

Tanx Sammlung
Dahlhoff. St. 10. Buch
Mus. ms. 40182

II

Mus. ms. 40182 - 10

III

IV

14

1875

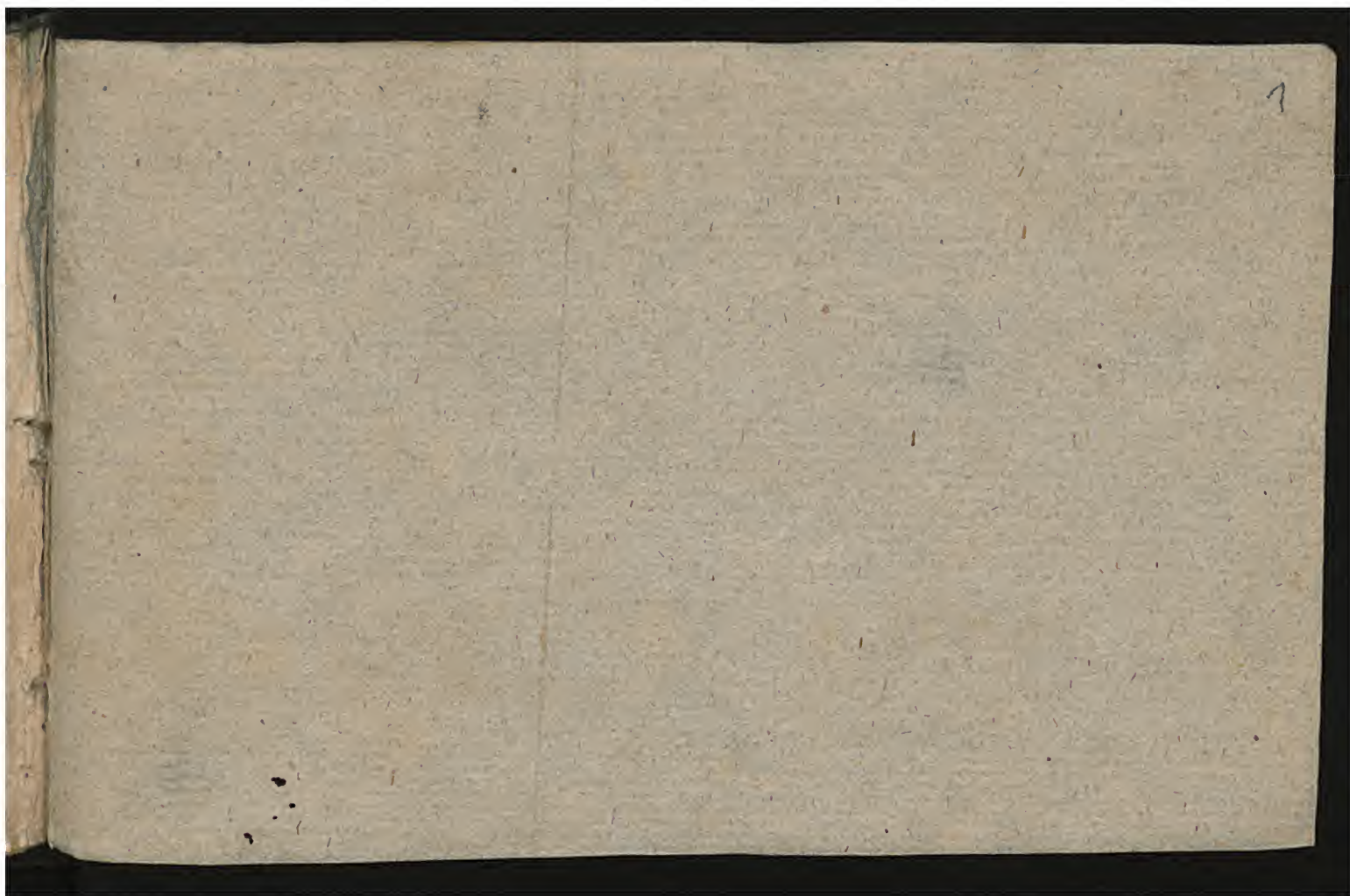
100

VI

Johannes Diedericus Dahlhoff in Brief-
Diebst. Anno 1799. 13. November.

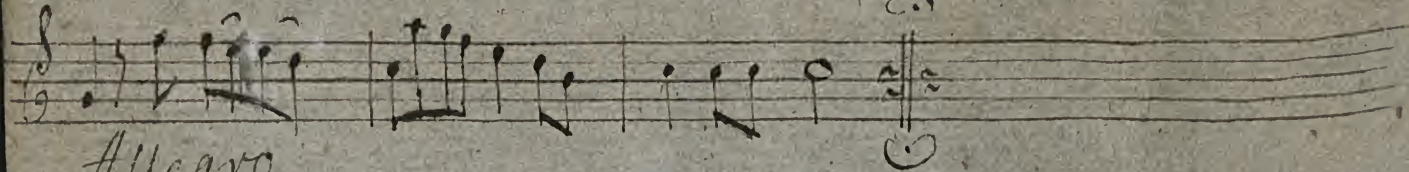
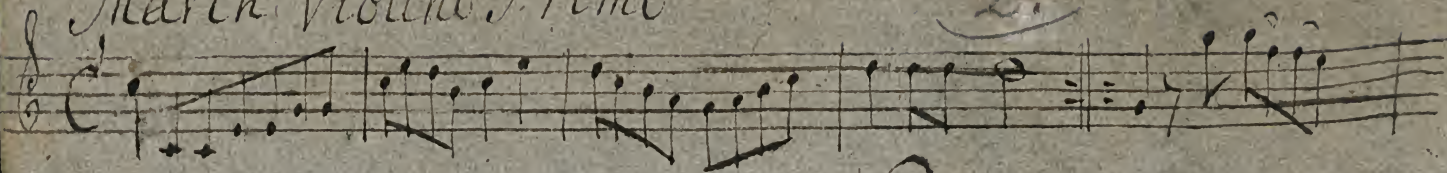
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Brief an Herrn H. H. H. H. H.

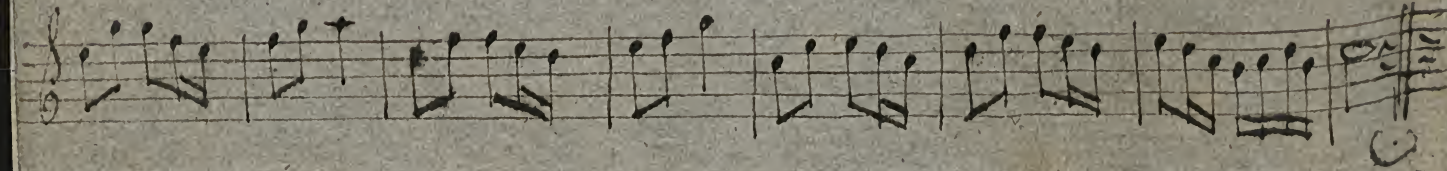
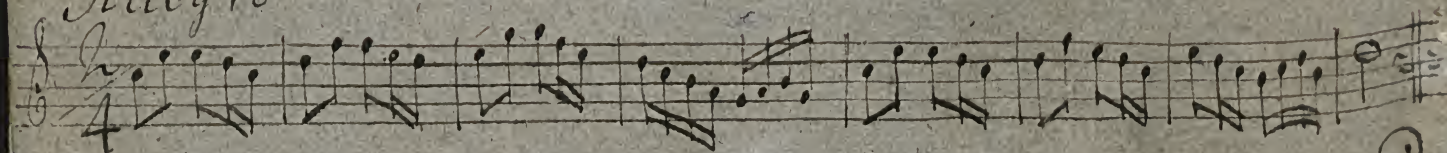


March Violino Primo

2.

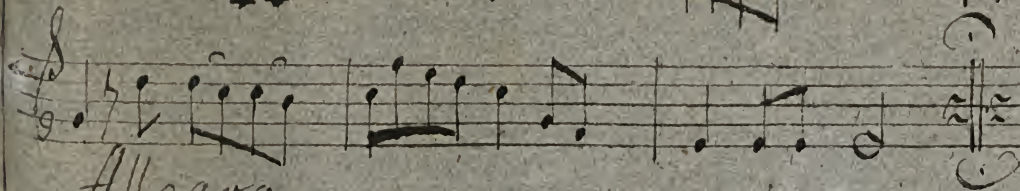
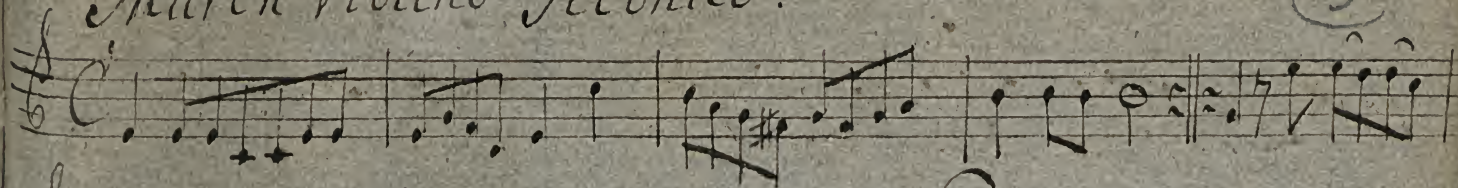


Allegro

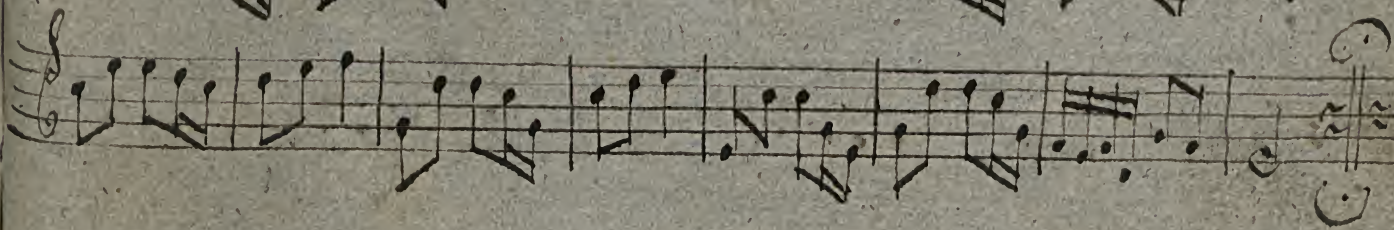
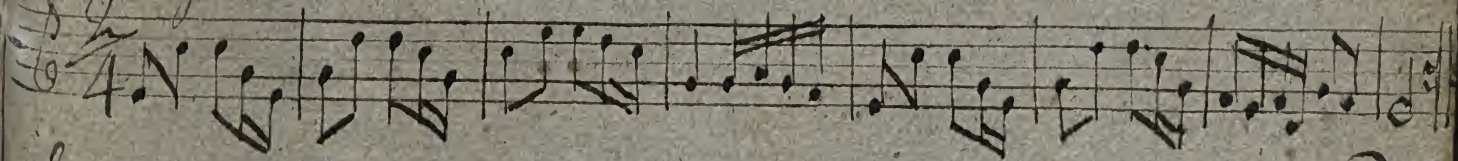


March Violino Secondo.

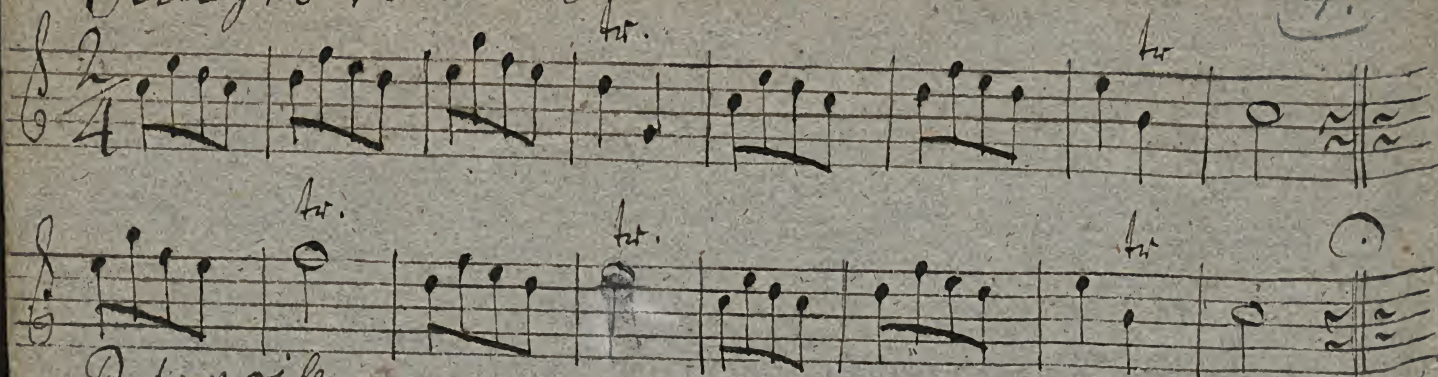
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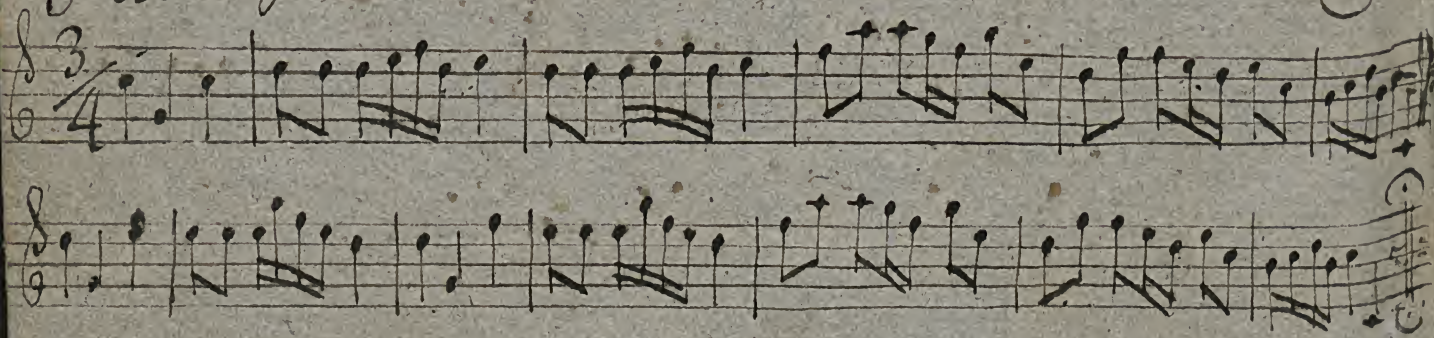
Allegro



Allegro Violino Primo.

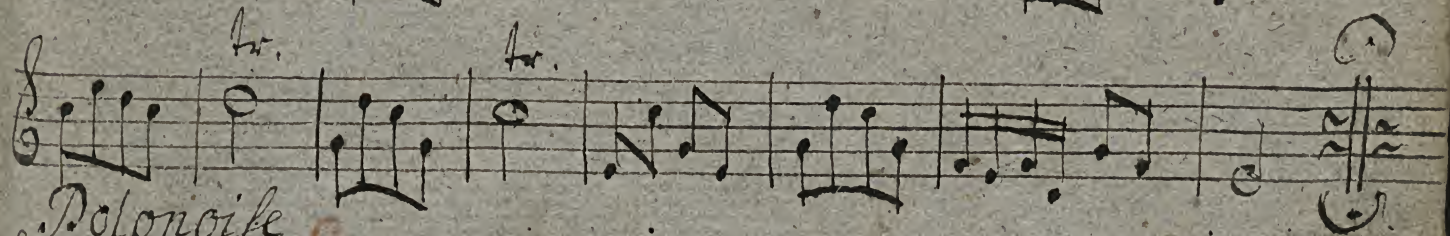
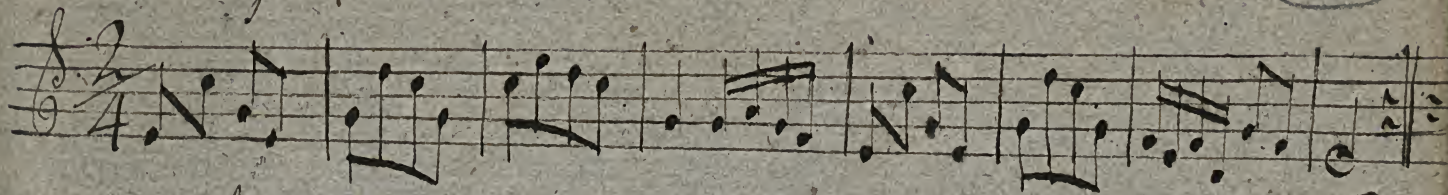


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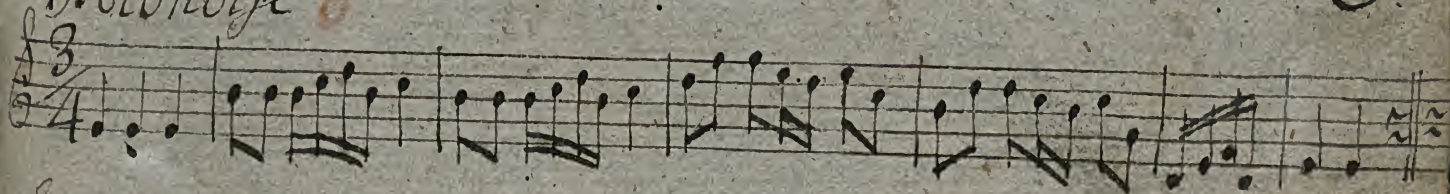


Allegro Violino Secondo.

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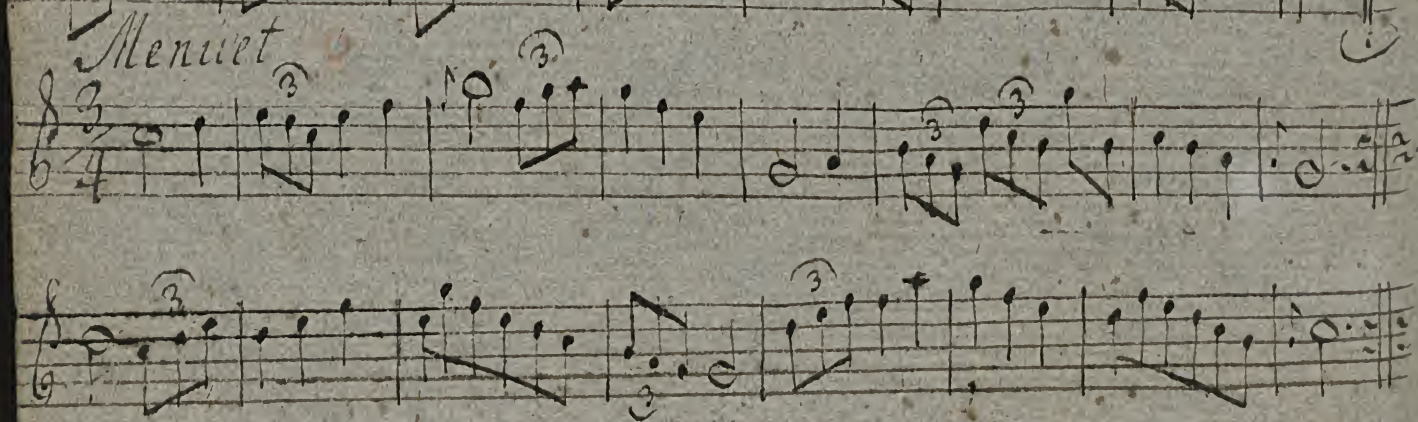
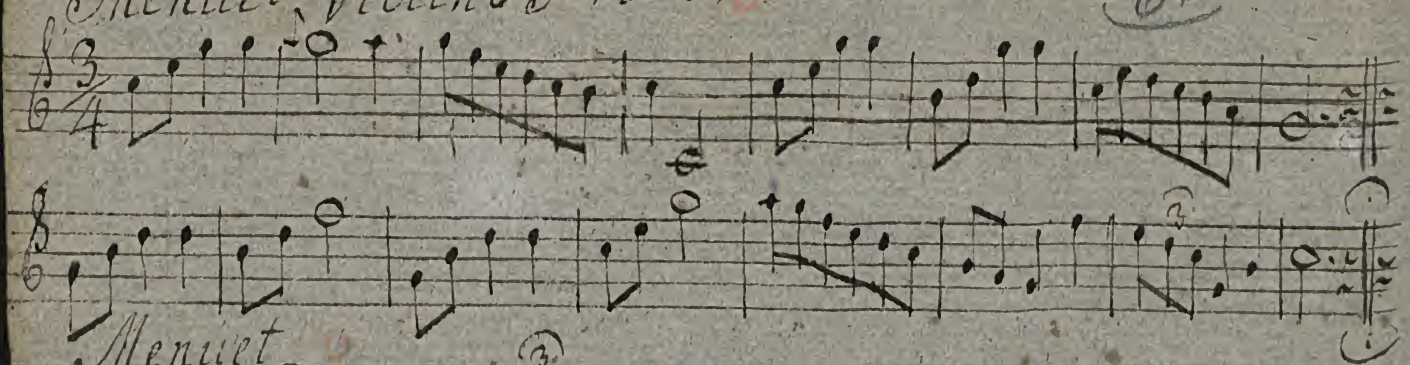


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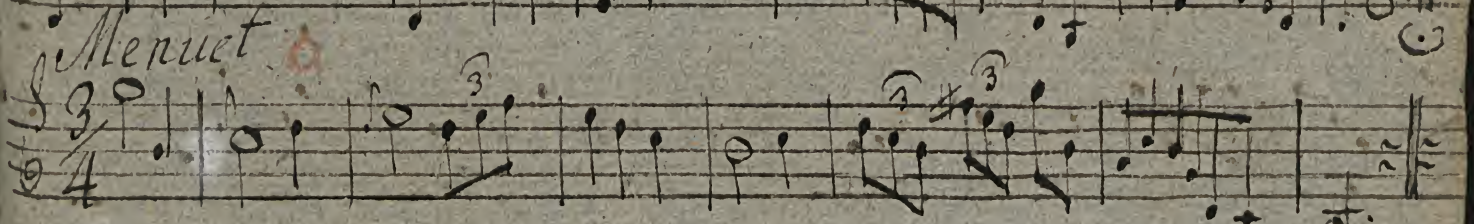
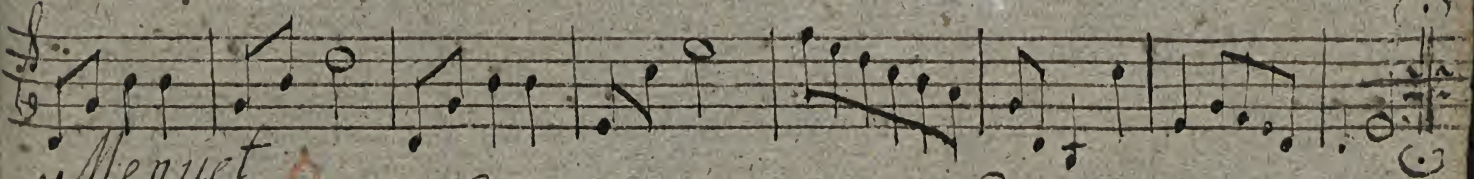
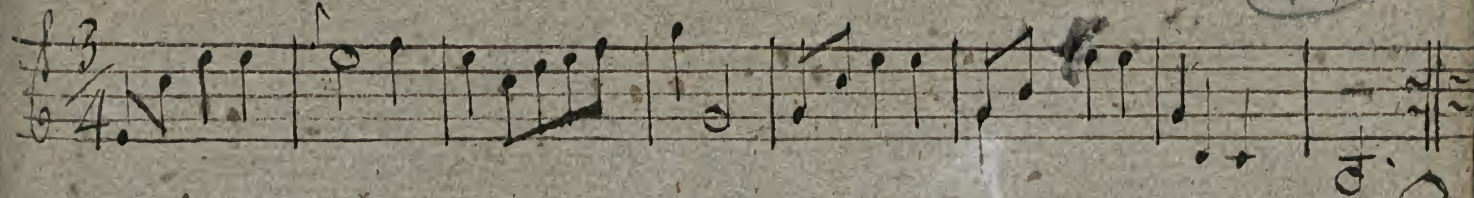
Menuet Violino Primo.

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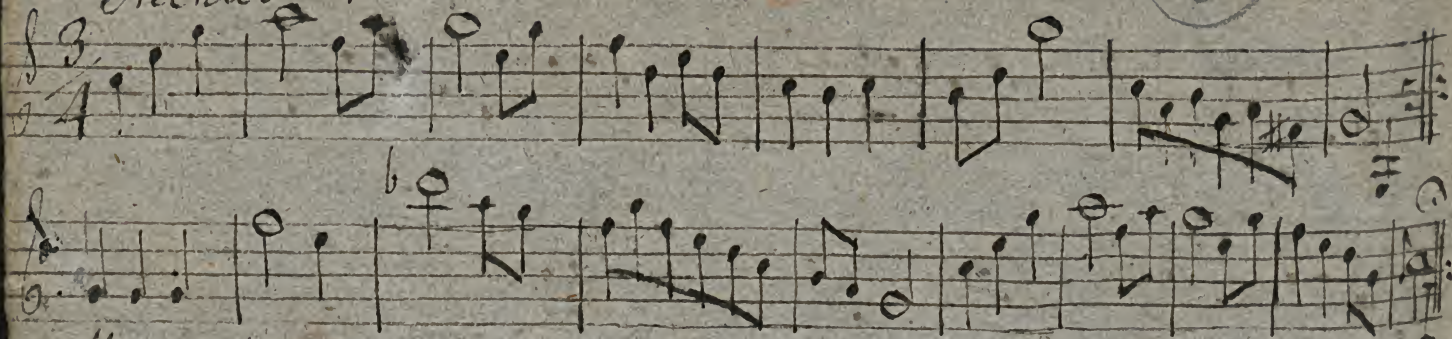
Menuet Violino Secondo

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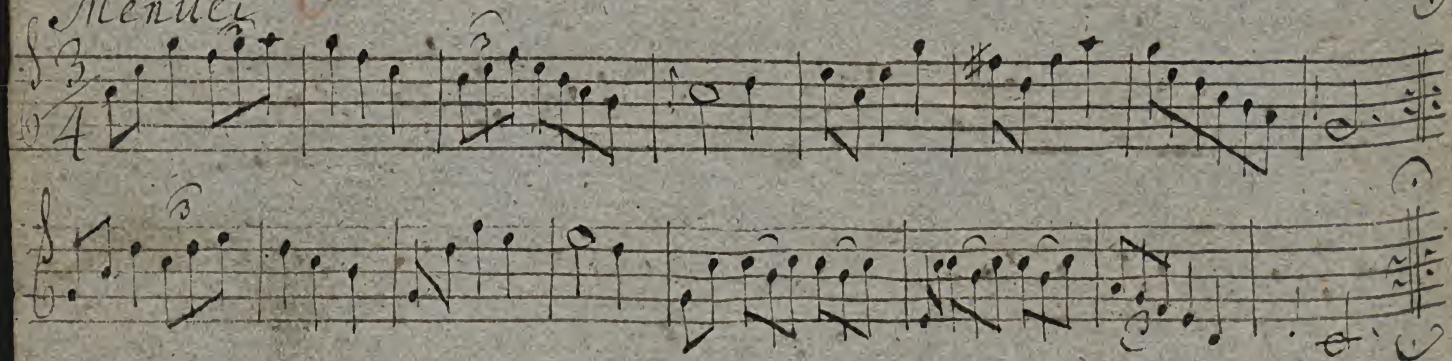


Menuet Violino Primo

P.

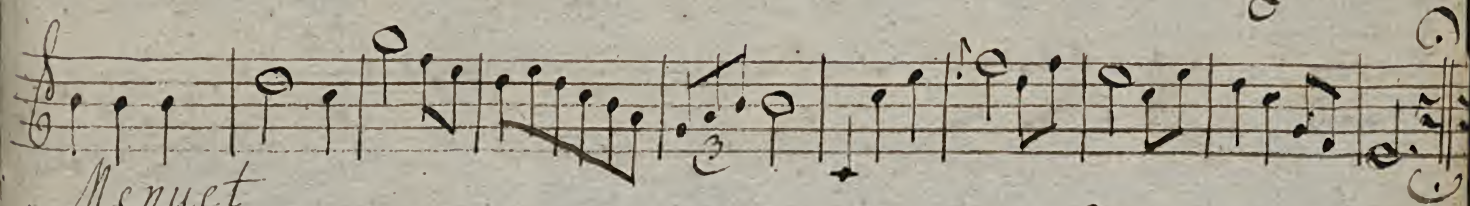
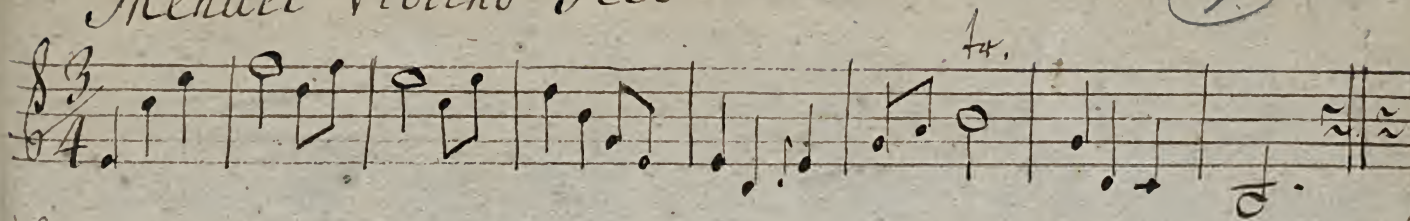


Menuet

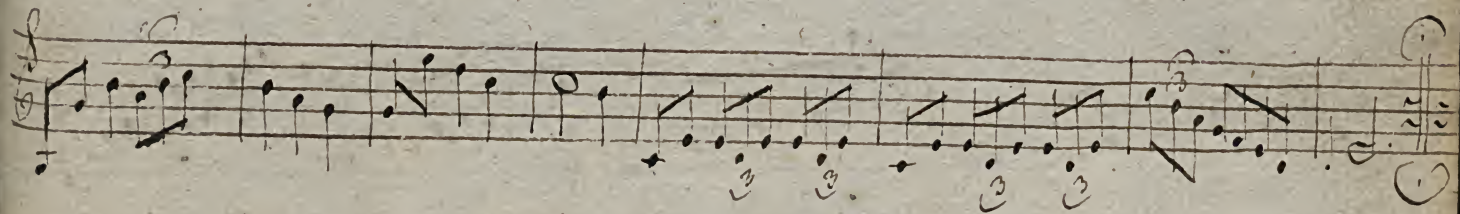
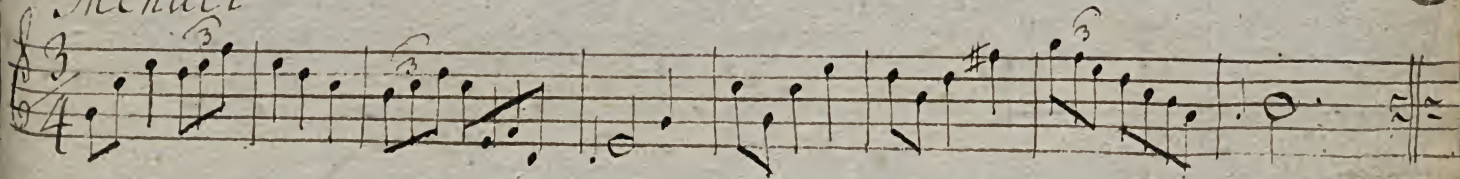


