



MERRY ARE THE BELLS

TWO-PART SONG WITH
PIANOFORTE ACCOMPANIMENT

Anon.

Music by
E. BECK-SLINN

Steadily, brightly

1st Voice

2nd Voice

Piano

Steadily, brightly

f

simile

Red. *

mf

Mer-ry are the bells, and mer-ry would they ring. Mer-ry was my-self, and

Key B♭ { s, ,s, .m, ,s, :l, .t, | s, ,s, .m, ,s, :l, . . | s, ,s, .m, ,s, :l, .t, }

mf

Mer-ry are the bells, and mer-ry would they ring. Mer-ry was my-self, and

{ s, ,s, .m, ,s, :l, .t, | s, ,s, .m, ,s, :l, . . | s, ,s, .m, ,s, :l, .t, }

mf

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mer-ry could I sing, With a mer-ry ding dong; hap-py, gay and free; And a
 { d , d . l , , d : r . s , , s , | m , m . d : r | m , m . d , d : r . s , , s , }

mer-ry could I sing, With a mer-ry ding dong; hap-py, gay and free; And a
 { d , d . l , , d : r . s , , s , | m , m . d : r | m , m . d , d : r . s , , s , }

mer-ry, mer-ry sing-song, hap-py let us bel-
 { l , , t , . d , r : m . s | m , r . d : r , d . t , | s , . a : - . }

mer-ry, mer-ry sing-song, hap-py let us bel Ding dong ding
 { l , , t , . d , r : m . s | m , r . d : r , d . t , | s , . m : d . r }

mf
 Mer-ry are the bells, and mer-ry would they ring,
 { s , , s , . m , , s , : l , . t , | s , , s , . m , , s , : l , . }

accented but p
 dong. Ding dong ding dong.
 { s , : - | . m : d . r | s , : d }

accented but p *cresc.*

Ding dong ding dong ding dong, With a mer-ry ding dong,—

mf *cresc.*

Mer-ry was my-self, and mer-ry could I sing, With a mer-ry ding dong,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics and phonetic notation below it. The middle staff is another vocal line with lyrics and phonetic notation. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include *mf* and *cresc.*

happy gay and free; And a mer-ry, mer-ry sing-song, hap-py let us be!—

happy gay and free;— Ding dong ding hap-py let us be!

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics and phonetic notation. The middle staff is another vocal line with lyrics and phonetic notation. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include *f* and *mf*.

The third system of the musical score consists of three staves. The top and middle staves are vocal lines with rests. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include *f*.

f Mer-ry have we met; and mer-ry have we been, Mer-ry let us part, and
 { | s, ,s, .m, ,s, :l, .t, | s, ,s, .m, ,s, :l, . | s, ,s, .m, ,s, :l, .t, }
 || Ding ————— dong ————— Ding dong ding
 { | .s, :— .f, | .m, :— .r, | .m, :f, .s, }

mer-ry meet a - gain, With a mer-ry ding dong, Ding dong ding dong,
 { | d ,d .l, ,d :r .s, ,s, | m ,m .d :r | m .s :f ,m .r }
 || dong ding dong ding dong, hap-py gay and free, And a
 { | l, .s, :l, .t, | d : | m ,m .d ,d :r .s, ,s, }

And a sing-song, hap - py let us be. —
 { | .l, ,t, :d .s | m ,r .d :r ,d .t, | s, .d :— . | : || }
 || mer-ry, mer-ry sing-song, hap - py let us be. —
 { | l, ,t, .d ,r :m .r | s, .d :d .s, | s, .d :— . | : || }