

MODERN VIOLIN PIECES
THE
WHOLE WORLD PLAYS
==
VIOLIN PART



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MODERN VIOLIN PIECES THE WHOLE WORLD PLAYS

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To the Violinist

"**M**ODERN Violin Pieces The Whole World Plays" has been expressly designed and planned as a companion volume to Violin Pieces The Whole World Plays," and the violinist who has found good use for the latter volume will surely appreciate and enjoy the remarkable array of more modern compositions to be found in this new collection. The most attractive compositions of the Russian school represented by Arensky, Glazounow, Ilijinsky, Nemerowsky, Rachmaninoff, Tschaikowsky and Yóuferoff; of the French school represented by Chabrier, Chaminade, Fauré, Thomé and others are to be found within its pages, and the works of distinguished Bohemians, Poles, Hungarians, Spaniards and Italians such as Cesek, Drdla, Drigo, Dvořák, Granados and Wormser have not been forgotten. The violinist's repertoire is also very much enlarged by the transcription for violin with piano accompaniment of favorite compositions originally arranged for other instruments, but quite as well adapted for the king of instruments. Care has been taken that in quality, quantity and variety, "Modern Violin Pieces The Whole World Plays" is only equalled by its companion volume.

THE EDITOR

Romance

P. TSCHAIKOWSKY, Op. 5

D. - -

Andante cantabile
dolce

restez *p*

Poco più mosso
cresc. -

riten. *a tempo* *cresc. -* A. - - - 4 .

f *restez* *p*

dim. - *pp*

Playera

Spanish Dance

E. GRANADOS Op. 5

Andantino quasi Allegretto

p

Sul G

ff

deciso

marcando

rit. *a tempo* *dolce* *piu dolce e rall.* *dim. e*

morendo *rit.* *Andante* *molto legato*

molto espressivo Sul D

Sul D

2 Andante molto Tempo I

Sul D. Sul E

deciso *marcando*

a tempo *piu dolce e rall.* *dim. poco a poco*

Nocturne

FR. CHOPIN, Op. 37, No 1

Andante

sul A

p dolce con espressione

f

cresc.

din.

ff

p

cresc.

p

p

ff

p

sul A

sul A

sul G

p religioso

p

brillante cresc.

dim.

pp

p

mf

p

p

cresc.

p

cresc.

dim.

cresc.

p

f

pp

rit.

pp

Esquisse

(Près de la Mer)

A. ARENSKY

Moderato
tranquillo

p espressivo

mp

mf

p

mf

p

p

p

rit.

a tempo

p

mf

p

dm

p

mp

pp

a tempo

p

mp

p

pp

Mélodie

MORITZ MOSZKOWSKI, Op.18. No 1.

Moderato

cantabile

f *dolce*

f *dolce*

espressivo *Sul G* *p*

dim. *ritard* *a tempo*

f *dolce*

pizz *p* *dim.* *pp*

Hymne À Sainte Cécile

(Méditation Religieuse)

CHARLES GOUNOD

Andante sostenuto assai

cantabile

6

p

cresc.

dim. *p*

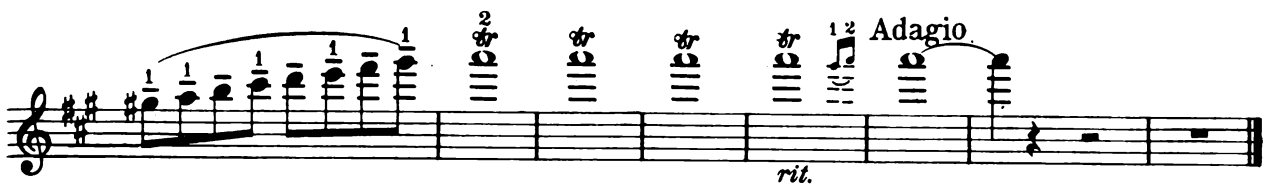
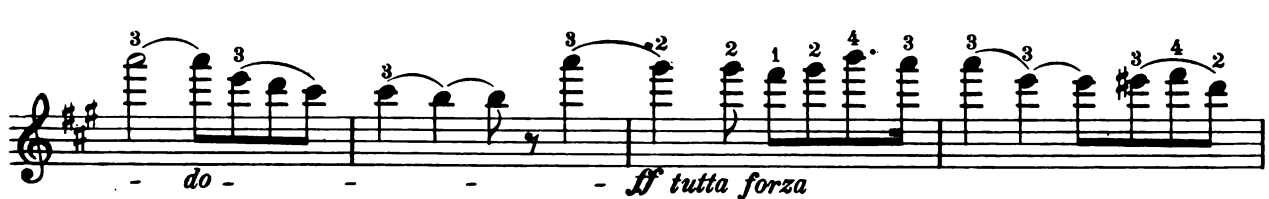
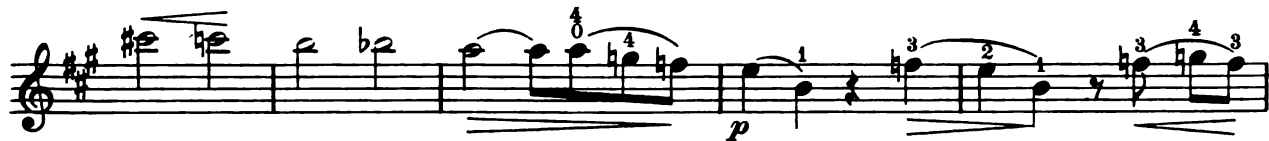
p

