

**Wenzel
Müller**

Ouverture

zur Oper

Die Zauberzither

**2 Flöten, 2 Oboen, 2 Klarinetten,
2 Fagotte,
2 Hörner, 2 Trompeten, Timpani,
2 Violinen, Viola,
Violoncello, Violone**

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einer Quelle aus der Universitätsbibliothek in Tübingen. Es handelt sich um eine Abschrift der Ouverture zur Oper *Kaspar, der Fagottist, oder: Die Zauberzither* von **Wenzel Müller**, dem Kapellmeister am Leopoldstädter Theater in Wien¹. Die Oper ist eine von zahlreichen Zauberopern Müllers und wurde 1791, also zeitgleich mit Mozarts *Zauberflöte*, in Wien mit großem Erfolg aufgeführt².

Bad Königshofen, Februar 2020

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Stimmen aus der Hand von Jacob Friedrich Kick³ werden heute in der Universitätsbibliothek in Tübingen unter dem Sigle Mk 90 M-23 aufbewahrt. Sie stammen aus der *Kick-Sammlung* mit etwa 550 Stücken, die über den Uracher Kirchenmusikdirektor August Bopp an die UB Tübingen 1930 kamen.

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Ergänzt wurden Taktzahlen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Häufig auftretende Unstimmigkeiten⁴ wurden stillschweigend verbessert, da sie aus korrespondierenden Stimmen abzuleiten waren. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Daten siehe Wikipedia.

2 Inspirationsquelle sowohl für Emanuel Schickaneder, dem Librettisten der *Zauberflöte*, als auch für Wenzel Müller war das Märchen *Lulu oder die Zauberflöte* aus der Sammlung *Dschinnistan, oder auserlesene Feen- und Geistermärchen*, die 1786-89 von Christoph Martin Wieland herausgegeben wurden, vgl. Wikipedia Artikel *Dschinnistan*.

3 Jacob Friedrich Kick (1795-1882) war Nachfolger von Justin Heinrich Knecht als Musikdirektor in Biberach.

4 Beispielsweise überzählige Takte.

Ouverture

aus der Oper

Die Zauberzither

Wenzel Müller

Allegro assai

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Klarinette 1
in C

Klarinette 2

Fagotto 1

Fagotto 2

Corno 1
in C

Corno 2

Clarino 1
in C

Clarino 2

Timpani
c-G

Violine 1

Violine 2

Viola

Violoncello

Violone

p

p

p

The musical score is written for a full orchestra. The first 14 staves (Flauto 1, Flauto 2, Oboe 1, Oboe 2, Klarinette 1 in C, Klarinette 2, Fagotto 1, Fagotto 2, Corno 1 in C, Corno 2, Clarino 1 in C, Clarino 2, Timpani c-G) are currently silent, indicated by a horizontal line on each staff. The Violine 1 staff begins with a melodic line starting on a half note G4, followed by eighth notes, a quarter note A4 with a sharp sign, and a half note B4. The Violine 2 staff plays a rhythmic accompaniment of eighth notes. The Viola staff plays a rhythmic accompaniment of quarter notes. The Violoncello and Violone staves are silent.

8

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

G

G

15

This page of a musical score contains measures 15 to 20. The instrumentation includes:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Clarinets 1 & 2 (Cl 1, Cl 2)
- Bassoon 1 & 2 (Fg 1, Fg 2)
- Horns 1 & 2 (Co 1, Co 2)
- Trumpets 1 & 2 (Ti)
- Violins 1 & 2 (Vi 1, Vi 2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Vln)

The score begins with measure 15, marked with a boxed '15'. The first two measures (15 and 16) are mostly rests for the woodwinds, with dynamics such as *f* (forte) and *ff* (fortissimo) appearing in the later measures. The strings play a rhythmic accompaniment, with the cellos and double basses marked *ff* in the later measures. The flute parts feature melodic lines, some with rapid sixteenth-note passages.