Menuet Violino Secondo

9

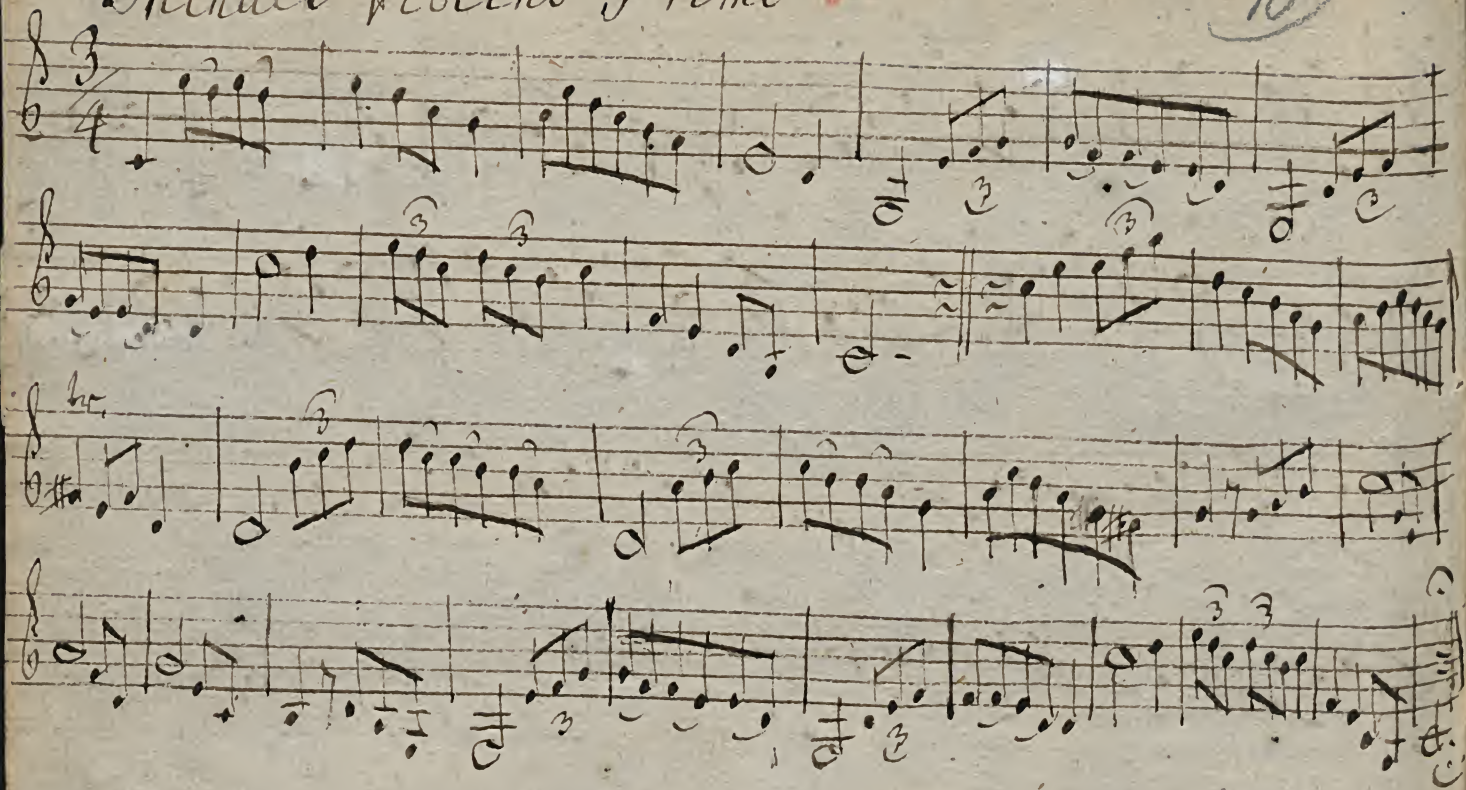


Menuet



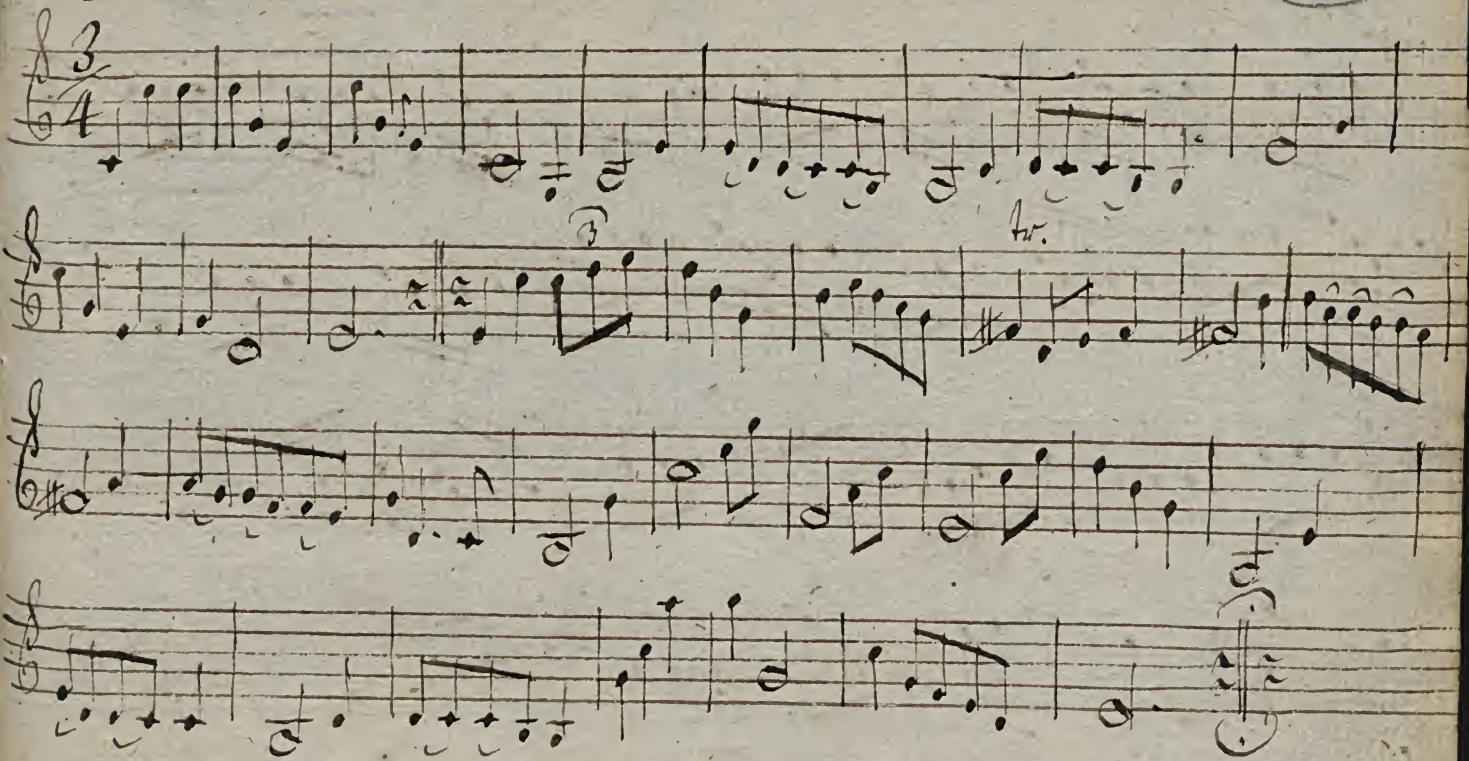
Minuet Violino Primo

10



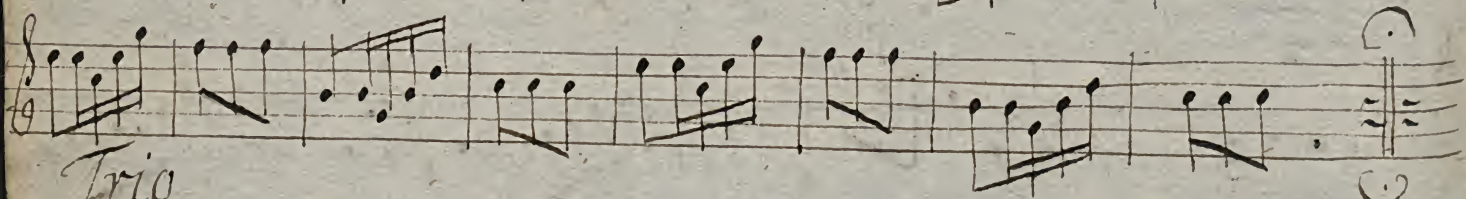
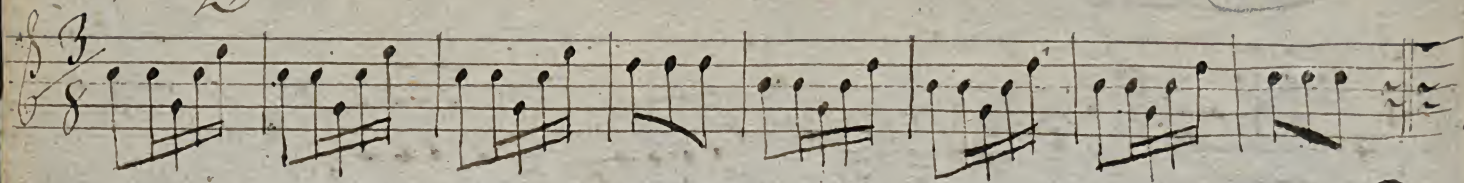
Menuet Violino Secondo

11

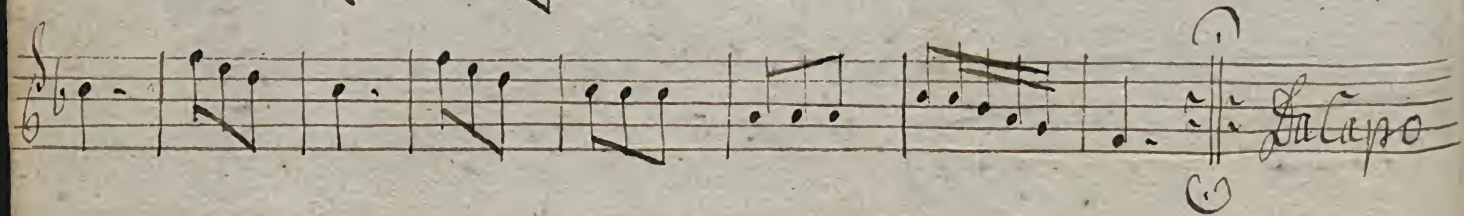
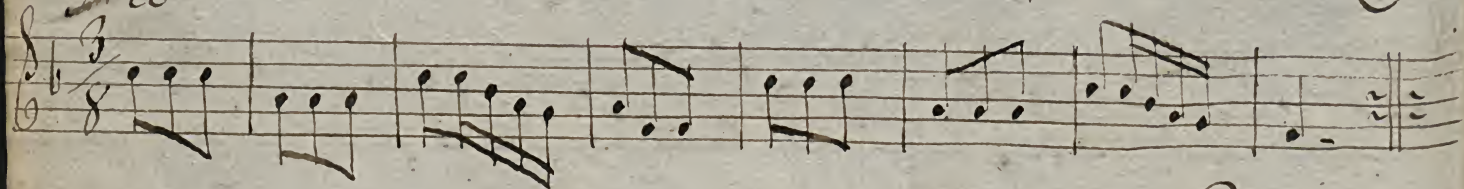


Waltzer Violino Primo

12.



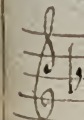
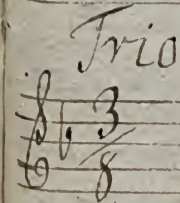
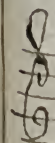
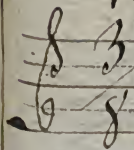
Trio



LaCapo

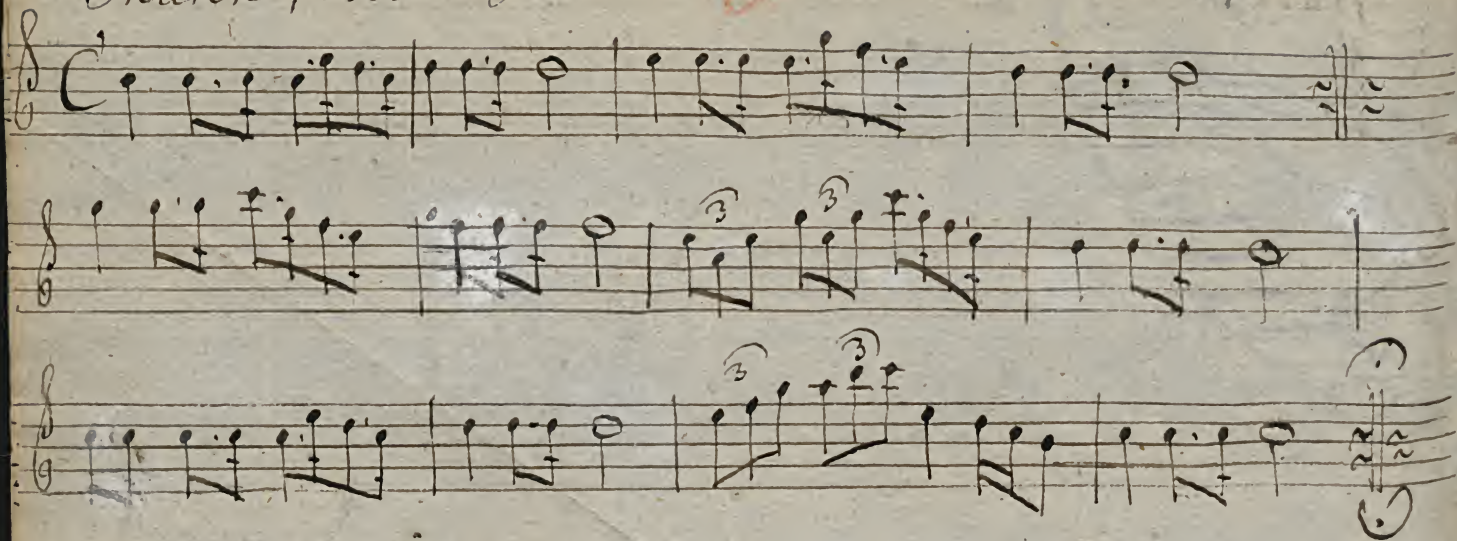
Waltzer Violino Secondo

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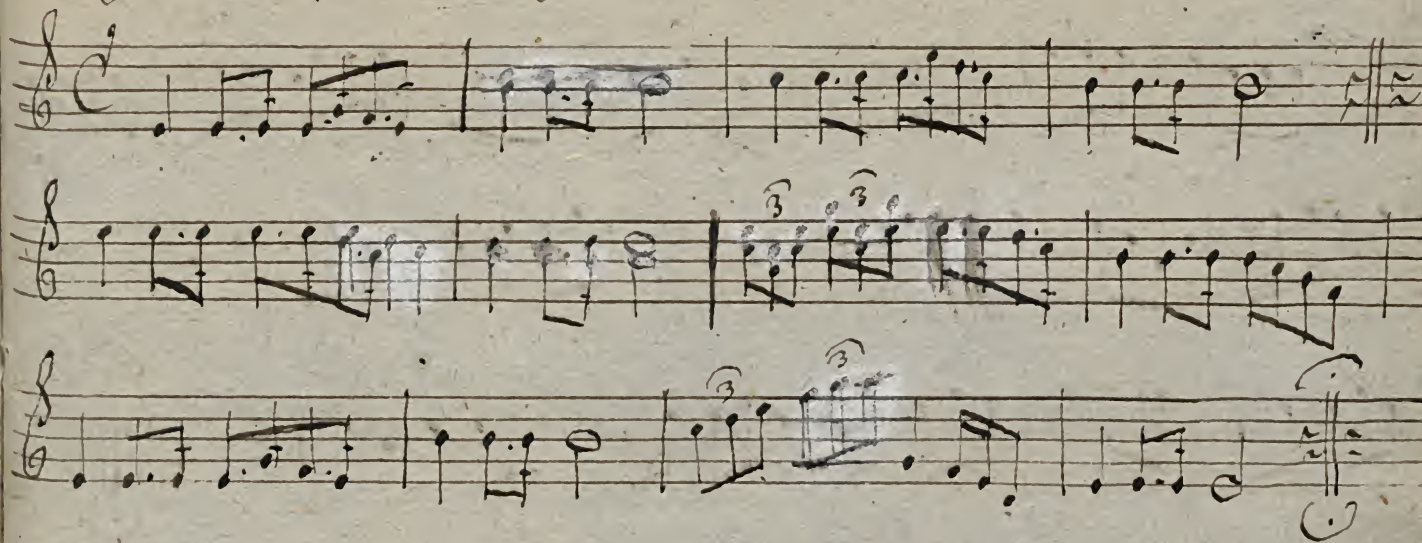
March Violino Primo

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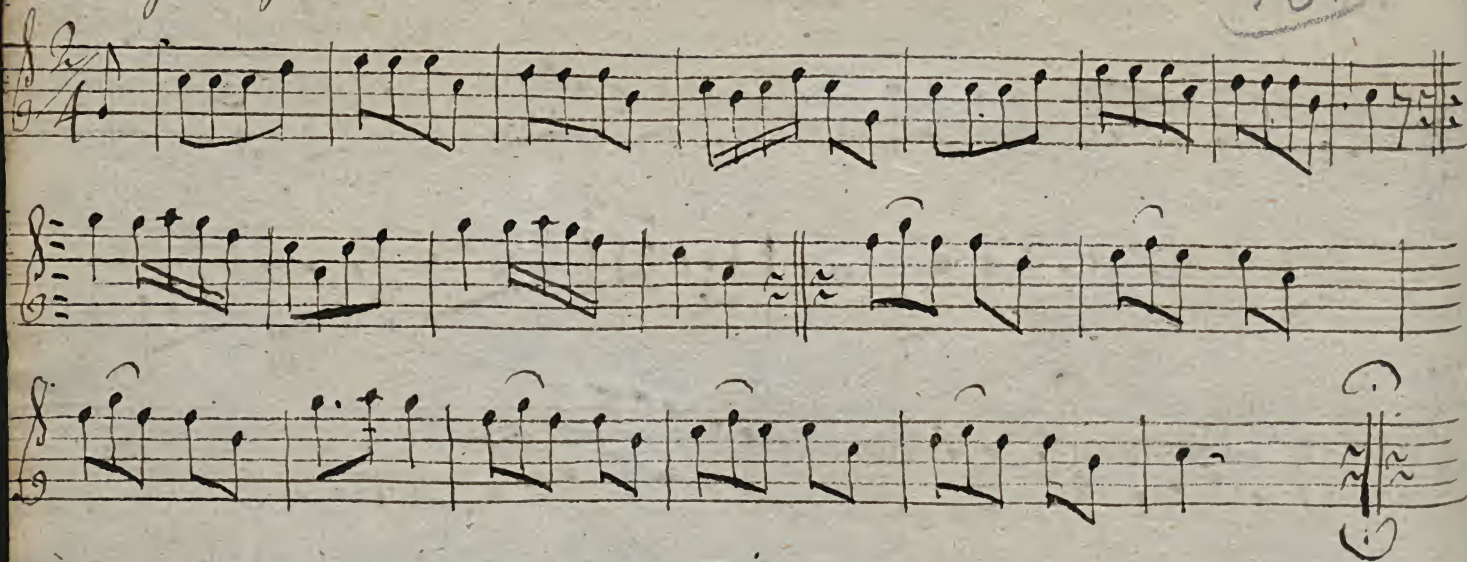
March Violino Secondo

15



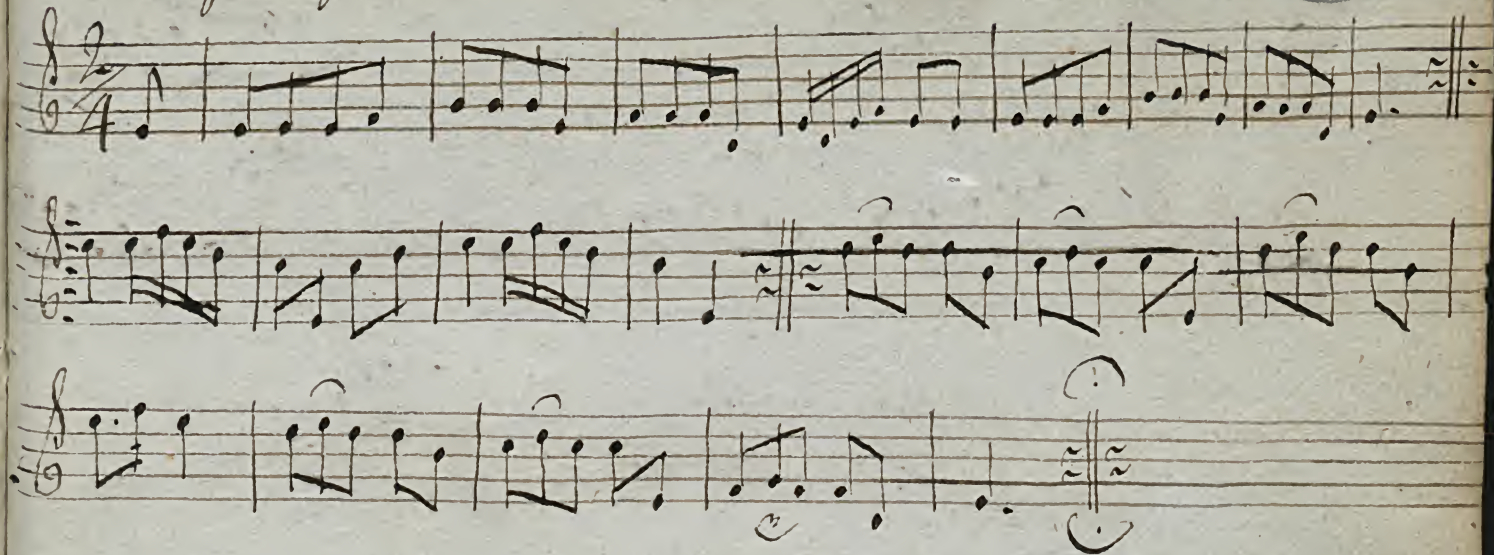
Angeloise Primo

16.



Angeloise Secondo

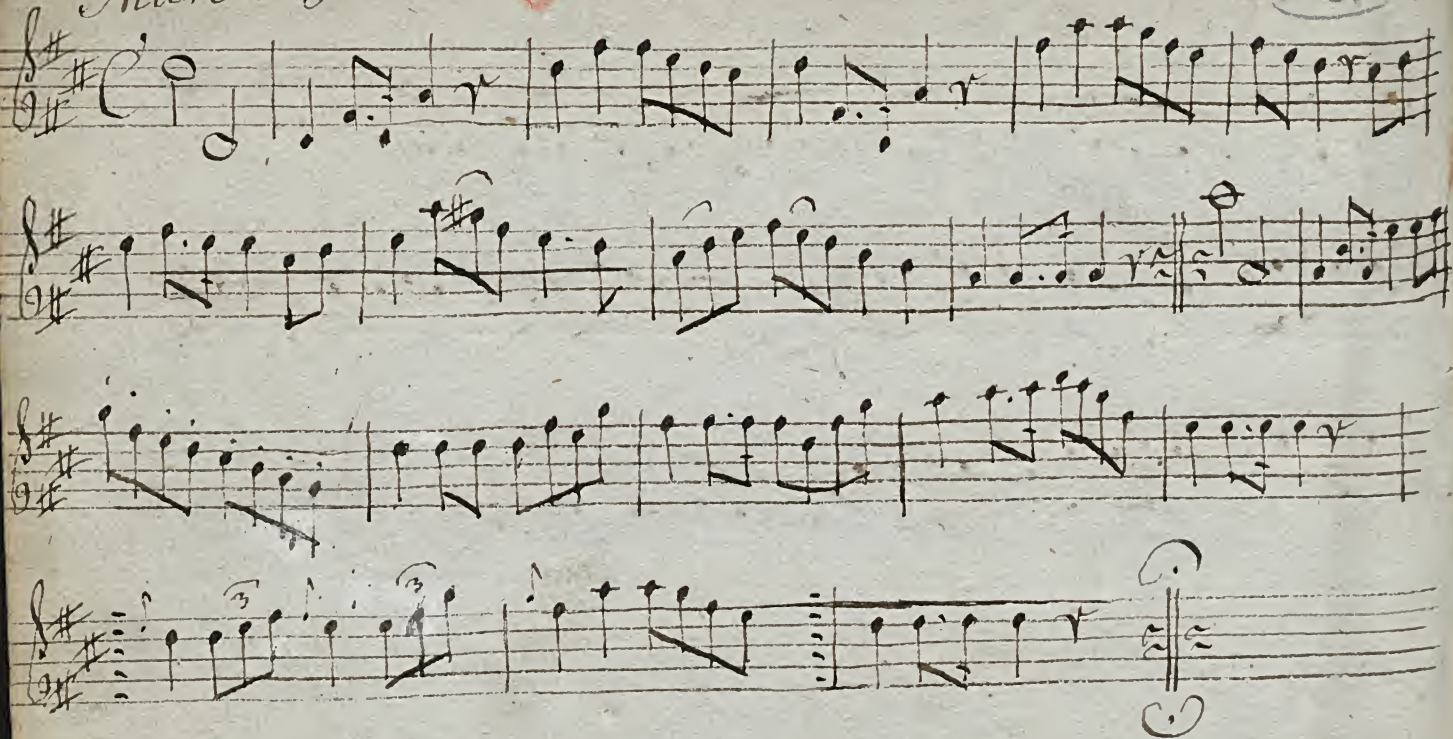
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March Primo

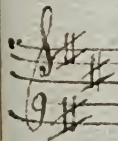
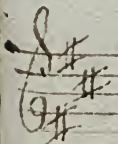
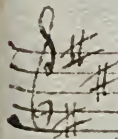
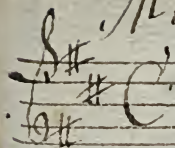


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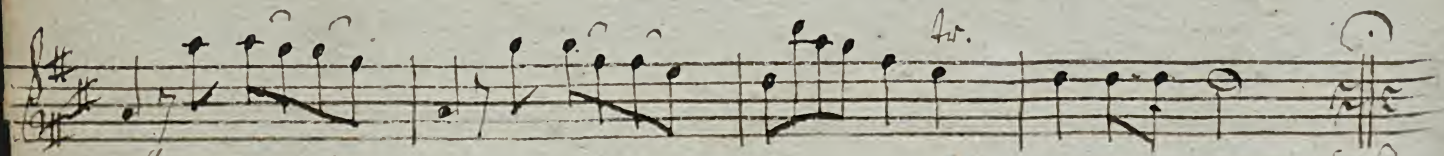
March Secondo

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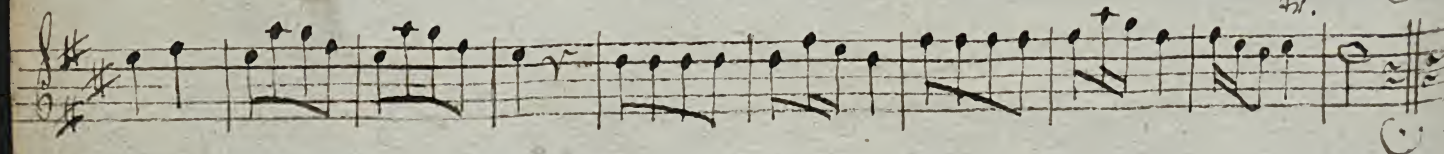
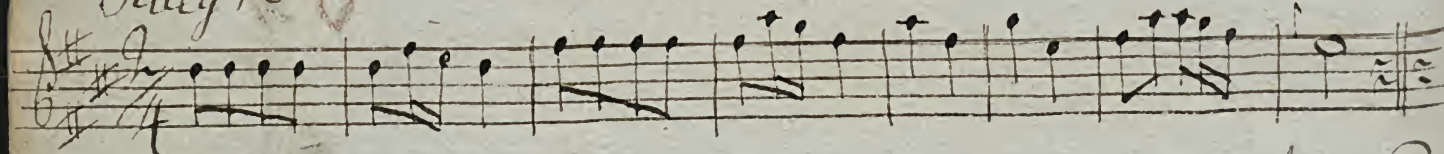


March Primo

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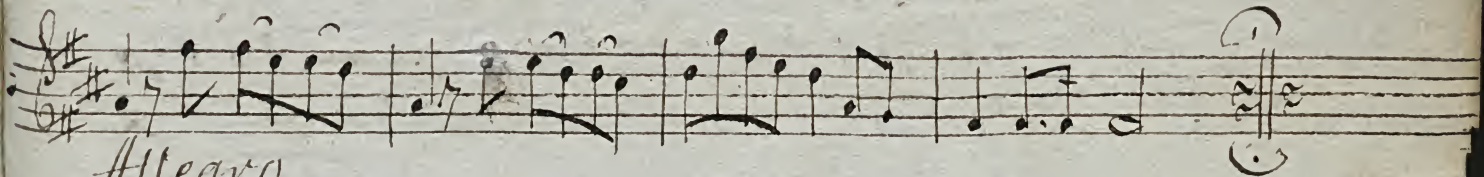
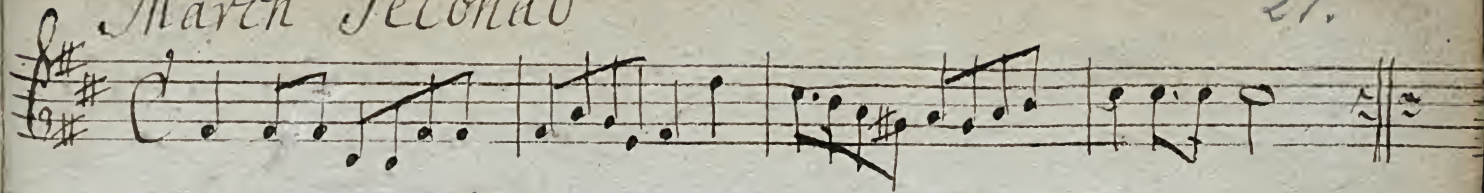


Allegro

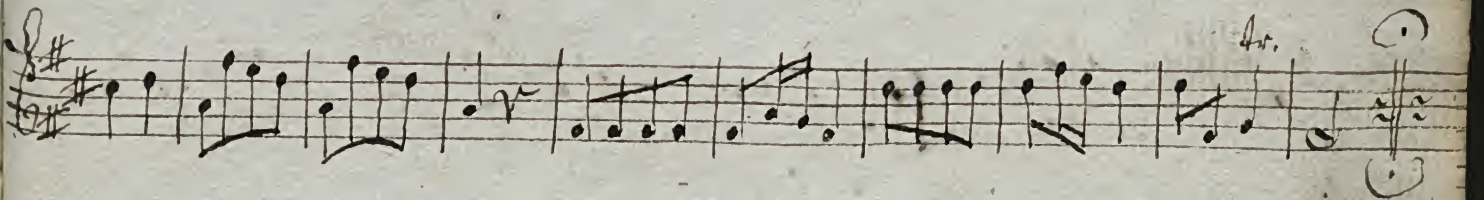
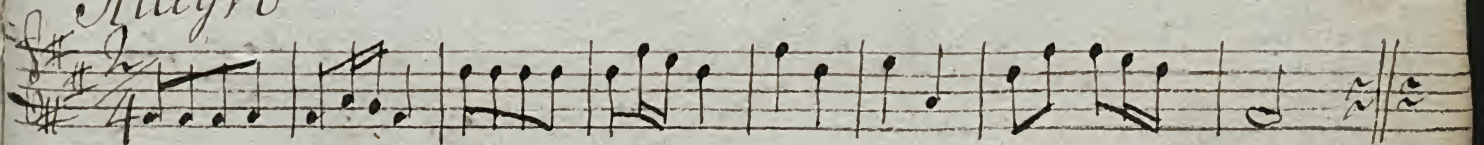


March Secondo

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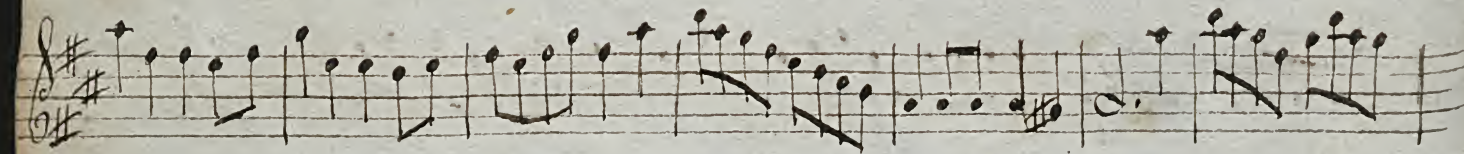
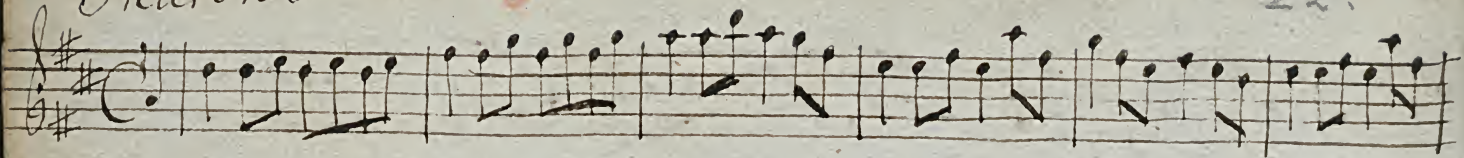


Allegro



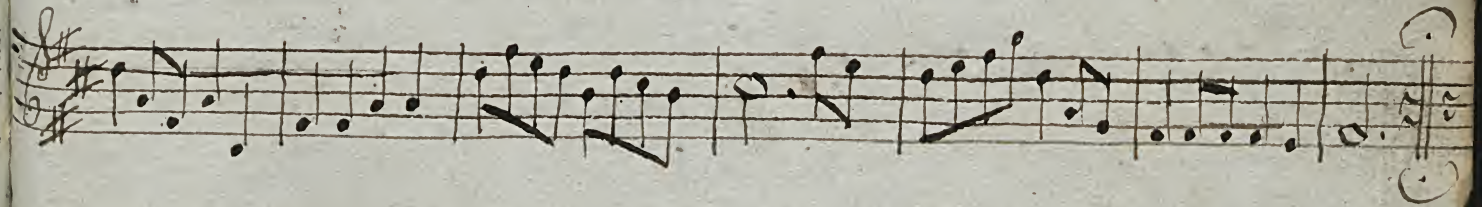
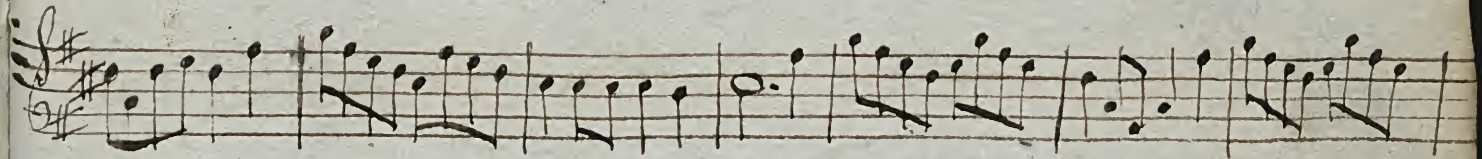
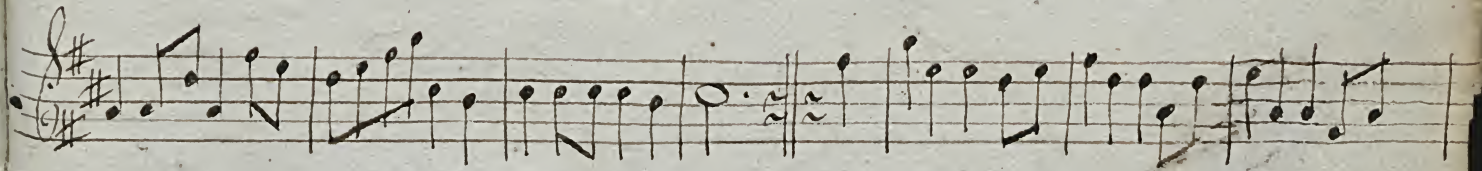
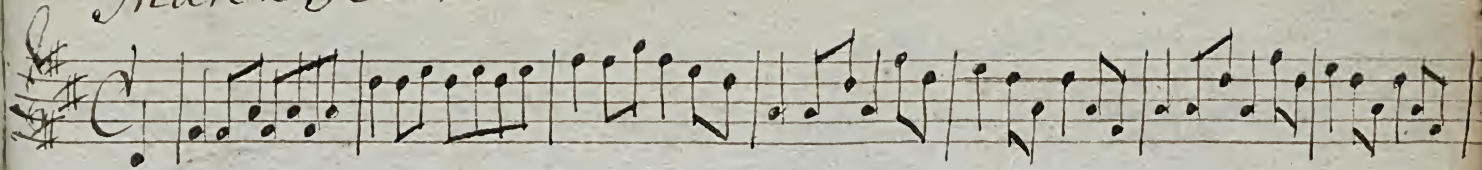
March Primo

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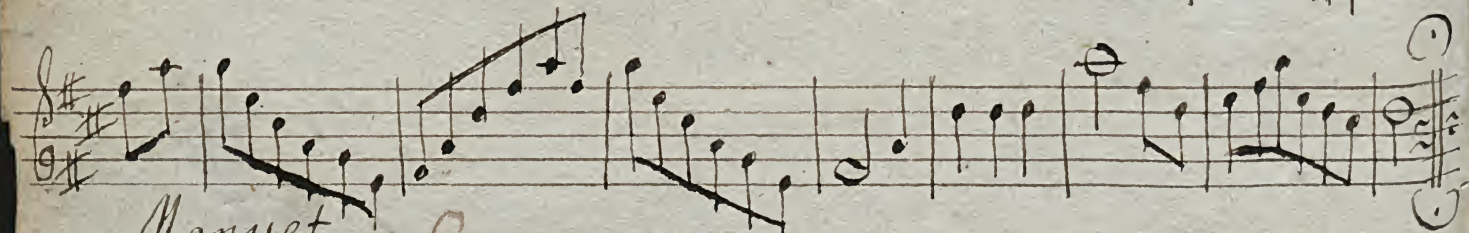
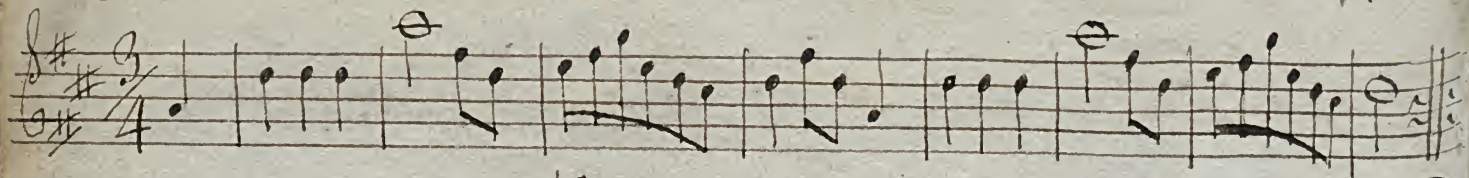
March Secondo

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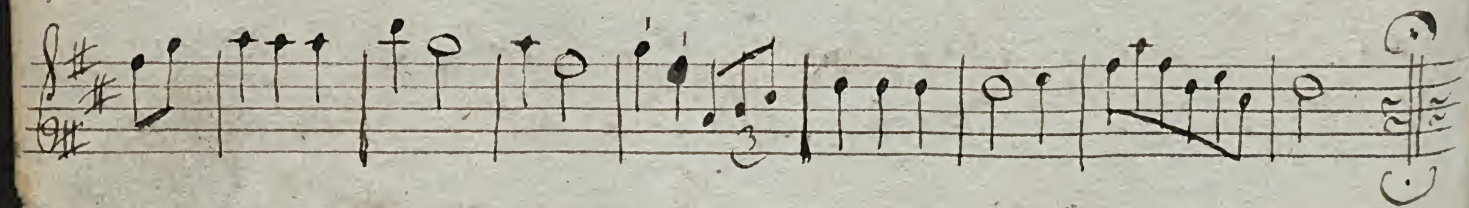
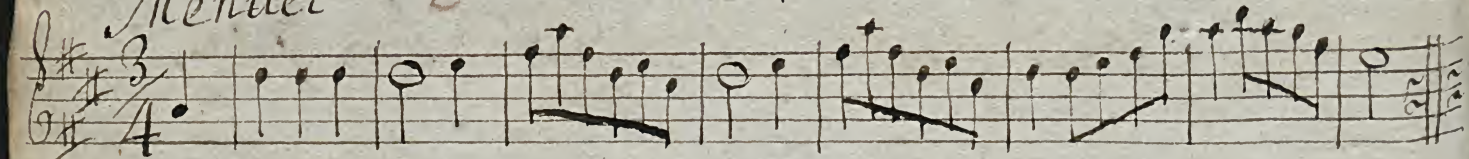


Mennet Primo

24.