p

cres - - - cen - - -

- do *f* *dim.* *p*

Detailed description of the musical score: The score is written for guitar on a single treble clef staff. It begins with a 6-measure rest, followed by a series of chords and melodic lines. The first line includes a *p* dynamic marking and a *cantabile* instruction. The second line features a *cresc.* marking. The third line has *dim.* and *p* markings. The fourth line starts with a *p* marking. The fifth line continues with a *p* marking. The sixth line includes a *cres - - - cen - - -* marking. The seventh line ends with a *f*, *dim.*, and *p* marking. The piece concludes with the word 'do' and a final chord.



Barcarolle

Allegretto giocoso

H. A. CESEK

The musical score consists of ten staves of music in G major and 6/8 time. The tempo is marked "Allegretto giocoso". The score includes various dynamics such as *p*, *cresc.*, *dim.*, *mf*, *poco animato*, *pp*, *molto*, *ff*, *rit.*, *a tempo*, *p*, *mf*, *f*, and *poco*. It also features articulations like *Sul G* and *V*. Fingerings and bowings are indicated throughout the piece.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff features a *dim.* marking. The third staff is marked *mf* and *poco animato*. The fourth staff includes *pp* and *molto* markings. The fifth staff has *cresc.* and *ff* markings. The sixth staff is marked *rit.* and *a tempo*. The seventh staff is marked *p* and *mf*, with the instruction *Sul G*. The eighth staff includes *cresc.* and *f* markings. The ninth staff has *pp* and *cresc.* markings. The final staff is marked *poco*.

accel. cresc. ff string.

molto sosten. energico e rubato a tempo rit. dim.

Tempo I

p

cresc. dim.

mf poco animato

pp

molto cresc. ff

pp rit. p

cresc. p

mf p pizz. smorz.

a tempo cresc. dim.

Sarabande

CARL BOHM

Energico, ma non troppo impetuoso

ff
mf
cresc.
ff *ffz* *ff*
mf
p
pp
cresc.
f poco rit.
p
cresc.
f
p
fz *cresc.* *fz* *fz* *fz* *ff* *sempre ff*
pesante *rall.* *largam.* *ffz*

Molto tranquillo e serioso

p
pp
p
ff
Tempo I
pp
rit.
p *ff*
mf
cresc.
ff *ff* *mf*
a tempo
rit. &
cresc.
ff allarg.
ffz

Erotikon

ED. GRÆG

Lento molto

p molto tranquillo e dolce

cresc.

a tempo

ritard. - *pp*

cresc.

p *sul G* *piu mosso e sempre stretto* *sul D* *cresc.*

piu cresc. - - - *f ritardando molto*

ritard.

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with the tempo marking 'Lento molto' and the dynamic 'p molto tranquillo e dolce'. The first staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with various fingering (2, 3, 2, 3, 2, 3, 2, 4). The second staff continues the melody with a 'cresc.' marking and a triplet of eighth notes. The third staff is marked 'a tempo' and 'ritard.' with a 'pp' dynamic. The fourth staff has a 'cresc.' marking. The fifth staff features a 'p' dynamic and a 'ritardando molto' instruction. The sixth staff is marked 'piu mosso e sempre stretto' and 'cresc.', with specific fingering for 'sul G' and 'sul D'. The seventh staff continues with 'piu cresc.' and 'f ritardando molto'. The eighth staff shows a 'ritard.' marking. The ninth and tenth staves conclude the piece with a final 'ritard.' marking and a triplet of eighth notes.

Rêverie

(Gipsy Suite)

ANDRÉ WORMSER

Tempo rubato Andante (très soutenu, avec un sentiment rêveur)

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a tempo marking of "Tempo rubato Andante (très soutenu, avec un sentiment rêveur)". The second staff is marked "Poco mosso" and includes a "cresc." instruction. The third staff is marked "sul G Più lento" and "a tempo", with "ritard." markings. The fourth staff is marked "stretto" and "mf". The fifth staff is marked "allargando", "a tempo", "f sostenuto", "mf", "p dolce e semplice", and "f appassionato", with "octave ad lib." markings. The sixth staff is marked "f" and "f ritard. molto", with "sul G" markings. The seventh staff is marked "(Harmonics)", "sf", and "f espress.". The eighth staff is marked "espresso." and "f espress.". The ninth staff is marked "Molto più lento", "a tempo", "f octave ad lib.", and "sempre p". The tenth staff continues the melodic line with various fingering and phrasing markings.