22

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

28

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

Flutes (Fl 1, 2) play a melodic line starting on G4, moving to A4, B4, and C5. Oboes (Ob 1, 2) play a sustained chord of G4-B4-D5. Clarinets (Cl 1, 2) and Bassoons (Fg 1, 2) play a rhythmic pattern of eighth notes. Trumpets (Co 1, 2) play a melodic line starting on G4, moving to A4, B4, and C5. Trombones (Ti) play a rhythmic pattern of eighth notes. Violins (Vi 1, 2) play a melodic line starting on G4, moving to A4, B4, and C5. Viola (Va) plays a melodic line starting on G4, moving to A4, B4, and C5. Violoncello (Vc) and Double Bass (Vln) play a rhythmic pattern of eighth notes.

p

41

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

47

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

p

53

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

p

p

p

p

p

59

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Kl 1 *p*

Kl 2 *p*

Fg 1 *p*

Fg 2 *p*

Co 1 *p*

Co 2 *p*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

65

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

pp
pp
pp

Detailed description: This page of a musical score, numbered 65, contains 15 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Trombones) is mostly silent, with activity starting in measure 69. The string section (Violins 1 & 2, Viola, Violoncello, and Violone) is active throughout. Violin 1 plays a melodic line with a trill in measure 69, while Violin 2 plays a rhythmic accompaniment. The Viola, Violoncello, and Violone provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings of *pp* (pianissimo) are present at the end of measures 69 and 70 for Violin 1, Violin 2, and Viola.

71

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

Detailed description: This page of a musical score, numbered 12, contains measures 71 through 76. The score is for a large ensemble. Measures 71 and 72 are mostly rests for the woodwinds and strings. In measure 73, the Flute 1 part has a half note G5, and Flute 2 has a half note G4. The Oboe 1 part has a half note G4 with a sharp sign, and Oboe 2 has a half note G4. Clarinet 1 and 2 have half notes G4. Bassoon 1 has a half note G3, and Bassoon 2 has a half note G3. The strings (Violins 1 and 2, Viola, and Cello) play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals. The Violoncello (Vc) part has a half note G3. The Violin (Vln) part has a half note G2. Measures 74 and 75 show more activity, with woodwinds and strings playing eighth notes and sixteenth notes. Measure 76 is mostly rests.

77

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

Detailed description: This page of a musical score covers measures 77 through 82. The score is for a full orchestra. The woodwind section includes two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), two clarinets (Cl 1 and Cl 2), and two bassoons (Fg 1 and Fg 2). The string section includes two violins (Vi 1 and Vi 2), a viola (Va), a cello (Vc), and a double bass (Vln). The key signature has one sharp (F#), and the time signature is 2/2. Measure 77 is marked with a box containing the number '77'. The first flute parts (Fl 1 and Fl 2) play a melodic line starting on G4, with Fl 1 having a dynamic marking of *p*. The oboe and clarinet parts play a similar melodic line. The bassoon 1 part plays a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns. The score ends with a fermata over the final note of the first violin part in measure 82.

83

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

Detailed description of the musical score: The score is for page 14, rehearsal mark 83. It features 17 staves for various instruments. The Flute 1 part has rests in the first two measures, followed by eighth-note patterns in measures 3 and 4, and rests in measures 5 and 6. Flute 2 has a whole note in measure 2, rests in measures 3 and 4, and whole notes in measures 5 and 6. Oboe 1 and Clarinet 1 play a similar pattern of eighth notes in measures 3 and 4. Oboe 2 and Clarinet 2 play a similar pattern of eighth notes in measures 3 and 4. Bassoon 1 has a continuous eighth-note line throughout. Bassoon 2 has rests throughout. Trumpets 1 and 2 play whole notes in measures 1, 2, 4, and 5. Clarinets 1 and 2 have rests throughout. Trombones 1 and 2 have rests throughout. Violin 1 and Violin 2 play eighth-note patterns with a key signature of one sharp. Viola plays eighth-note patterns in a different clef. Violoncello and Double Bass play whole notes in measures 1, 2, 4, and 5.

89

This musical score page contains measures 89 through 94. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 has rests in measures 89-91 and plays quarter notes in 92-94. Flute 2 has a half note in 89, rests in 90-91, and half notes in 92-94.
- Oboes (Ob 1, Ob 2):** Oboe 1 has quarter notes in 89-91 and quarter notes in 92-94. Oboe 2 has quarter notes in 89-91 and quarter notes in 92-94.
- Clarinets (Cl 1, Cl 2):** Both have rests in measures 89-91 and quarter notes in 92-94.
- Trumpets (Co 1, Co 2):** Both have half notes in 89-91 and quarter notes in 92-94.
- Trombone (Ti):** Rests in all measures.
- Violins (Vi 1, Vi 2):** Violin 1 has a melodic line with accents and a forte (*f*) dynamic in measure 94. Violin 2 has a supporting line.
- Viola (Va):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment.
- Double Bass (Vln):** Plays a steady eighth-note accompaniment.

