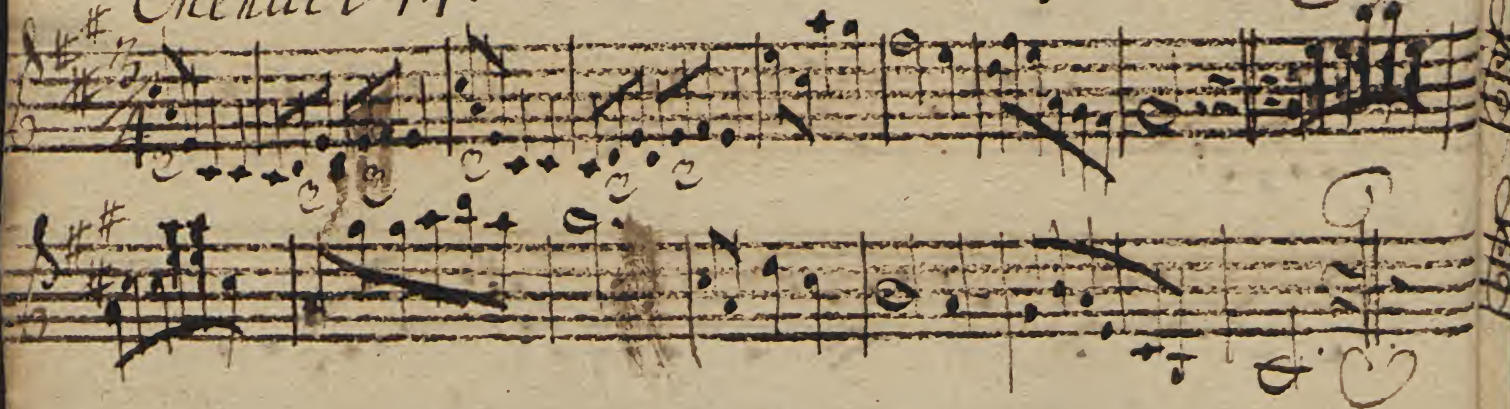


70

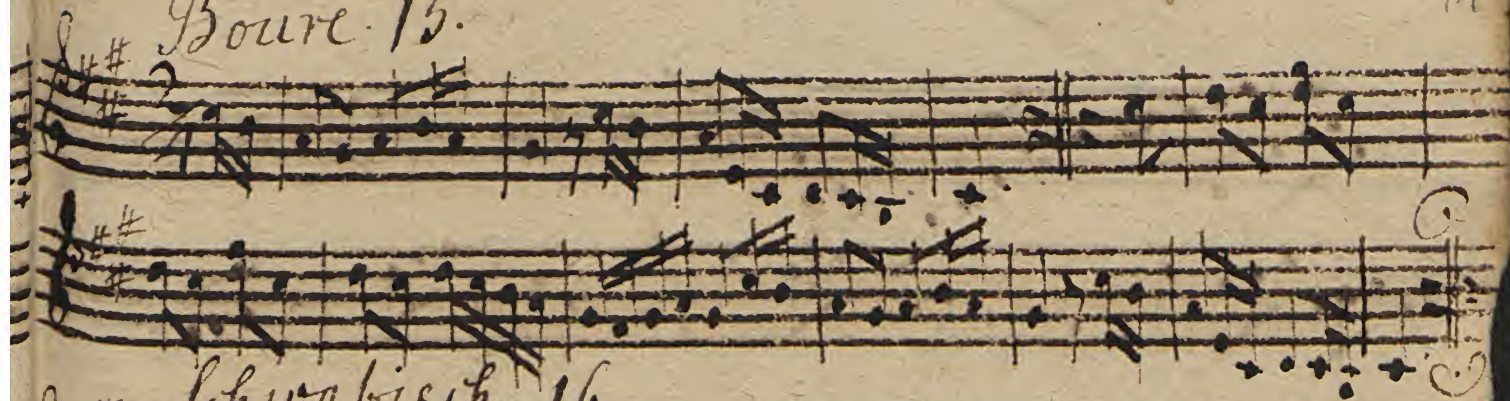
Menuet 13.



Menuet 14.



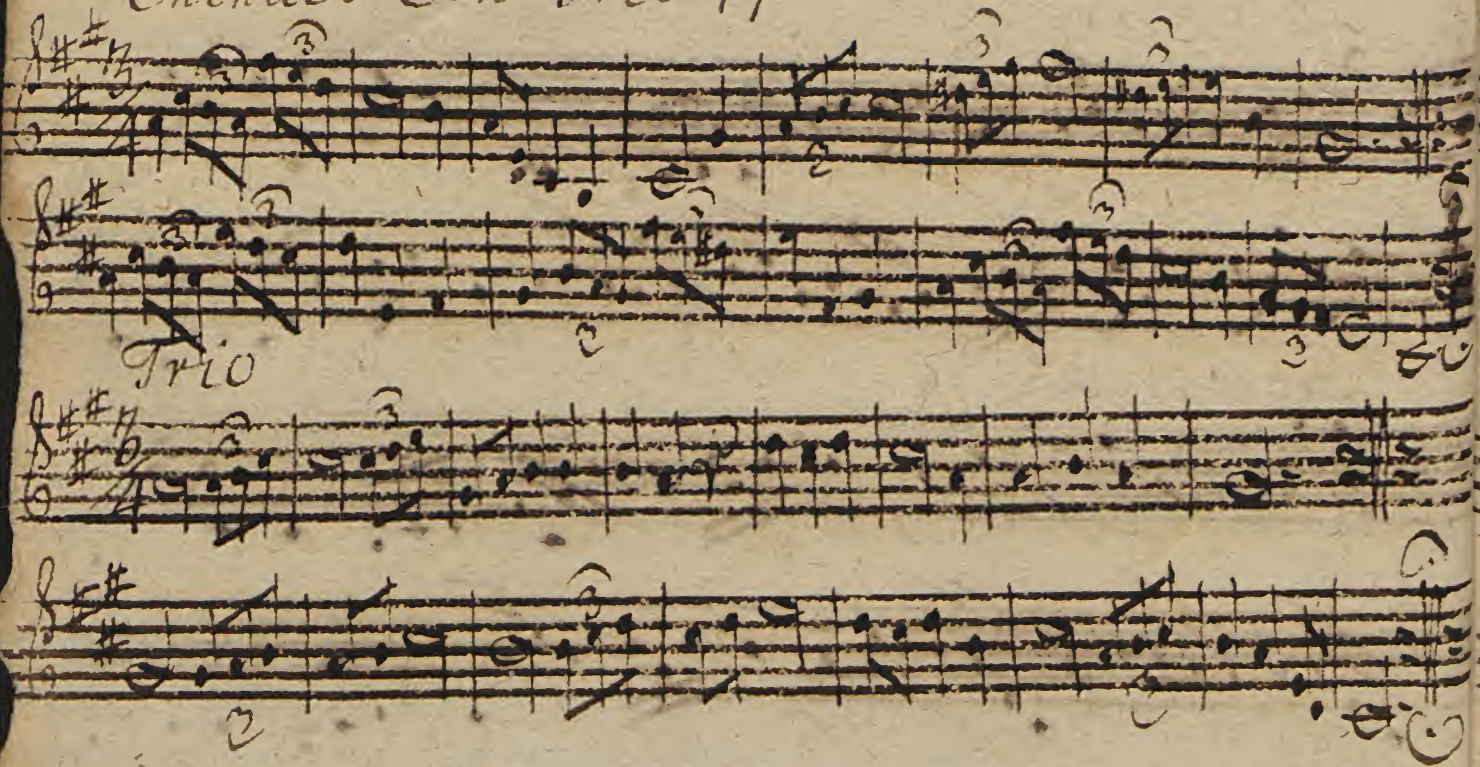
Boure 15.