Cradle Song

J. BRAHMS

Andantino

Piano

tendrement

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Andantino" and dynamic "Piano". The second staff includes the instruction "tendrement" and a dynamic marking "p". The third staff features the instruction "sul D" and a dynamic marking "p dolcissimo". The fourth staff includes the instruction "poco cresc.". The fifth staff includes the instruction "pp". The sixth staff includes the instruction "sul A" and a dynamic marking "pp". The seventh staff includes the instruction "p" and "cresc.". The eighth staff includes the instruction "pp". The ninth staff includes the instruction "poco cresc.". The tenth staff includes the instruction "sul A", "sul D", "calando", "sfz", "sfz", "poco rall.", and "perdendosi".

Allegro scherzoso

Allegro

CÉSAR CUI

sul G

The musical score consists of 12 staves of music in 3/4 time, written for guitar. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several technical markings including *trill*, *acc.* (accents), *arco*, *pizz.* (pizzicato), and *sul G* (sul G string). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a key signature change to two sharps (D major).

semplice
arco

The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with the instruction *semplice arco* and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout. The second staff continues with *p* dynamics and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a dynamic of *p*. The fourth staff has a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff starts with *p* and includes accents. The sixth staff has a dynamic of *mf*. The seventh staff begins with a dynamic of *f*. The eighth staff has a dynamic of *p* and includes a dynamic of *f* later in the staff. The ninth staff is marked *sul G* and *f*. The tenth staff is also marked *sul G* and includes a dynamic of *mf* and a *pizz.* instruction.

Berceuse

A. ILJINSKY

Moderato

sul A

2 3 8 2. 3 2

p con sordino

2 3

4 0 1 8 2

2 3

1 0 4 4

p *restez*

1 2 1 3

restez

2 4 0 1 8 2

mf *ritard.*

sul A

2 3 4 0 1 8 2

sul A

2 3 1

res - - - tez



Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings (III, IV, V, II, V, III) and dynamic markings. A 'ritard.' marking is at the end of the staff.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings (2, 1, 1, 1) and a 'con grazia' marking. A 'restez' instruction is at the end of the staff.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings (V) and a fermata over the final measure.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with 'sul G' and 'sul D' markings, fingerings (1, 1, 1, 5), and dynamic markings (f, restez, p).

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings (3, 5, 4) and a 'mf' dynamic marking.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with 'sul D' and 'p' markings, fingerings (2, 3, 3, 3), and dynamic markings.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings (3, 3, 3, 3, 1, 4) and a 'morendo' marking at the end.

Pas des Amphores

C. CHAMINADE

Tempo di Mazurka

Musical score for "Pas des Amphores" by C. Chaminade. The score is in G minor, 3/4 time, and consists of eight staves of music. The tempo is marked "Tempo di Mazurka".

Key performance instructions and markings include:

- Staff 2:** *rubato*
- Staff 3:** *rubato*, *cresc.*
- Staff 4:** *string. poco cresc.*, *p*
- Staff 5:** *dim.*, *rit.*, *a tempo*, *f*
- Staff 6:** *rubato*, *cresc.*
- Staff 7:** *f*
- Staff 8:** *accel. et cresc.*

The score features various musical notations such as slurs, accents, and dynamic markings. Fingerings (1-4) and breath marks (V) are indicated throughout the piece.

a tempo
mf

f

pizz. arco
p *mf*

cresc. *f* *p*

a tempo
f *attacca*

rubato

cresc. *rubato* *cresc.* *f*

p *accel. et cresc.*

[2] Più vivo
ff

ff

Russia

Allegretto

M. MOSZKOWSKI

p semplice

mf

dim.

pp

espressivo

mf

mp

mf

dim.

Technical markings include: *sul E*, *sul D*, and various fingering numbers (1-4) and accents.

3 3 3 3 3 3 3 3 *espressivo* 1 2 3 2 3 1 29

pp

3 3 2 0 2 1 2 1 2 2 3 2 4 2 2 1 4 0

2 1 1 4 4 4 2

rit. un poco *p*

poco rit.

Romance

S. RACHMANINOFF

Andante 4 sul D

con suono

f *rit.* *ten.*

mf *cresc.*

ff *rit.* *dim.* sul A

ppp

Indian Canzonetta

ANT. DVOŘÁK

Larghetto

mp

mf *pp* *sul D*

f *dim.* *p rit.* *pp* *a tempo*

pp *mf* *dim.* *p*

dim. *p dim.* *pp* *cresc.* *f*

sfz *dim.* *dim.* *pp* *Poco più mosso* *spicc.* 1 2

3 4 5 6 7

8 9 10 11

pp *Meno mosso, Tempo I*

1 4
pp fz pp
f fz
8 3
p fz p fz p
dim. rit. ppp

Spring Dance

ED. GRIEG

Allegro giocoso

mf leggiero p
fp cresc. ff
p. dim. poco a poco
pp

Waltzes

(Selected)

J. BRAHMS

Tempo di Giusto

First section of the waltz, marked *Tempo di Giusto*. It consists of three staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with triplets and sixteenth notes. The second staff is marked *p* (piano) and includes slurs and a repeat sign. The third staff includes a *restes* marking and concludes with first and second endings.