Measure 89 features three *mf* dynamics above the woodwind staves. Measure 94 features a *f* dynamic above the Violin 1 staff.

95

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

f *f*

Detailed description: This page of a musical score, numbered 16, contains measures 95 through 100. The score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, and Violone. Measures 95-100 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments (Cl, Co, Ti) are mostly silent or play short, rhythmic figures. The violins and violas play a melodic line, with the violas marked with a forte (*f*) dynamic. The violoncello and violone play a bass line. The score is written in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests.

101

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f

f

f

Detailed description: This page of a musical score covers measures 101 to 104. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), two clarinets (Cl 1 and Cl 2), two bassoons (Fg 1 and Fg 2), and a cor Anglais (Co 1 and Co 2). The string section consists of two violins (Vi 1 and Vi 2), a viola (Va), a cello (Vc), and a double bass (Vln). The brass section includes two trumpets (Cl 1 and Cl 2) and a trombone (Ti). The key signature has one sharp (F#), and the time signature is 3/4. The score begins at measure 101, marked with a box containing the number '101'. The woodwinds and strings play a melodic line with various intervals and dynamics. The brass instruments play a rhythmic pattern of eighth notes. The dynamic markings *f* (forte) are present in the string parts and the beginning of the woodwind parts. The score concludes at measure 104.

107

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

Detailed description: This page of a musical score, numbered 18, begins at measure 107. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), two bassoons (Fg 1, Fg 2), and a cor Anglais (Co 1, Co 2). The string section consists of two violins (Vi 1, Vi 2), a viola (Va), a cello (Vc), and a double bass (Vln). The brass section includes a tuba (Ti). The score shows a variety of musical textures, including sustained notes, moving lines, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '18' is located at the top left, and the measure number '107' is in a box at the top left of the first staff.

113

This musical score page, numbered 113, features 16 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, and Trombone) play rhythmic patterns with frequent rests. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic accompaniment. The brass (Trumpets 1 & 2 and Trombones) play sustained notes. The score is written in a key with one sharp (F#) and a 3/4 time signature.

119

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

p

p

Detailed description: This is a page of a musical score for orchestra, numbered 20 and starting at measure 119. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), and a bassoon (Fg 1). The brass section includes two trumpets (Co 1, Co 2) and two trombones (Ti). The string section includes two violins (Vi 1, Vi 2), a viola (Va), a cello (Vc), and a double bass (Vln). The percussion part (Ti) is shown in the bass clef. The score is in 3/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*). The page ends with a repeat sign at the end of measure 124.

125

Solo

This musical score page contains measures 125 through 130. The instruments and parts are as follows:

- Fl 1:** Features a *Solo* passage starting in measure 125. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Fl 2:** Remains silent throughout the measures.
- Ob 1 & Ob 2:** Both oboes play a sustained half-note chord in every measure, primarily consisting of G3 and F3.
- Kl 1 & Kl 2:** Both clarinets remain silent throughout the measures.
- Fg 1 & Fg 2:** Both bassoons play a sustained half-note chord in every measure, primarily consisting of G2 and F2. A dynamic marking of *p* is present.
- Co 1 & Co 2:** Both cor Anglais play a sustained half-note chord in every measure, primarily consisting of G3 and F3. A dynamic marking of *p* is present.
- Cl 1 & Cl 2:** Both clarinets in B remain silent throughout the measures.
- Ti:** The trombone part remains silent throughout the measures.
- Vi 1 & Vi 2:** Both violins play a melodic line starting in measure 125 with a dynamic marking of *p*. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Va:** The viola plays a sustained half-note chord in every measure, primarily consisting of G3 and F3. A dynamic marking of *p* is present.
- Vc:** The cello plays a sustained half-note chord in every measure, primarily consisting of G2 and F2. A dynamic marking of *p* is present.
- Vln:** The double bass plays a sustained half-note chord in every measure, primarily consisting of G2 and F2. A dynamic marking of *p* is present.