Schwabisch 16

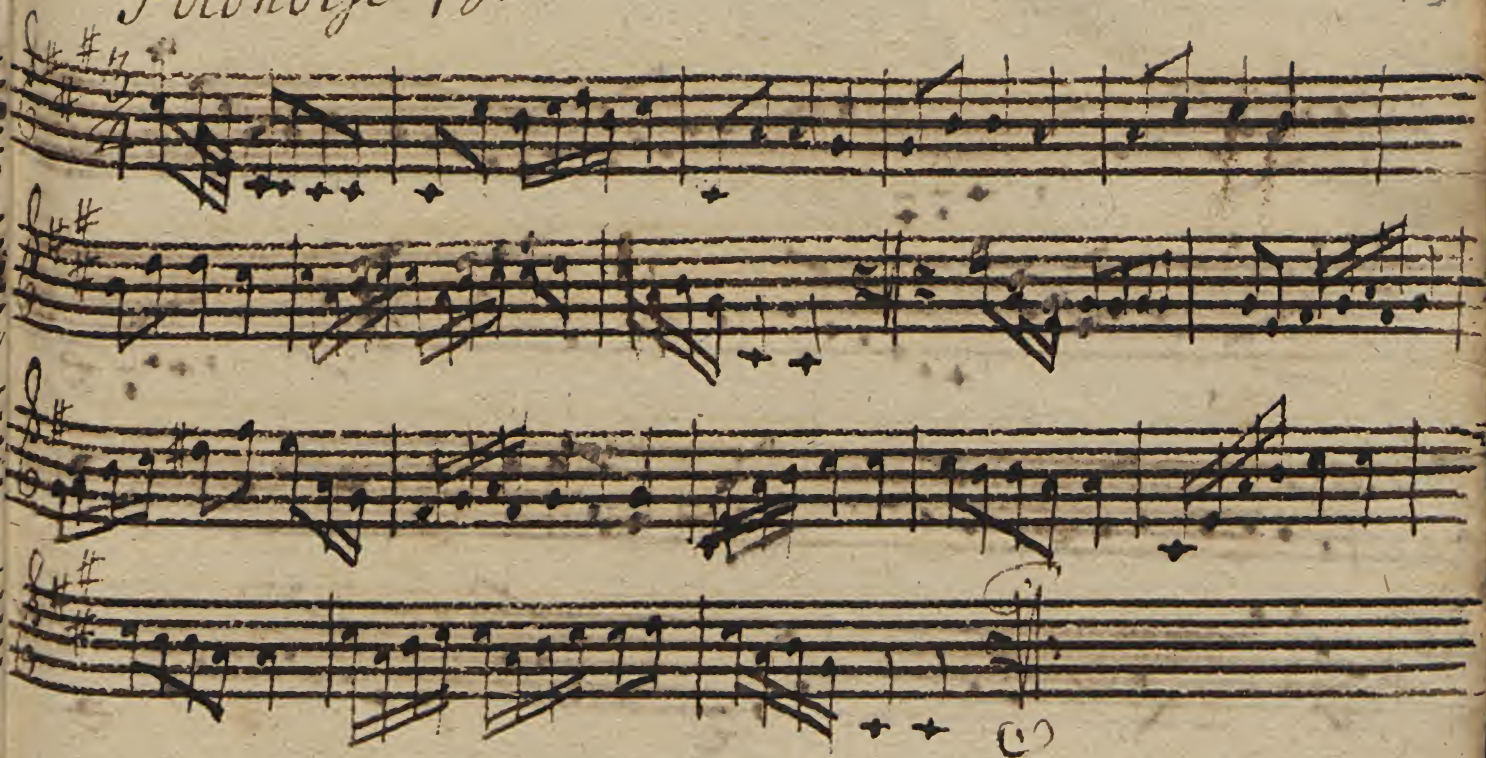


72 Mennet Con Trio 17.



Polonoise 18.

73

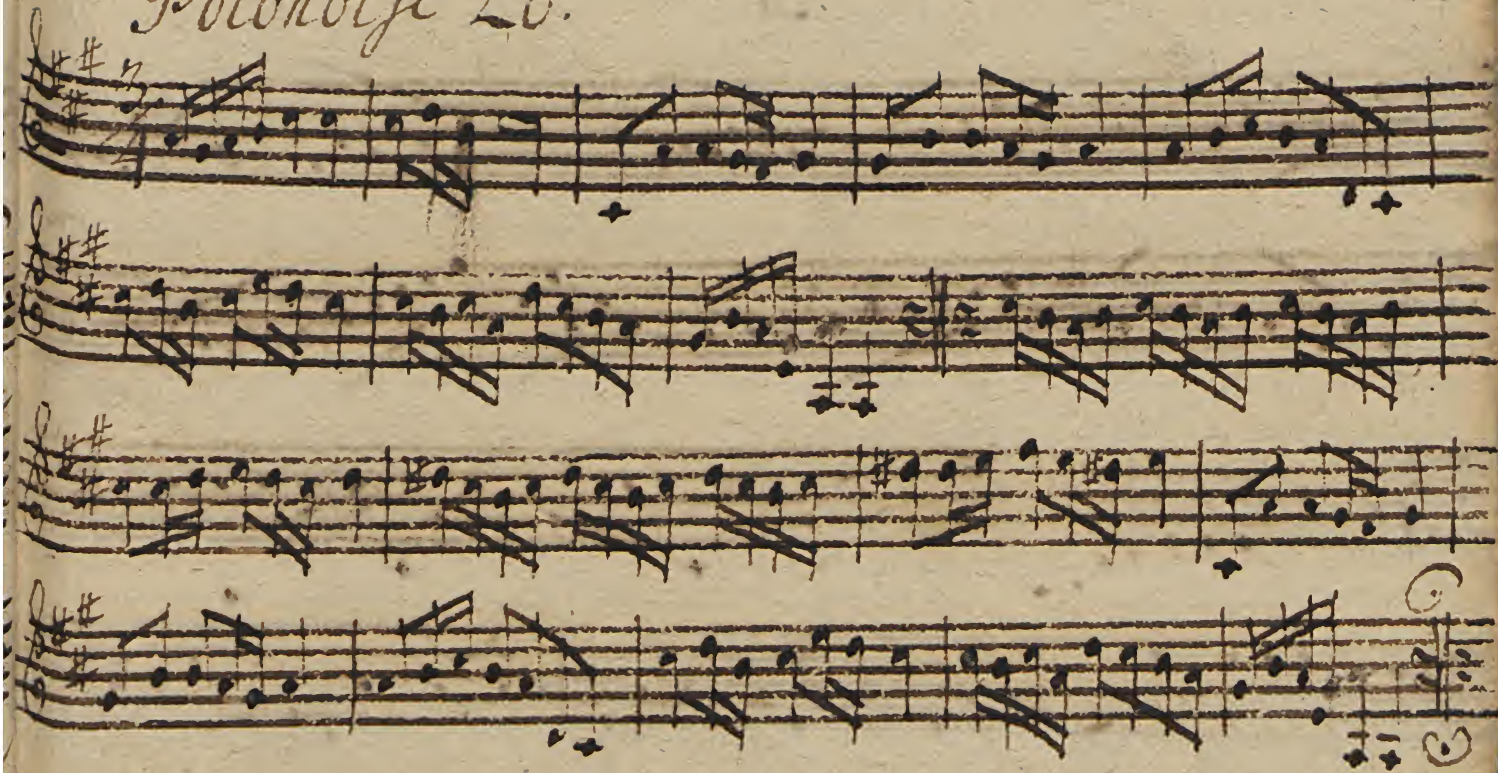


74

Mennet Con Trio 19.

Polonoise 20.