Meno mosso

Second section of the waltz, marked *Meno mosso*. It consists of three staves of music in G major and 3/4 time. The first staff is marked *p dolce* (piano, dolce) and features a series of eighth notes with slurs and accents. The second and third staves continue the melodic line with various fingerings and slurs, ending with first and second endings.

Animato

Third section of the waltz, marked *Animato*. It consists of three staves of music in G major and 3/4 time. The first staff is marked *p* (piano) and features a series of eighth notes with slurs and accents. The second and third staves continue the melodic line with various fingerings and slurs, ending with first and second endings.

Meno mosso *Restez*

p dolce

pp

Cantabile

p dolce

poco cresc.

p dolce

poco cresc.

dolce

Allegretto

(Sonata in F)

ED. GRIEG

Allegretto quasi Andantino

mp *p* *cresc.*
pp *poco rit.* *p*
p
cresc. *mf* *cresc sempre* *f*
ff pesante
dim. *p* *poco rit.* *pp* *Sul A*
Più vivo *pp* *cresc.* *f*
p

sul G *p* 1 1 *poco rit.* 2 1 4 *sul D a tempo* 1

poco rit. 2 1 4 1. 4 2. *f* 3 1

2 0 3 3 *ff* 3 4 0 2 3 *sostenuto fz*

Tempo I 3 4 0 3 3 3 3 1 *mp* *p*

0 3 2 0 3 1 *mf*

1 1 3 3 3 3 3 3 *pp*

poco rit. 2 3 3 4 0 *p*

4 0 2 4 1 3 3 *p* *mf* *cresc.*

4 0 1 2 2 3 0 *f*

2 3 3 3 *p*

3 3 3 *poco rit.* 2 4 *rit.* *pizz.* *pp*

Romance Sans Paroles

GABRIEL FAURÉ

Andante Moderato

3 dolce sempre legato

V sempre legato

p con suono

mf

Più dolce poco rit.

a tempo dolcissimo

cresc. molto f

pp

din poco a poco poco rit. pp

Méditation

A. GLAZOUNOW, Op.32

Andante sostenuto

Sul G - - - - -
dolce
cresc. poco
cres. poco a poco animand
cres. poco a poco
dim.
poco ritard
Tempo I
Sul A - - - - -
dolce
Agitato
pp cresc. poco
mf *f*
poco rit.
Sul A
p *mf*
poco rit.
p
poco a poco rit
Sul G - - - - -
dim. a piacere
mf rit. *pp*

Rêverie

RICHARD STRAUSS. Op. 9

Andantino
Avec sordino

Sul D

pp dolce

Sul A

Sul D

Sul A

mf espress.

Sul D

pp

Sul A

mf espress.

p

dim.

rit.

a tempo

Sul D

Sul A

pp

Sul A

Sul E

pp

espress.

Sul D

Sul D

Sul G

Sul D

ppp

molto rit. ppp

Prélude

S. RACHMANINOFF

Lento **1** *sul G* *pp* *sul D* *mf*

sul G *pp* *rit.* *accel.* *a tempo* *pp* *rit. e dim.* *sul A*

Agitato molto *mf* *cresc.* *dim. e rit.* *a tempo* *mf* *f*

cresc. poco a poco stringendo *cresc.* *cresc. riten.*

ff a tempo agitato *dim.*

ff *stringendo* *cresc.* *fff*

Plus vite *sul G* *sul D* *sul E*

Lento *Andante maestoso* *fff* *fff* *fff* *fff*

sul A *sul G* *dim.* *dim.* *morendo* *PPP*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *Lento* tempo and a *pp* dynamic, marked *sul G*. The second staff continues with *pp*, *rit.*, *accel.*, *a tempo*, *pp*, *rit. e dim.*, and *sul A*. The third staff is marked *Agitato molto* and *mf*, with dynamics *cresc.*, *dim. e rit.*, *a tempo*, *mf*, and *f*. The fourth staff continues with *cresc. poco a poco stringendo*, *cresc.*, and *cresc. riten.*. The fifth staff is marked *ff a tempo agitato* and *dim.*. The sixth staff is marked *ff*, *stringendo*, *cresc.*, and *fff*. The seventh staff is marked *Plus vite*, *sul G*, *sul D*, and *sul E*. The eighth staff is marked *Lento* and *Andante maestoso*, with dynamics *fff*, *fff*, *fff*, and *fff*. The ninth staff is marked *sul A*, *sul G*, *dim.*, *dim.*, *morendo*, and *PPP*. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 8).

A la bien-aimée

Valse

EDOUARD SCHÜTT

Tempo di Valse poco moderato

p *Cantabile* *dolce*

cresc. *espr.* *poco rit.*

a tempo *dolce*

espr. *mf* *dim.* *a tempo* *f*

Allegro risoluto *f* *ben marcato* *ff*

ff

poco rit. *2nd Position* *p*

mp *sul E* *p*

poco rit. *Tempo I di Valse* *p*

dolce

cresc.
a piacere
f animato

ben marcato
ff molto animato e stringendo
O To Coda poco rit.