Mennet



Menuet Secondo

25.

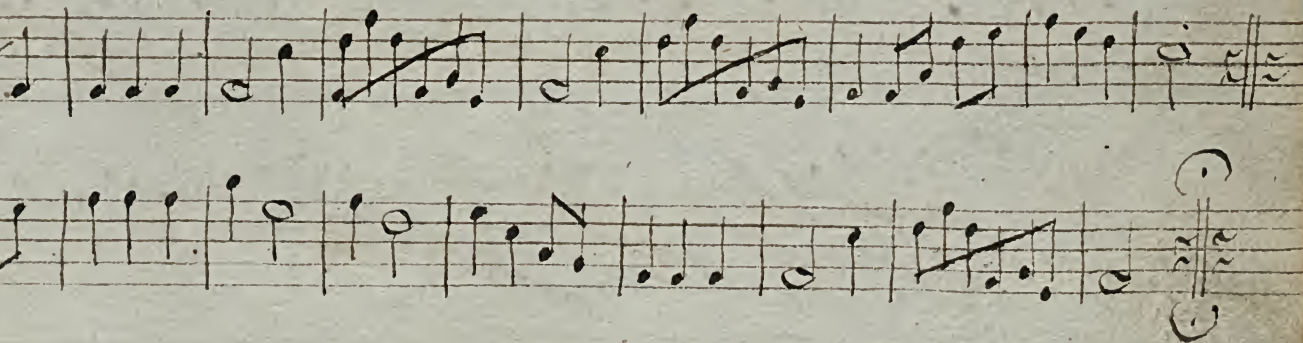
$\frac{8\#}{9\#} \frac{3}{4}$

$\frac{8\#}{9\#}$

Menuet

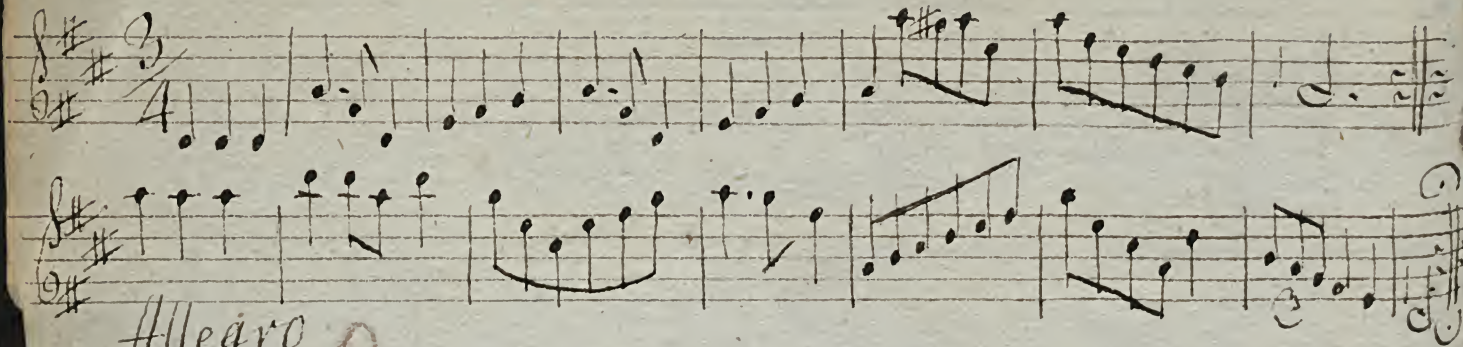
$\frac{8\#}{9\#} \frac{3}{4}$

$\frac{8\#}{9\#}$

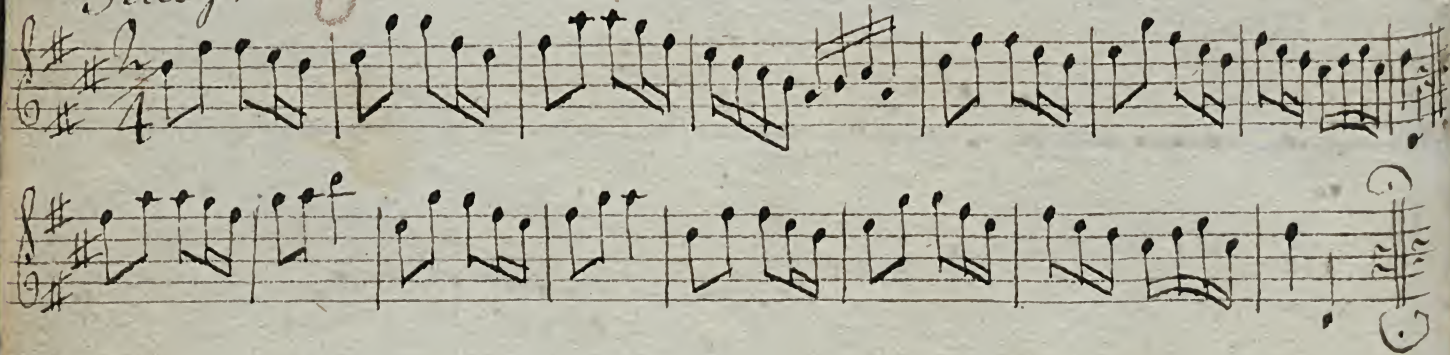


Menuet. Primo

26.



Allegro



Menuet Secondo

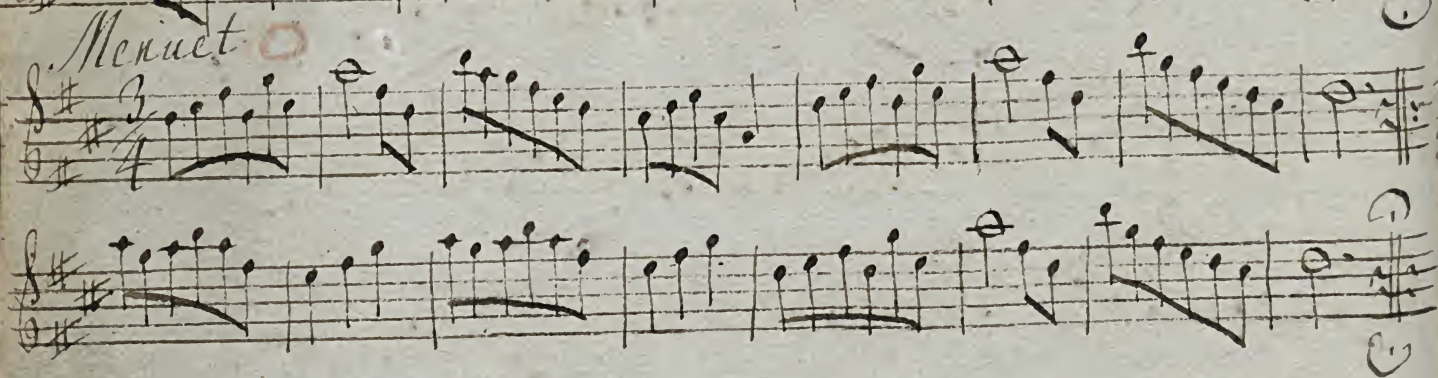
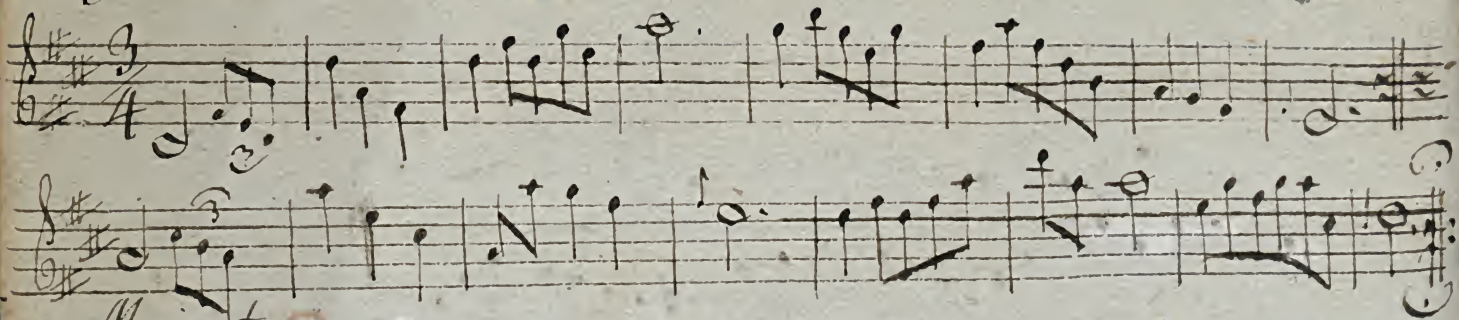
27

Handwritten musical score for "Menuet Secondo". The score is written on four staves, each with a treble and bass clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature. The second staff has a 4/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 4/4 time signature. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro

Menuet Primo

28.



Menuet Secondo

29.

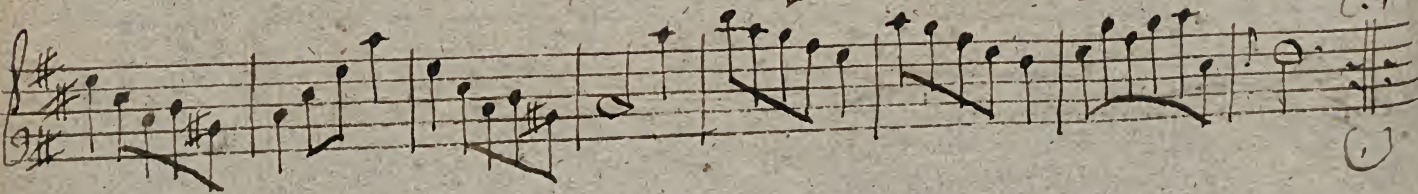
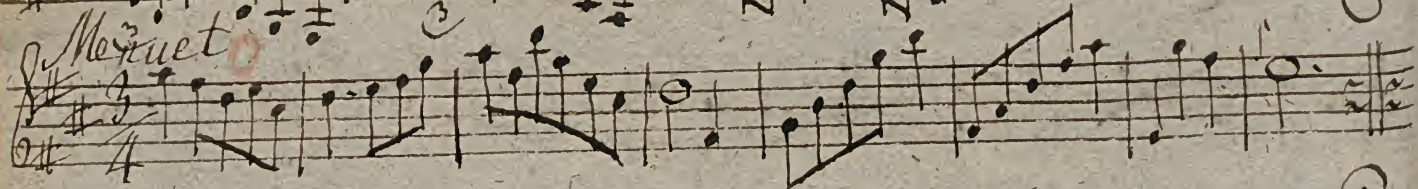
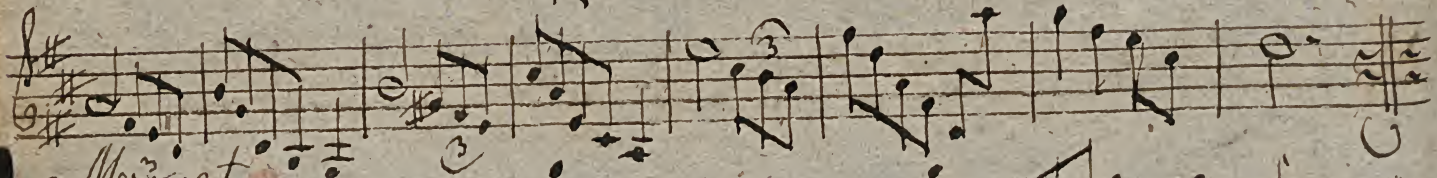
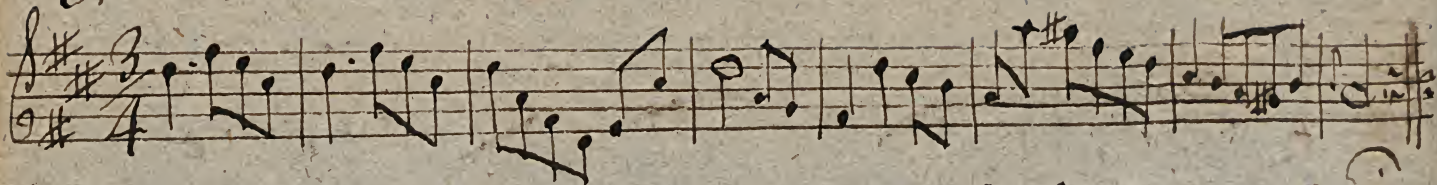
Handwritten musical notation for the first system of 'Menuet Secondo'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests.

Menuet

Handwritten musical notation for the second system of 'Menuet'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests.

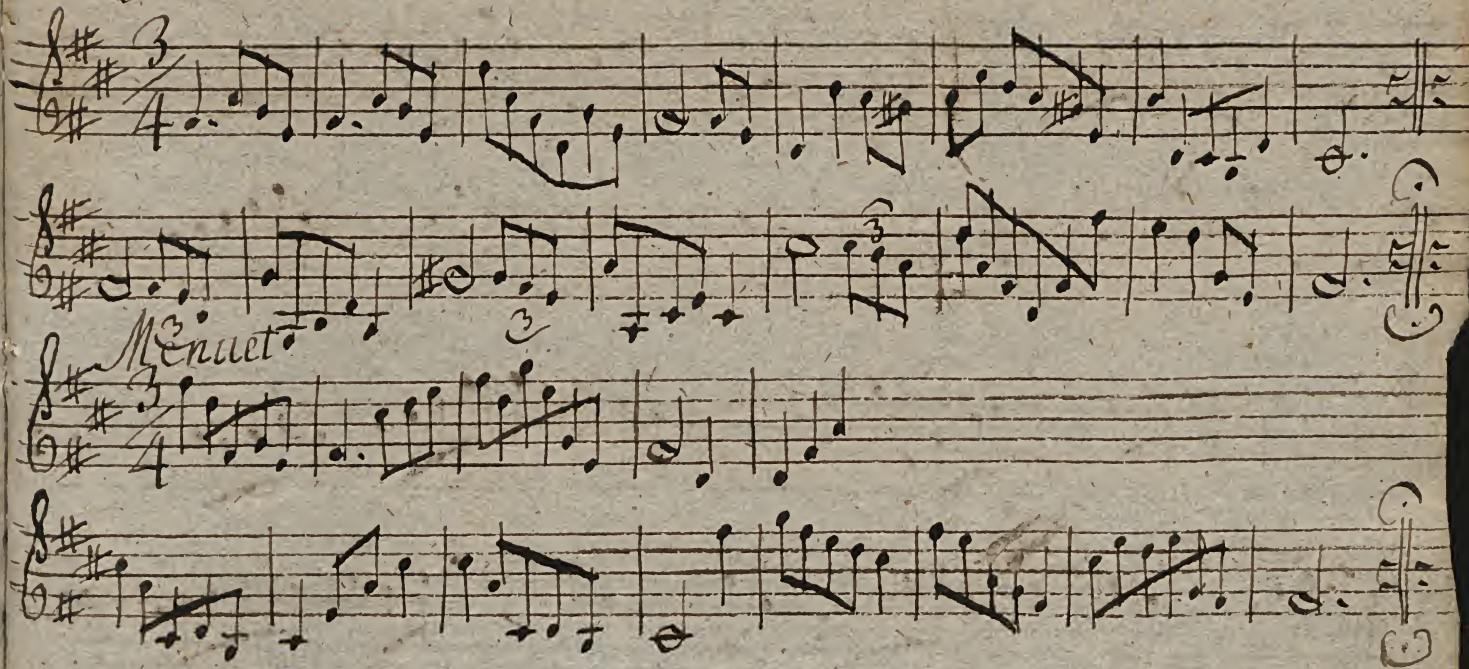
Menuet Primo

30.



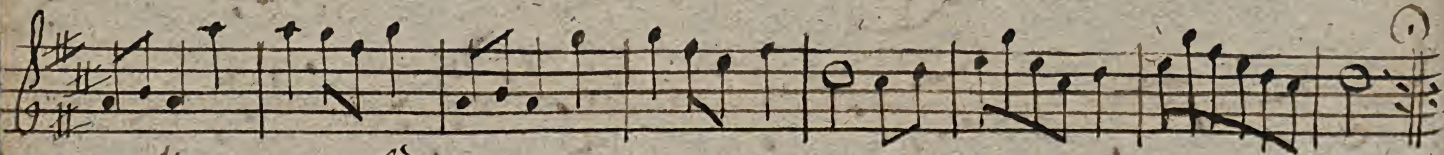
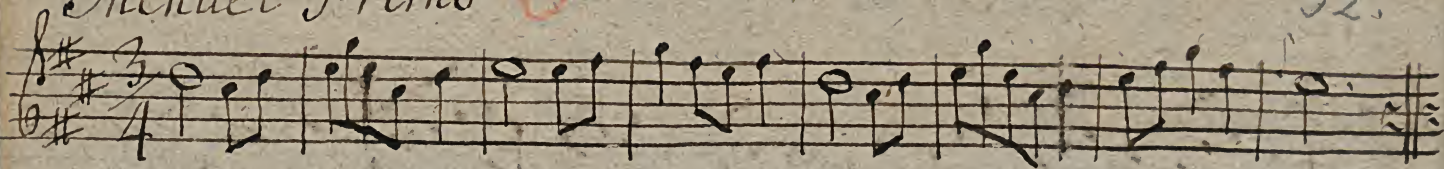
Menuet Secondo

31.

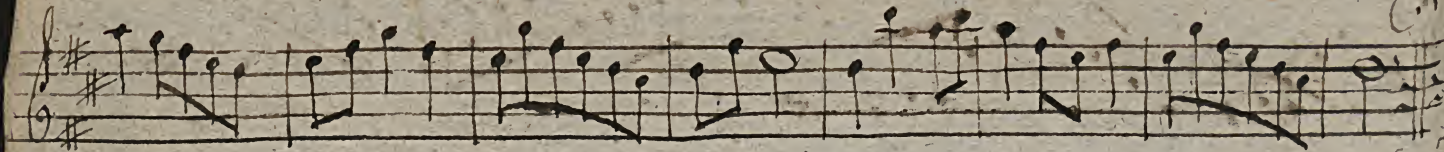
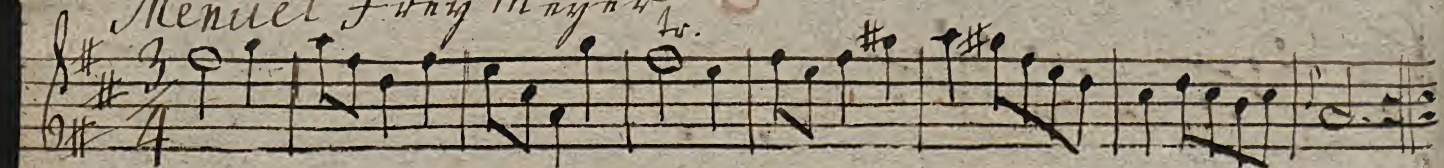


Menuet Primo

32.

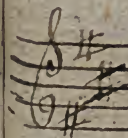
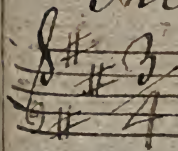


Menuet Lung Minueto

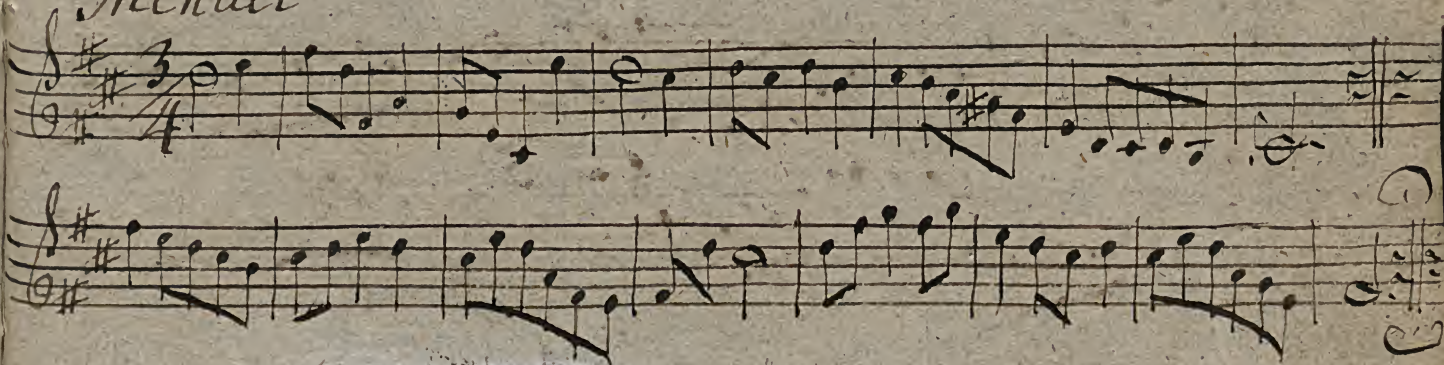


Menuet Secondo

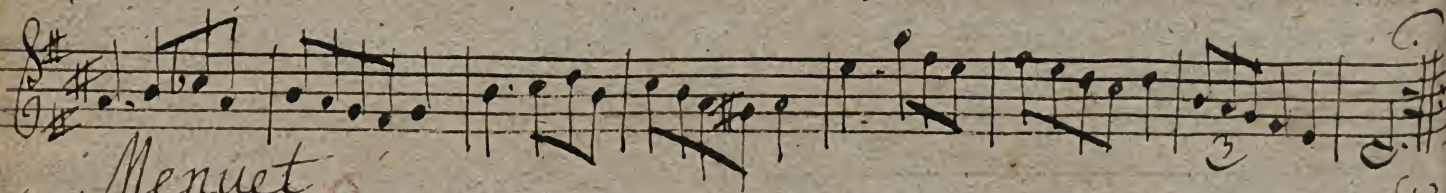
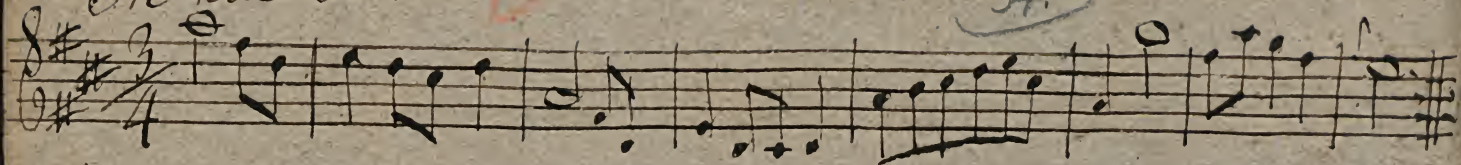
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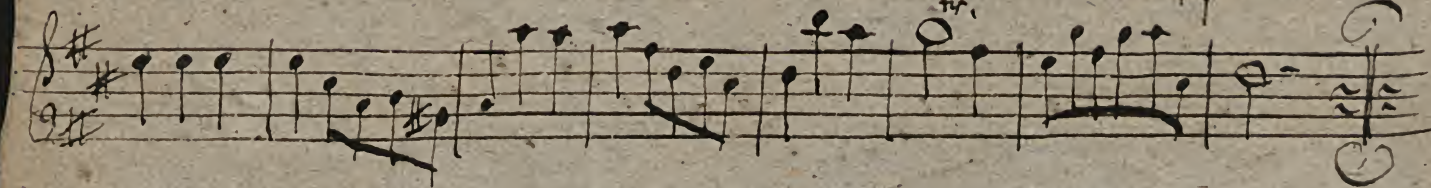
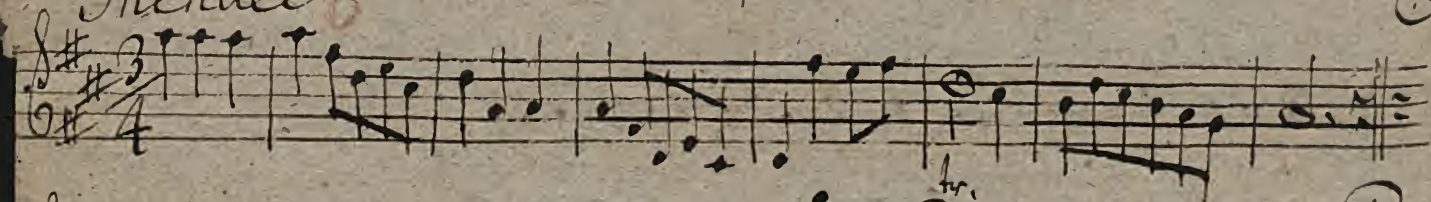
Menuet



Ménuet Primo

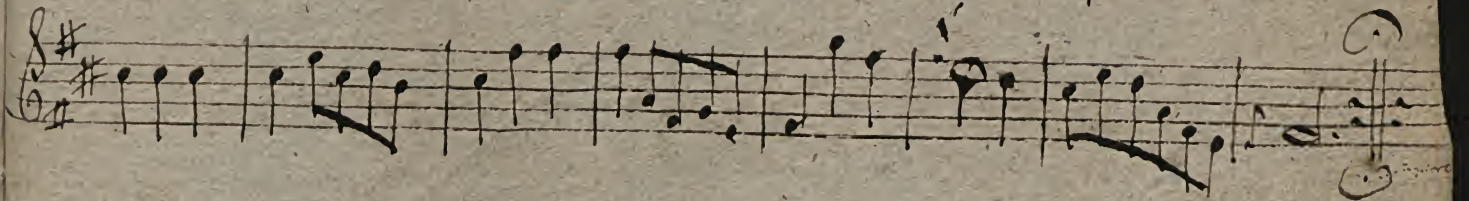
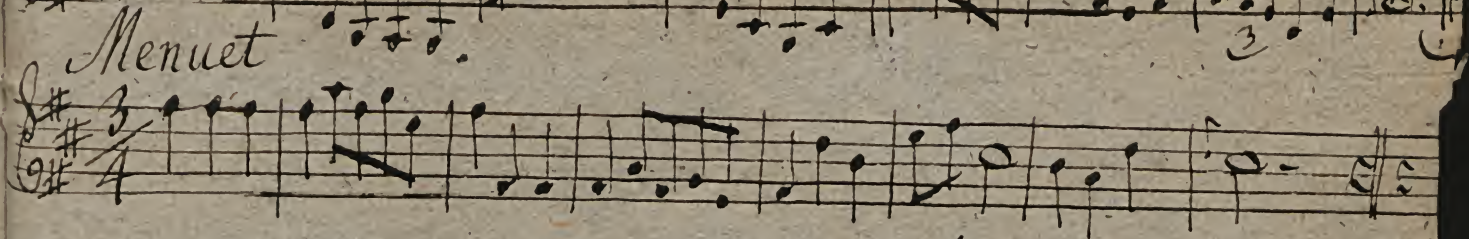
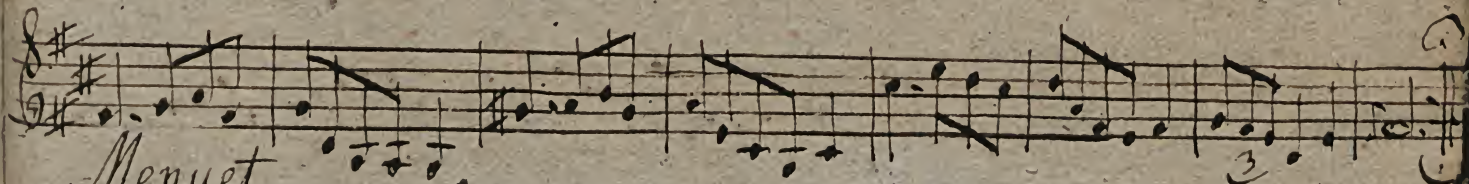
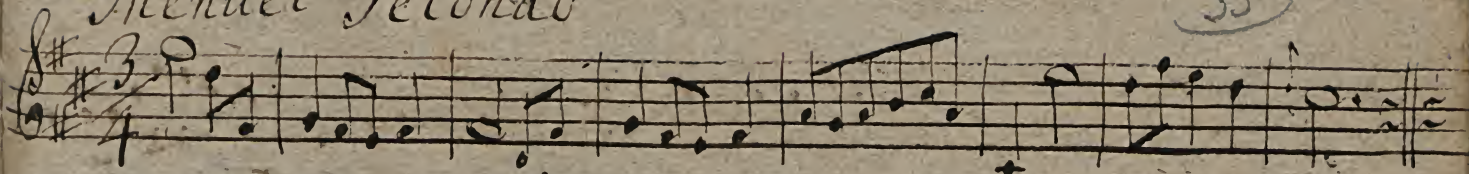


Ménuet



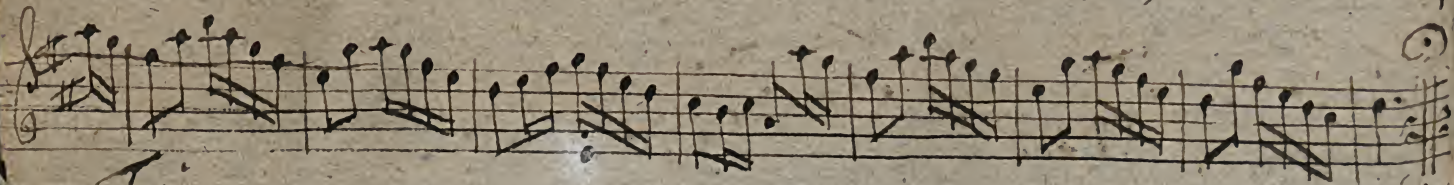
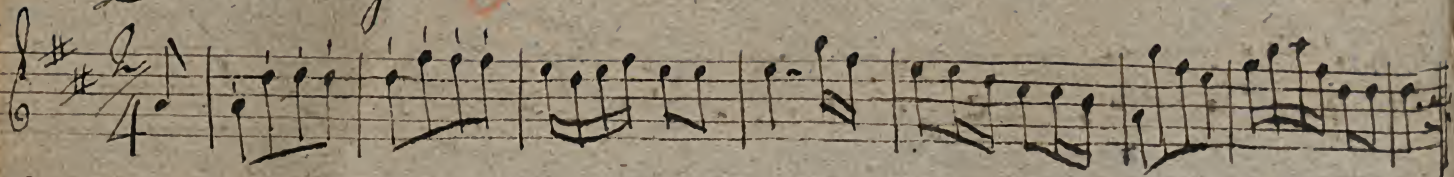
Menuet Secondo

35

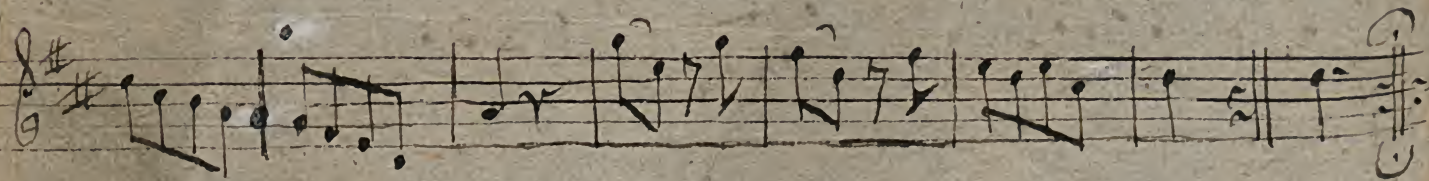
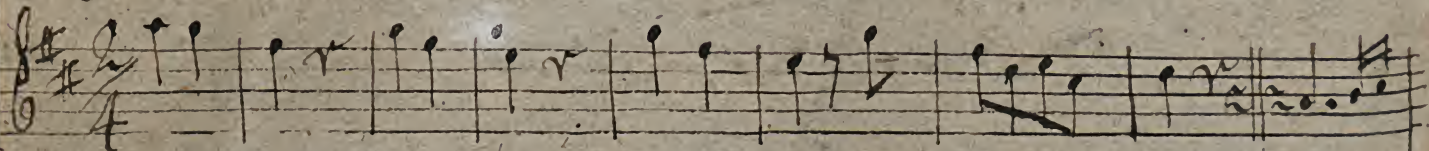


Quadrillge

36.

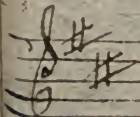
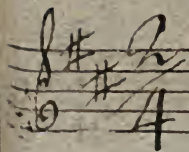


Trio

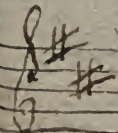
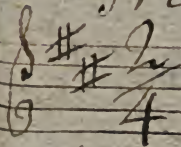


Quadrillge Secondo

37.