75



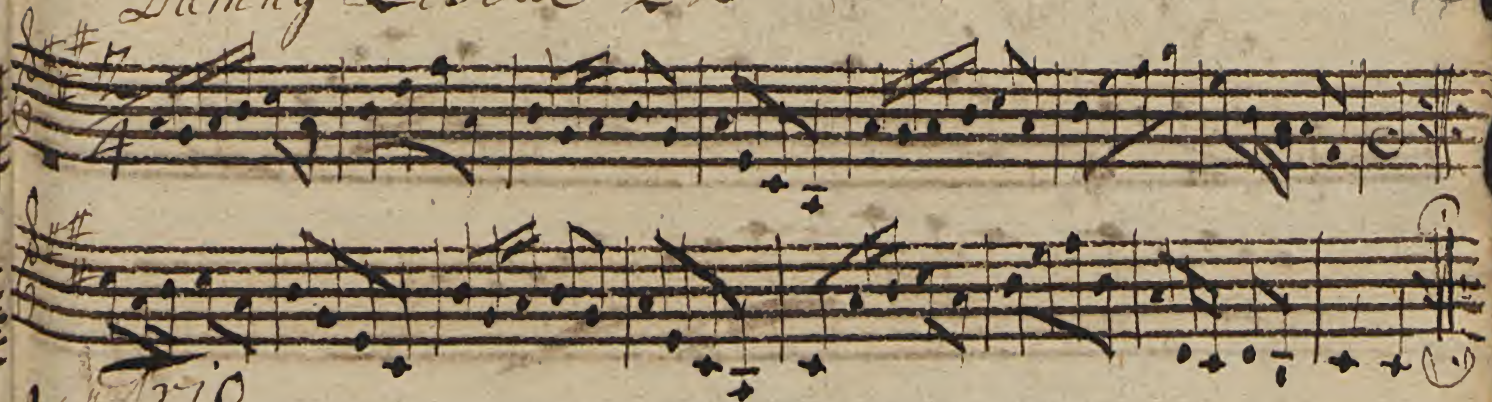
76

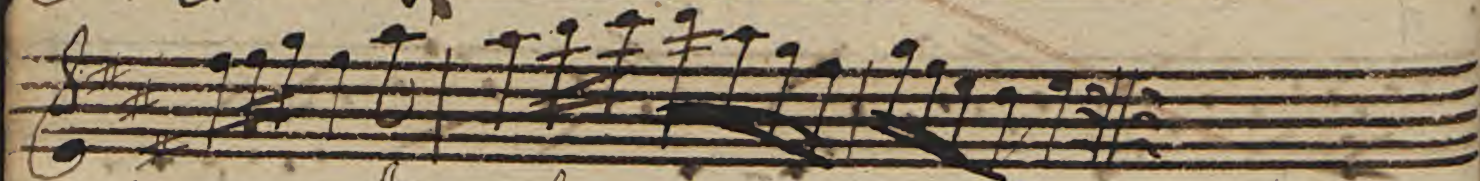
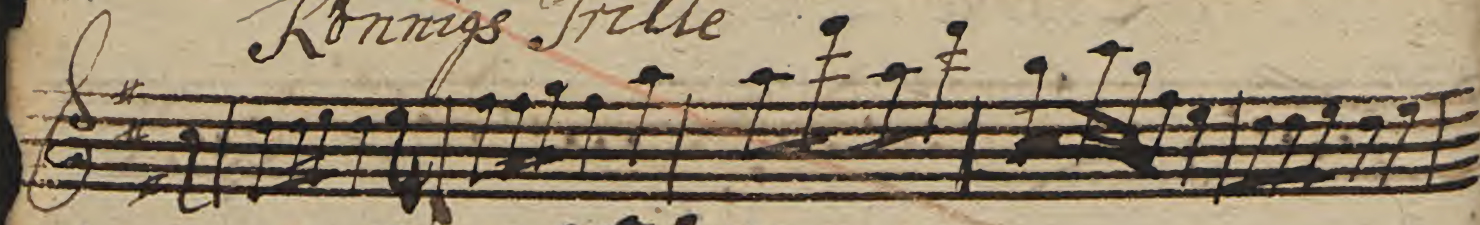
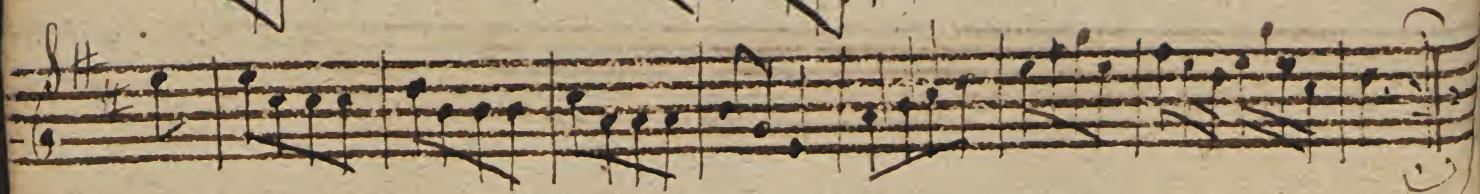
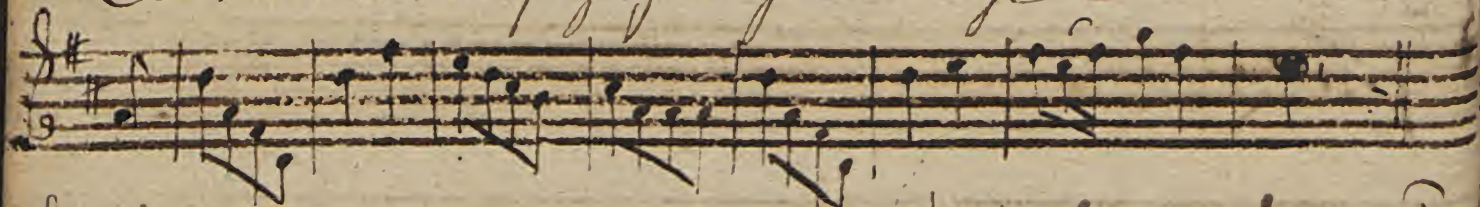
Menuet Con Trio. 21.



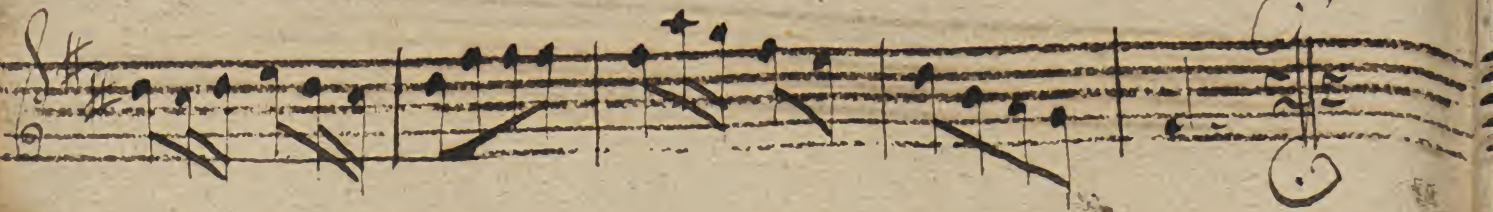
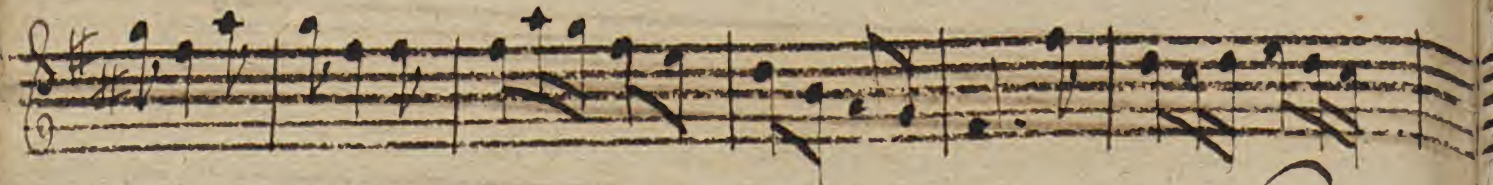
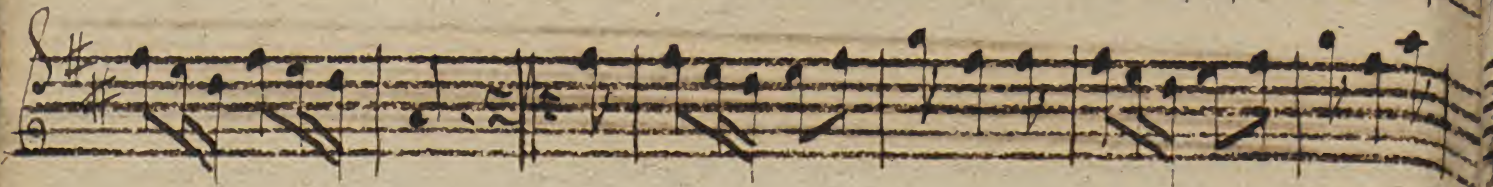
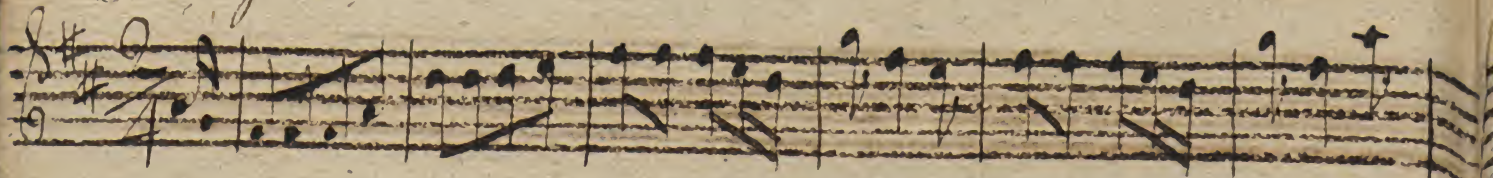
Damn'y Lisette 44

77

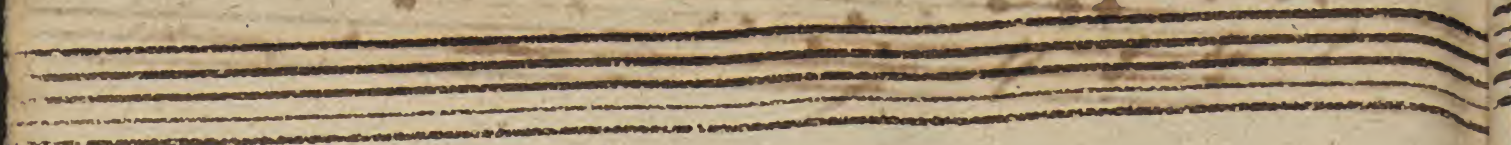
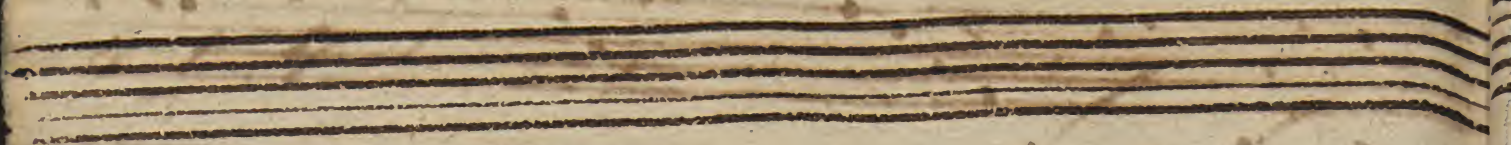
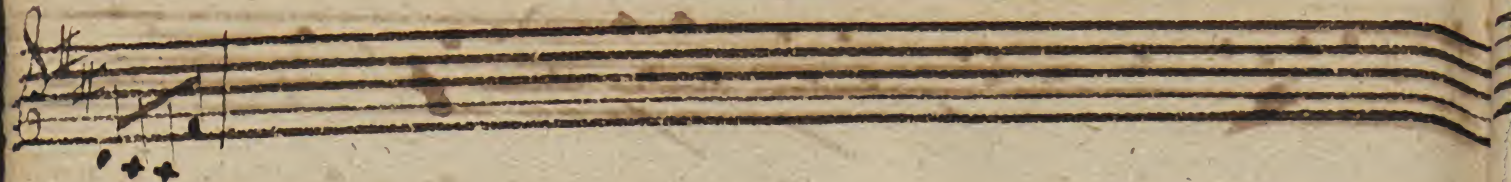
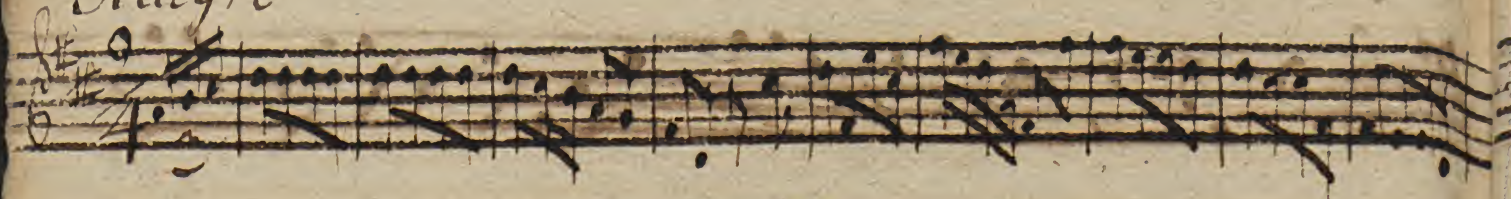