Molto meno mosso e tranquillo
p dolce cantabile
poco rall. animato
poco rit.
a tempo

pp
espr.
calando
pp dolcissimo

poco rit.
tranquillo
mp animando
piu espr.

tranquillo poco a poco molto calando
D.S. al O lunga
molto rit. pp

Coda
piu molto string.
Molto tranquillo
pp amoroso

ritard.
Allegro energico
poco rall.
Presto
f ben marcato

ff

Mélodie

Moderato con moto

P. TSCHAIKOWSKY, Op. 42

mf espressivo

Sul D

Sul G

p

mf

f

p

grazioso scherzando

cresc.

p

Sul E

cresc. ff mf p Poco meno mosso

molto rit.

Tempo I Sul D

Sul G

mf cresc. f

Sul G poco rit.

Tempo I Sul G Sul D

pp p

Habanera

E. CHABRIER

Andantino *sul D* *sul A*

pp *poco cresc.* *dim.* *pp* *pp sempre dolce*

f *p* *p* *pp*

Poco piu mosso *dolce*

p *pp*

Tranquillo *pp riten.* *pp* *sf cresc.*

Più mosso

Meno mosso
molto espressivo

Mazurka

E. MEYER HELMUND

Tempo di Mazurka

The musical score consists of ten staves of music in a 3/4 time signature, marked with a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and includes various rhythmic patterns such as triplets and sixteenth-note runs. The first staff is marked *f*. The second staff includes markings for *rit.*, *a tempo*, and *sf*. The third staff is marked *pizz.*, *arco*, and *Meno mosso e cantabile*, with dynamics *mf* and *sf*. The fourth staff continues with *sf*. The fifth staff features a *rapido* section with a *V* (trill) and a *a tempo* section with *sf*. The sixth staff includes *sf*, *rit.*, and *a tempo*. The seventh staff is marked *sf* and *pizz.*. The eighth staff is marked *Cantabile*, *arco*, and *p*, with a *sempre p* instruction. The ninth staff includes *p*. The tenth staff is marked *Risoluto*, *arco*, and *f*, with *pizz.* markings.

47

sf sf sempre f sf sf

pizz.

sul G arco

sul A

mf a tempo sf sf

molto rit.

rit. a tempo sf sf

rit. a tempo sf sf

rit. a tempo sf sf

pizz. Meno mosso e cantabile arco

mf sf

sf sf sf sf

rapido

a tempo sf sf

rit. a tempo sf sf

rit. a tempo sf sf

sf pizz.

ff

Detailed description: This is a page of a musical score for guitar, numbered 47 in the top right corner. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sf* (sforzando) and *sempre f* (sempre forte). The second staff continues the melodic line, ending with a *pizz.* (pizzicato) marking. The third staff is marked *sul G arco* and *sul A*, indicating the guitar should be played on the G and A strings with the bow. It includes dynamics like *mf a tempo* and *sf*. The fourth and fifth staves show a *molto rit.* (molto ritardando) section followed by *rit.* (ritardando) and *a tempo sf* sections. The sixth staff continues with *rit. a tempo sf* and *sf* markings. The seventh staff introduces a *pizz. Meno mosso e cantabile arco* section, with dynamics *mf* and *sf*. The eighth staff features a *rapido* section with a *V* (crescendo) hairpin, followed by *a tempo sf* and *sf*. The ninth and tenth staves conclude the piece with *rit. a tempo sf sf* and *sf pizz.* markings, ending with a *ff* (fortissimo) dynamic.

Elégie

Andante espressivo

S. YOUNGEROFF. Op. 1

Musical score for the first section of "Elégie". It consists of five staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features triplets and slurs. The second staff includes the instruction *poco agitato* and a *rit.* marking. The third staff continues with triplets and slurs. The fourth staff ends with a *pp* dynamic and a *morendo* marking. The fifth staff concludes the section with a double bar line.

Allegro agitato

Musical score for the second section of "Elégie". It consists of four staves of music in 2/4 time. The first staff begins with a *p* dynamic and a *V* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes the instruction *cresc.* and a *p* dynamic. The fourth staff includes the instruction *agitato assai* and a *p* dynamic. The section concludes with a *dim. e rit.* marking.

Tempo Primo

Musical score for the third section of "Elégie". It consists of three staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features triplets and slurs. The second staff includes a *rit.* marking and a *pp* dynamic. The third staff includes the instruction *delicato* and a *rit.* marking. The section concludes with a double bar line.

Alla Mazurka

A. NEMEROWSKY

Allegretto

mp

ff *mp*

Sul G

p *f*

Sul A
con espressivo

p

rit. *a tempo*

p

rit. *Fine*

cresc.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

ff

cresc. e rapido *D.C. al Fine* *pizz.*

Humoreske

Allegretto scherzando

P. TSCHAIKOWSKY. OP. 10. N° 2

sul G
mf poco marc.

p

ff

cresc.

ff

p

Semplice ma espressivo

cresc.

mf

pp

sul G *riten.*

poco cresc.

sfz

a tempo

p

4
pp
sul G
rit.
poco creso.

sul D
mf dolce
a tempo
II

rit.
sul G
espress.
mf

a tempo
marc.
3
2
8

p
cresc.

