

O Pretious time

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 5.

Martin Peerson (c.1571-c.1651)

Cantus

Contra-Tenor

Tenor

Bassus

O Pre - tious time, cre - a - ted by the might of his blest
And wise - ly par - ted in - to day and night, For his best

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (soprano), Contra-Tenor, Tenor, and Bassus. The Cantus staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The other three staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the Cantus part having two lines of lyrics. The music consists of a series of eighth and sixteenth notes, with some rests.

5

C

CT

T

B

word, That made all come - ly fea - tures, Oh woe is
use and ser - vice of the Crea - tures,

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: C (Cantus), CT (Contra-Tenor), T (Tenor), and B (Bassus). The Cantus staff is in treble clef, and the others are in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics continue from the first system. The music includes a repeat sign at the end of the system.

10

C

CT

T

B

mee, oh woe is me that have mis-spent this
That have mis - spent, that have mis - spent this
That have mis-spent this trea - sure, In
that have mis-spent this trea - sure, In

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features four staves: C (Cantus), CT (Contra-Tenor), T (Tenor), and B (Bassus). The Cantus staff is in treble clef, and the others are in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics continue. The music includes a repeat sign at the end of the system.

15

C

CT

T

B

trea - sure, In vaine de - light of fond and wick - ed plea - sure.
trea - sure, In vaine de - light of fond and wick - ed plea - sure.
vaine de - light of fond and wick - ed plea - sure.
vaine de - light of fond, of fond and wick - ed plea - sure.

Detailed description: This block contains the fourth system of the musical score, starting at measure 15. It features four staves: C (Cantus), CT (Contra-Tenor), T (Tenor), and B (Bassus). The Cantus staff is in treble clef, and the others are in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics continue. The music includes a repeat sign at the end of the system.