Königs Trille*Courant Trümmer ist uns einwurf.*

79 *Allegro*



80 *Allegro*

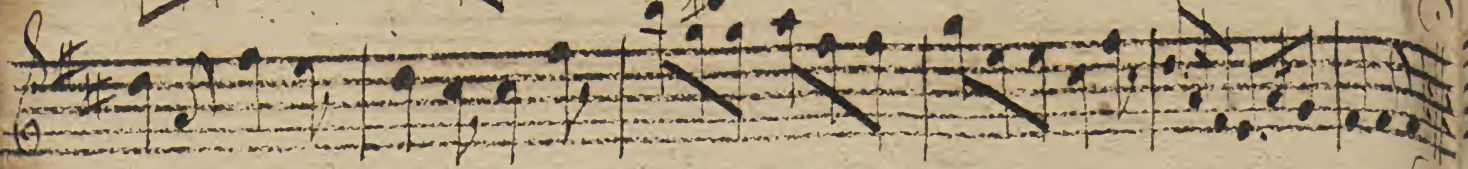
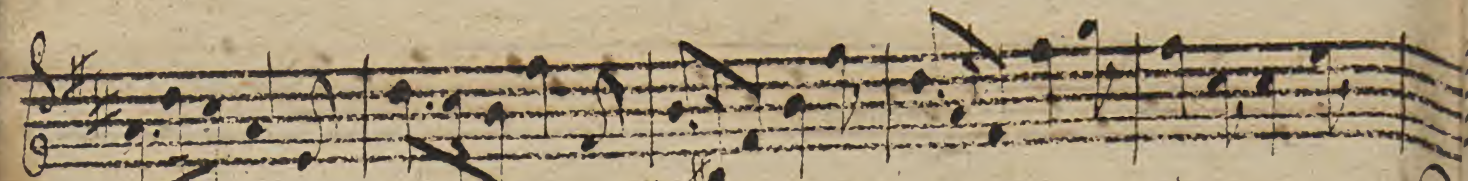
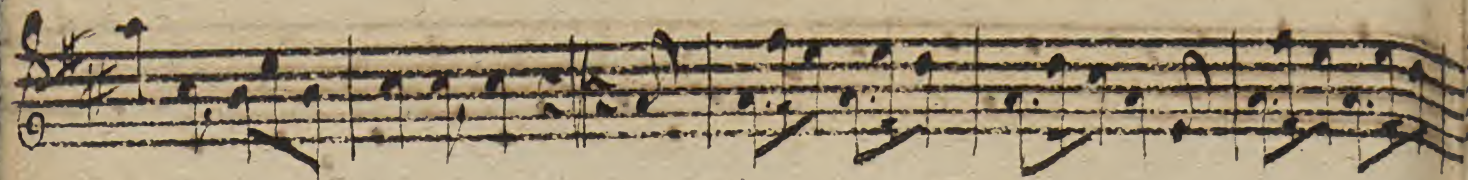
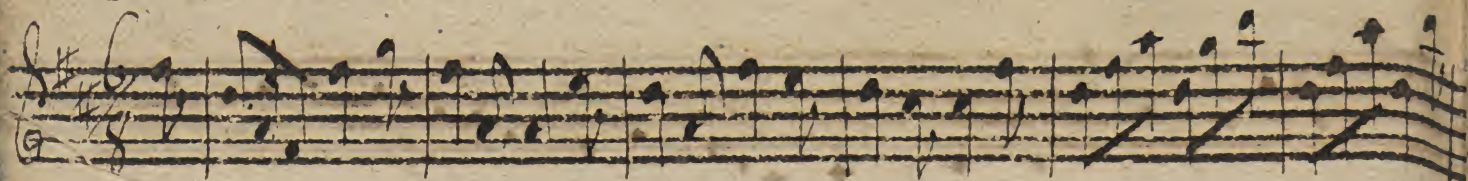