1/8
ff
0

p
4

cresc.
staccato sempre
3 sul G
poco a poco dim.

1

pizz.

Hungarian Dance

Moderato

FRANZ DRDLA

f *a piacere* *p rit.* *f* *a tempo* *rit.*

a tempo *sf* *p rit.* *mf* *f*

rit. *mf* *p* *a tempo* *mf* *f*

Lento

rit. *ff* *rit.*

Vivo

mf *p* *f* *f* *ritard.* *f* *p*



Cabaletta

TH. LACK

Allegretto con spirito

Musical score for Cabaletta by Th. Lack, featuring ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Allegretto con spirito".

The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *léger* (light).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *léger* (light), *rall.* (rallentando).
- Staff 4: *a tempo*, *p* (piano), *très léger* (very light), *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *p* (piano), *léger* (light).
- Staff 7: *rit.* (ritardando), *a tempo*, *p* (piano).
- Staff 8: *f* (forte), *p* (piano), *rit.* (ritardando), *p* (piano).
- Staff 9: *f* (forte), *p* (piano), *rit.* (ritardando), *p poco* (piano poco), *a* (ad libitum).
- Staff 10: *poco* (poco), *a tempo*, *p* (piano).

The score is characterized by frequent use of slurs, accents, and dynamic markings, along with various fingering and articulation symbols such as *4 0*, *2 V*, *3*, and *1*.

4 2 4 0 2
lèger rit.
a tempo
cresc.
f rit.
ff a tempo risoluto

Melancholie

ED. GRIEG

Largo 4
ten.
p
ten.
ten.
V
V 2
ten.
V 1 2
un poco più mosso
cresc. *f* *p* *cresc.*
ritard. molto 2
a tempo
più cresc. *f* *ff* *p*
un poco più mosso
cresc. *f*
ritard. molto 2
a tempo
p *cresc.* *più cresc.* *f* *ff* *p*
 4 0 3
dim. *pp*

Simple Histoire

Idylle

CHARLES DANCLA

Andante con moto

Piano

p *dolce*
mf *dim.* *p* *a tempo*
mf
mf e dolce *p cresc. e rit.*
poco a poco *riten. molto* *f* *2° Corde* *a tempo* *dolce*
cresc. *f* *2° Corde*
3° Corde *a tempo* *poco rall.* *mf e dolce*
f *mf*

mf *cresc.* *f*

mf *poco rall.* *dolce* *a tempo* *f*

mf dolce

mf *rall.* *poco a poco*

dolce *mf* *dim.*

p *mf*

dolce *cresc.* *restez*

p *cresc.* *rit.* *poco a poco* *rit. molto* *f* *3ª Corde*

dolce e sostenuto

sostenuto *poco a poco* *rall. molto*

Valse Lente

(Esmeralda)

RICHARD DRIGO

Allegretto

un poco cresc

dim.

poco rit. *rall. Tempo di Valse molto moderato*

p *pp* *pp dolce legato*

animato *rit.* *a tempo*

animato *rit.*

a tempo *animato*

p

a tempo *rit.* *a tempo* *un poco*

animato *rit.*

cresc. *cresc.* *p*

più animato

f

f

Sul A

rit. *dim.*

ff *p*

meno mosso *rall e*

Molto moderato *animato*

dim. *pp* *pp*

a tempo *rit.* *a tempo*

animato *rit.* *dim.*

a tempo *animato*

p

rit. *a tempo*

un poco cresc.

animato

f *cresc. molto* *ff*

Berceuse

Moderato e cantabile

LUDWIG SCHYTTE

dolce
 dim. dolce
 A *espress.* *cresc.* *f*
 dim. *p* *mf* *pp* poco più lento
 ritard. - - più rit. - - dolce B *a tempo*
 dim.
 C *espress.* *cresc.*
f ritard. poco agitato
 D *a tempo* rit. *p* dim.
pp rall. sul D sul G

Chants Russes

E. LALO

Lento

The musical score is written for a single melodic line in G major, 3/4 time, with a tempo marking of *Lento*. The piece is characterized by its lyrical and expressive nature, featuring a variety of dynamics and articulations. The score includes the following markings and technical details:

- Staff 1:** *dolce*, *pp*, *sul G*, *mf*, *p*, *sul G*, *sul D*.
- Staff 2:** *mf*, *p*, *sul G*, *mf*, *p*, *pp*.
- Staff 3:** *cresc.*, *f appassionato*.
- Staff 4:** *cresc.*, *ff*, *dim.*.
- Staff 5:** *pp espress.*, *f cresc.*, *sul A*.
- Staff 6:** *ff*, *rall.*, *ff*, *pp con sordino*, *sul A*.
- Staff 7:** *cresc.*, *mf*.
- Staff 8:** *p*, *sempre dim.*, *pp*, *sul A*.
- Staff 9:** *lento ppp*.