131

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

Solo

pp

Detailed description: This is a page of a musical score for orchestra, numbered 22. It contains measures 131 through 136. The score is arranged in a standard orchestral layout with staves for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Fg 1, Fg 2), Cor Anglais (Co 1, Co 2), Trumpets (Ti), Violins (Vi 1, Vi 2), Viola (Va), Violoncello (Vc), and Violone (Vln). The Flute 1 part has a melodic line starting in measure 131. The Oboe and Bassoon parts play sustained notes. The Violin and Viola parts play a rhythmic pattern. The Viola part has a 'Solo' marking and a 'pp' (pianissimo) dynamic marking in measure 136. The Violoncello and Violone parts play sustained notes.

137

Fl 1: Treble clef, melodic line with trills in measures 137-138 and sustained notes in 139-140.

Fl 2: Rested throughout.

Ob 1: Treble clef, trills in measures 137-138, then melodic fragments in 139-140.

Ob 2: Rested throughout.

Kl 1: Rested throughout.

Kl 2: Rested throughout.

Fg 1: Bass clef, rests until measure 139, then a half note.

Fg 2: Bass clef, rests until measure 139, then a half note.

Co 1: Treble clef, rests until measure 140, then a half note.

Co 2: Treble clef, rests until measure 140, then a half note.

Cl 1: Rested throughout.

Cl 2: Rested throughout.

Ti: Bass clef, rested throughout.

Vi 1: Treble clef, rests until measure 141, then a half note.

Vi 2: Treble clef, rests until measure 141, then a half note.

Va: Alto clef, *ppp* dynamics, chords and melodic fragments.

Vc: Bass clef, rested throughout.

Vln: Bass clef, rested throughout.

Dynamic markings: *tr* (trill), *p* (piano), *ppp* (pianississimo).

143

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

149

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

pp

pp

pp

Detailed description: This page of a musical score, numbered 149, features a variety of instruments. Flute 1 (Fl 1) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, including a sharp sign. Flute 2 (Fl 2) is silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a sustained note marked *pp* (pianissimo). Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) are silent. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) are silent. Trumpet (Ti) is silent. Violin 1 (Vi 1) has a melodic line similar to Flute 1. Violin 2 (Vi 2) plays a rhythmic accompaniment of chords. Viola (Va) plays a rhythmic accompaniment of chords. Violoncello (Vc) and Double Bass (Vln) are silent.

G

G

156

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

f

ff

Detailed description: This page of a musical score, numbered 156, contains 15 measures. The instruments are arranged in a standard orchestral layout. Measures 156-157 show various instruments with rests. From measure 158, the woodwinds and strings enter with a forte (*f*) dynamic. The strings (Viola, Violoncello, and Violini) play a rhythmic pattern of eighth notes. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trumpets) play chords and melodic lines. The Trombones play a steady eighth-note accompaniment. The score concludes in measure 160 with a fortissimo (*ff*) dynamic marking.

163

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

Detailed description of the musical score: The score is for measures 163 to 166. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) play a melodic line with some rests. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment. The Violin I part has a prominent melodic line with slurs and accents. The Violin II part plays a rhythmic pattern. The Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The Flute and Oboe parts have some rests in measure 164. The Clarinet and Bassoon parts have some rests in measure 164. The Trumpet and Trombone parts have some rests in measure 164. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

169

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

Detailed description: This page of a musical score covers measures 169 to 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), two bassoons (Fg 1, Fg 2), and a trombone (Ti). The string section consists of two violins (Vi 1, Vi 2), a viola (Va), a cello (Vc), and a double bass (Vln). The brass section includes two horns (Co 1, Co 2). The score begins at measure 169, marked with a box containing the number '169'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support. The score concludes with a double bar line at the end of measure 174.

175

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

p

p

p

181

Musical score for orchestra, measures 181-186. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a dynamic marking of *p* (piano). The Flute 1 part has a melodic line starting in measure 186. The Violin 1 part has a melodic line starting in measure 181. The Violin 2, Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment of eighth notes.

187

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

193

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

pp

pp

pp

pp

199

This musical score page, numbered 199, features 17 staves for various instruments. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Clarinets (Cl 1, Cl 2), and a Bassoon (Fg 1). The string section consists of two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Double Bass (Vln). The brass section includes two Trumpets (Co 1, Co 2), two Trombones (Ti), and a Tuba (Ti). The score shows measures 199 through 204. The woodwinds and strings play sustained notes, while the violins and violoncello have more active parts with slurs and accents. The brass instruments are mostly silent or play sustained notes.