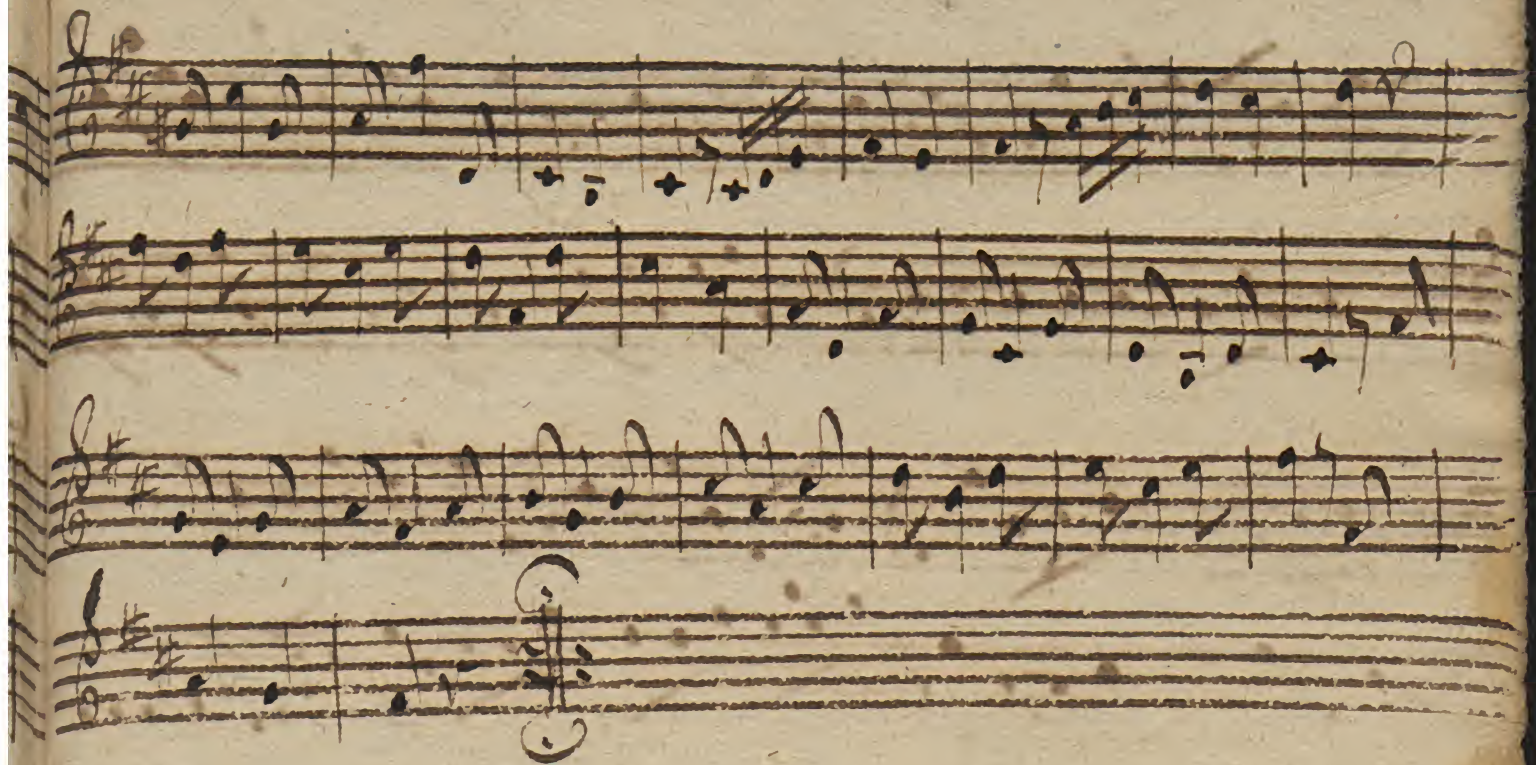
Allegro

81

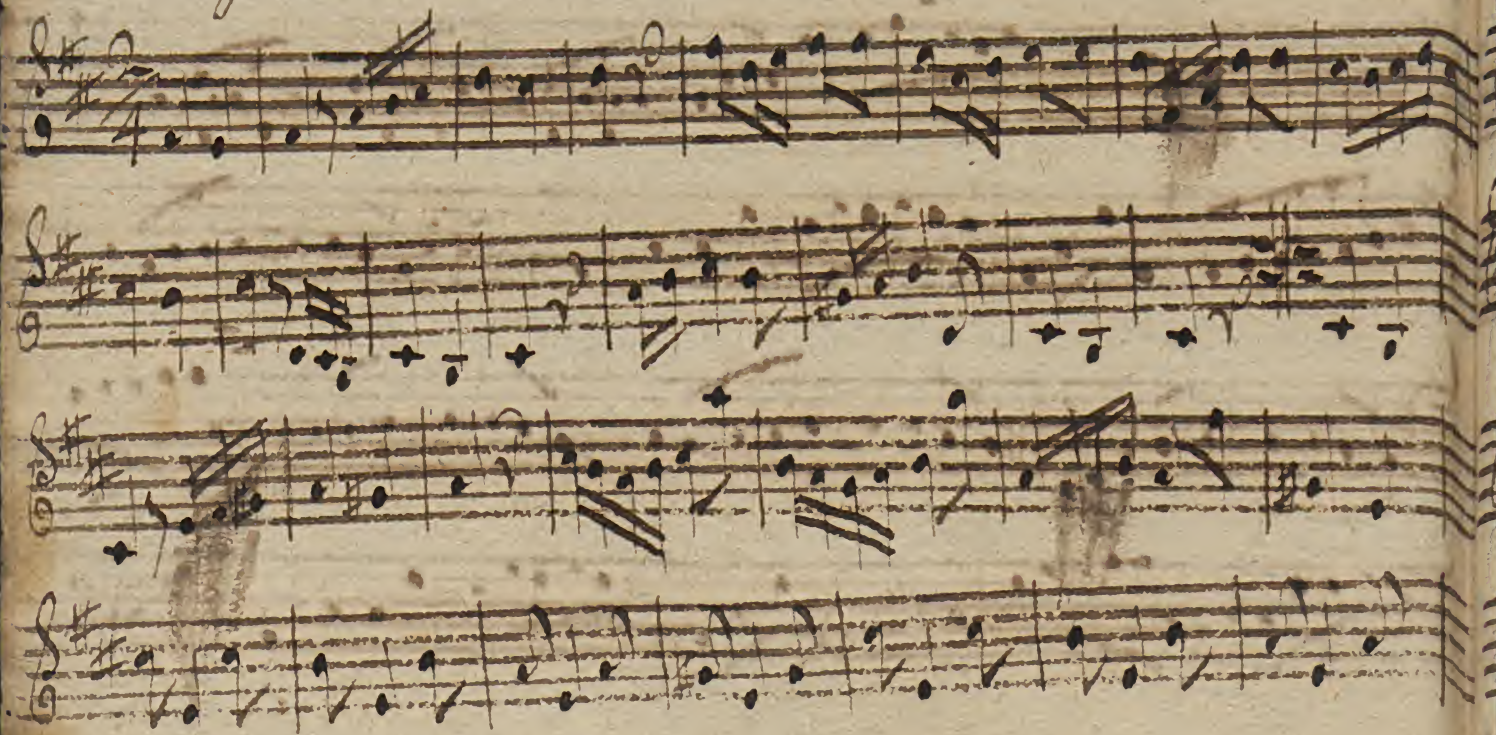


82 *Siciliano*



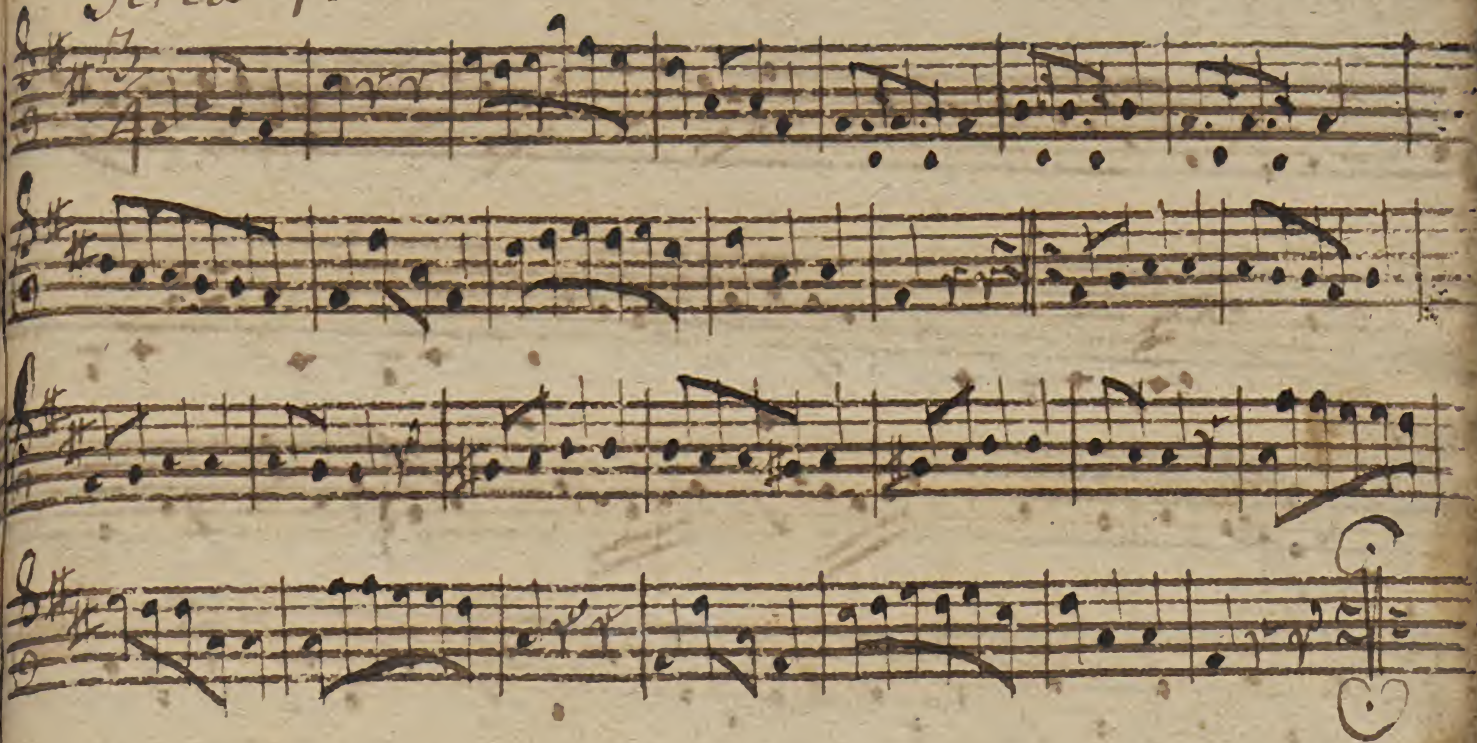


84

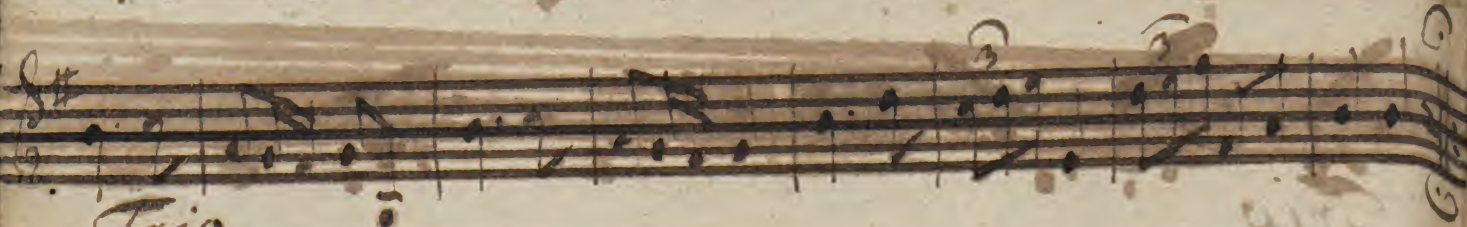
Allegro

Aria 4.

85



26 Engl. oder demi Chainé 23.



Trio

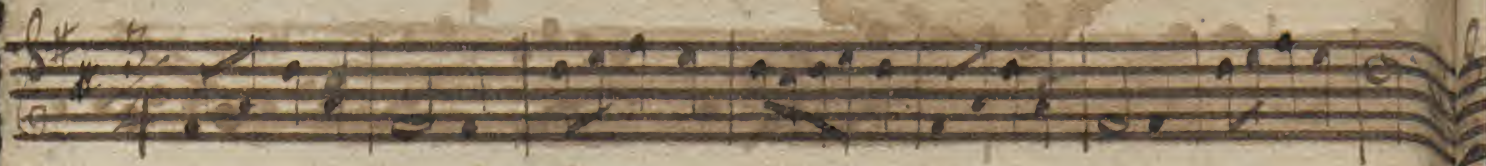


Engl. Contr. Tank 2. 2.
Prob. Trinity.