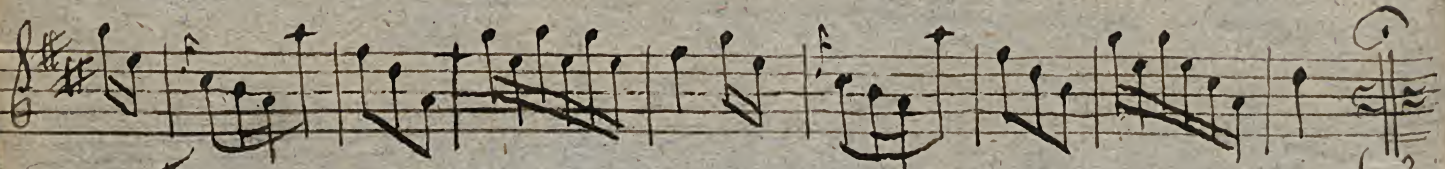


Trio

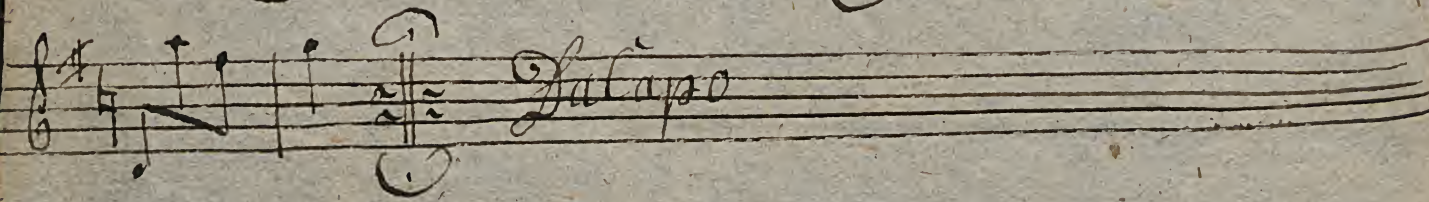
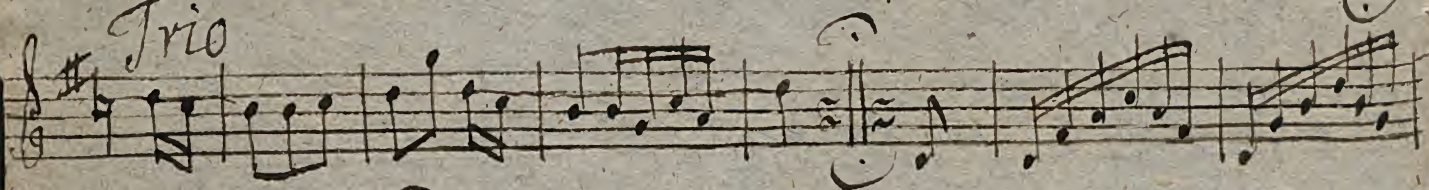


Angeloiſe

38

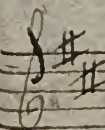
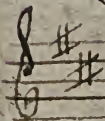


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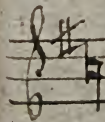
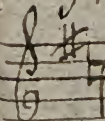


Angeloise Se'condo

39.

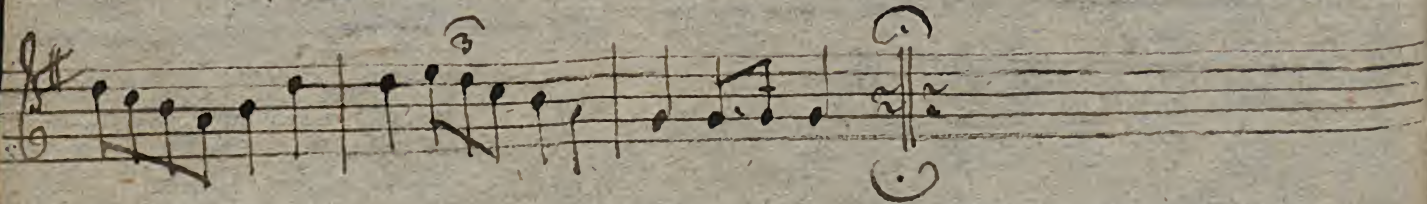
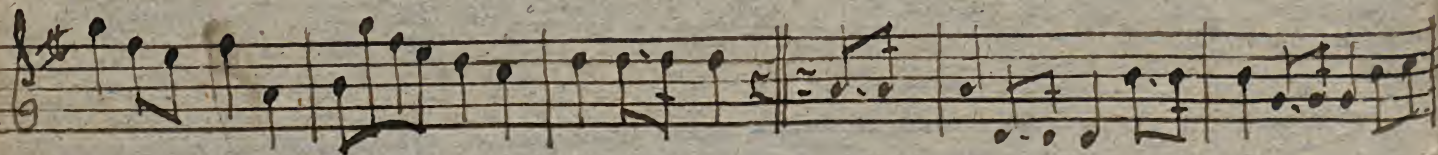
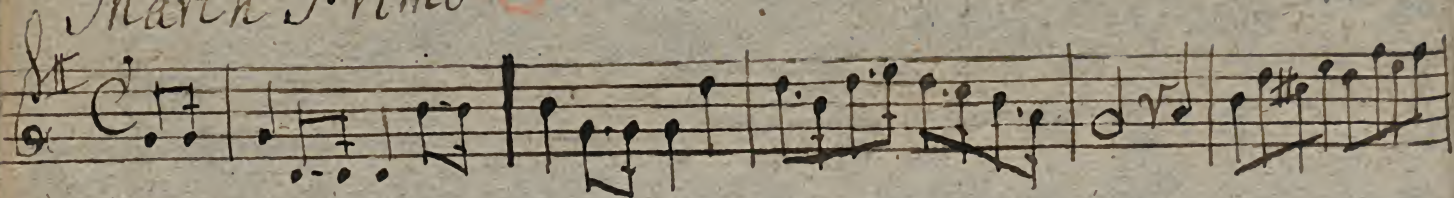


Trio



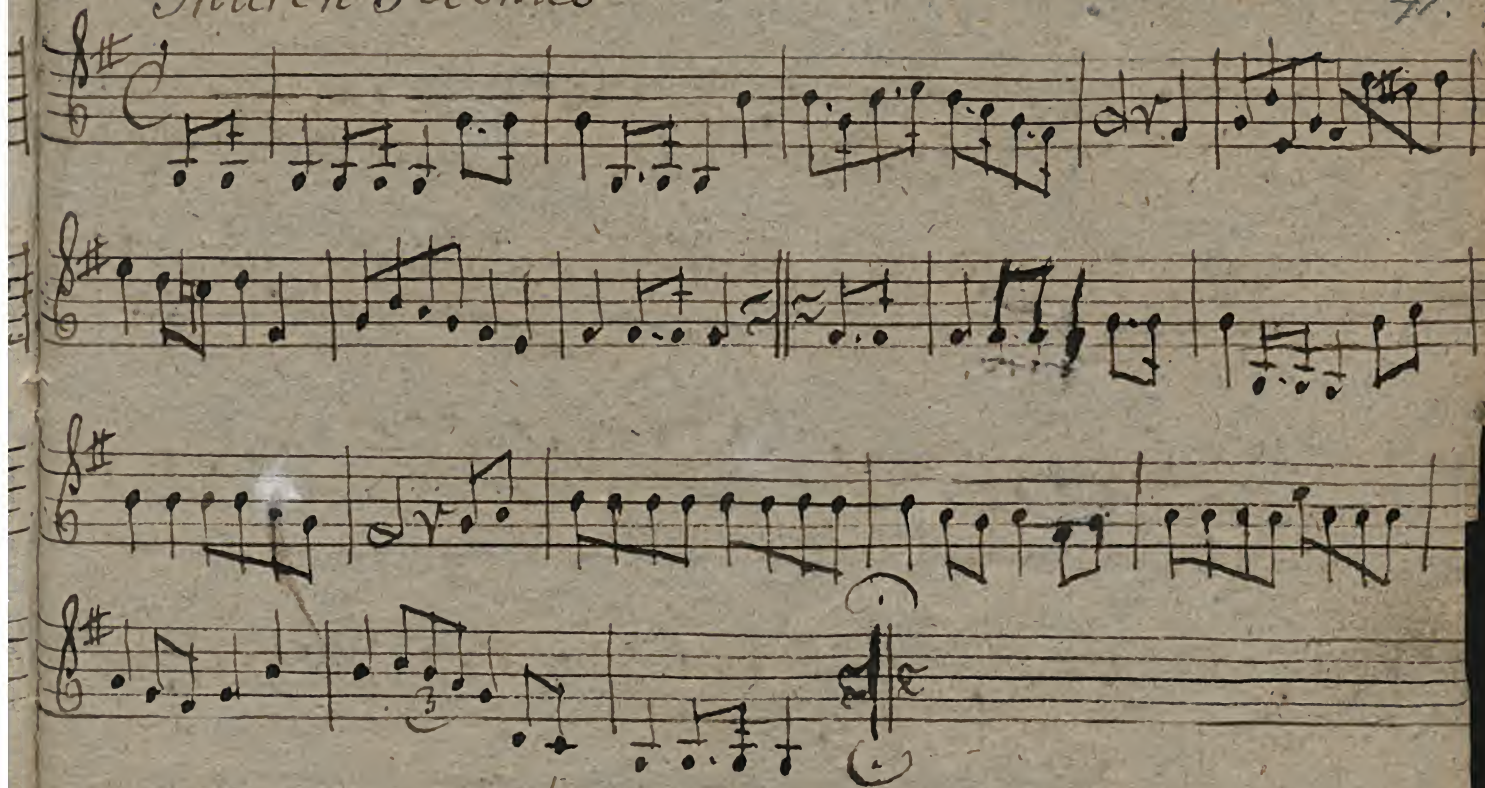
March Primo

40.



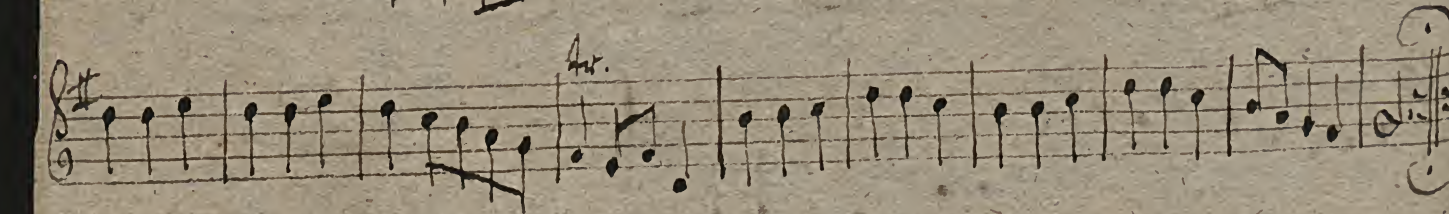
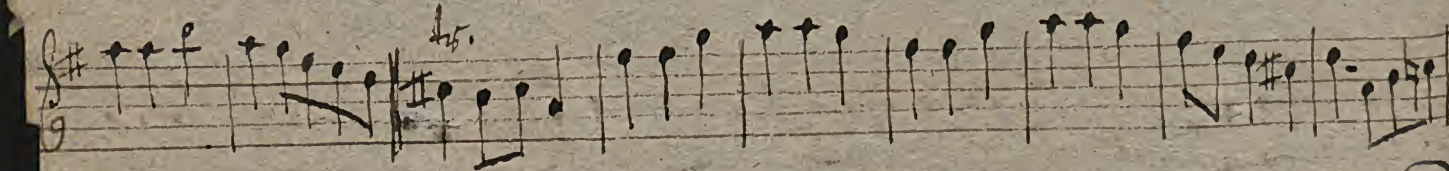
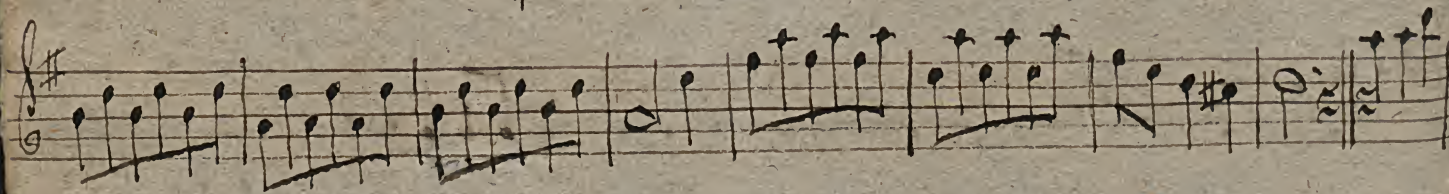
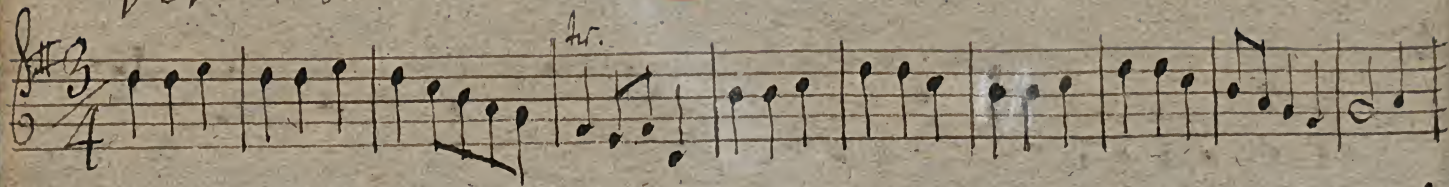
March Secondo

41.



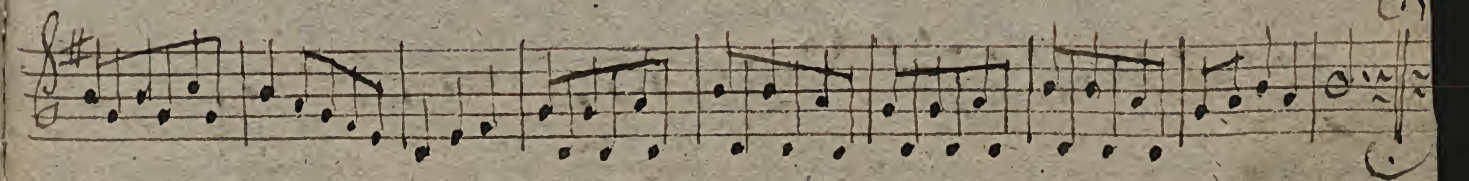
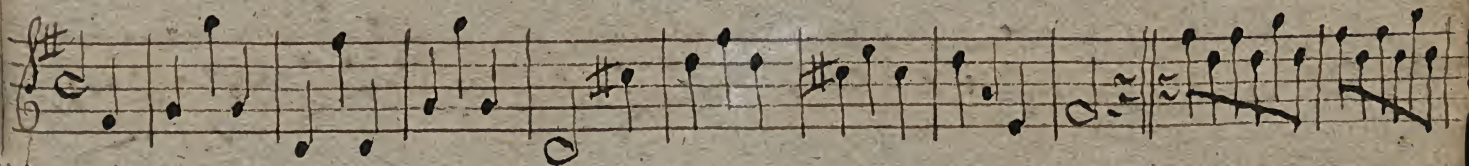
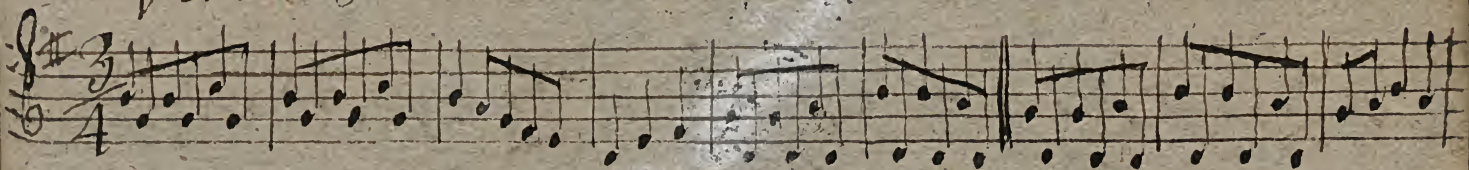
Vivace, Primo

42.



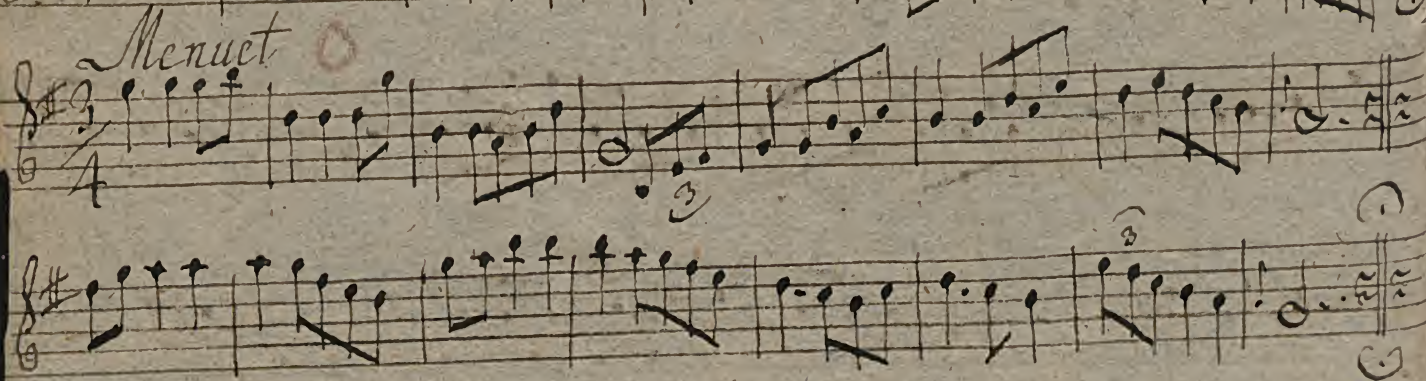
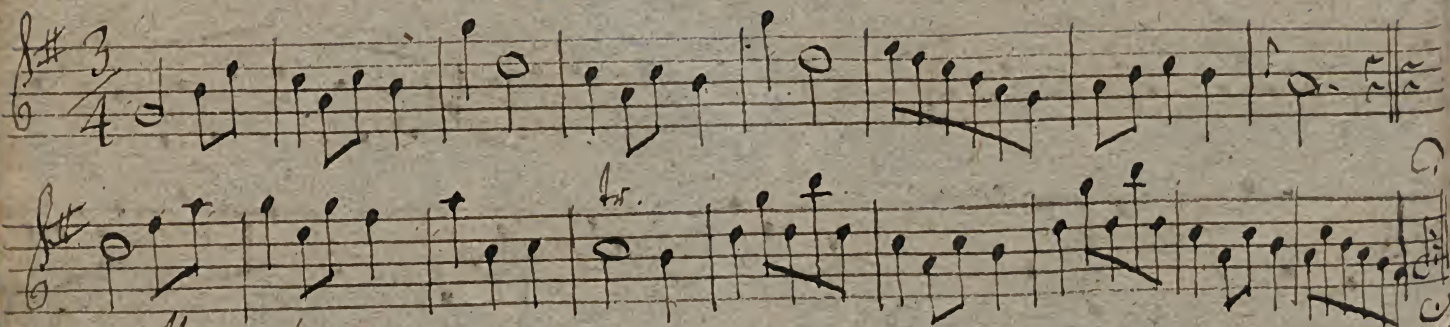
Vivace Secondo

43.



Menuet Primo

44.



Menuet Secondo

45.

Handwritten musical notation for the first system of the Minuet. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, also in a single line. The notation includes various note values, rests, and bar lines.

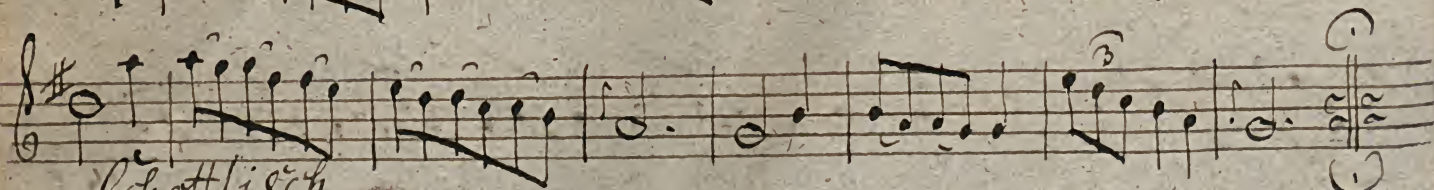
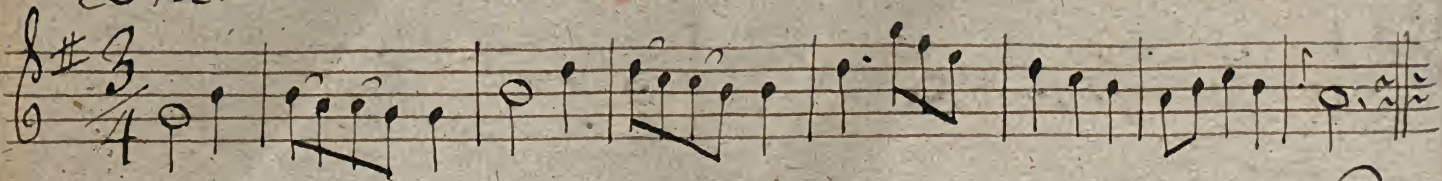
Menuet

Handwritten musical notation for the second system of the Minuet. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

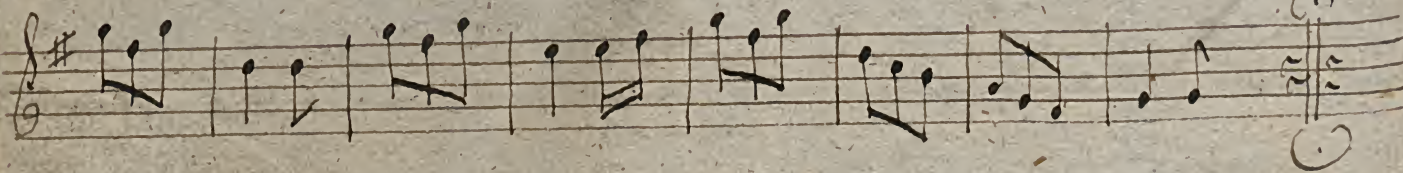
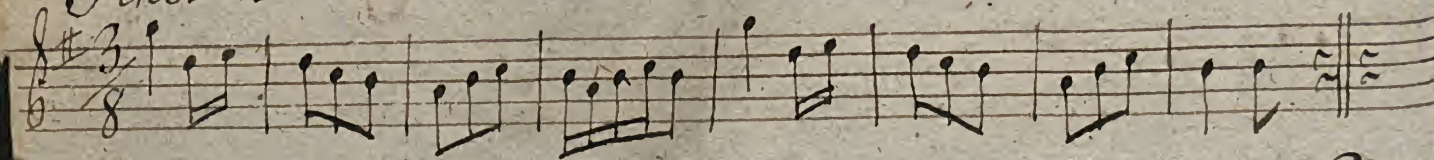
Handwritten musical notation for the third system of the Minuet. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Ménuet Primo

46

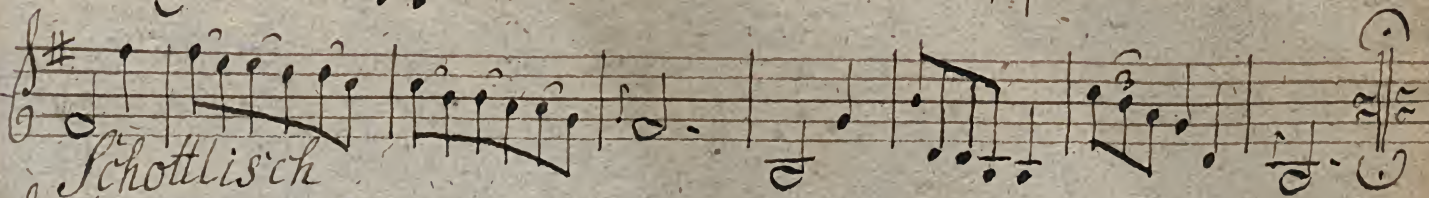
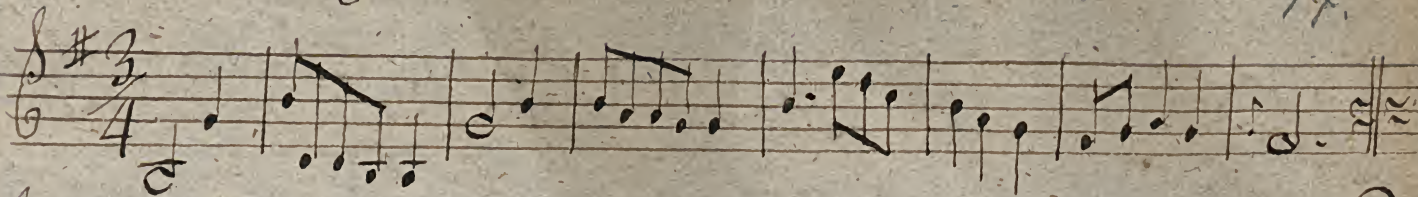


Schottlisch

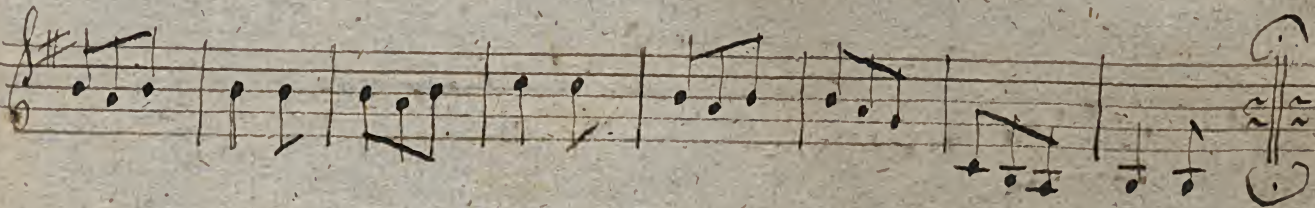
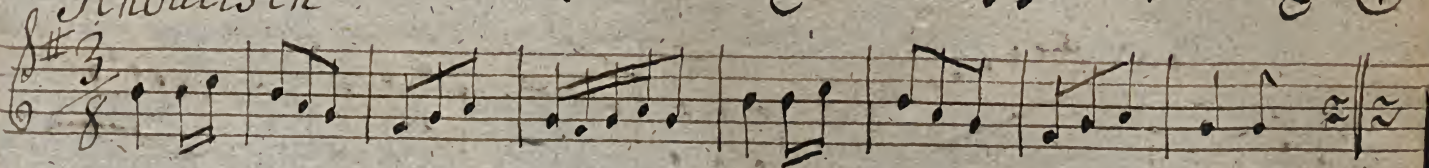


Menuet Secondo

47.

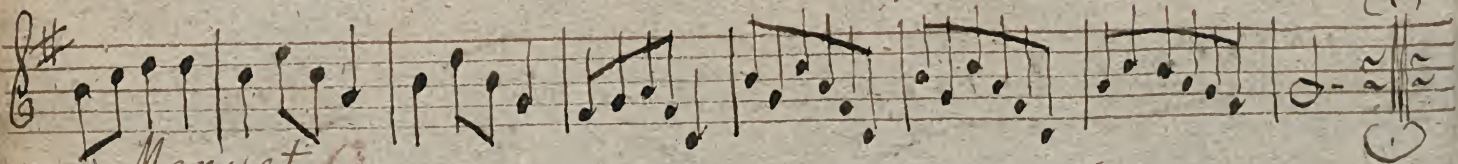
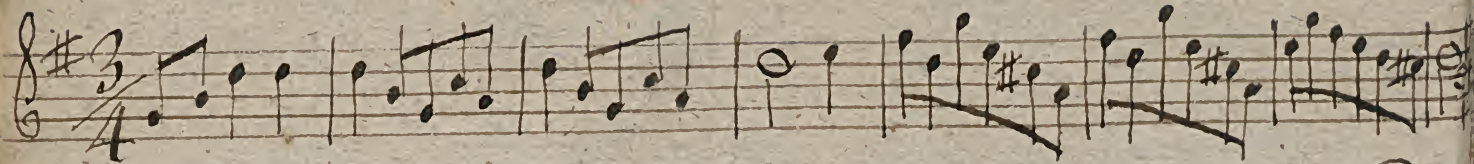


Schottlisch

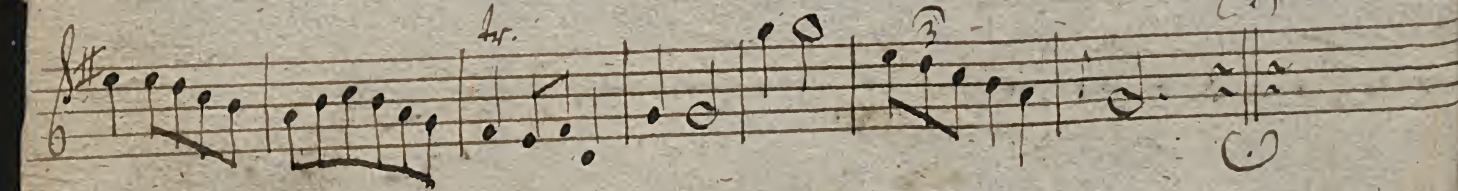
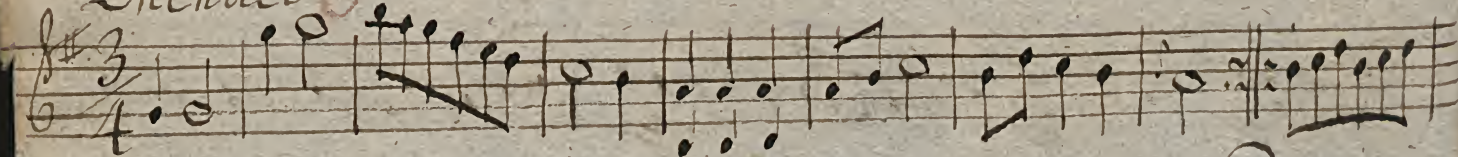


Menuet Primo

48.

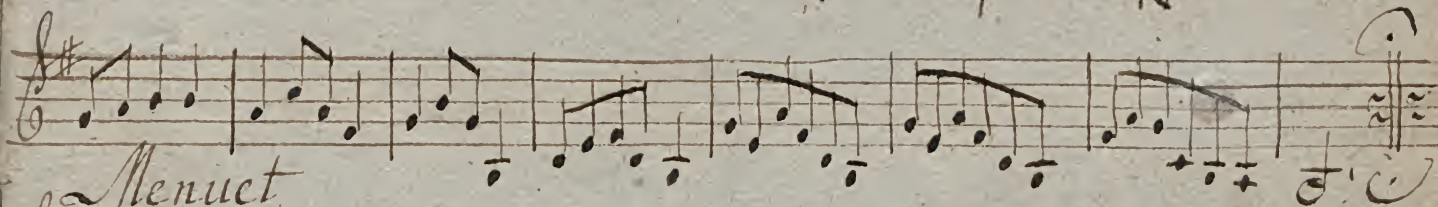
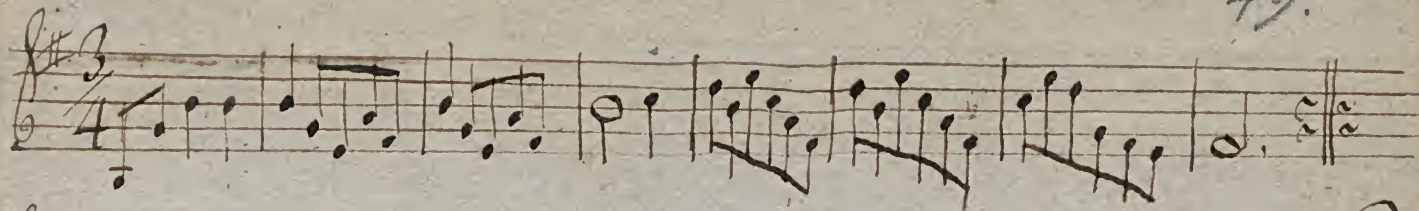


Menuet

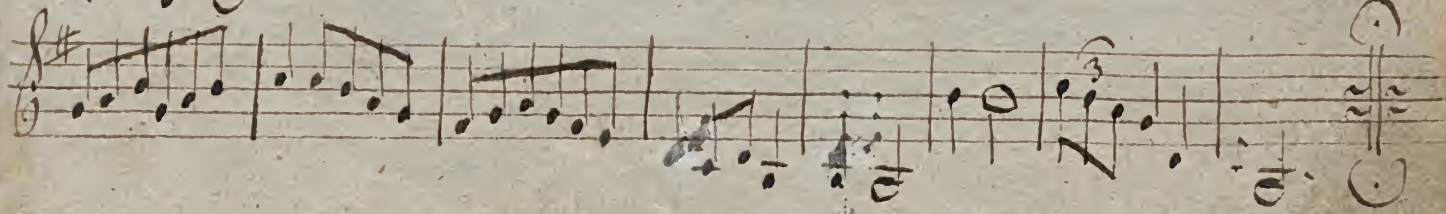
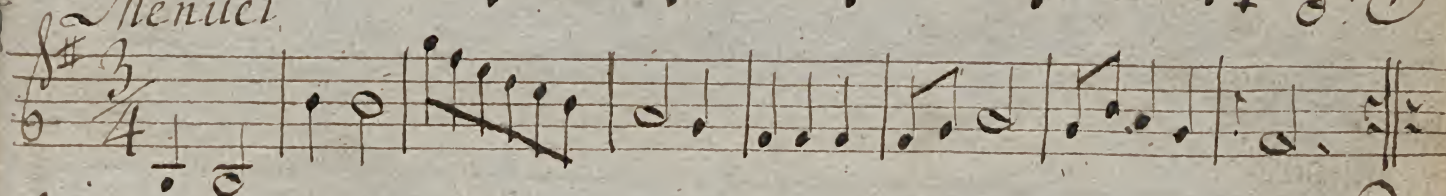


Ménuet Secondo

49.



Ménuet

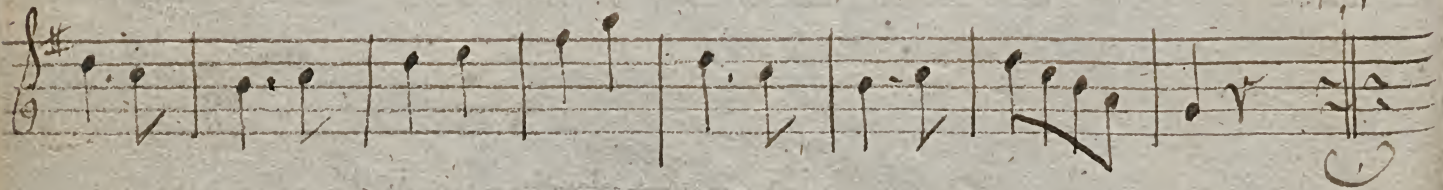
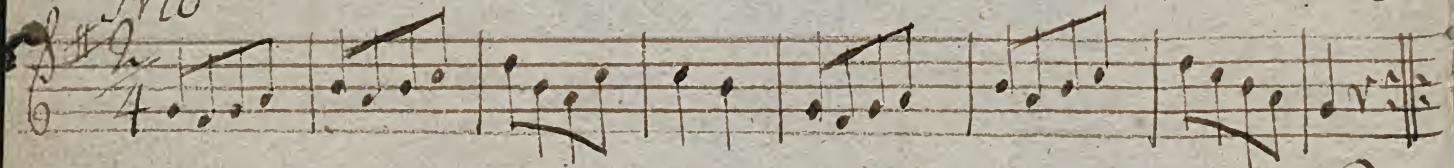
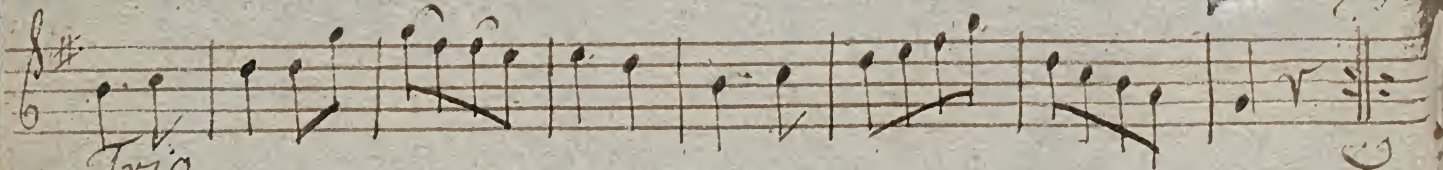
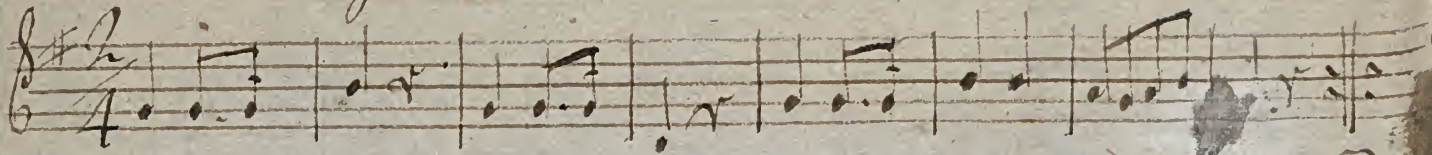


50.