Technical markings include fingerings (1-4), slurs, accents, trills, and specific performance instructions such as *sul G*, *sul D*, and *sul A*. The score concludes with a *lento ppp* marking.

Au Matin

BENJAMIN GODARD

The musical score for "Au Matin" by Benjamin Godard consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 9/8. The score includes various performance instructions and dynamics:

- Staff 1:** *Andantino*, *mp*, *stringendo*, *cresc.*, *rall.*, *dim.*, *p*. Includes a 4-measure rest and triplets.
- Staff 2:** *a tempo*, *mp*, *stringendo*, *cresc.*, *rall.*, *dim.*, *a tempo*. Includes triplets and a 4-measure rest.
- Staff 3:** *un poco animando*, *cresc.*, *mf*, *f*, *rall.*, *a tempo*, *p*. Includes a 4-measure rest.
- Staff 4:** *un poco animando*, *cresc.*, *mf*, *cresc.*, *dim.*, *pp*, *a tempo*. Includes triplets.
- Staff 5:** *stringendo*, *cresc.*, *rall.*, *dim.*, *p*, *mp*. Includes triplets.
- Staff 6:** *stringendo*, *cresc.*, *rall.*, *dim.*, *a tempo*, *un poco animando*, *cresc.*. Includes triplets and a 4-measure rest.
- Staff 7:** *mf*, *f*, *a tempo*, *un poco animando*, *cresc.*. Includes a 4-measure rest.
- Staff 8:** *mf*, *cresc.*, *dim.*, *rall. molto*, *a tempo*. Includes triplets and a 4-measure rest.

stringendo
cresc. *dim.* *p*

stringendo *rall.* *a tempo* *cantando*
cresc. *dim.*

cresc. *ff rall.* *dim.* *a tempo*

con fantasia *a tempo* *cantando*
p *pp rall.*

a tempo *con fantasia*
cresc. *ff rall.* *dim.*


a tempo tranquillo *sul G* *sul D*
pp rall.

dim. *cresc.* *mf dim.* *rall.*

a tempo *tranquillo*
pp *cresc.* *dim.* *p*

Pizzicato

FR. THOMÉ.

Allegro con spirito 152 = 



The musical score consists of ten staves of music. The first staff begins with the instruction *pizz. sf*. The second staff includes *sf* and *p Leggerissimo*. The third staff features *sf* and *mf*. The fourth staff has *sf*. The fifth staff starts with *cresc.* and *p*. The sixth staff includes *sf*. The seventh staff has *sf* and *sul A arco dolce*. The eighth staff has *sf*. The ninth staff has *sf*. The tenth staff has *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 2 3 3 4

2 4 4 0 1

4 2 4 0 1 0

di - mi - nu - en - do *p poco rit.*

Tempo I

ff *f* *p* *pizz. sf* *sf* *sf* *sf* *sf mf* *sf* *sf*

cresc. *p* *arco sul D* *p* *sul G* *4 0 3* *sul D* *4 3* *sul G* *eres*

cen do *pizz* *sul A* *8* *3*

1 1 1 2 1 2 3 4

Serenade Italienne

I. B. POZNANSKI

Allegretto

p con sordino

poco rit.

a tempo

poco rit.

a tempo

dim.

poco rit.

a tempo

poco rit.

a tempo

3 1 4 4 2 1

1 3 a tempo 3 2 3
dim. poco rit. *cresc.*

1 4 4 3
dim.

2 1 4 0 4
poco rit. *p a tempo*

4 4 4 1

4 4 4 4
poco rit.

a tempo 4 3 4

2 a tempo sul G 1
poco rit. *cresc.*

3
dim.

1 a tempo p rit. pp

Love Dreams

FR. VON BLON

Andante Espressivo

The musical score consists of ten staves of music in a treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante Espressivo'. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *pp*. Technical markings include 'sul A', 'sul D', and 'sul E', indicating specific fingerings or positions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked *pp*.

Andante

(Violin Concerto No. 9)

CH. DEBERIOT

Adagio
(Piano)

p *p* *p dolce* *cresc.* *p dolce* *espress.* *cresc.* *cresc.* *f* *dolce.* *f* *dim. dolce* *f* *cresc.* *f* *p dolce* *pp*

Entr'acte - Gavotte

ERNEST GILLET

Allegro

ff

sfz sfz sfz sfz pp cresc. Prit. pp

Allegretto

p ppp p pp

f p f p sfz sfz

f sfz sfz f p f p

sfz sfz cresc. ff

Mosso

con brio Prit. pp

p ppp p pp

p ppp

Più mosso

f

pp

un poco ritenuto

a tempo
f *fff* *p*
 Sul G.....

a tempo

dolce

rall. *poco a poco* *rit.* *rit.*

Tempo I

p *p* *ppp* *p*

pp *p* *ppp*

f *p* *f* *p*

sfz sfz *f* *sfz sfz* *f* *p* *f*

p *sfz sfz* *cresc.*

ff *Mosso* *con brio*

Prit. *a tempo* *pp* *p* *ppp*

p *pp*

p *ppp* *Lento* *Sul G p*

L' Etincelle

Morceau Characteristique

Moderato quasi Allegretto

GUIDO PAPINI

con grazia
mp legg.

sf

marcato
rinfz. 1 2 3

cresc. - *sf*

sf - *sf* - *f*

con grazia *mp*

harm.