87



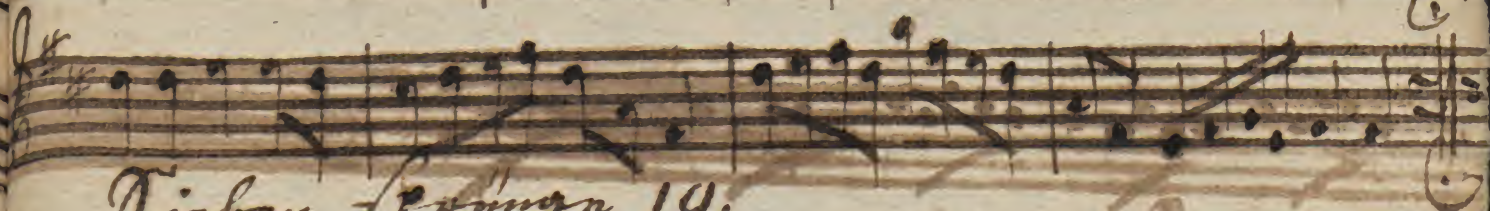
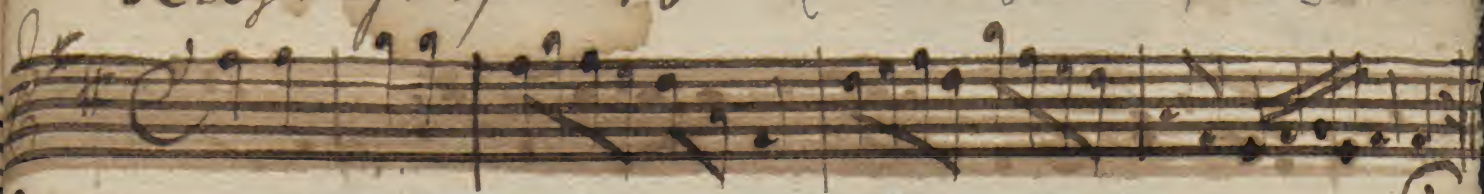
88 Capelahn 20.



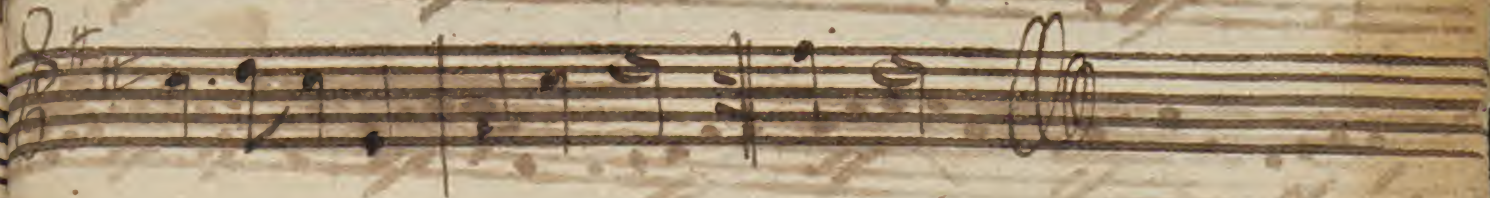
Conter Dank 21.



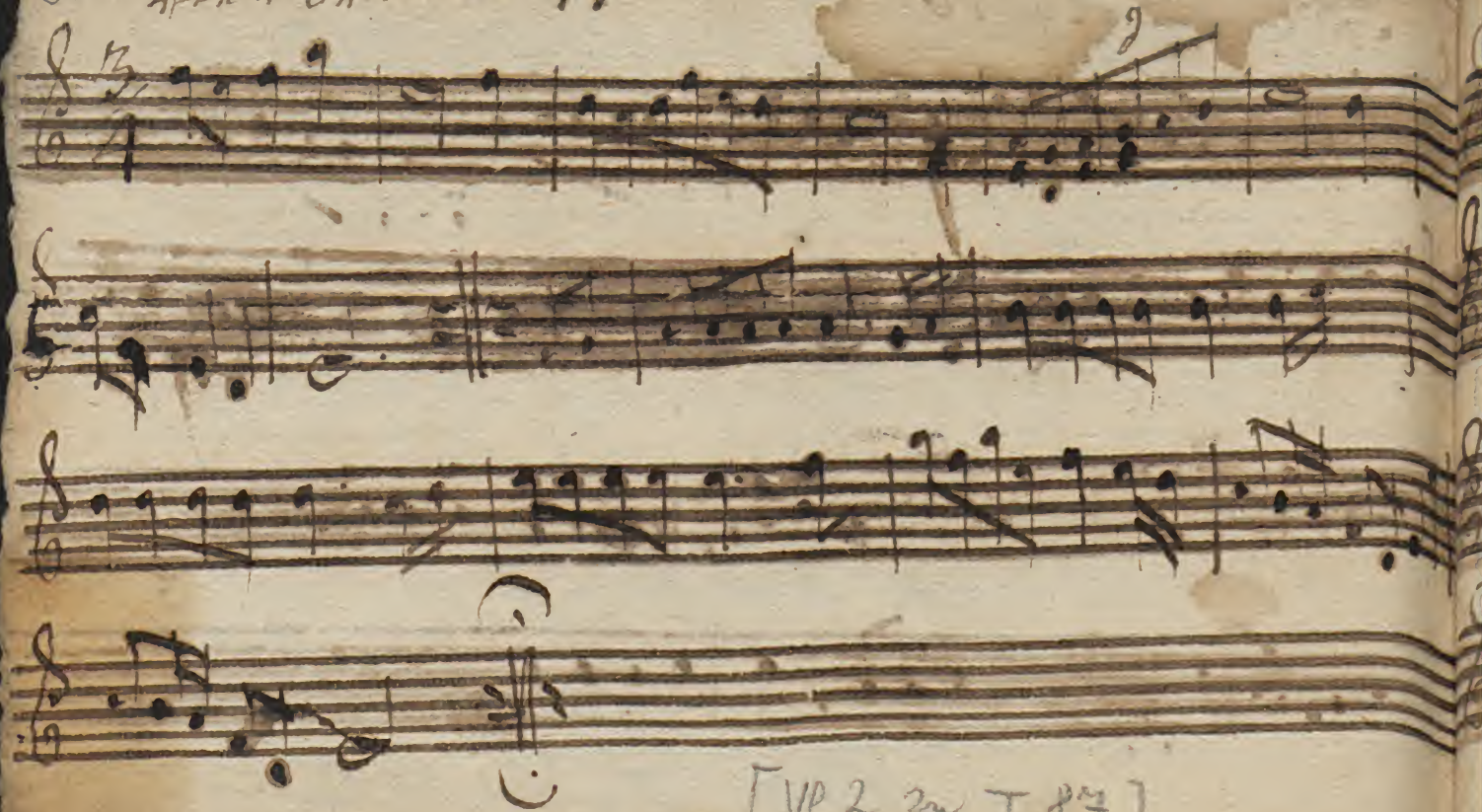
Ribben Gausen 18. [Ue z zu VIII, 115] 89



Tinban Springen 19.



90 *Allegro & Scherzo* 17.



[VE 2 zu I, 84]

Hollendisch 16.

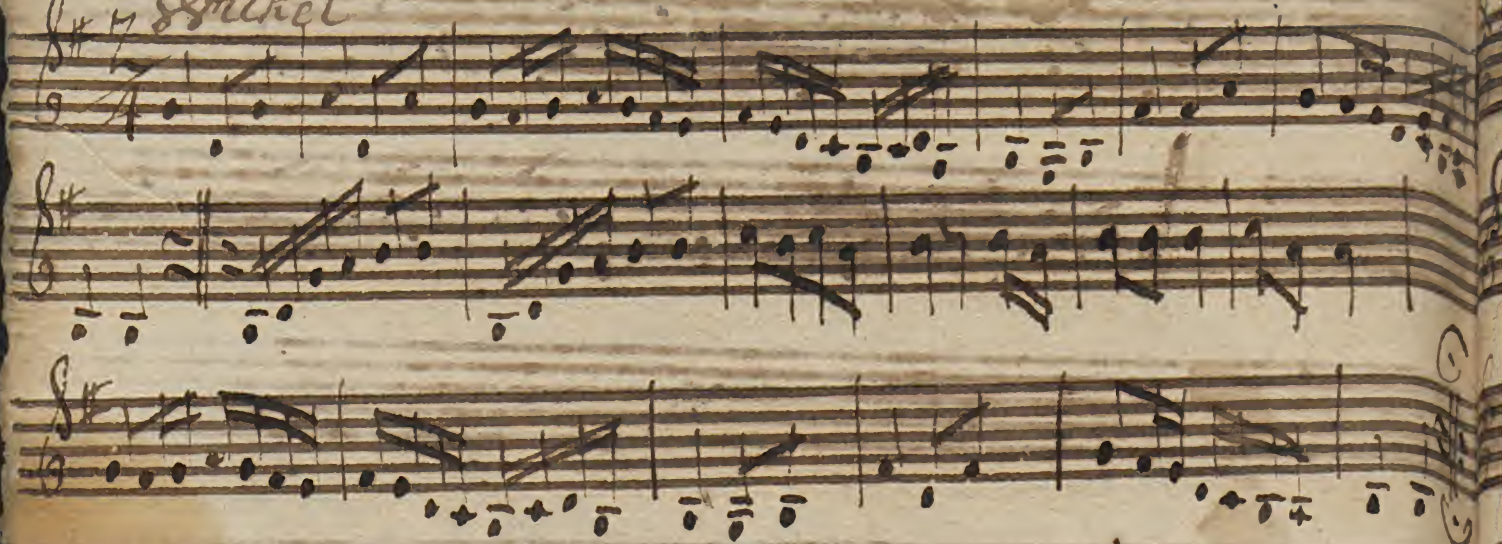
21



92

Stoff 6 Ken 15.