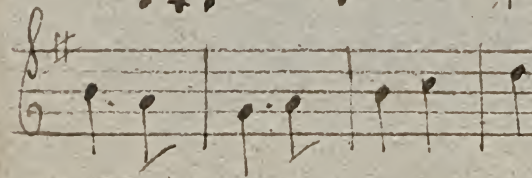
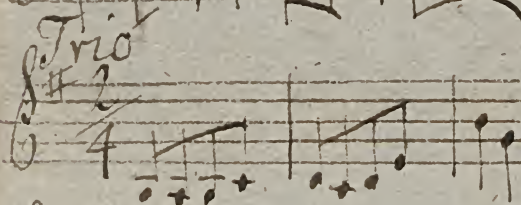
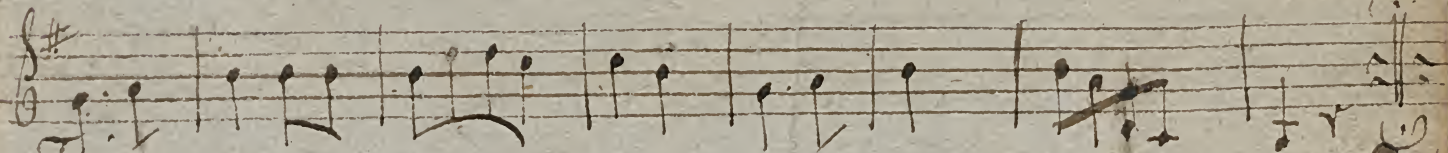
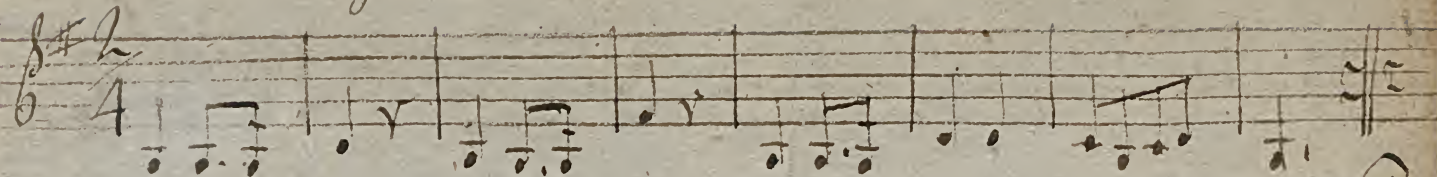
Quadrillge

52.



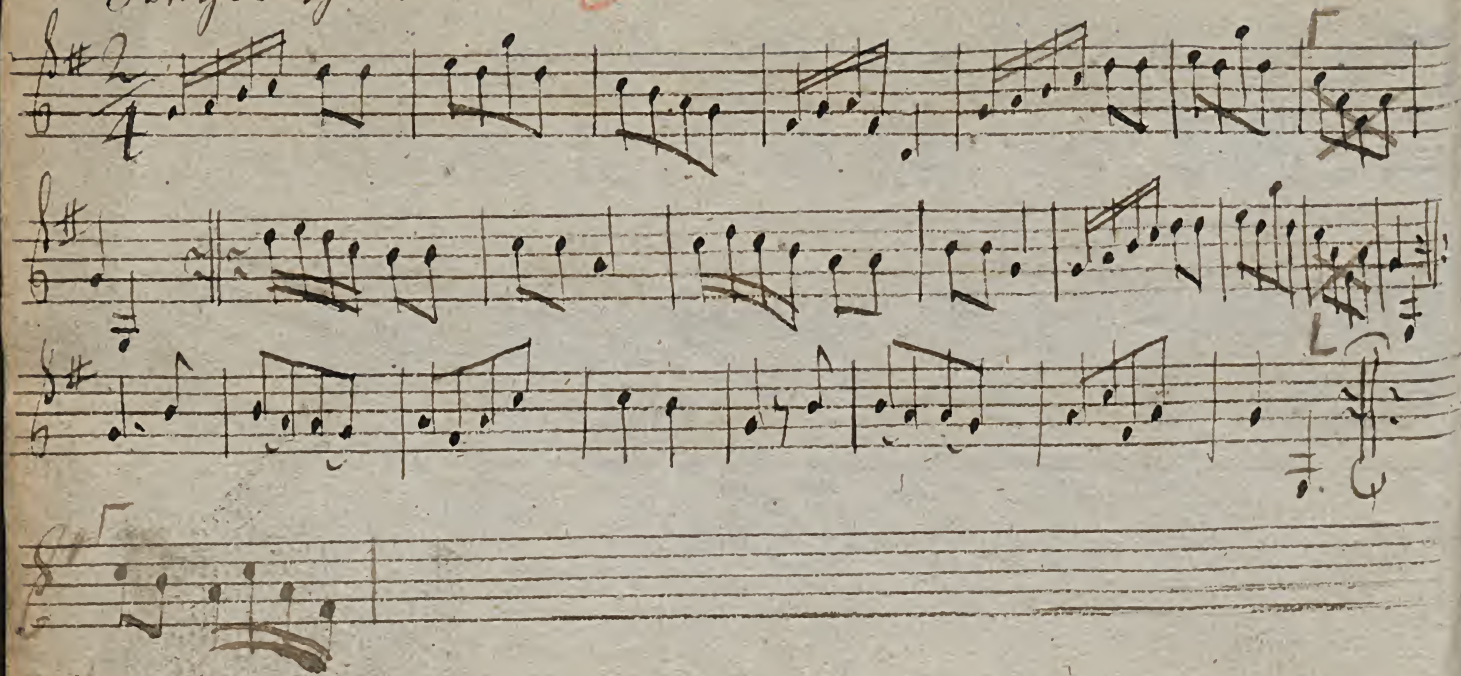
Quadrillge Secondo

53.



Angeloise Primo

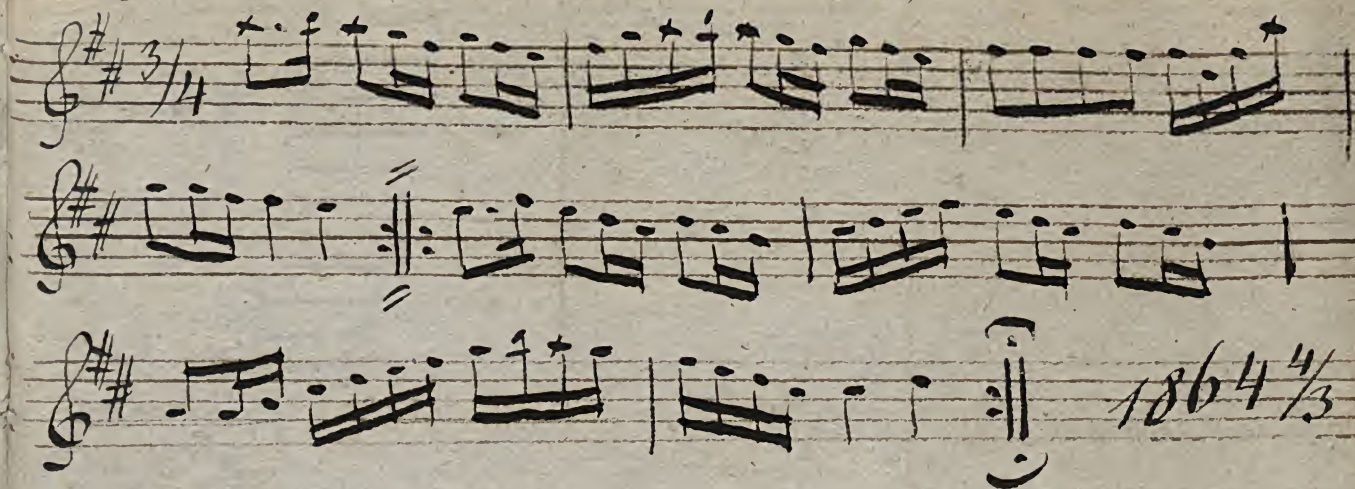
54.



Polonaise.

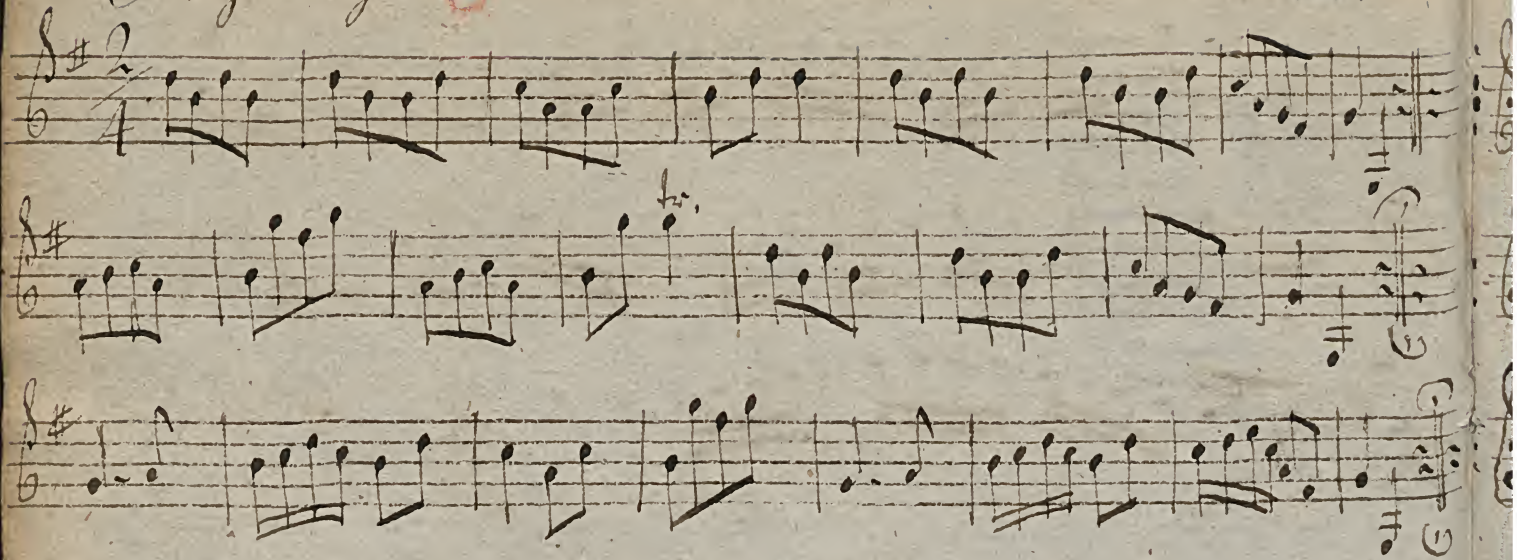
~~##~~

55



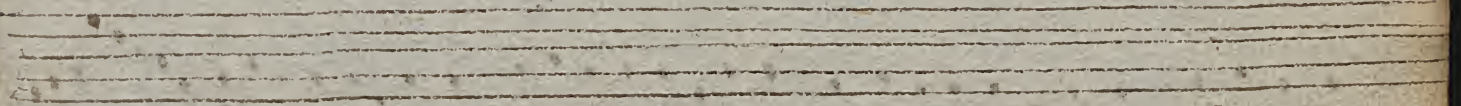
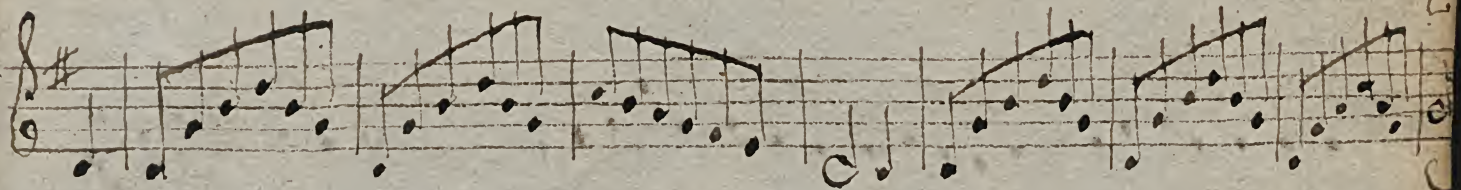
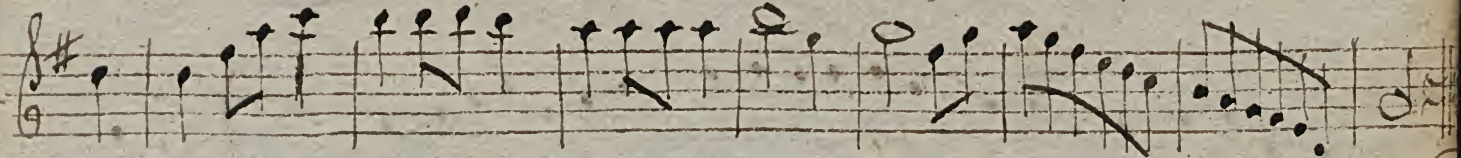
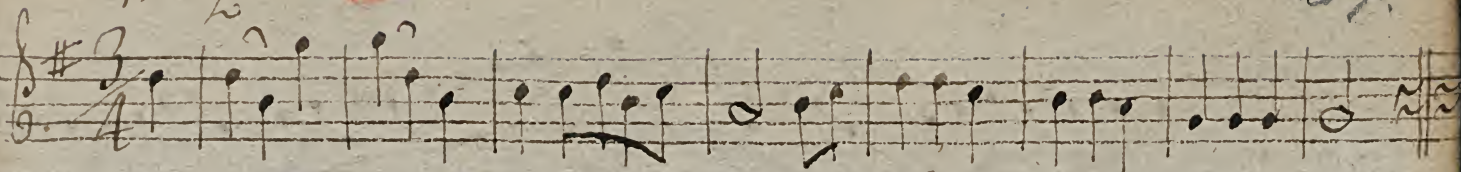
Angeloise

56.



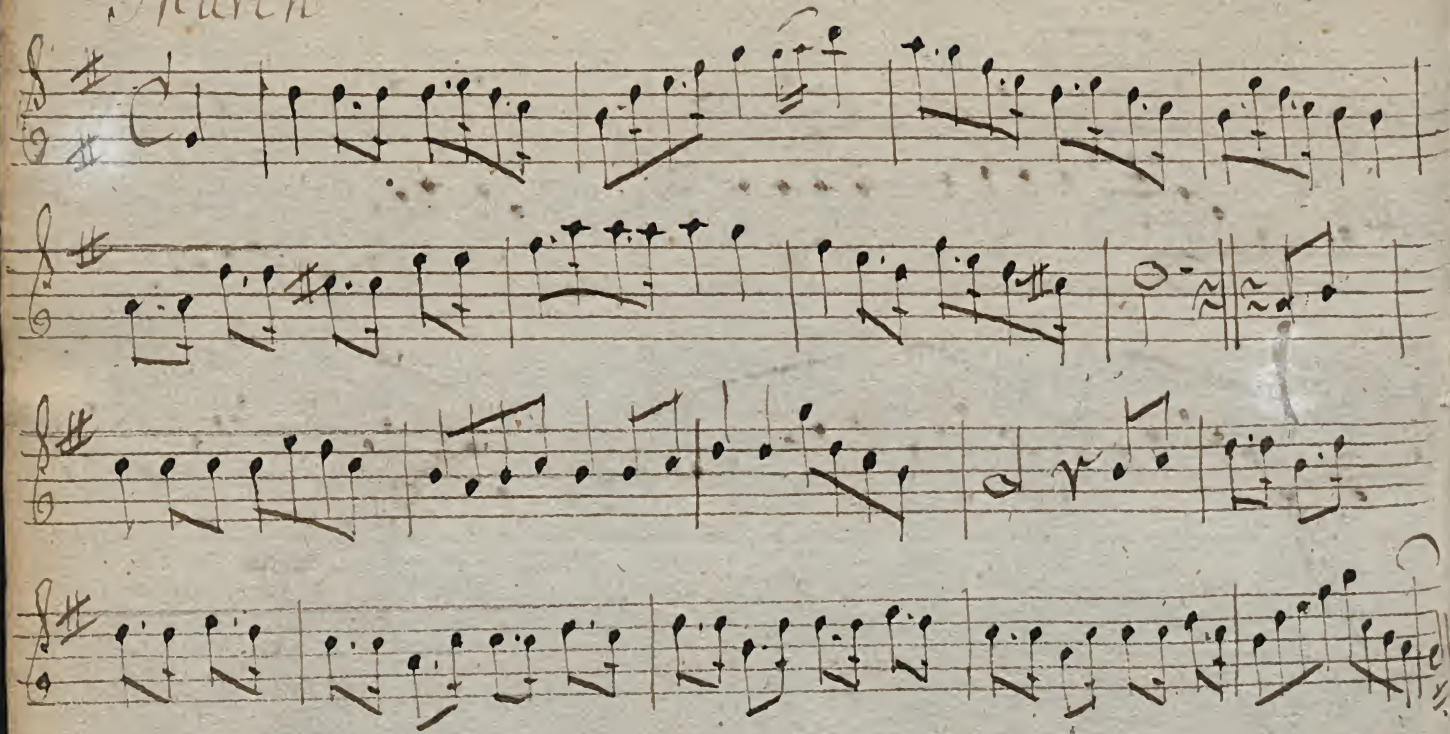
Waltzer

52



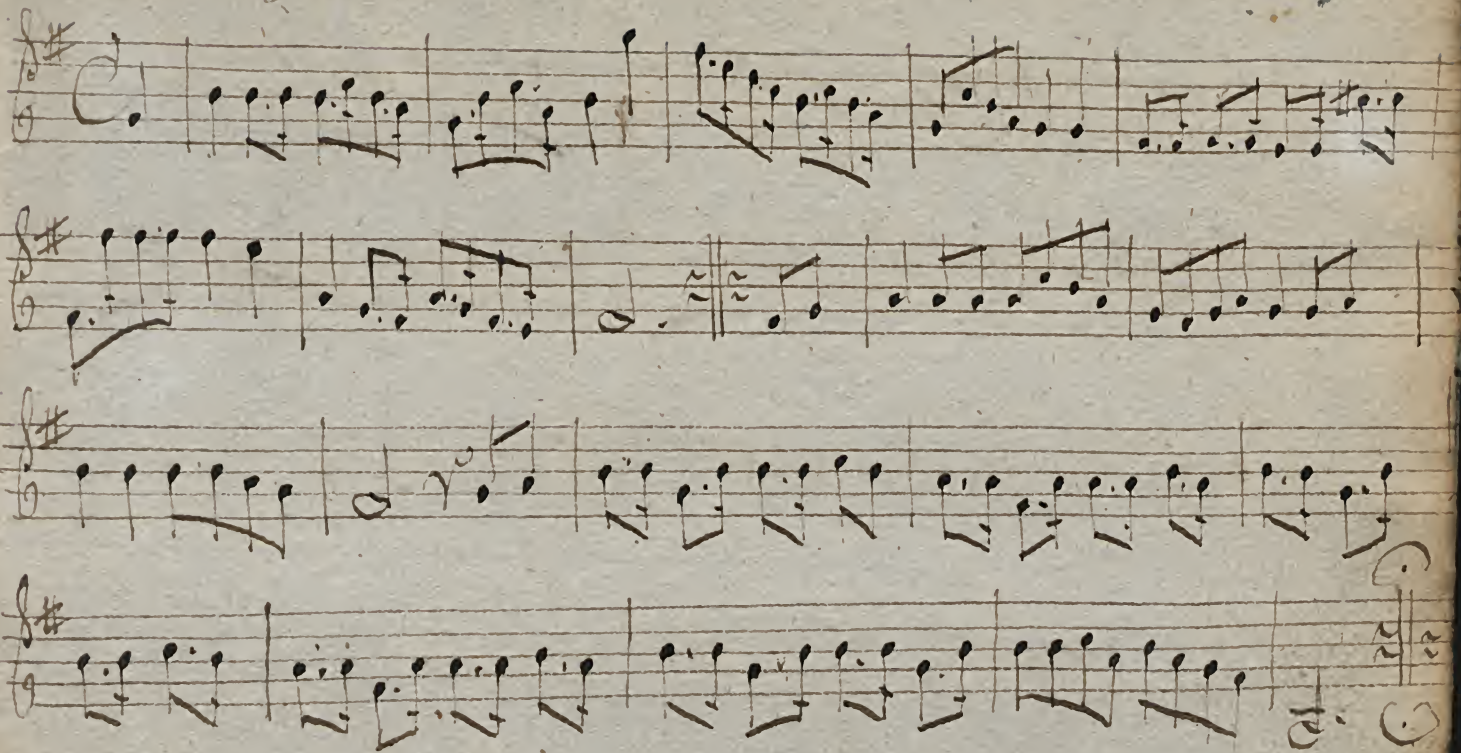
March

58.



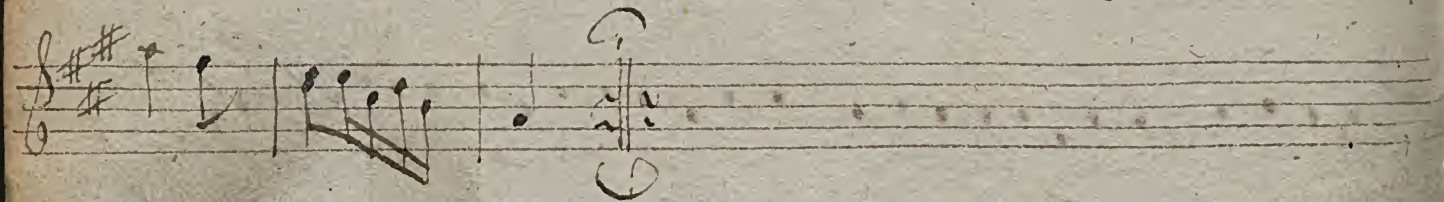
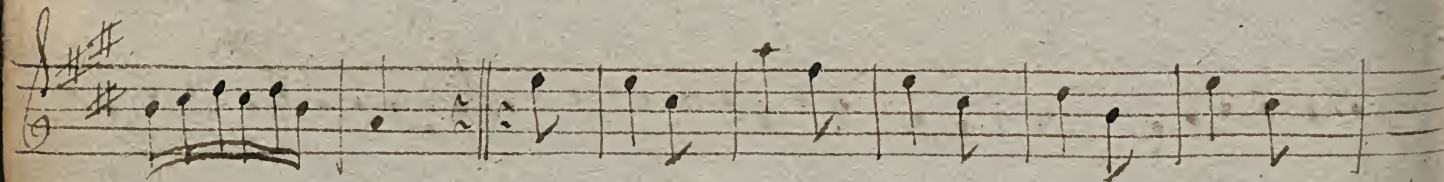
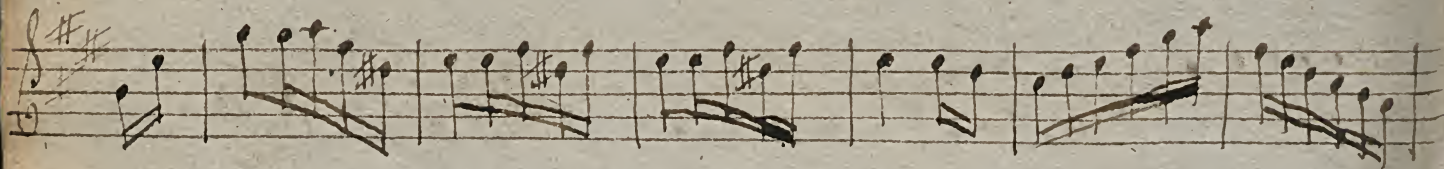
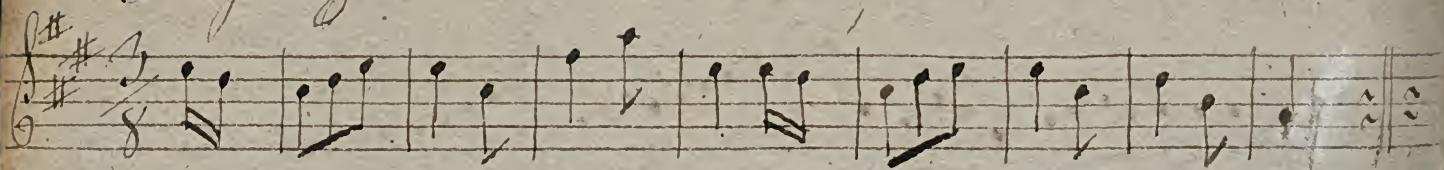
March Secondo.

59.



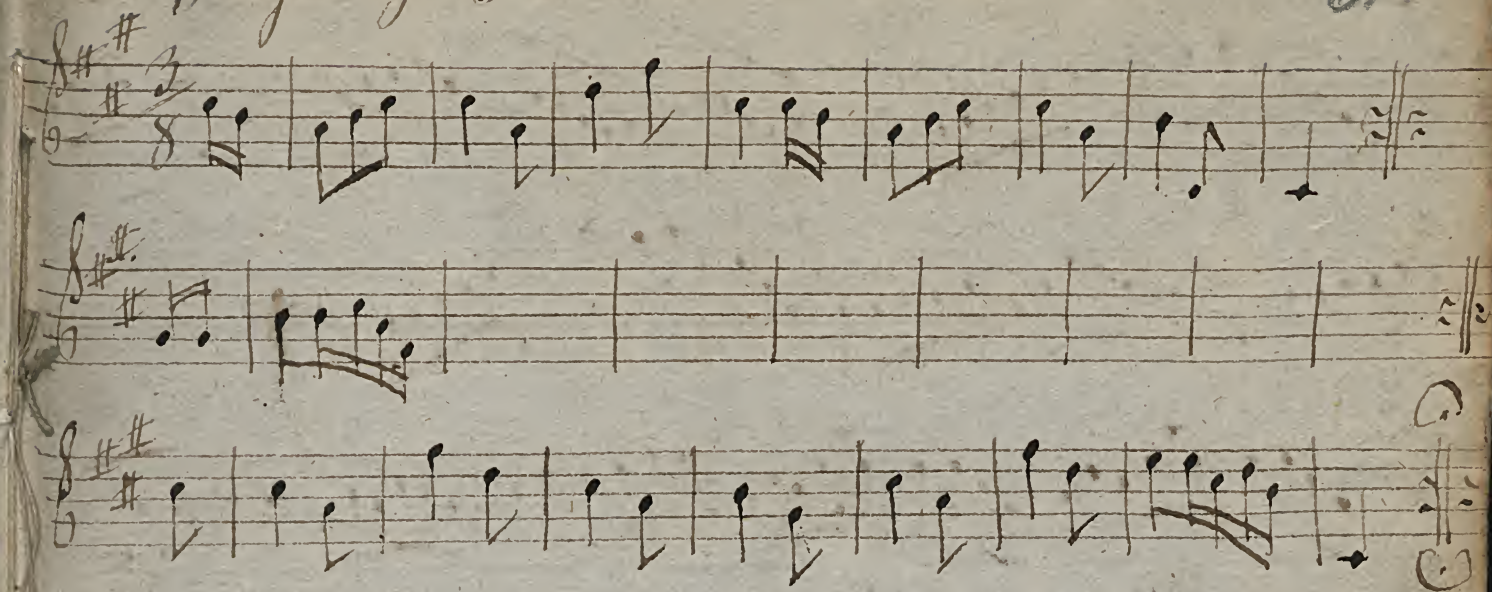
Angeloise

60.



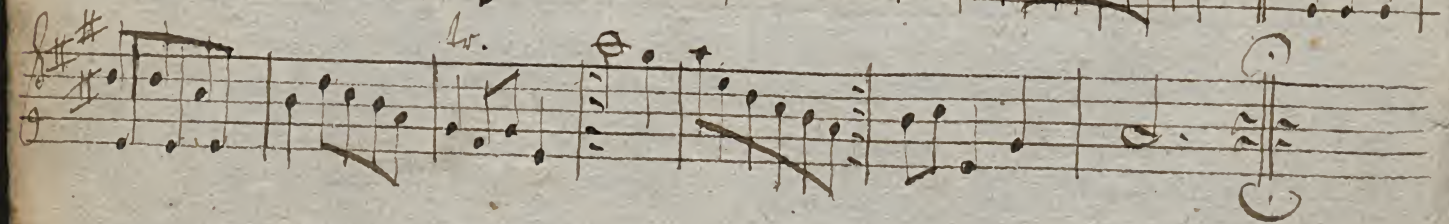
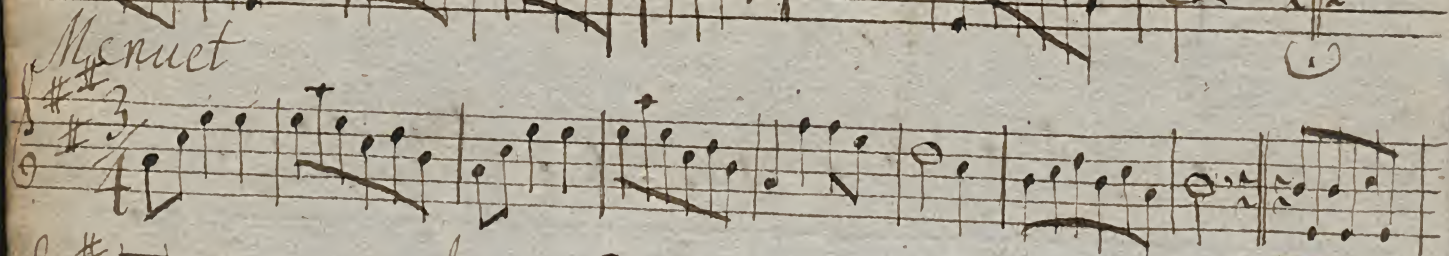
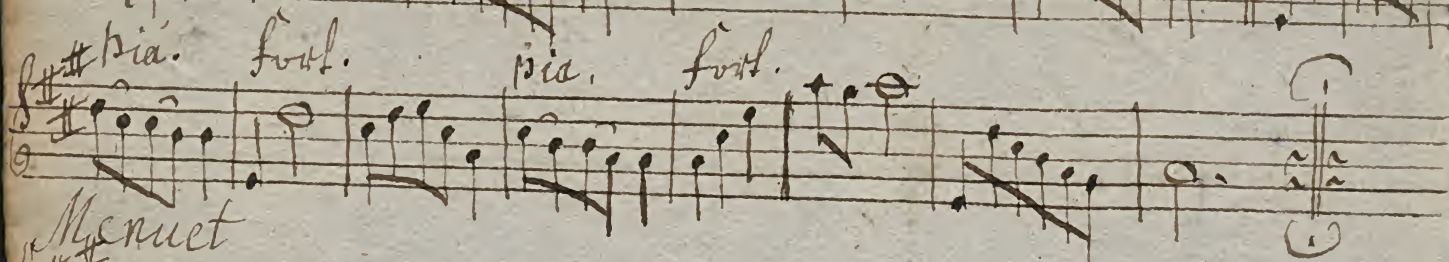
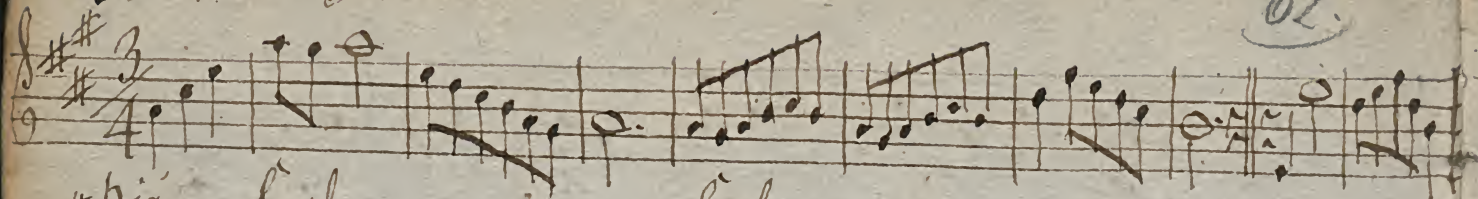
Angeloise Secondo

61



Menuet Primo

62.



Ménuet Secondo.

63.

Handwritten musical score for the first system of "Ménuet Secondo". The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a supporting bass line. There are dynamic markings "pia." and "Forz." above the bass staff. The notation includes various note values, rests, and slurs.

Ménuet

Handwritten musical score for the second system of "Ménuet". The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melody and bass line from the previous system. The notation includes various note values, rests, and slurs.

64.

65.

66.

67.

68.

69.

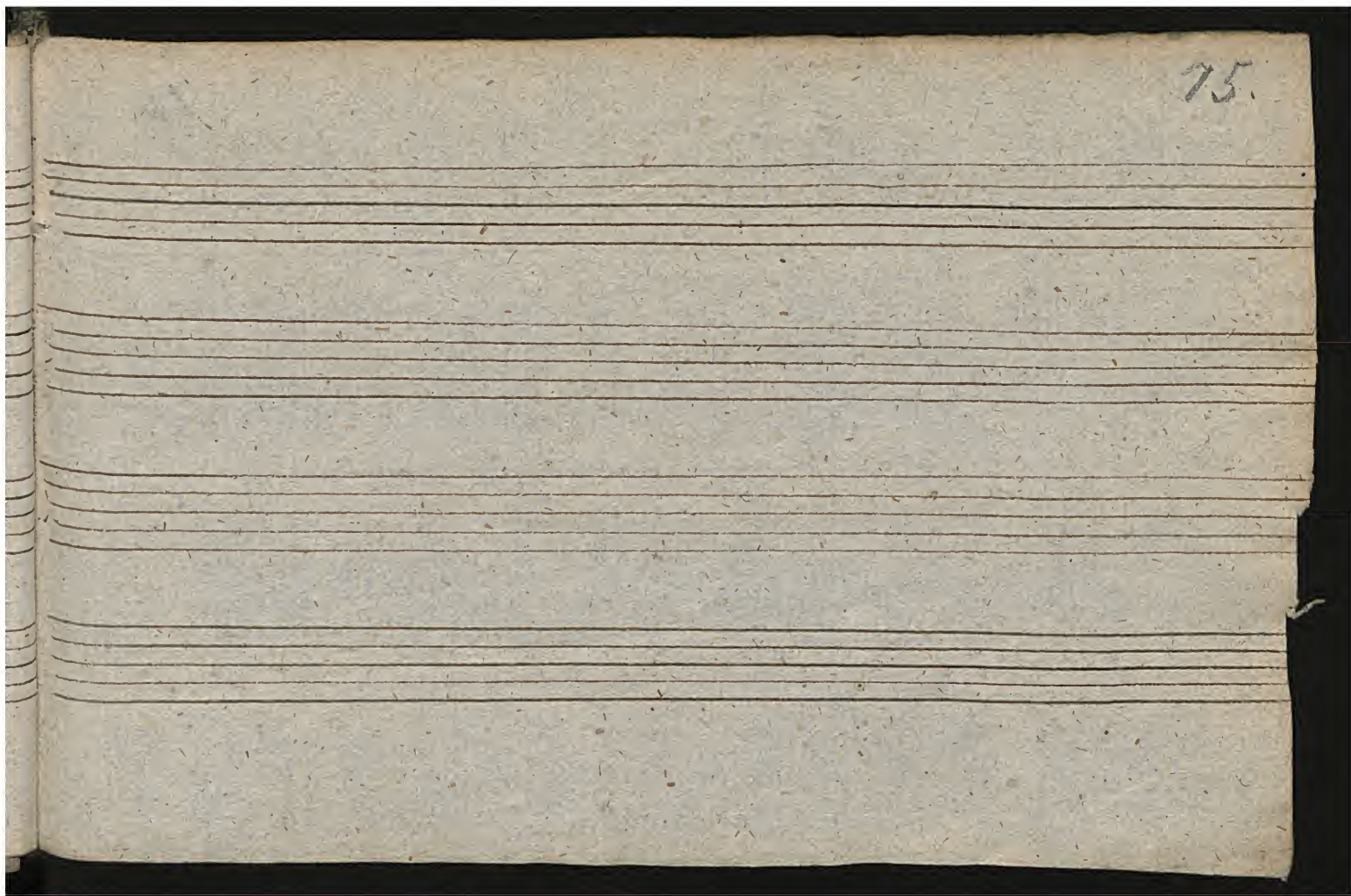
70.