205

This musical score page, numbered 34, contains measures 205 through 211. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting on a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Flute 1 part includes dynamic markings of *p* and *ff*.
- Oboes (Ob 1, Ob 2):** Both parts play a sustained whole note chord consisting of G4, B4, and C5.
- Clarinets (Cl 1, Cl 2):** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.
- Trumpets (Co 1, Co 2):** Both parts play a sustained whole note chord consisting of G4, B4, and C5.
- Trombone (Ti):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.
- Violins (Vi 1, Vi 2):** Both parts play a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Violin 1 part includes dynamic markings of *p* and *ff*.
- Viola (Va):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.
- Double Bass (Vln):** Plays a sustained whole note chord consisting of G4, B4, and C5.

212

This musical score page contains measures 212 through 218. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Oboes (Ob 1, Ob 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Clarinets (Cl 1, Cl 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Trumpets (Ti):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Violins (Vi 1, Vi 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Va):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Double Bass (Vln):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- French Horns (Fg 1, Fg 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Cornets (Co 1, Co 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Klarsinetten (Kl 1, Kl 2):** Play a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

219

This page of the musical score, page 36, measure 219, features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Flute 1 plays a series of chords, while Flute 2 plays a melodic line.
- Oboes (Ob 1, Ob 2):** Oboe 1 plays a melodic line, and Oboe 2 plays a supporting line.
- Clarinets (Cl 1, Cl 2):** Clarinet 1 plays a melodic line, and Clarinet 2 plays a supporting line.
- Bassoons (Fg 1, Fg 2):** Bassoon 1 plays a melodic line, and Bassoon 2 plays a supporting line.
- Cor Anglais (Co 1, Co 2):** Cor Anglais 1 plays a melodic line, and Cor Anglais 2 plays a supporting line.
- Trumpets (Ti):** Trumpet plays a melodic line.
- Violins (Vi 1, Vi 2):** Violin 1 plays a melodic line, and Violin 2 plays a supporting line.
- Viola (Va):** Viola plays a supporting line.
- Violoncello (Vc):** Cello plays a supporting line.
- Double Bass (Vln):** Double Bass plays a supporting line.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). The measure number 219 is indicated in a box at the top left.

226

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

tr

232

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

238

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fg 1
Fg 2
Co 1
Co 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc
Vln

Detailed description: This page of a musical score, numbered 238, contains measures 238 through 242. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Violone) are active throughout. The brass section (Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones) has rests in measures 238-241 but enters in measure 242. The woodwinds play sustained notes and rhythmic patterns, while the strings play a complex, moving accompaniment. The score is written in a key with one flat and a 3/4 time signature.

245

This page of a musical score, numbered 40, contains measures 245 through 252. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl 1, Fl 2):** Two staves in treble clef. Flute 1 has a melodic line with grace notes and slurs. Flute 2 plays a similar melodic line.
- Oboes (Ob 1, Ob 2):** Two staves in treble clef. Oboe 1 has a melodic line with grace notes. Oboe 2 plays a similar melodic line.
- Clarinets (Cl 1, Cl 2):** Two staves in treble clef. Clarinet 1 has a melodic line with grace notes. Clarinet 2 plays a similar melodic line.
- Trumpets (Co 1, Co 2):** Two staves in treble clef. Trumpet 1 has a melodic line with grace notes. Trumpet 2 plays a similar melodic line.
- Trombones (Ti):** One staff in bass clef. The trombone part includes trills (tr) and grace notes.
- Violins (Vi 1, Vi 2):** Two staves in treble clef. Violin 1 has a melodic line with grace notes. Violin 2 plays a similar melodic line.
- Viola (Va):** One staff in alto clef (C4). The viola part consists of chords and grace notes.
- Violoncello (Vc):** One staff in bass clef. The cello part consists of chords and grace notes.
- Double Bass (Vln):** One staff in bass clef. The bass part consists of chords and grace notes.

The score is written in a common time signature (C) and features a variety of note values, including eighth, quarter, and half notes, as well as rests and trills. The overall texture is dense and melodic.

252

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln

The musical score for page 41, starting at measure 252, is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Trumpets) play a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and trills. The overall texture is dense and rhythmic.

258

This musical score page contains measures 258 through 265. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Clarinet in B-flat 1 (Cl 1), Clarinet in B-flat 2 (Cl 2), Trombone (Ti), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Double Bass (Vln). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Cor Anglais and Trombone) have more sparse, punctuated entries.

264

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg 1

Fg 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc

Vln