Stückel



Blae Blomken

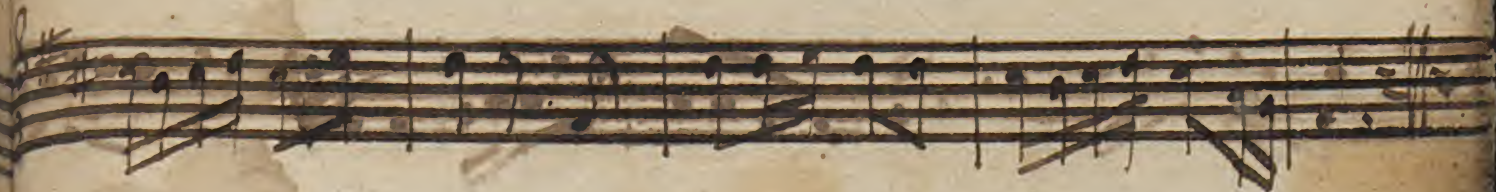
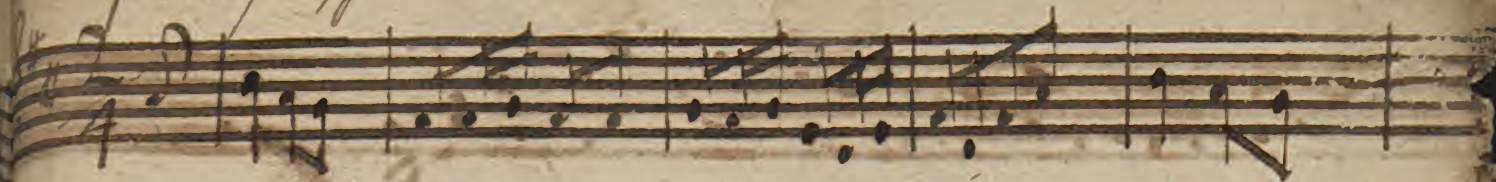


54 Jäger Oken 17:



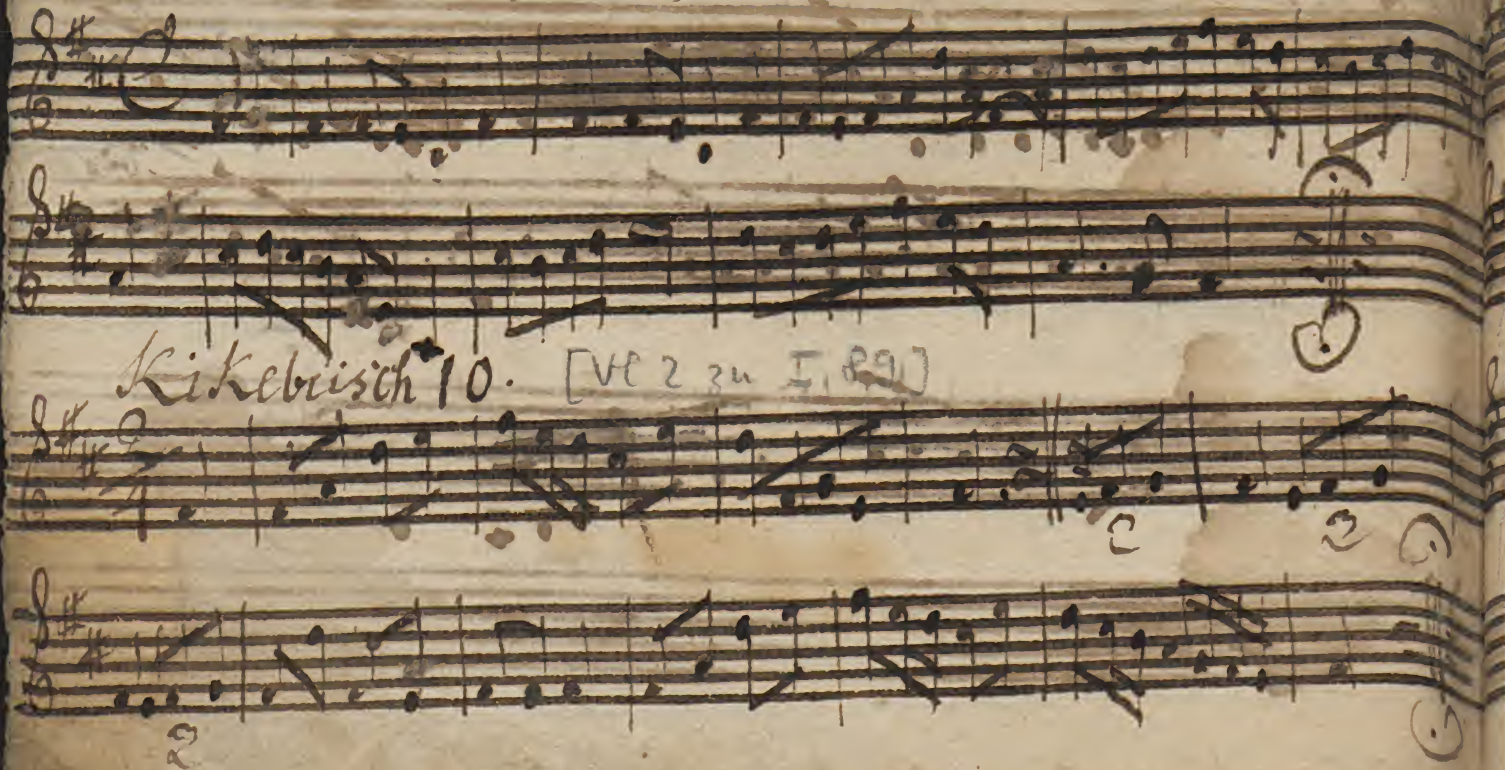
Fränckliffn Exercitium II.

95



96

March de Dessio 9.



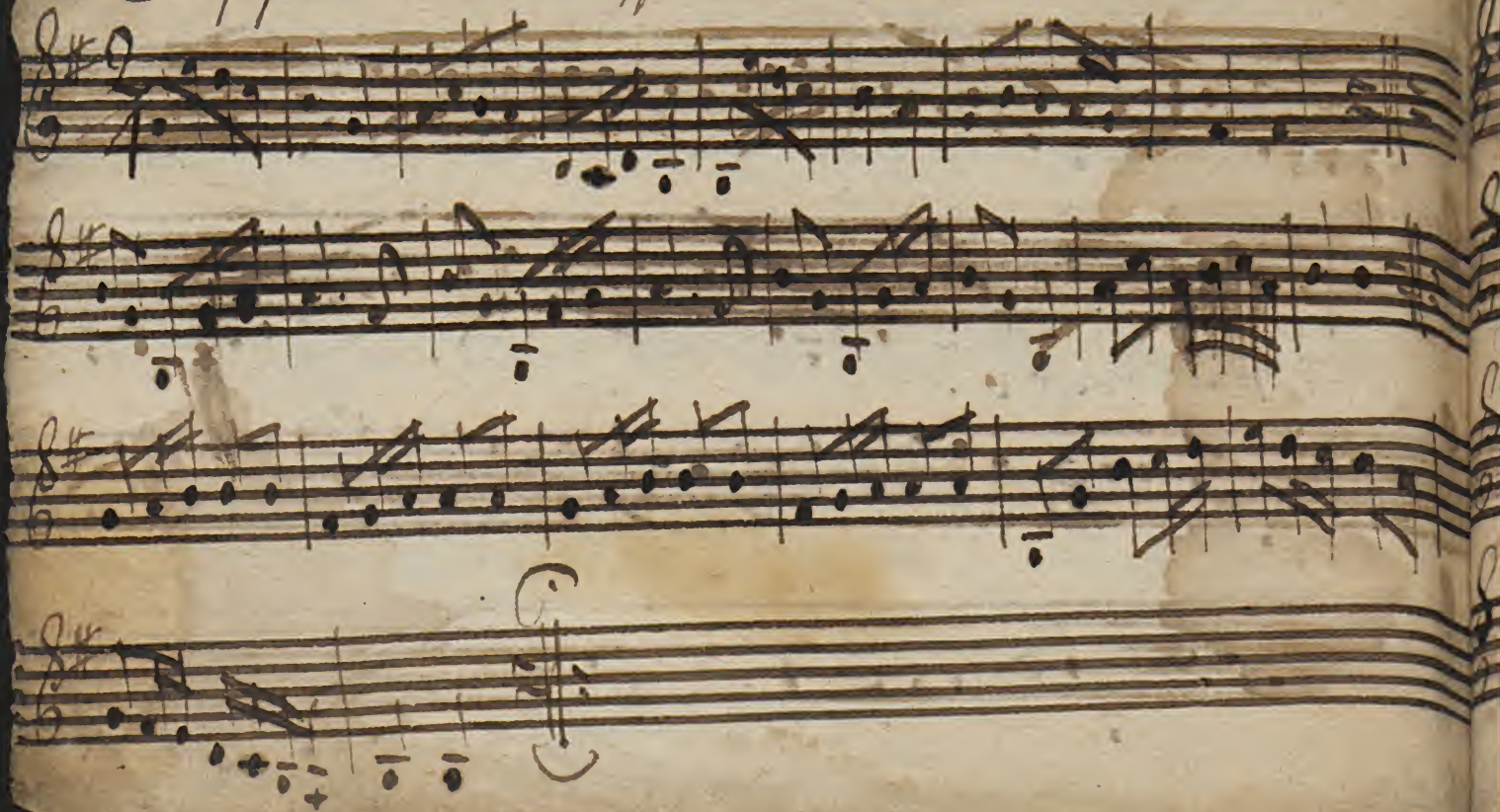
Christen Tanz 8.