71.

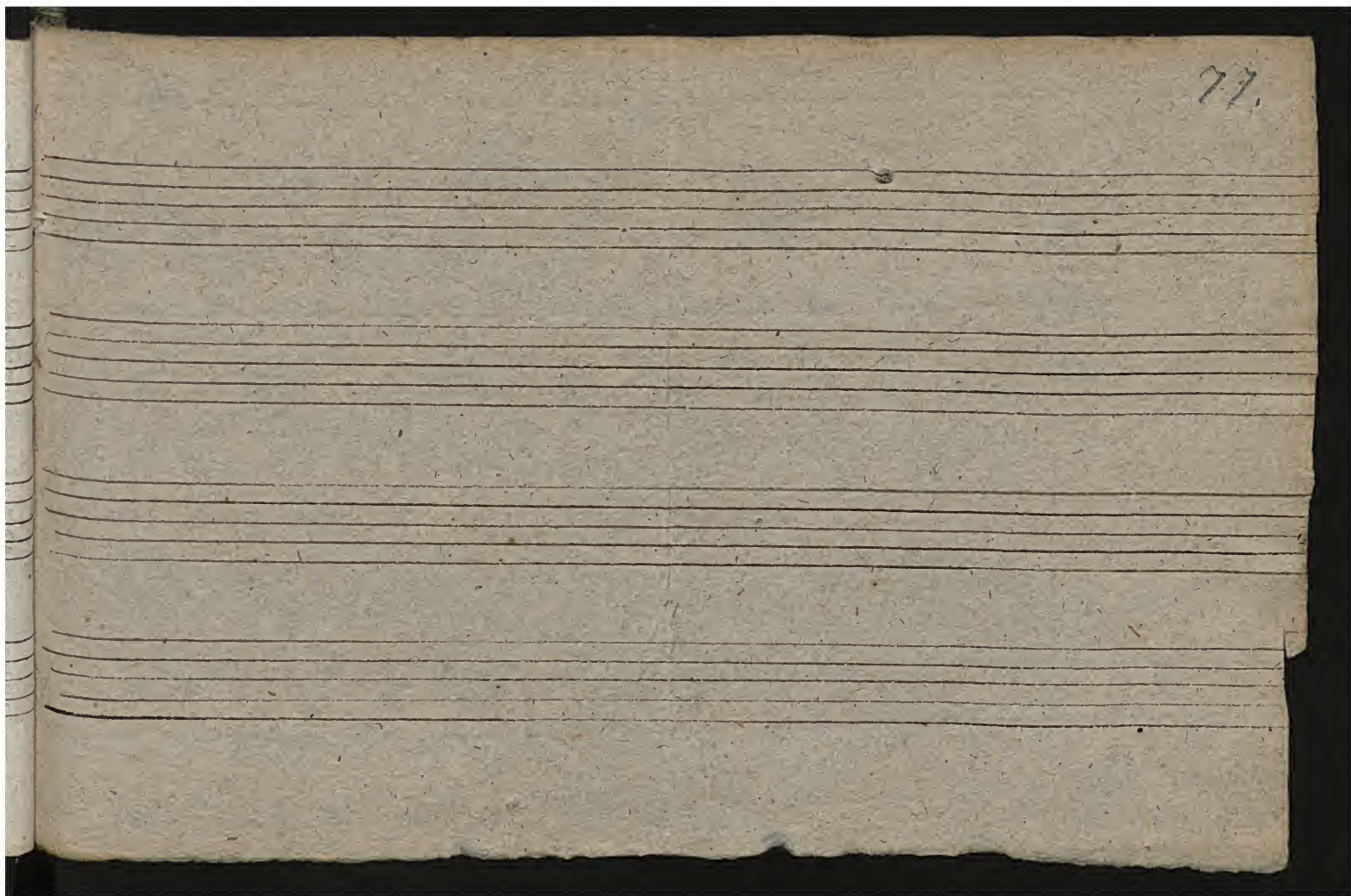
72.

73.

74.



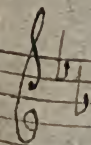
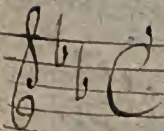
76.



78.

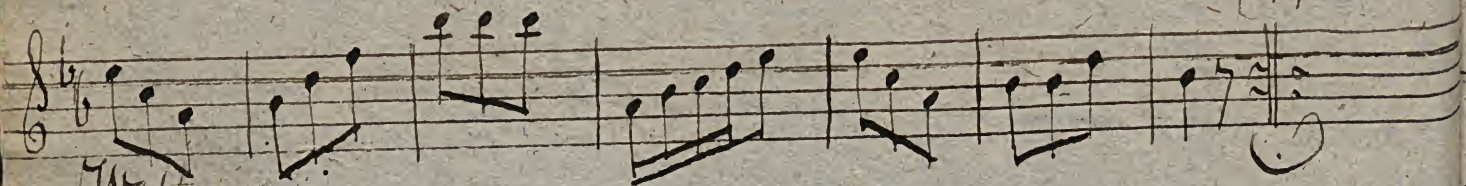
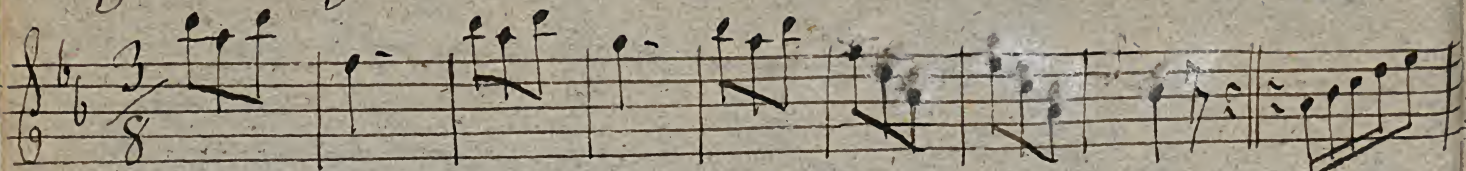
March Secondo

79.

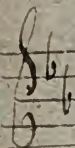
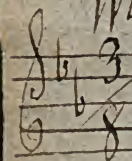


Schwabisch Primo

80.

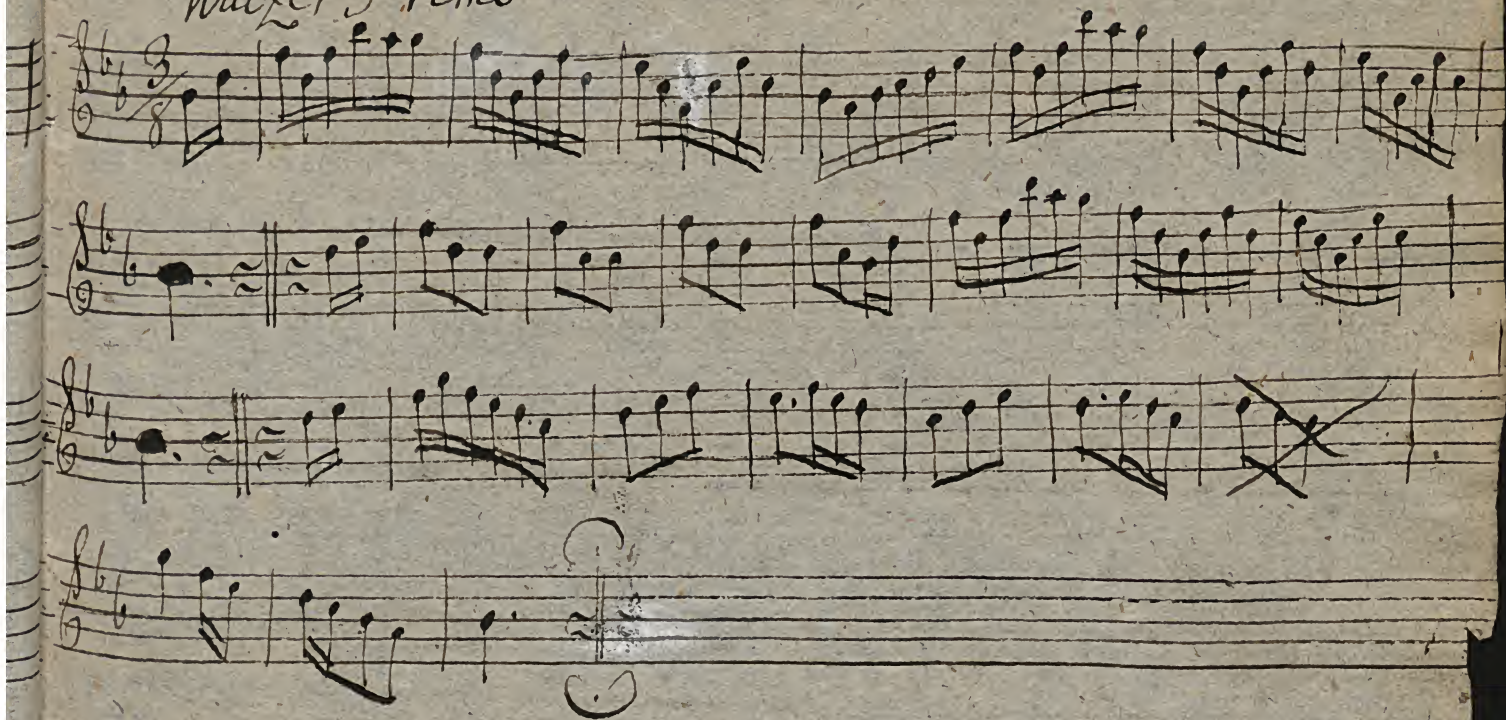


Waltzer



Waltzer Primo

81.

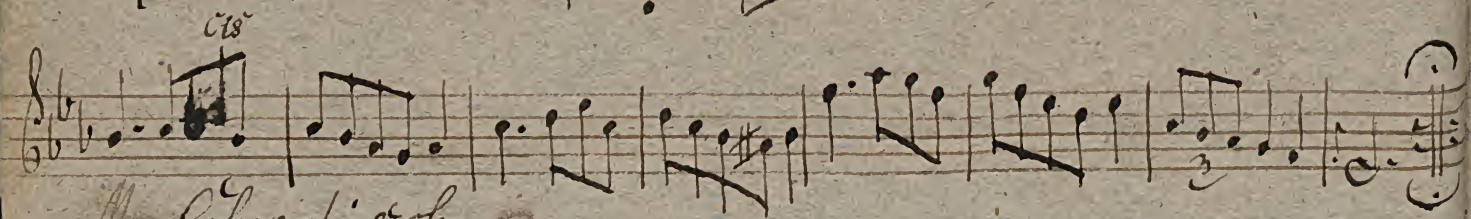
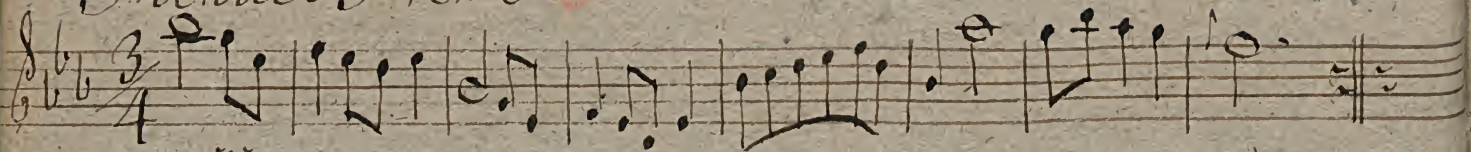


82.

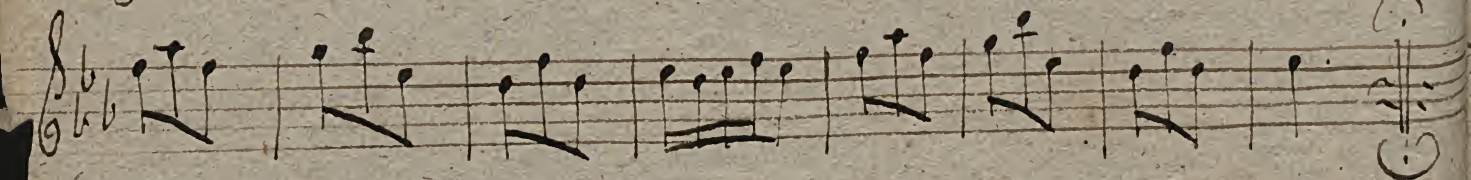
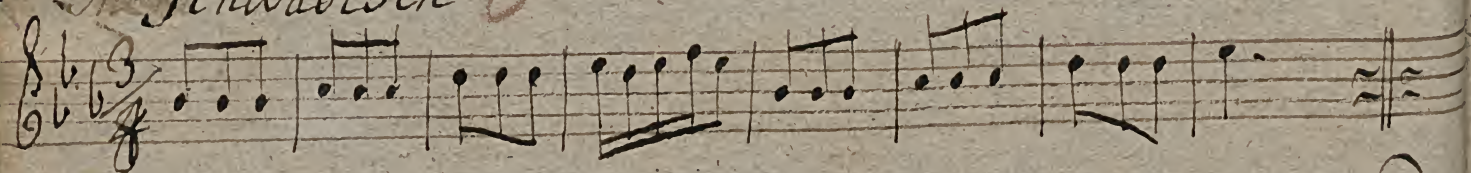
83.

Mennet Primo

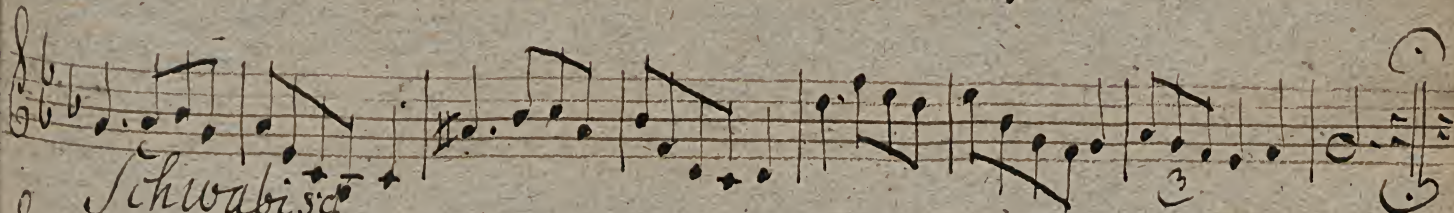
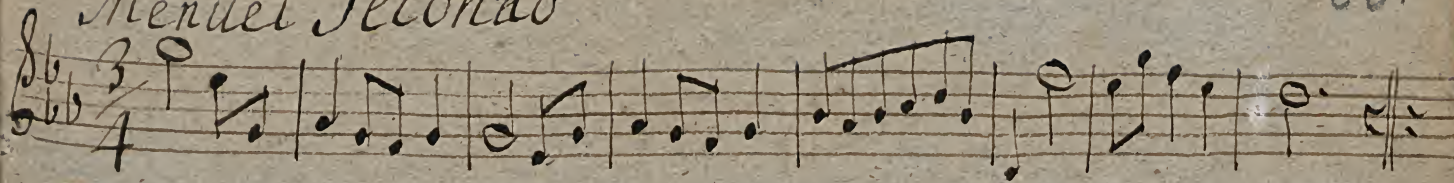
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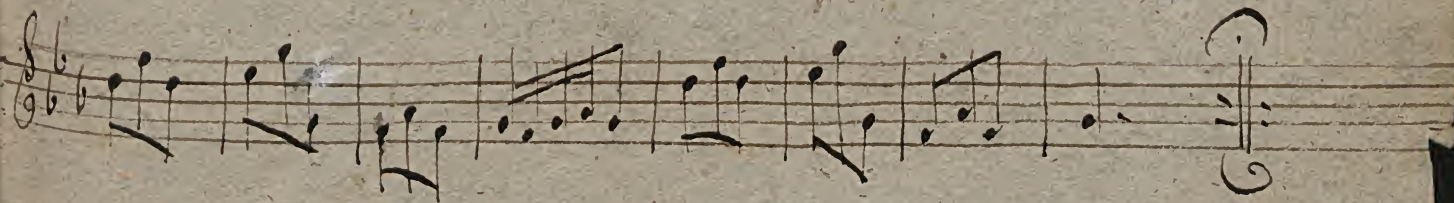
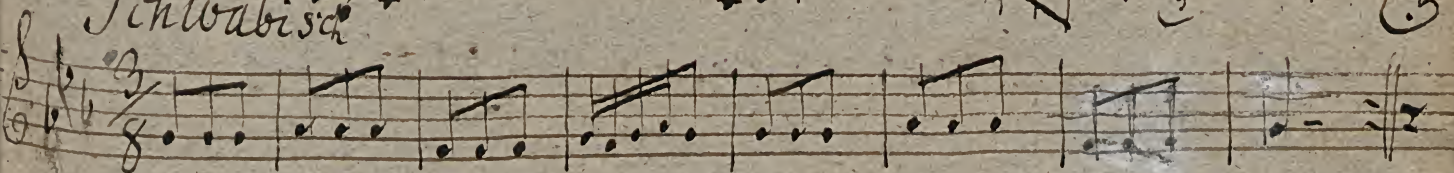
M. Schwabisch



Menuet Secondo

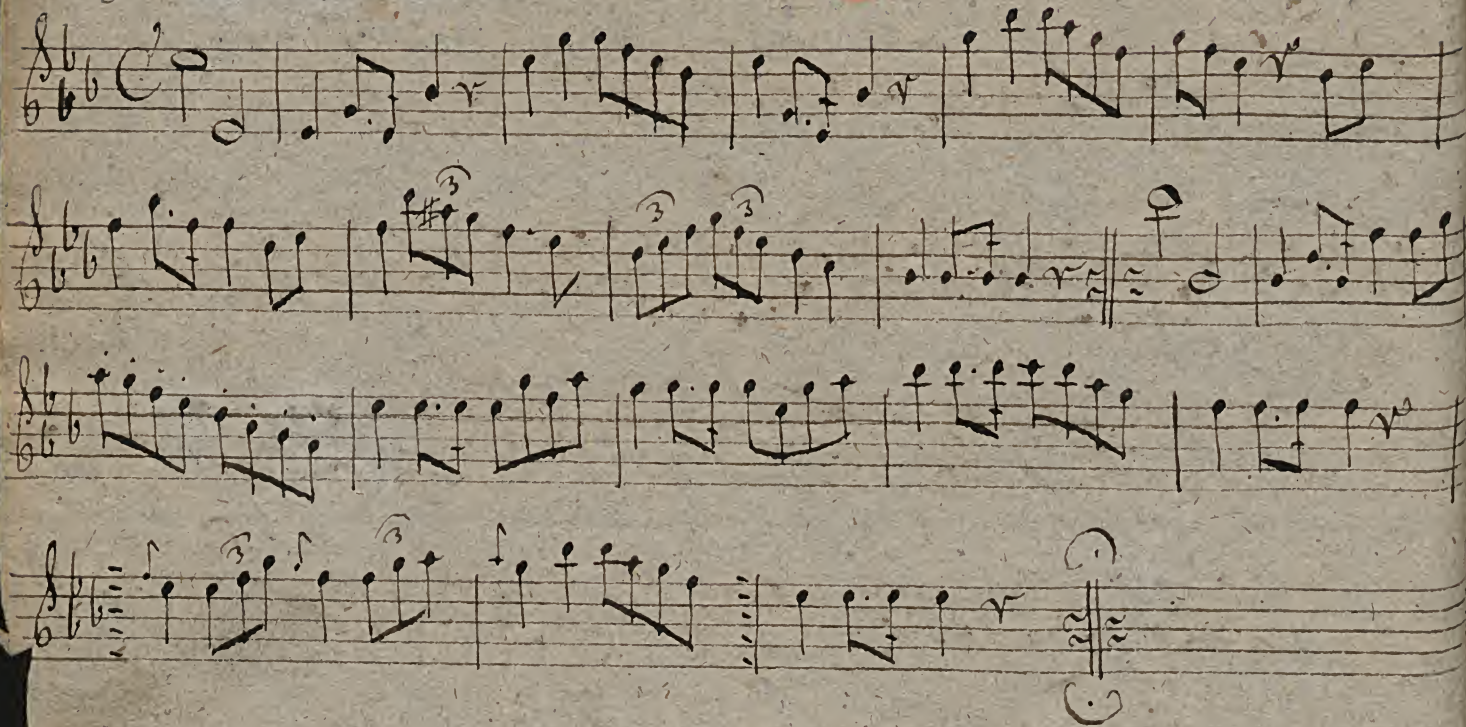


Schwabisch



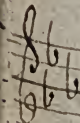
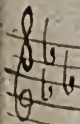
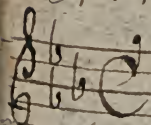
Mandol Primo ex dis dur.

86.



March Secondo

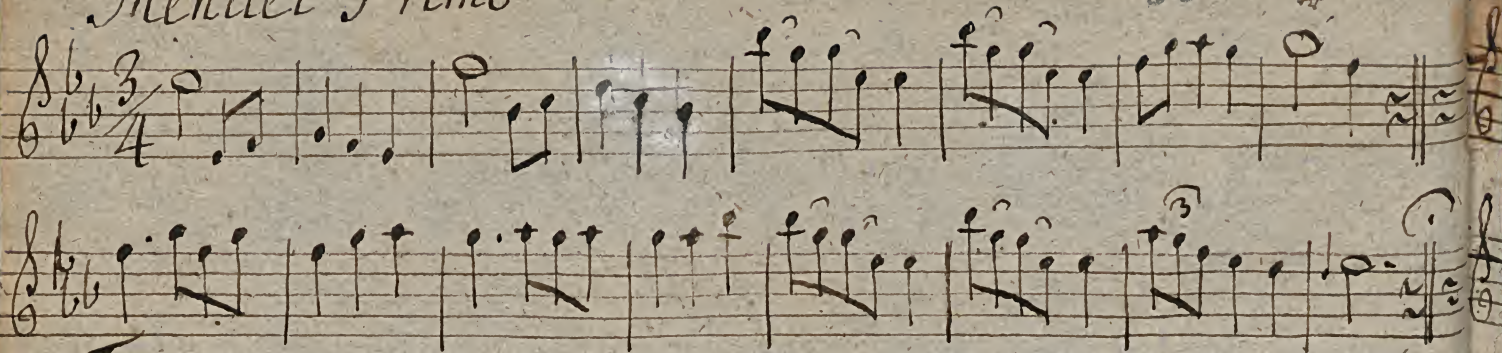
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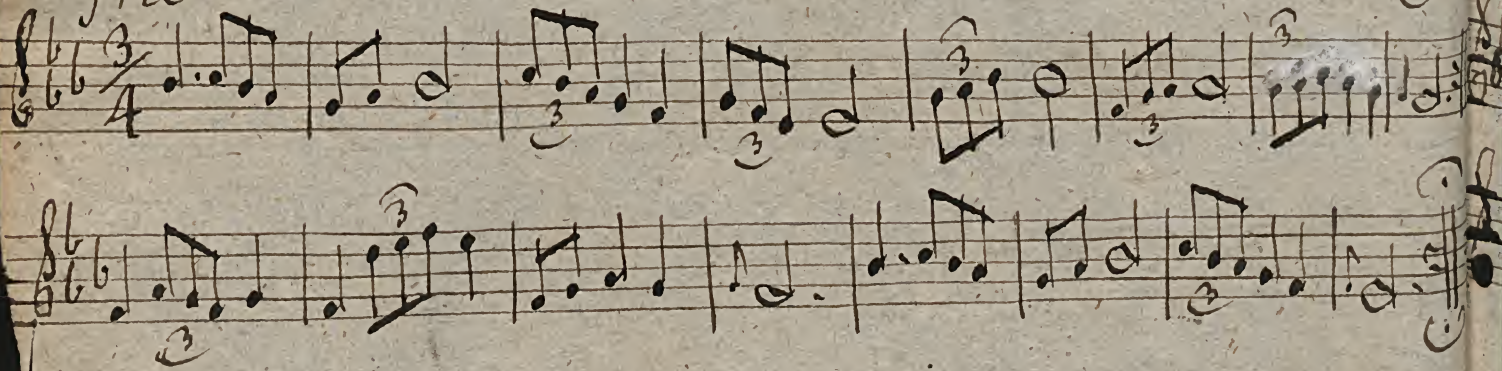
Menuet Primo

88.

4r

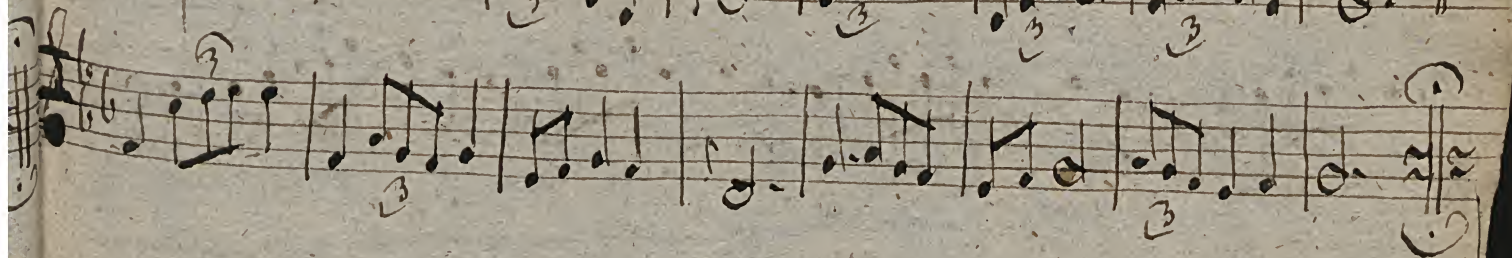
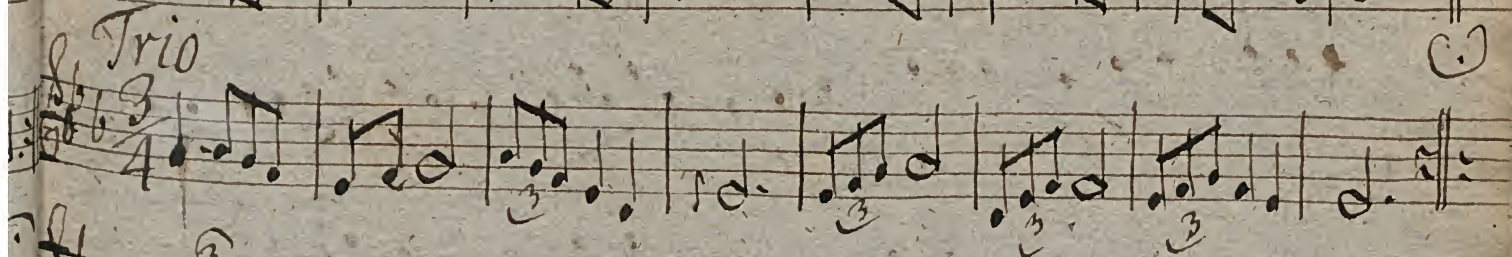
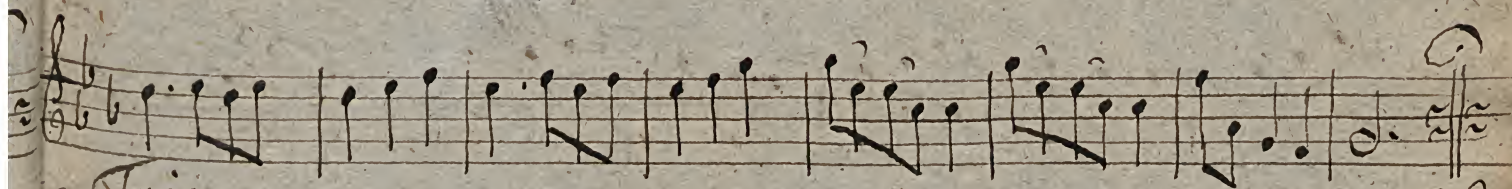
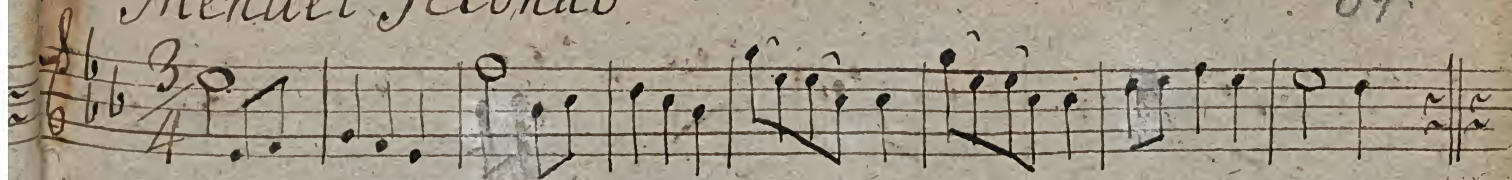


Trio



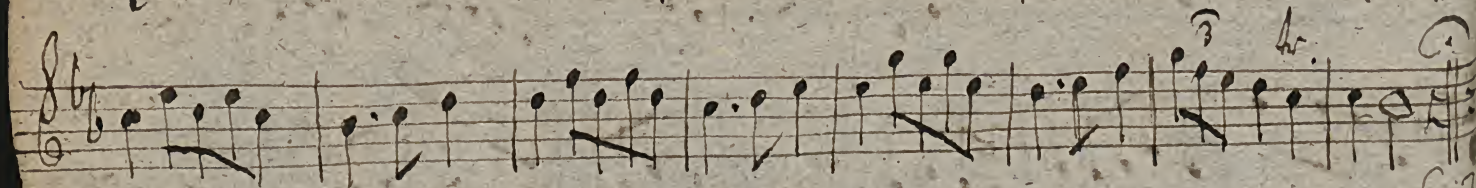
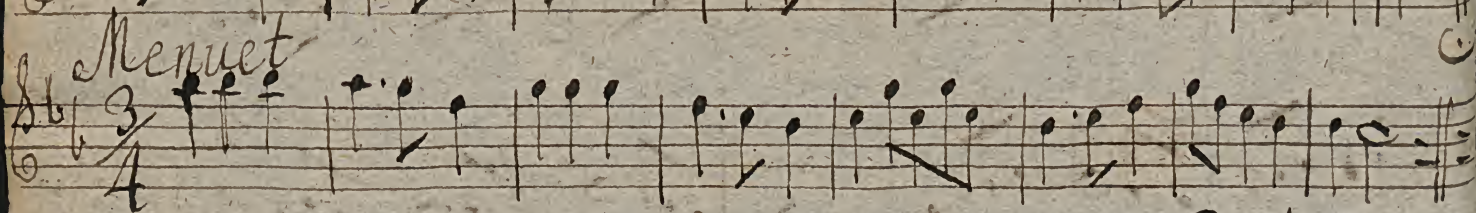
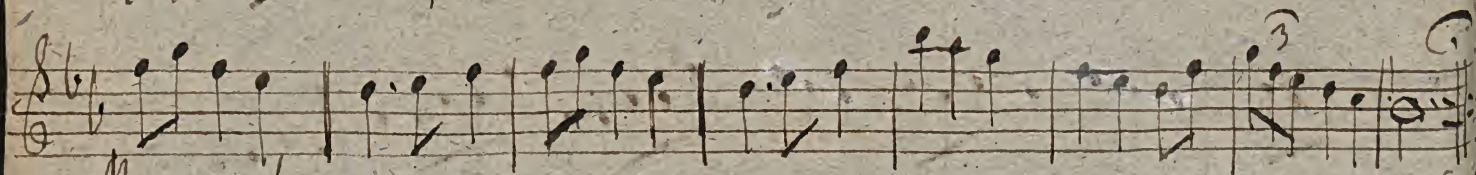
Menuet Secondo

89.



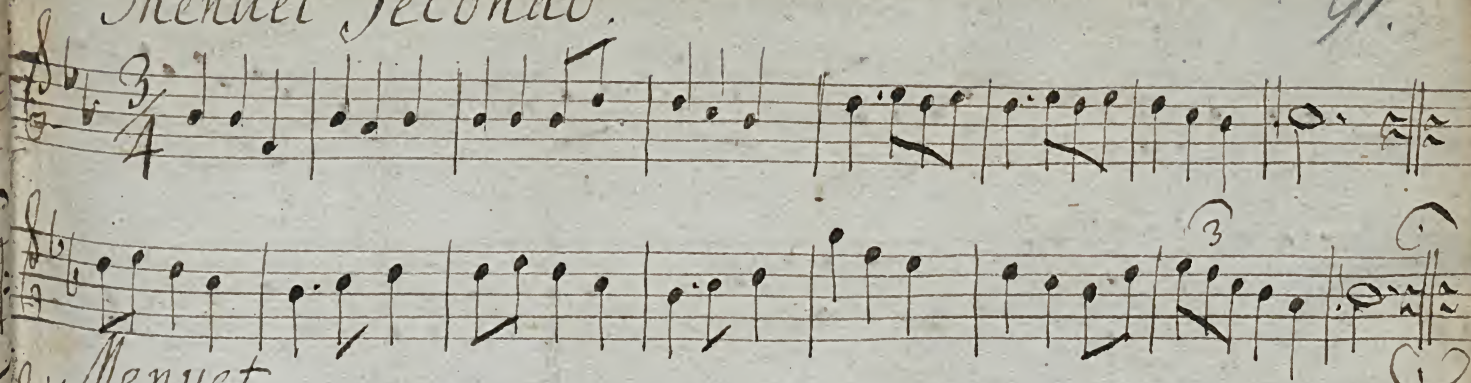
Menuet Primo ex B. dur.

90.

