



12

beliebte Stücke

von

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für Harmonium

bearbeitet von

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registriert von

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Eigentum des Verlegers.

9400.

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Die letzten drei Stücke sind von M. v. L. übertragen.



Canzonetta

aus dem Violinkonzert.

Tschaikowsky, aus Op. 35.

Harmonium. 1.

1P 8 0 Andante. ♩ = 84.

E

1P Méta

1P 6 8va

Solo

mf

p

pp

8va

5

8va

IP

5

8va

cresc.

f

dim.

p

8va

tr

espressivo

3

5 3 1P

8va bassa - p

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *f con anima* (forte with spirit). The key signature has two flats.

8va bassa -

Second system of musical notation. The right hand continues the melodic development with triplets. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte).

8va bassa -

Third system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. Dynamics include *più f* (piano più forte), *dim.* (diminuendo), *f* (forte), and *mf* (mezzo-forte).

8va bassa -

Fourth system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes chords and moving lines.

8va bassa -

Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. Dynamics include *dim.* (diminuendo), *p* (piano), *f* (forte), and *dim.* (diminuendo).

8va bassa -

Sixth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. Dynamics include *p* (piano). Fingerings are indicated with numbers 4, 1, 6, and 7. The system concludes with a *triumm* (triumph) marking and a *15ma* (15th measure) marking.

8va bassa -