The musical score consists of ten staves of music in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato quasi Allegretto'. The first staff includes the instruction 'con grazia' and 'mp legg.'. The second staff has 'sf' below it. The third staff has 'marcato' and 'rinfz.' with fingerings 1, 2, and 3. The fourth staff has 'cresc.' and 'sf'. The fifth staff has 'sf', 'sf', and 'f'. The sixth staff has 'con grazia' and 'mp'. The seventh staff has 'harm.' above it. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

Cantabile

sul D

mf *espressivo*

elegante

appassionato

sul A - - -

mp legg.

a corde

poco rit.

brillante ma un forte

con grazia poco rit.

Tempo I

harm.

mp elegante

f

rinforz.

poco cresc.

f poco cresc.

mp

poco rit. con grazia

mp

mp

p *ff* *vibrato*

Sérénade d'Amour

F. VON BLON

Andante quasi Allegretto

Musical score for the first section, marked *Andante quasi Allegretto*. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is *Andante quasi Allegretto*. The first measure is marked *p* and *grazioso*. The score includes fingerings (e.g., 2, 3, 4, 1, 0, 1, 3) and accents. The section concludes with a *Fine* marking.

Musical score for the second section, marked *Meno mosso*. The tempo is *Meno mosso*. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *p*. The score includes fingerings (e.g., 1, 3, 0, 1, 2, 4) and dynamics such as *mf* and *f*. The section concludes with a *p* dynamic.

Musical score for the third section, marked *Più mosso*. The tempo is *Più mosso*. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *p*. The score includes fingerings (e.g., 1, 0, 1, 3, 0, 1, 2, 4, 1, 3, 0, 3) and dynamics such as *ff* and *pp*. The section concludes with a *pizz.* marking.

D. C.
al Fine

Berceuse

G. DELBRÜCK

Andante sostenuto

p dolce *poco rit.*

a tempo *p*

mf un poco più animato *p carezzando* *poco rit.*

a tempo *passionato* *cresc.* *f* *dim.* *p*

a tempo *p dolce* *poco rit.*

a tempo *p* *Sul D* *p carezzando*

pp *p carezzando* *pp*

Sul D *p* *dim et morendo* *pp*

Spanish Serenade

Tempo di Bolero

CARL BOHM

The musical score for "Spanish Serenade" by Carl Bohm, page 77, is written in G major and 3/4 time. It begins with a tempo marking of "Tempo di Bolero". The score consists of 11 staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket with a repeat sign and a fermata. Subsequent staves feature a variety of dynamics including *f*, *ff*, *p*, and *cresc.*. Performance instructions such as *rit.* (ritardando) and *a tempo* are used to indicate changes in tempo. Specific techniques like *sul G* (sul G string) and *mf* are also present. The score includes numerous articulations such as accents and slurs, as well as detailed fingerings and bowings. The piece concludes with a final cadence in the 11th staff.

March

(From Orchestral Suite)

FR. LACHNER

Marcia

pp

cresc.

f

ff

f

The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'Marcia' and begins with a piano (*pp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. Dynamics increase throughout the piece, with markings for *cresc.*, *f*, and *ff*. The score includes various articulations such as accents, slurs, and breath marks (indicated by a small square symbol). The piece concludes with a final cadence in the key signature.

TRIO

This musical score, titled "TRIO" and numbered "79", consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *dim.*, *p*, *cresc.*, *sf*, and *più mosso*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous accents and slurs. The key signature is one flat (B-flat). The piece concludes with a first and second ending bracketed at the top right.

Mazurka Capricciosa.

VICTOR KÜZDÓ

Allegro vigoroso

The first section of the score is marked 'Allegro vigoroso'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of articulations including accents, slurs, and dynamic markings such as *ff*, *p*, *f*, *decresc.*, and *cresc.*. Technical markings include 'arco' and 'pizz.'. Fingerings are indicated with numbers 1-4. A large slur covers a significant portion of the fourth staff. The section concludes with a 'ritard.' marking and a 'To Coda' instruction.

Tempo I

The second section is marked 'Tempo I'. It consists of one staff of music. The key signature remains one sharp (F#) and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment. It begins with a *ff* dynamic and ends with a 'ritard.' marking.

Andante

The third section is marked 'Andante'. It consists of one staff of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is slower and features a bass line with 'sul D' and 'sul A' markings. It begins with a *p* dynamic and ends with a 'rit.' marking and the instruction 'D.S. al Φ to Coda'.

CODA

The CODA section consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with *ff* and *p* dynamics. It includes technical markings such as 'arco' and 'pizz.'. The section concludes with a *ff* dynamic marking.