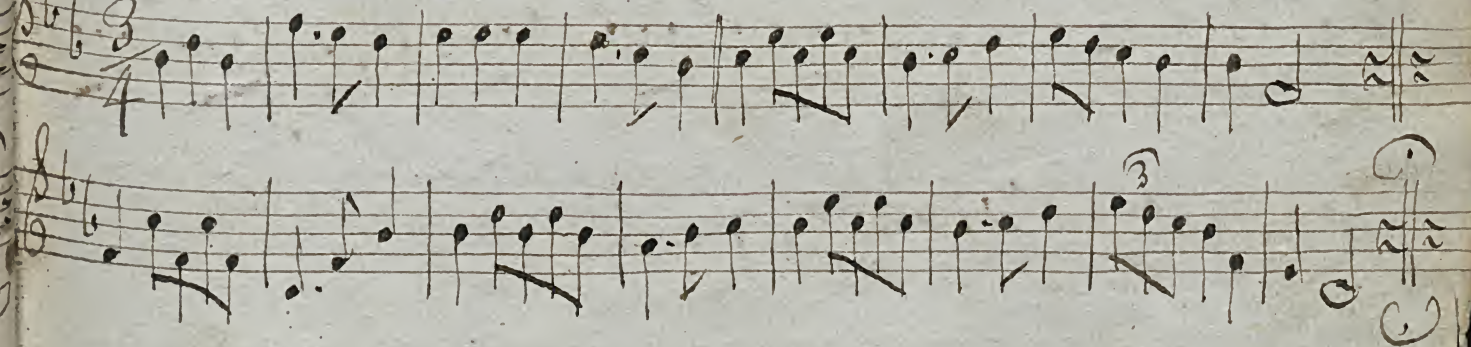


Mennet Secondo.

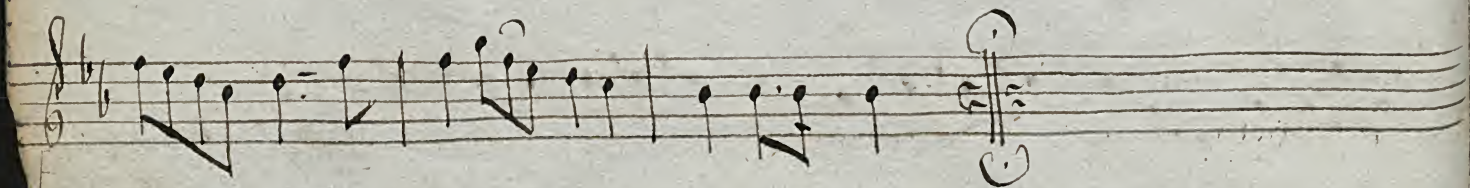
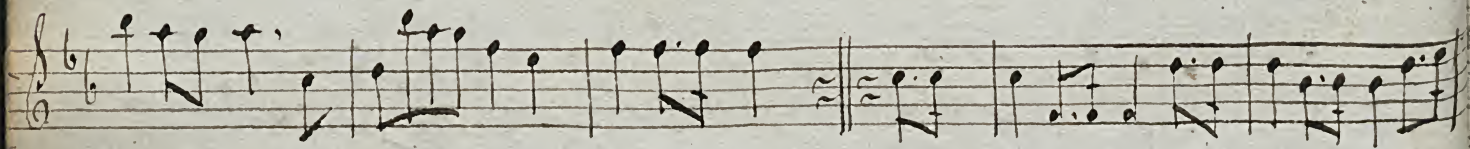
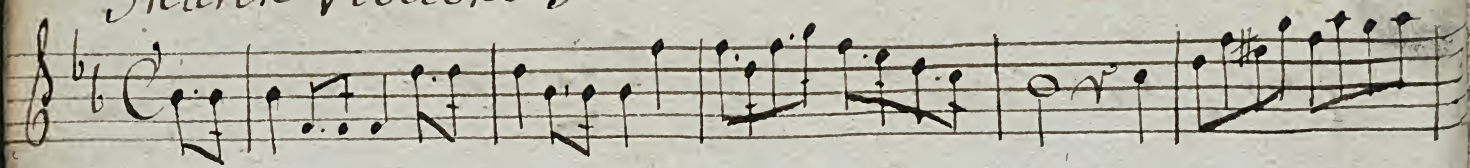
91.



Mennet

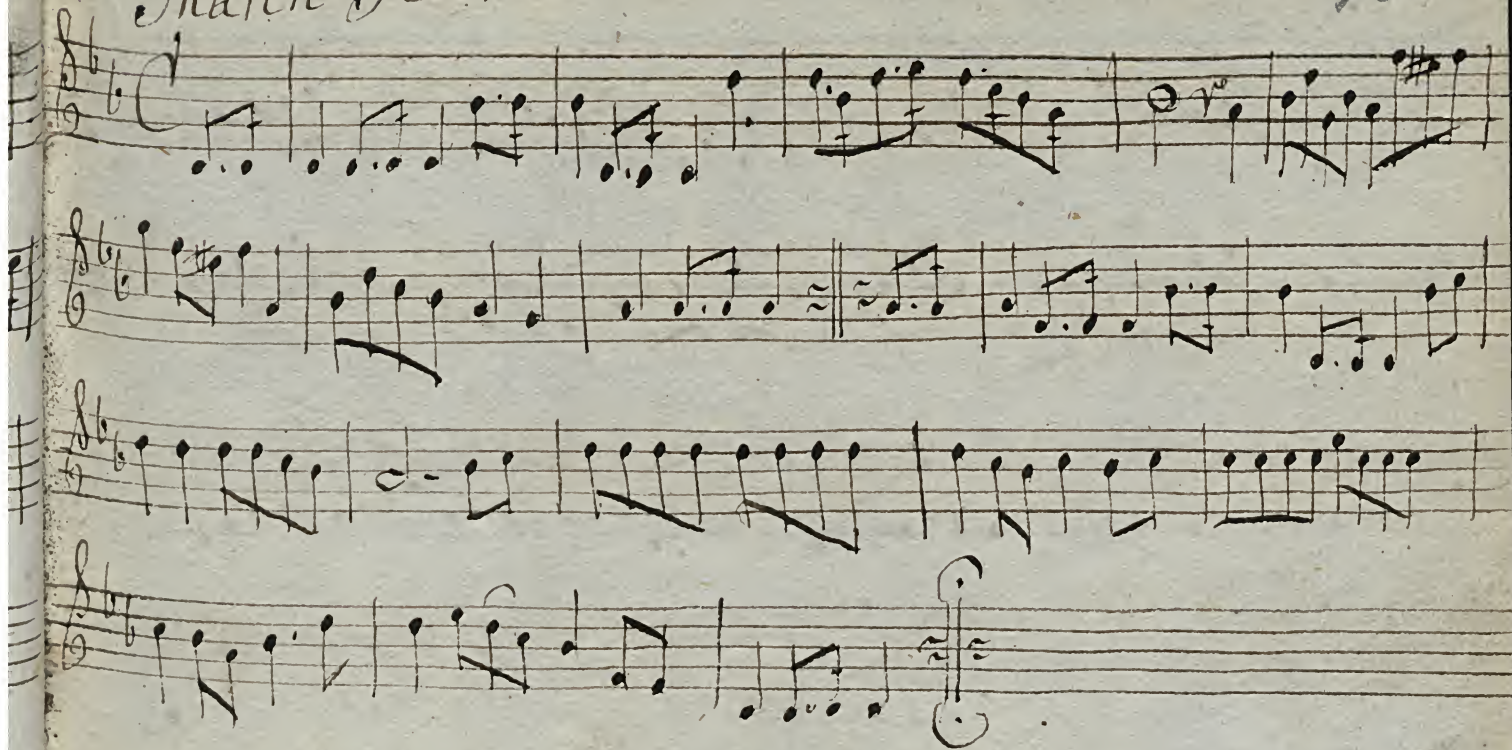


March Violiono Primo *re b. dur.* 92.



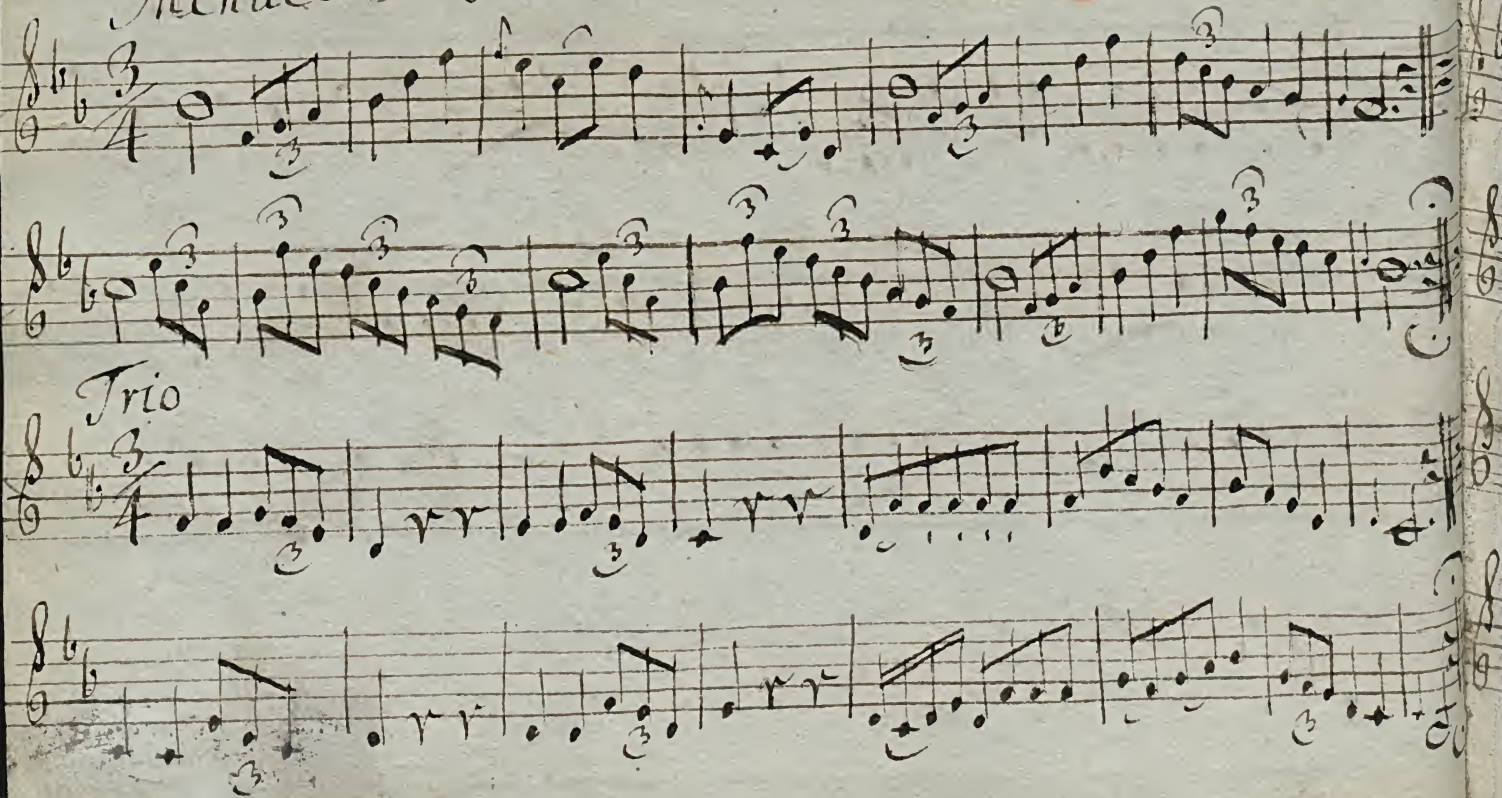
March Secondo.

93.



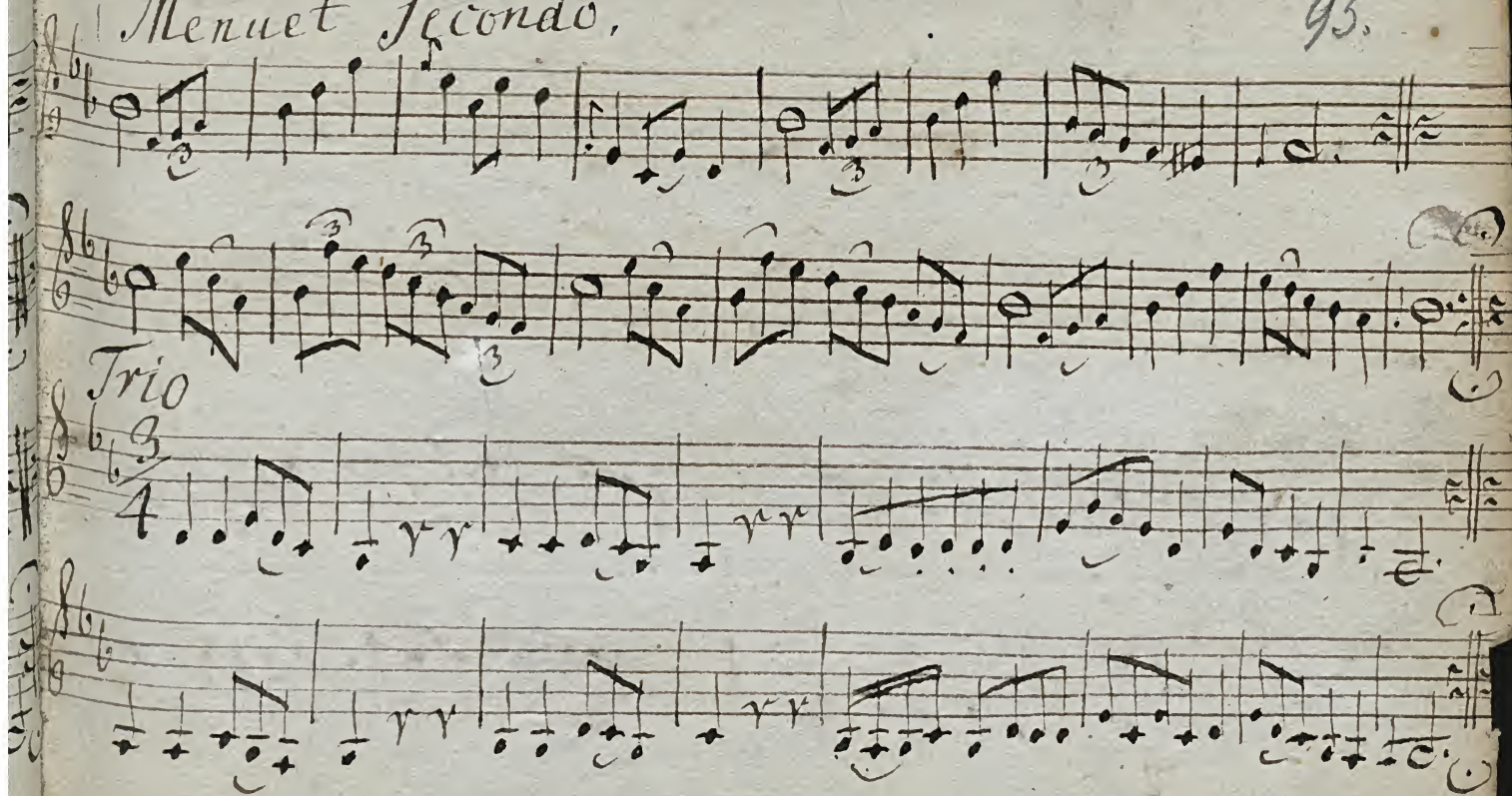
Menuet Con Trio Violino Primo

94.



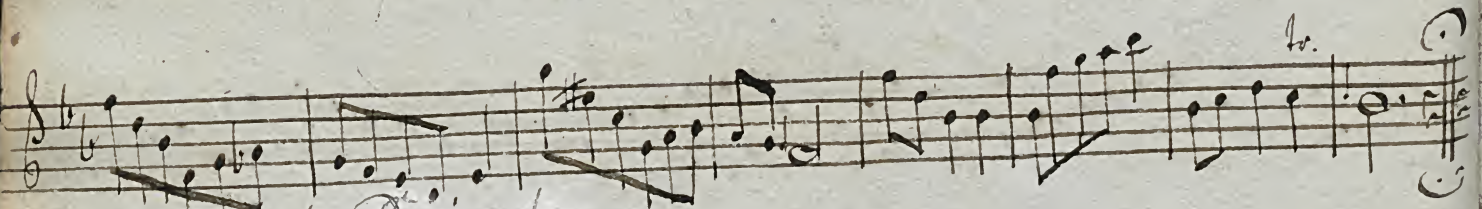
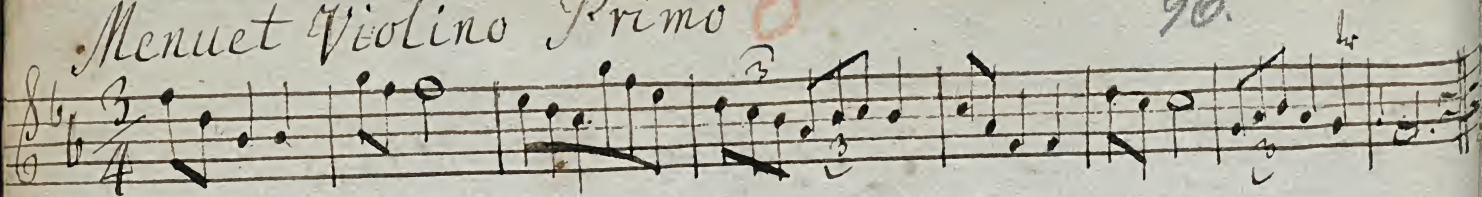
Ménuet Secondo.

95.

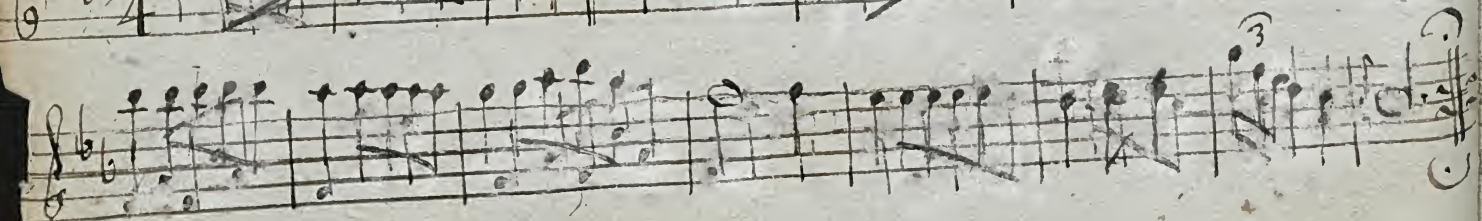
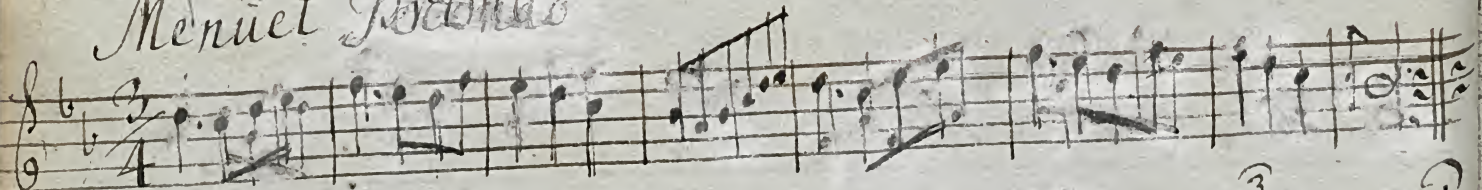


Menuet Violino Primo

96.

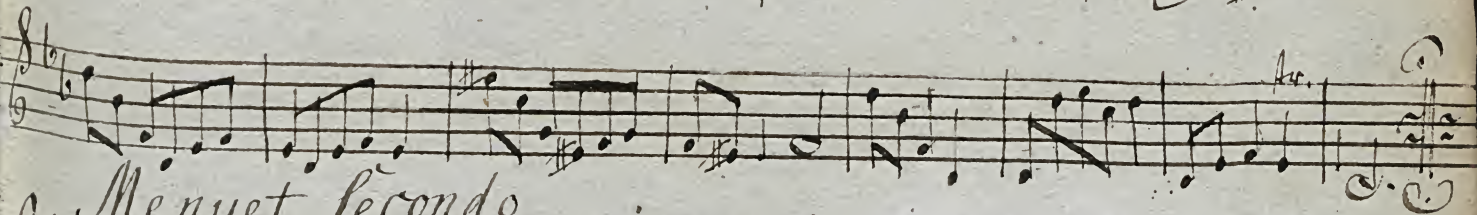
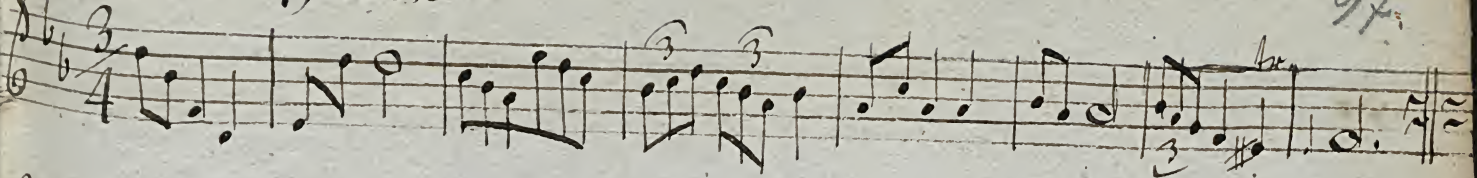


Menuet Pocoondo

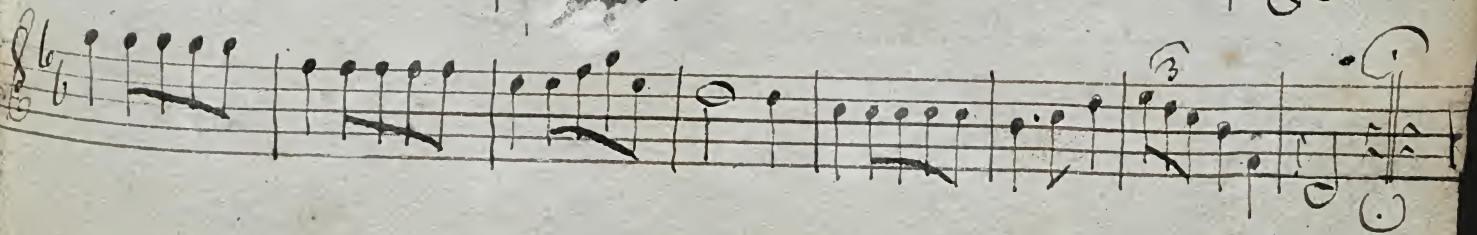
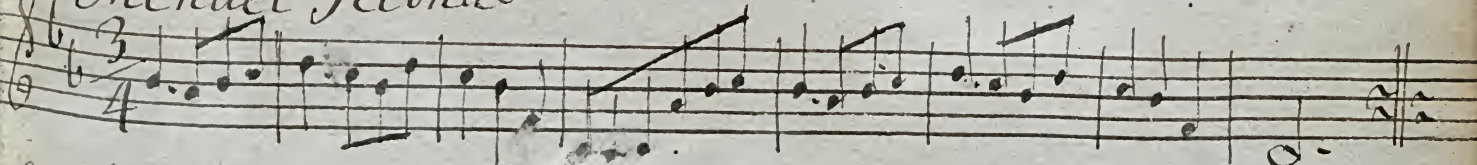


Menuet Secondo

97

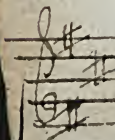
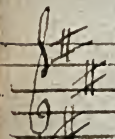
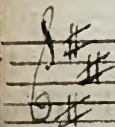
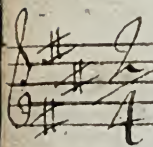


Menuet Secondo



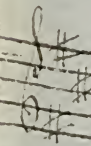
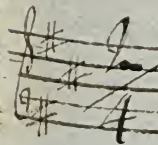
Concerto Violino Primo

98.



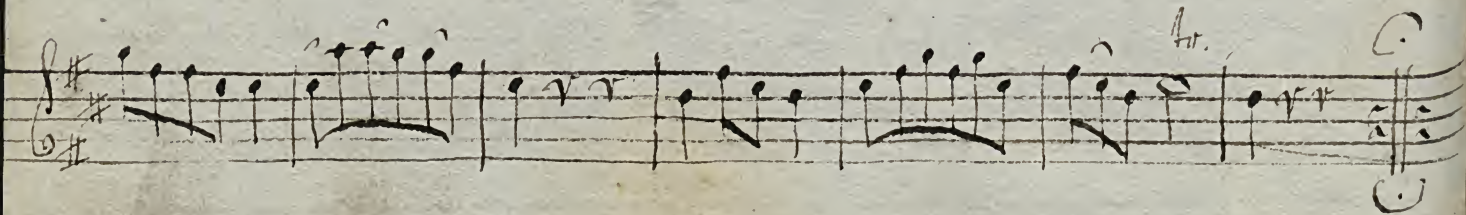
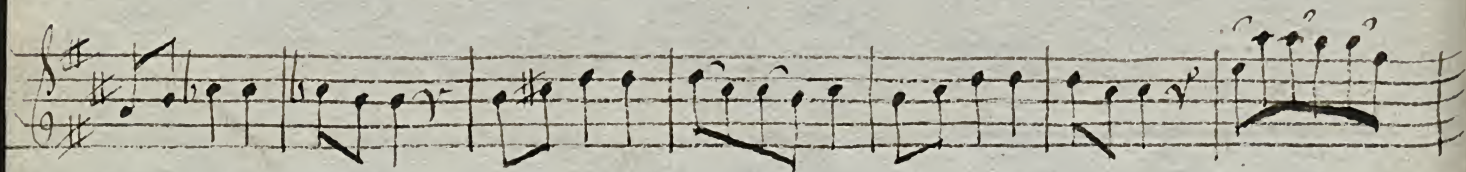
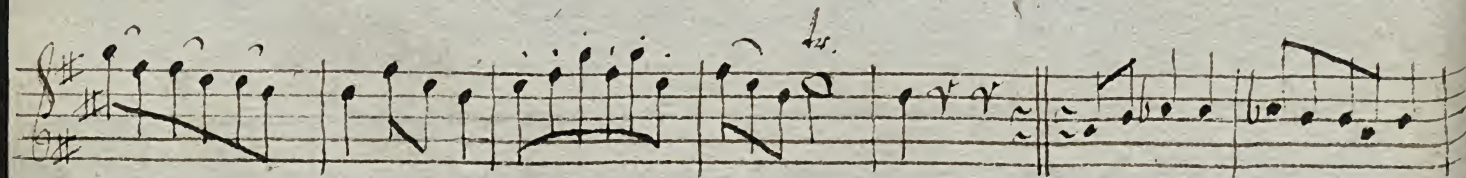
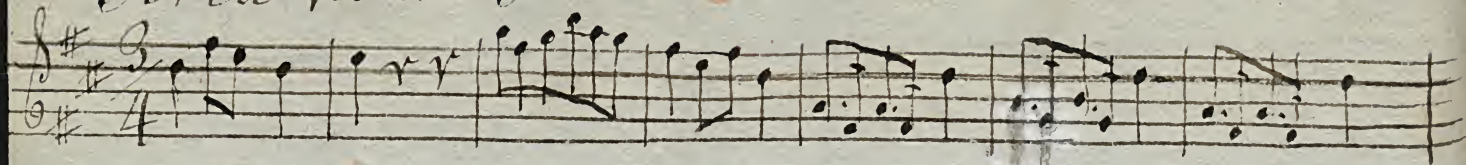
Concerto Secondo

99.



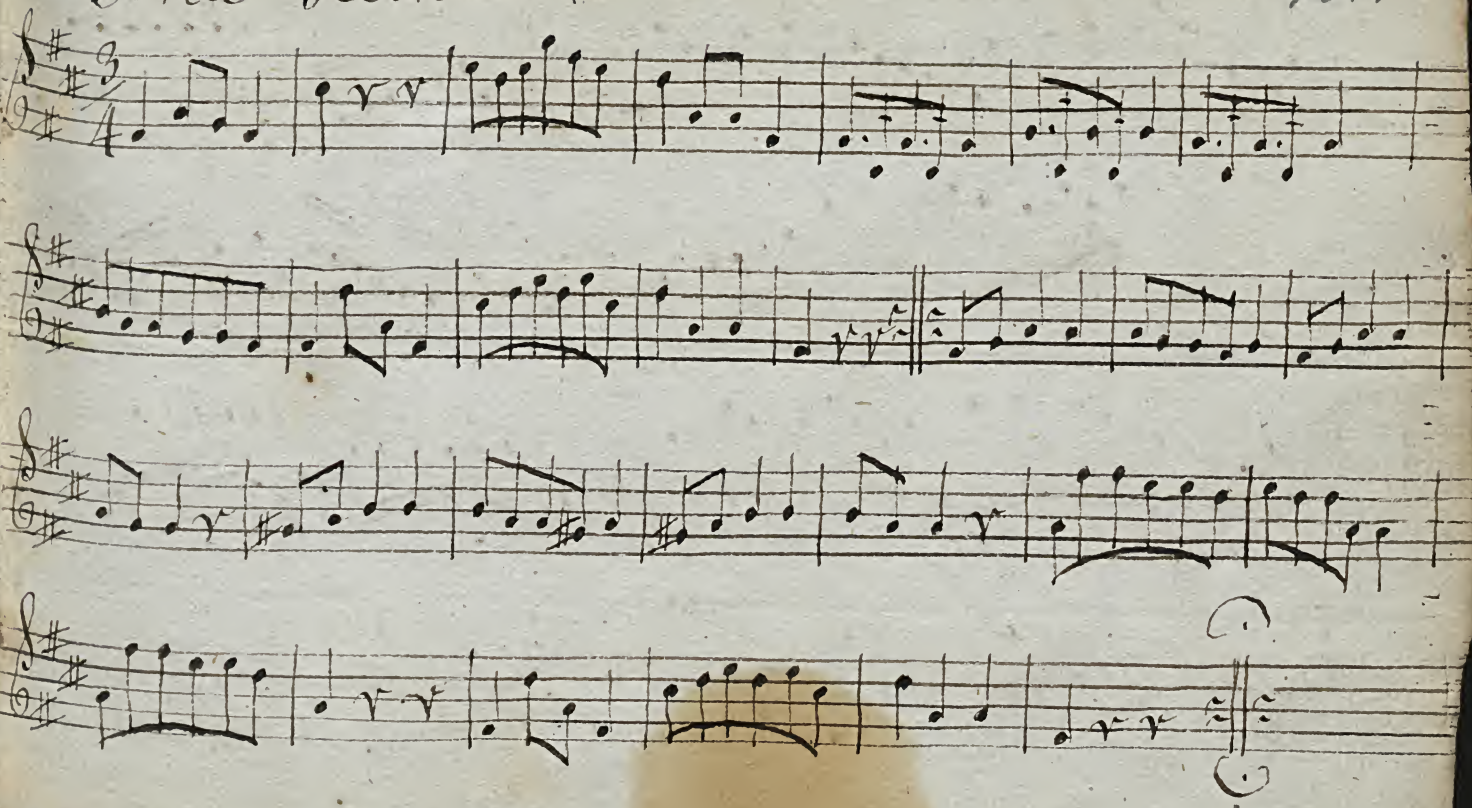
Aria Violino Primo

100.



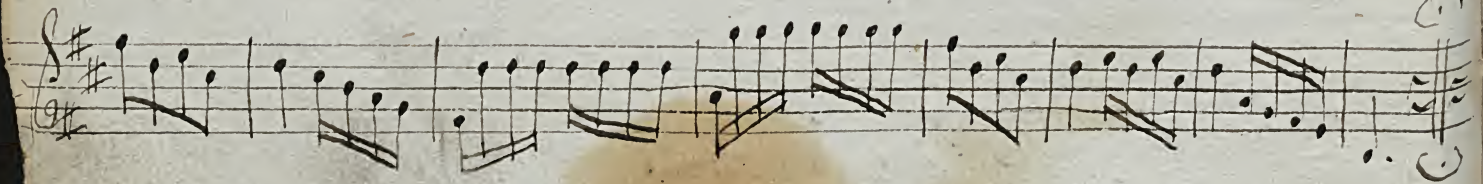
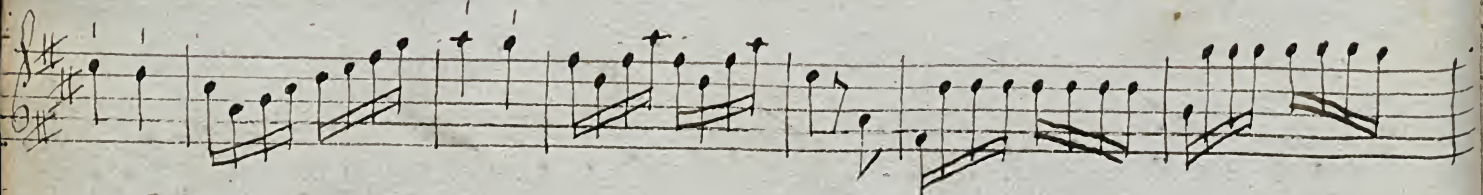
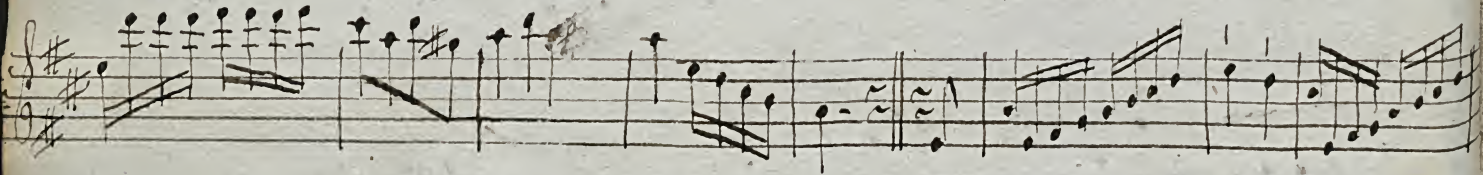
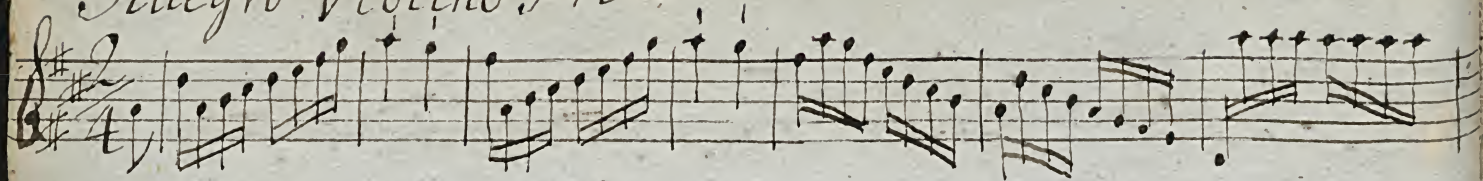
Aria Secondo

101.