[Vb 2 zu V, 29] 97

h



88 Clapper and Maff 6 Ken 7. [ve 2 in V, 30]



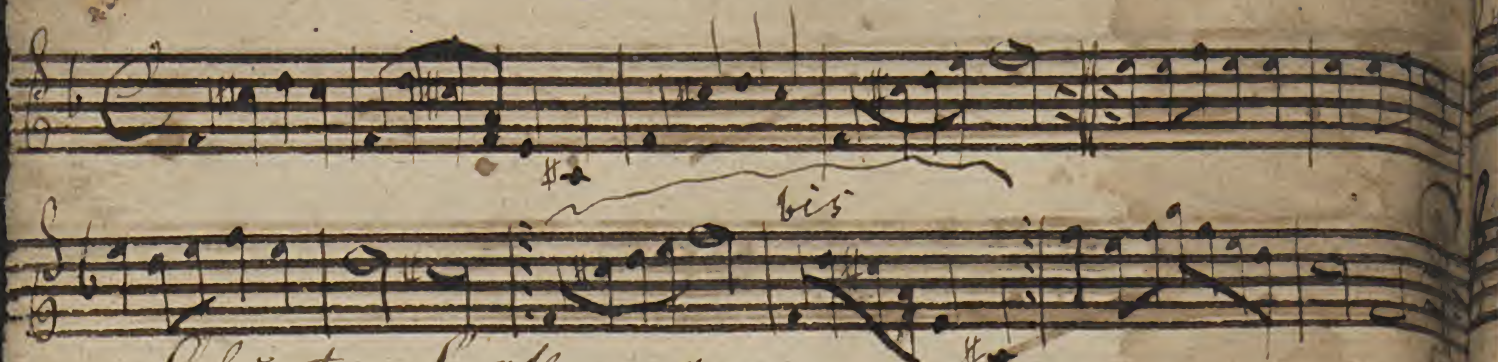
Säckpfeffer Rebek. 5.

29

Stedenburger 6.

[Vc 2 zu V, 21]

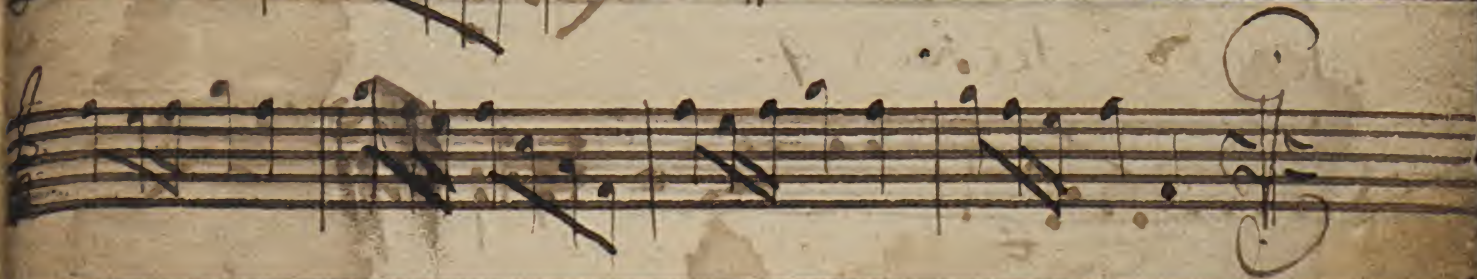
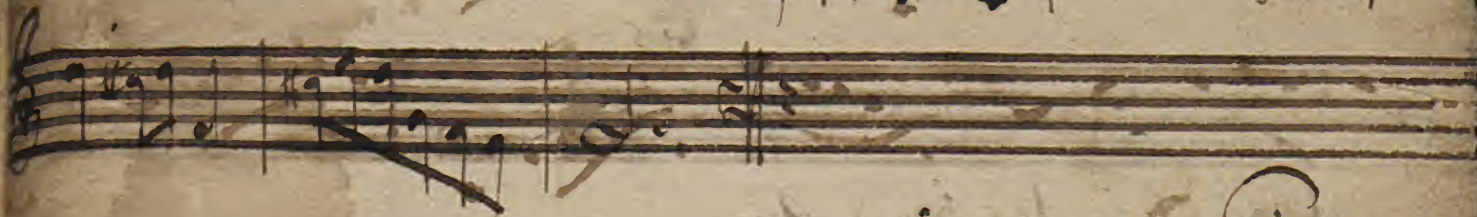
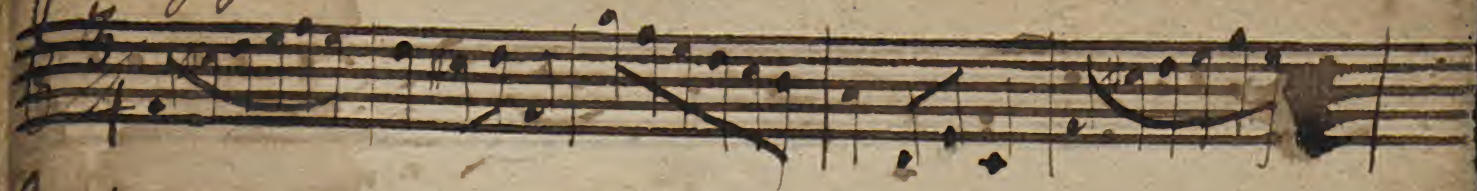
100 Scharluse 3/4 [Ve 2 zu I, 100]



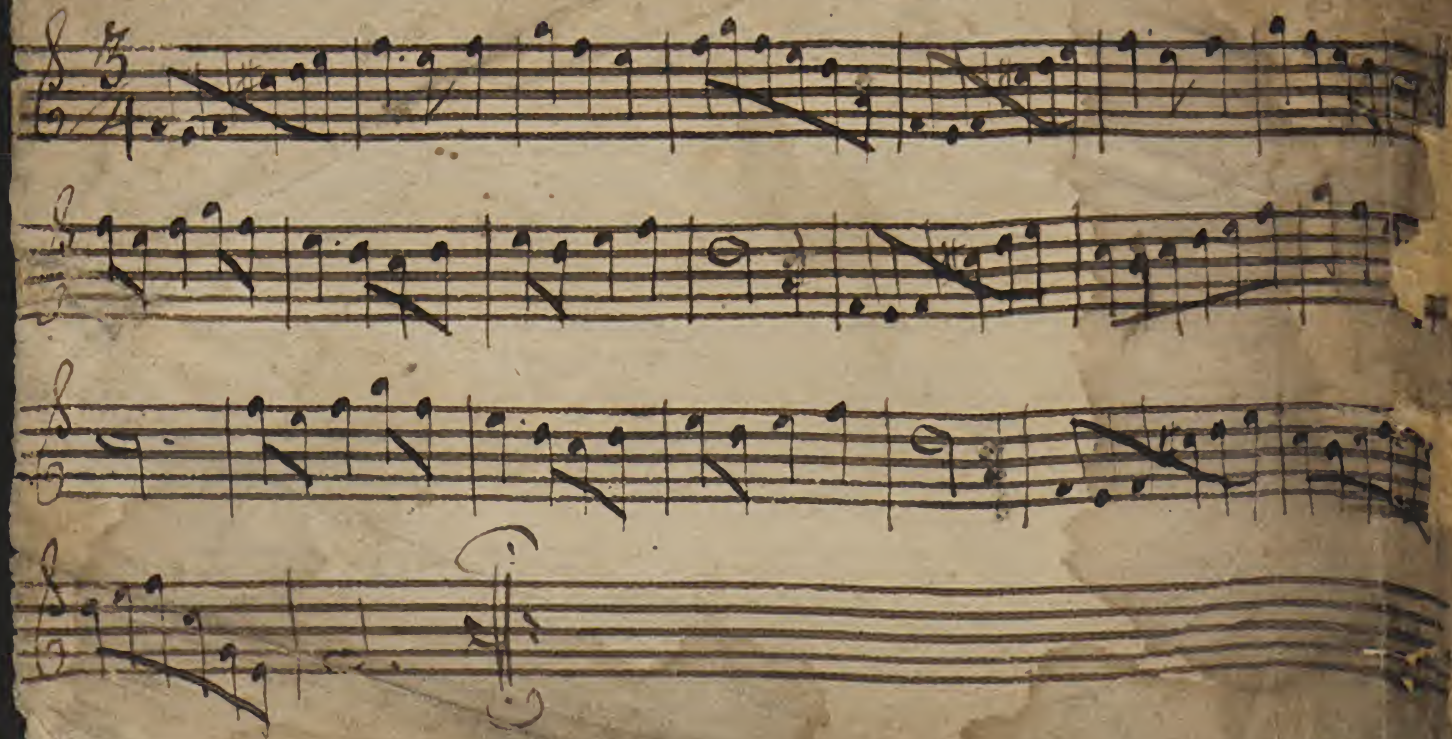
Schüster Sesken 4. [Ve 2 zu I, 96]



Satz Zinn-Menüet 2. [V62 p. I, 66] 101



102 Menuet de Cater N^o 1.



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VI

VII

