

Trio de la troisième mode

Peter Philips (c.1560-1628)

Superius (part 1 of 3)

Institution Harmonique (Frankfurt, 1615)

The musical score is written on a single staff in 4/4 time. It consists of ten lines of music, each containing several measures. The notes are primarily quarter and eighth notes, with some rests. Various accidentals are used throughout, including sharps (#), flats (b), and naturals (♮). Measure numbers are placed above the staff at intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line at the end of the 60th measure.

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Peter Philips (c.1560-1628)

Tenor (part 2 of 3)

Institution Harmonique (Frankfurt, 1615)

The image displays a musical score for the Tenor part (part 2 of 3) in 4/2 time. The score is written on ten staves, each beginning with a treble clef and a common time signature of 8. The music is in the third mode (Dorian mode). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 60.

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Tenor (part 2 of 3)

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5

10

15

20

25

30

35

40

45

50

55

6/2

60

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Bassus (part 3 of 3)

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2 5 10 15 20 25 30 35 40 45 50 55 60

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2 5 10 15 20 25 30 35 40 45 50 60

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Bassus (part 3 of 3)

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The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of notes. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and contains a 4-measure rest. The seventh staff starts at measure 40. The eighth staff starts at measure 45. The ninth staff starts at measure 50. The tenth staff starts at measure 55 and ends with a 6-measure rest. The key signature has one sharp (F#).