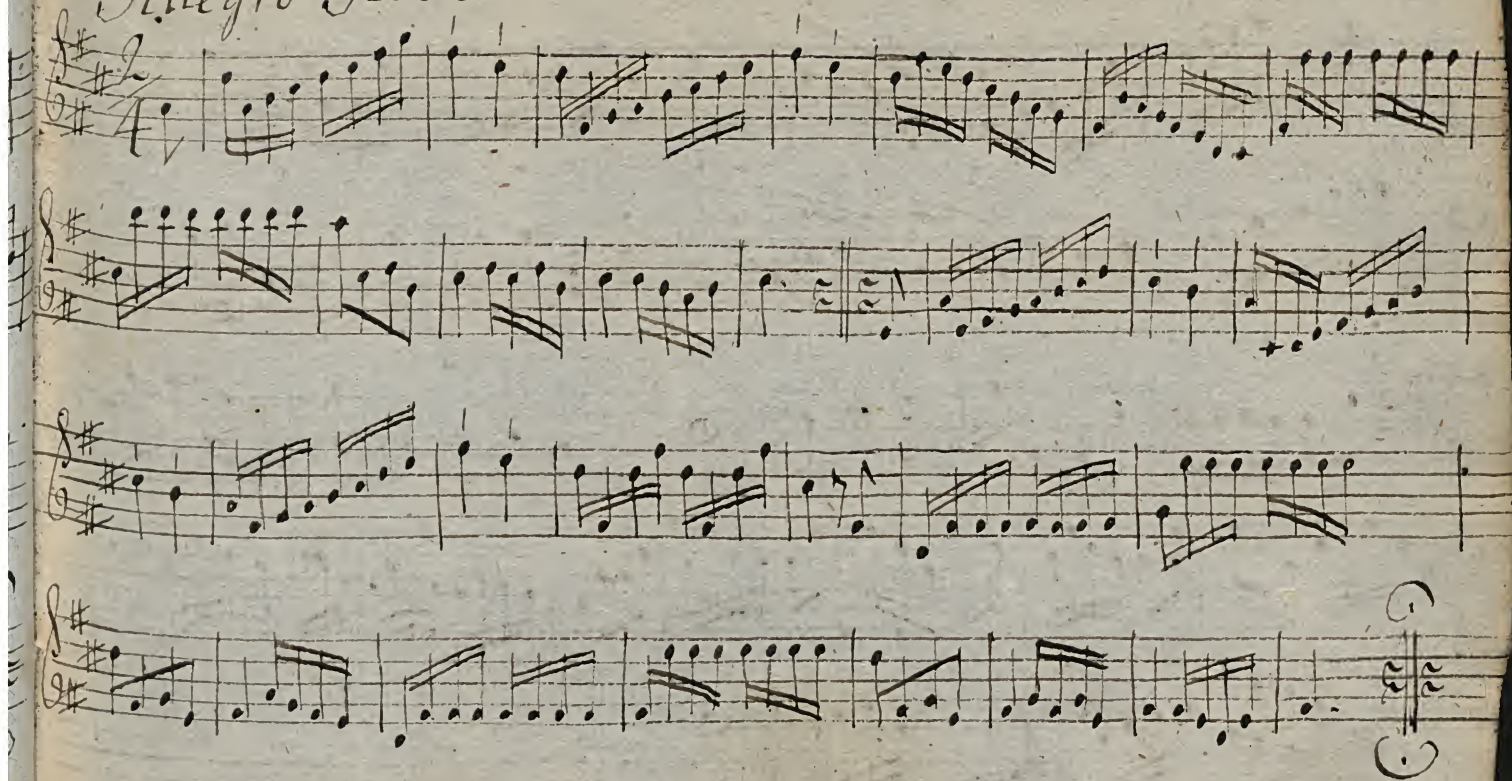
Allegro Violino Primo

102.



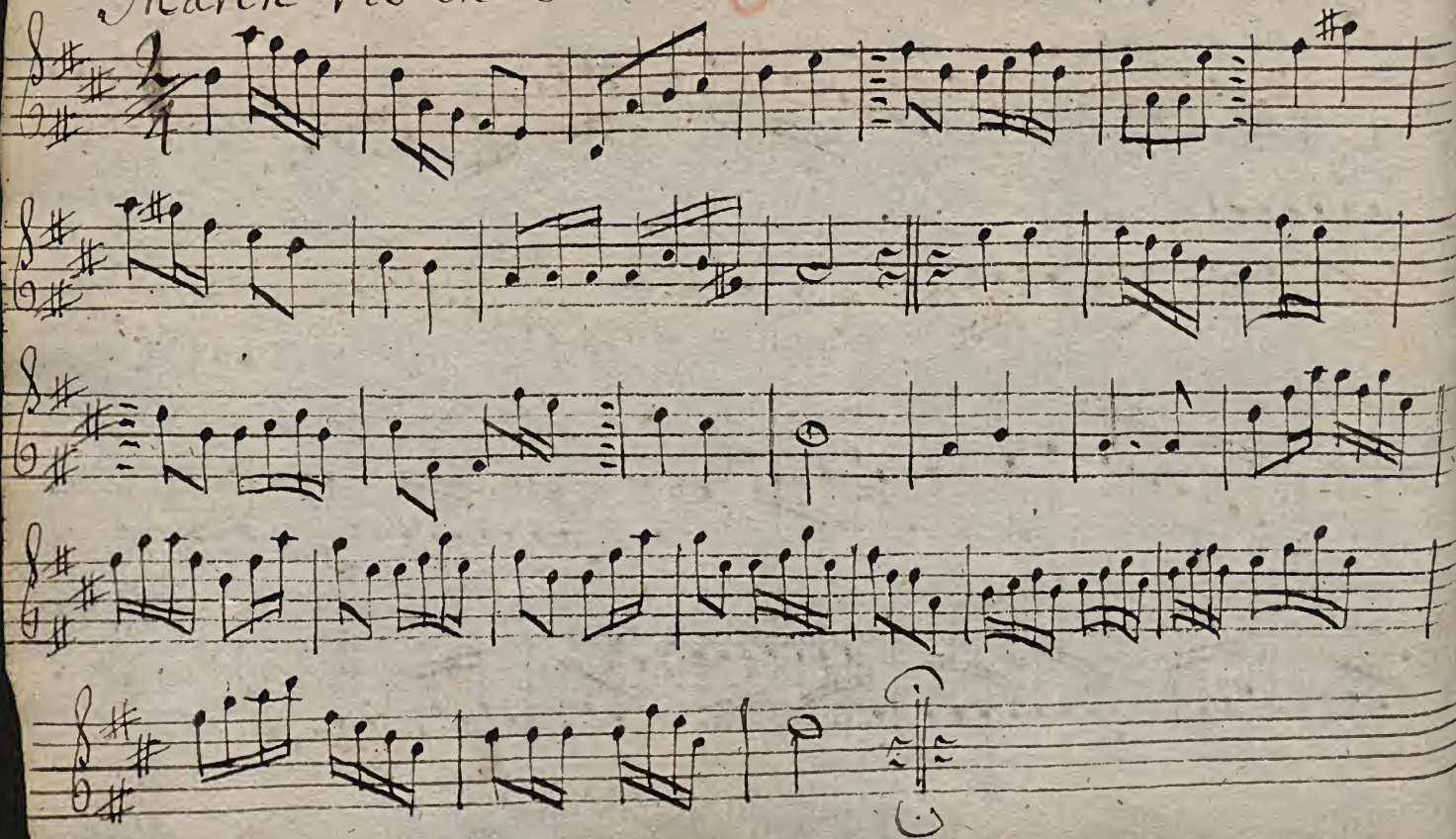
Allegro Secondo

103.



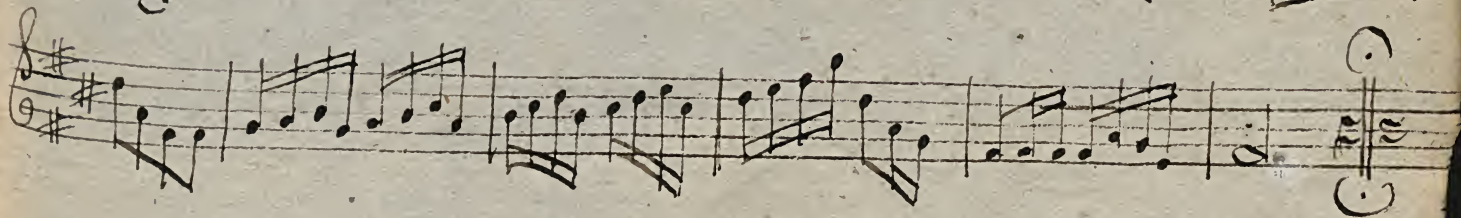
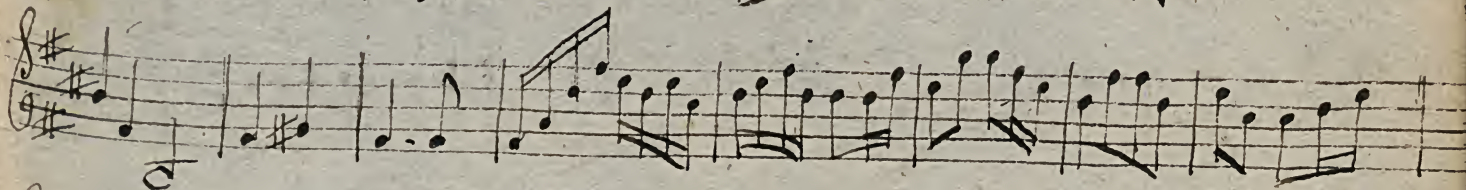
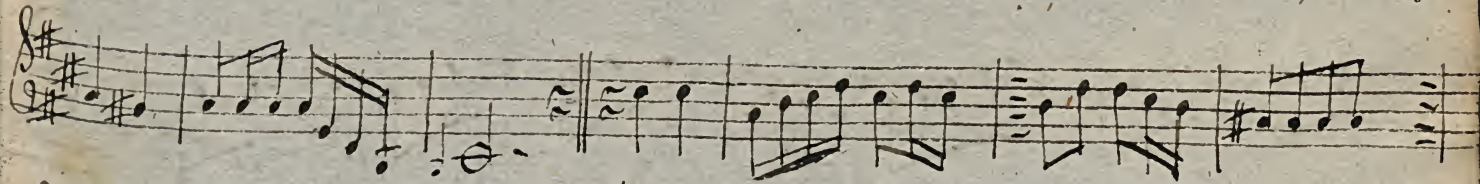
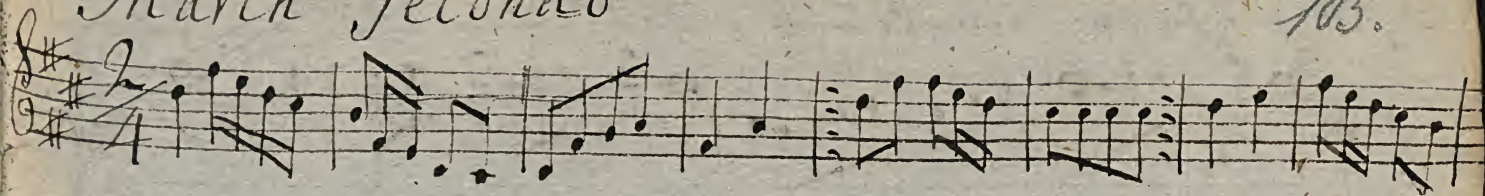
March Violino Primo.

104.



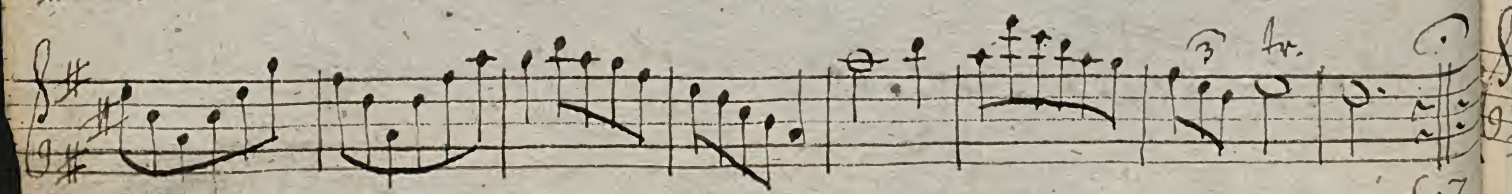
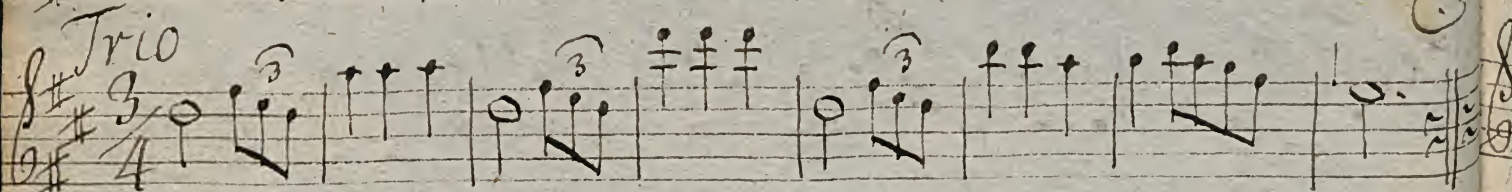
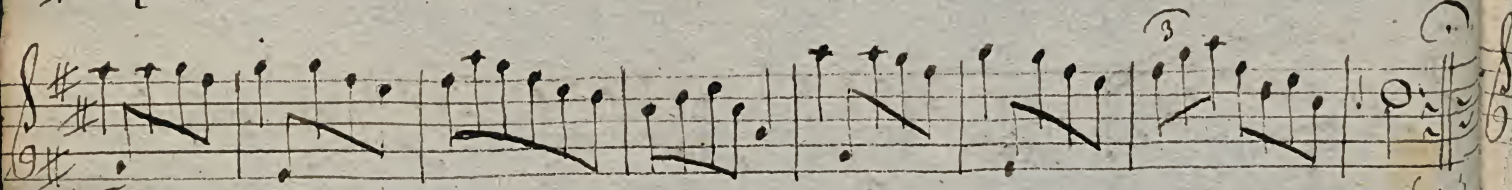
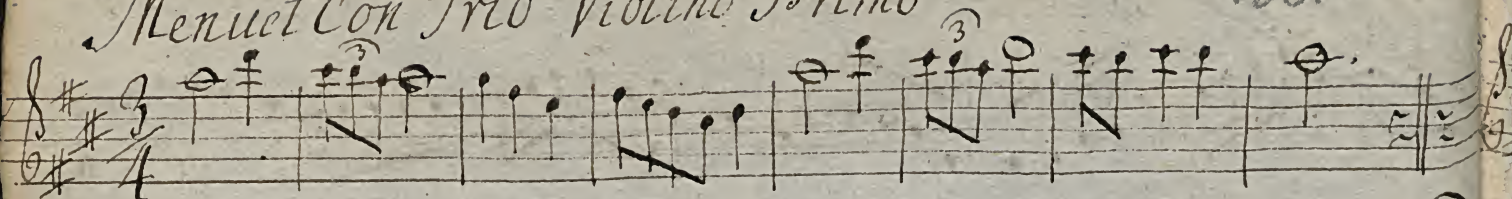
March secondo

105.



Menuet Con Trio Violino Primo

106.



Menuet Con Trio Secondo

107.

Handwritten musical score for "Trio" in G major, 3/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

Trio
8# 3/4
8# 4

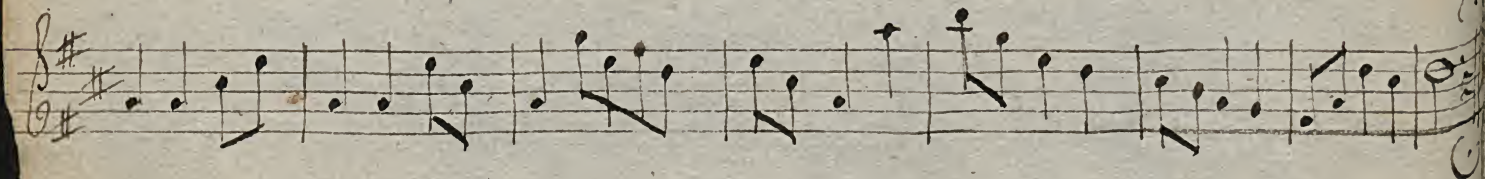
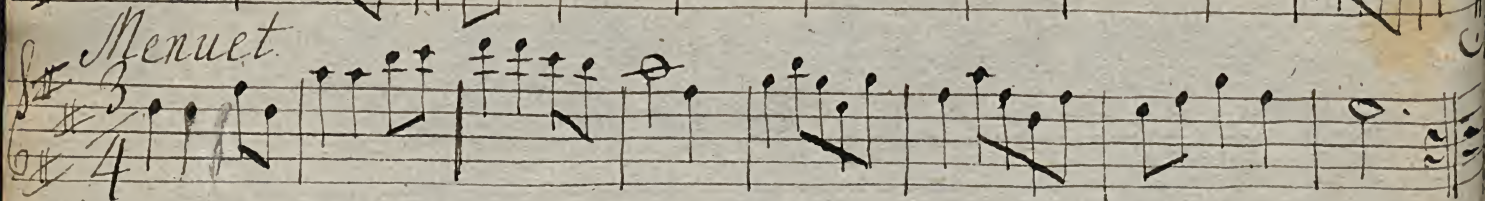
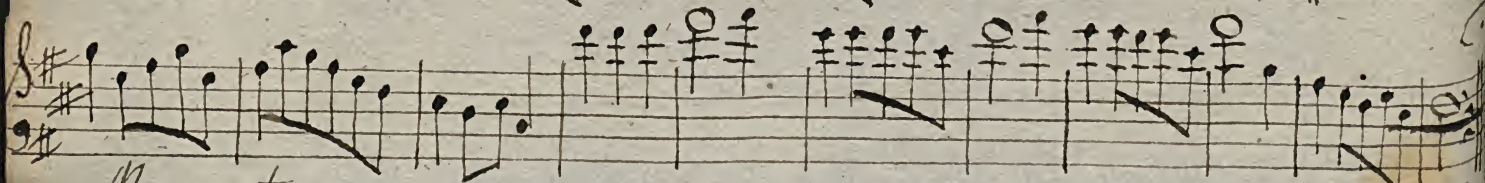
Handwritten musical score for a two-staff piece in G major. The music is written on two staves with a treble and bass clef. The key signature has one sharp (F#). The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and repeat dots.

108

109.

Menuet Violino Primo.

110.



Menuet

111

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The staff ends with a double bar line.

Menuet
Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The staff ends with a double bar line.

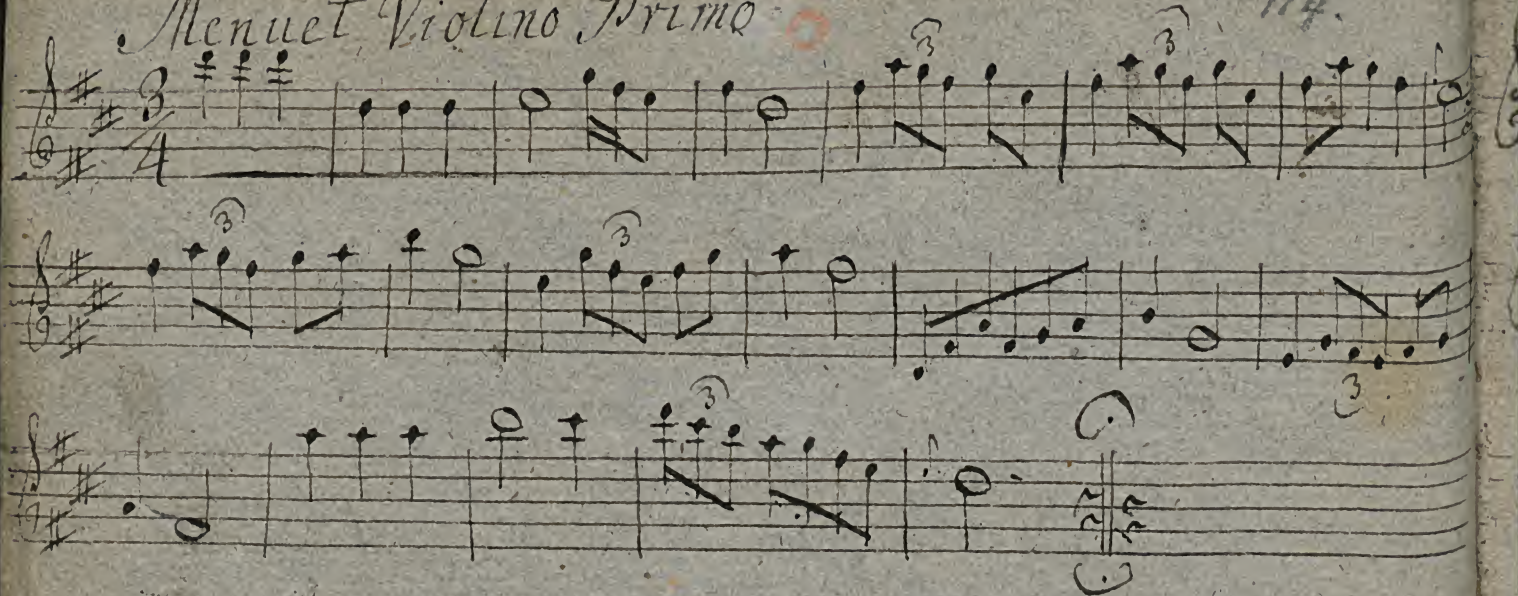
Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The staff ends with a double bar line.

112

113

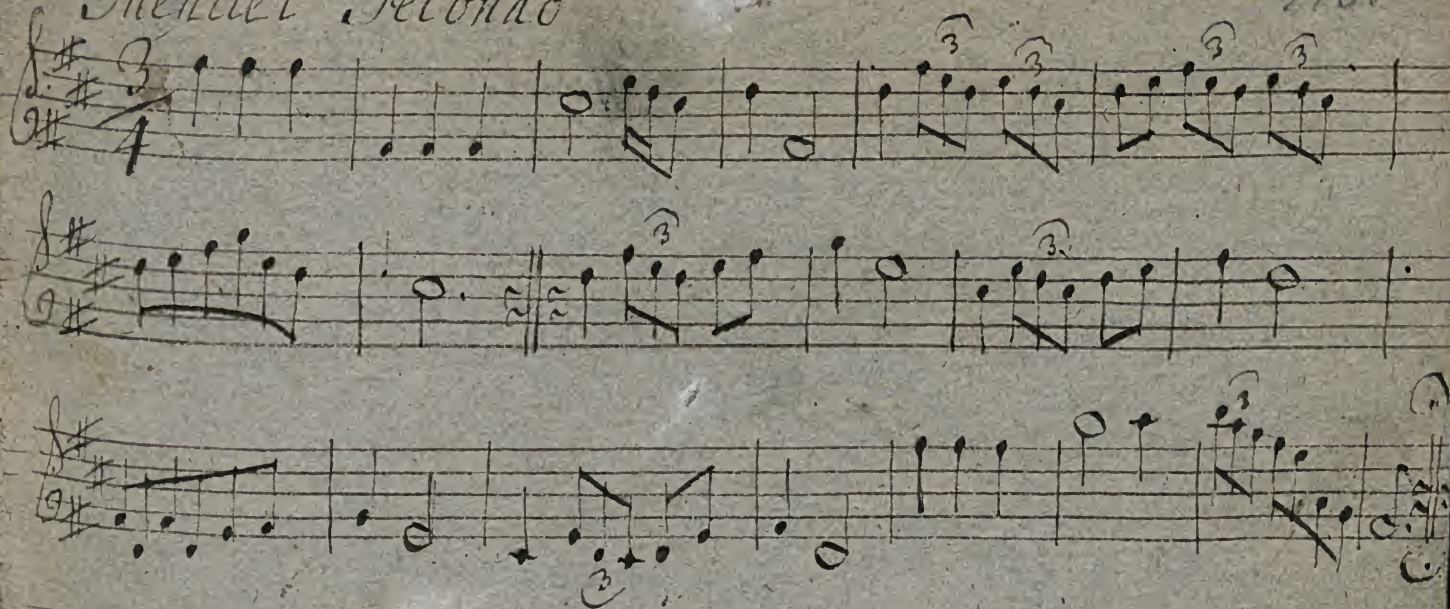
Menuet Violino Primo

114.



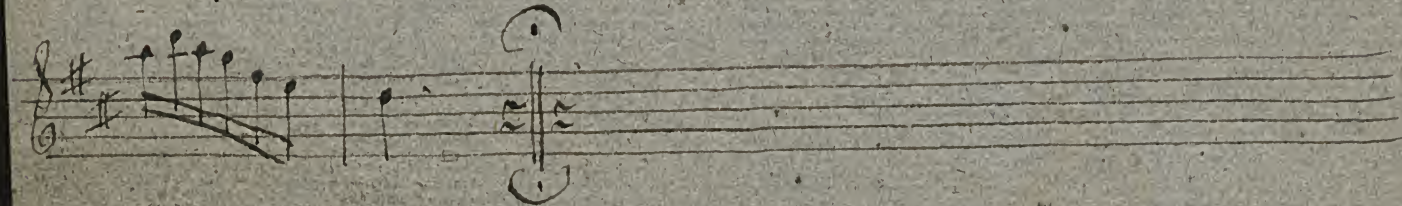
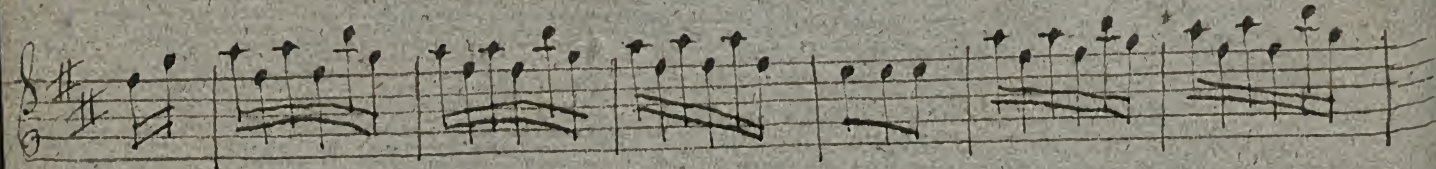
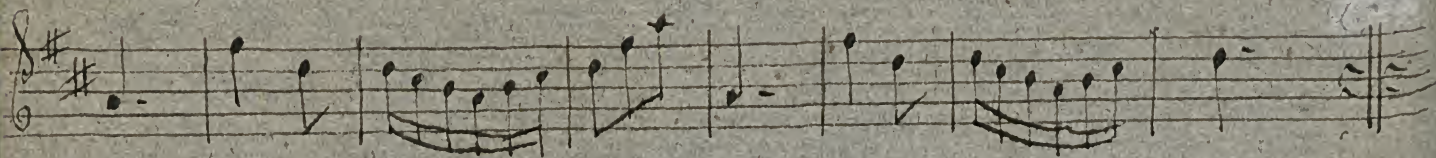
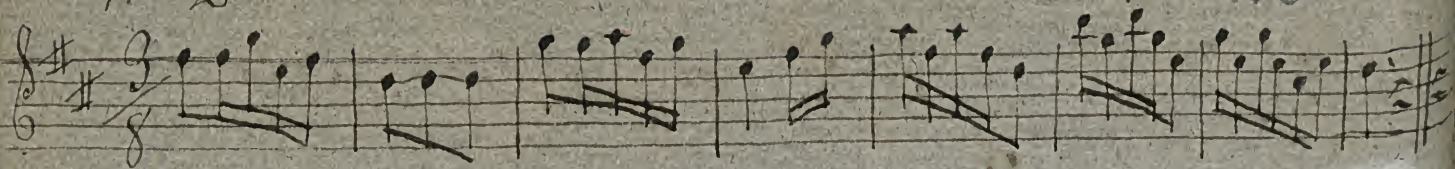
Menuet Secondo

115.



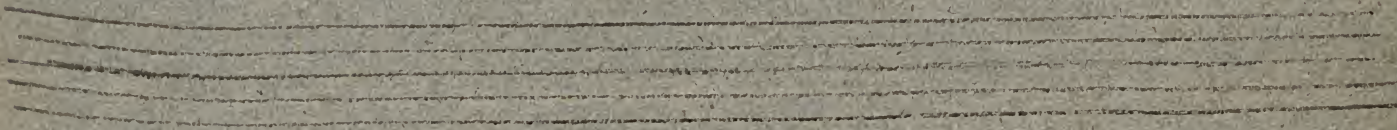
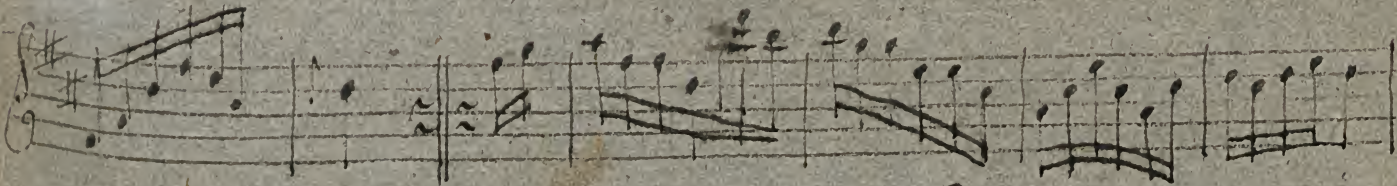
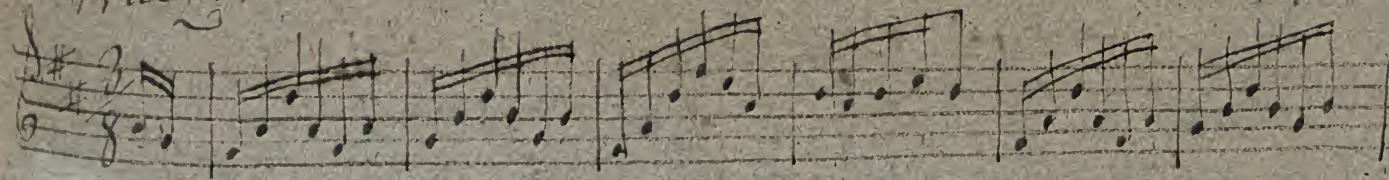
Waltzer

116.



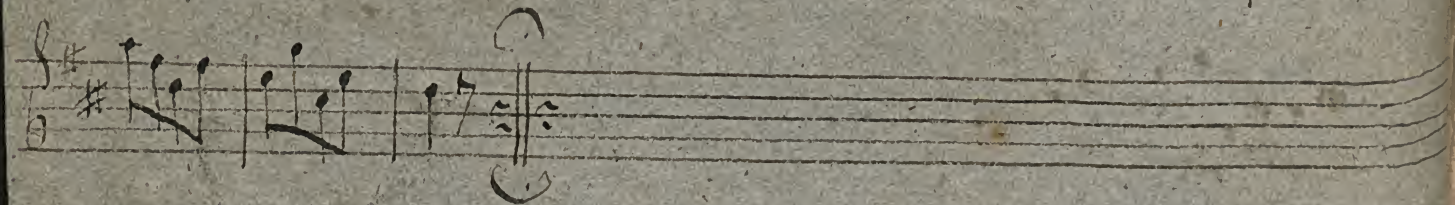
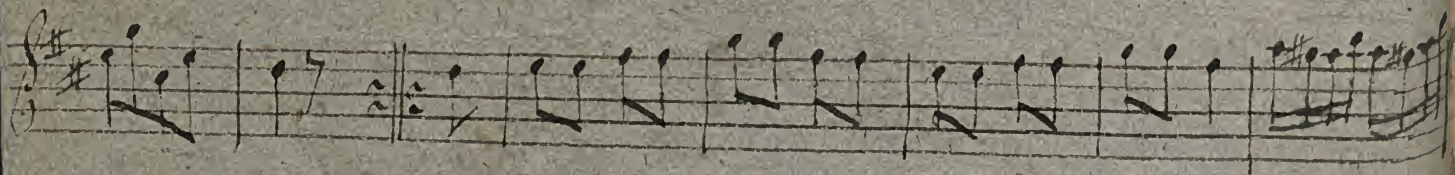
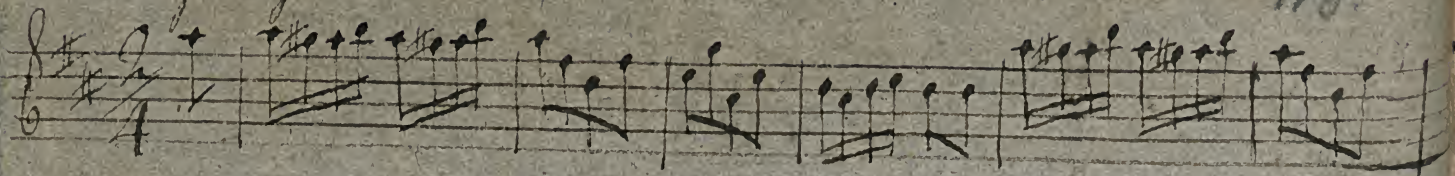
Waltzer

117.



Angeloise

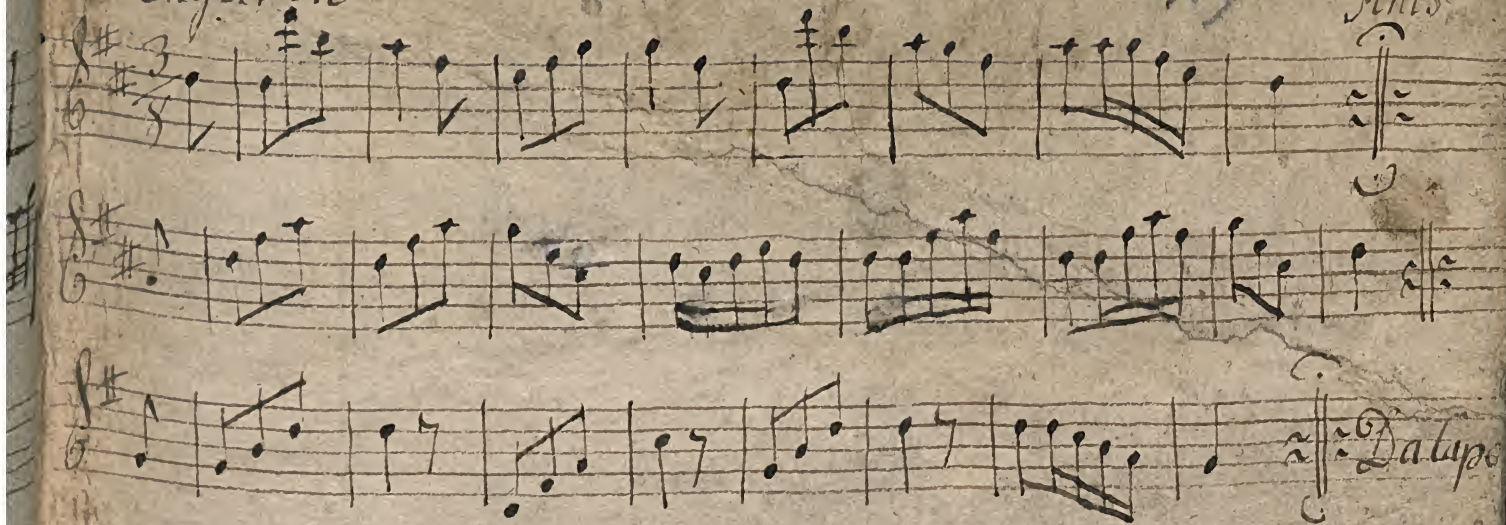
118



Englisch

119.

Finis



120

VIII

IX

