

Collecção
DE
DOZE VALSAS
PARA
PIANO-FORTE
compostas por
FRANCISCO XAVIER BONTEMPO
RIO DE JANEIRO
1847

Lith. de Heaton e Bonington Rua da Azeite Nº 68

B

DG-14

DG-14

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DE
DOZE VALSAS
PARA
PIANO-FORTE
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FRANCISCO XAVIER BONTEMPO
RIO DE JANEIRO
1847

Lith de Heaton e Pensburg Rua da Ajuda, N.º 6

Composta e dedicada
ILL.^{MA} E EX.^{TA} S. D. JOANNA CANDIDA DAS CHAGAS MELLO
POR
Francisco Xavier Bomtempo.





COMPOSTA DEDICADA
III^{ma} S^{ra} D. Delfina Benigna da Cunha
por
FRANCISCO XAVIER BONTEMPO.

Allegro
Brilhante

The musical score is written for piano and consists of four systems of staves. The first system is marked *Allegro* and *Brilhante*. The second system begins with a forte (*f*) dynamic. The third system continues the piece. The fourth system includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a *dolce* (sweet) marking. The notation includes various musical symbols such as notes, rests, and accidentals.



Composta e dedicada a seu amigo

RODOLFO JULIO BALBI

por

FRANCISCO XAVIER BOMTEMPO

Allegro

Moderato

loco

f

sfz.

f

ff.

loco

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, likely 18th or 19th century. The first system begins with the word *loco* above the treble staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The second system continues the melodic and harmonic development. The third system includes a *f* marking, a *p* marking, and the word *dole.* (dolce). The fourth system features a *f* marking, a *tr* marking, and the word *tr* (trill). The fifth system concludes the piece with a *f* marking and a *tr* marking. The paper is aged and shows signs of wear, including discoloration and small stains.

COMPOSTA E DEDICADA A SUA CONSORTE
POR
FRANCISCO XAVIER BOMTEMPO

Allegro

Moder°

f

loco

f

loco

dolce

loco

cant

loco



Composta e dedicada a suas Irmãos
POR
FRANCISCO XAVIER BONTEMPO.

Allegro.

Trace.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef and a key signature change to one flat. The lower staff is in bass clef with a key signature of one flat. The music is marked 'Allegro.' and 'Trace.'.

1.^a vez.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music is marked '1.^a vez.'.

2.^a vez.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music is marked '2.^a vez.'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music is marked 'f'.

8^a ----- loco.

This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'fz'. The score concludes with first and second endings.

System 1: Treble clef, bass clef. Treble staff has eighth notes and sixteenth notes. Bass staff has chords and eighth notes. Dynamic 'f' is present.

System 2: Treble clef, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamic 'f' is present.

System 3: Treble clef, bass clef. Treble staff has eighth notes and sixteenth notes. Bass staff has chords and eighth notes. Dynamic 'fz' is present.

System 4: Treble clef, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamic 'f' is present.

System 5: Treble clef, bass clef. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamic 'fz' is present. The system concludes with first and second endings, marked '1^a vez' and '2^a vez' respectively.

COMPOSTA E DEDICADA A SUA MAI
POR

Francisco Xavier Bomtempo.

Allegro *Moder.^o*

f *ff* *tr am*





Composta e dedicada

ILL^{MA} E EX^{MA} SNR^A D. FRANCISCA CANDIDA DAS CHAGAS MELLO

FOR
FRANCISCO XAVIER BONTempo.

Allegro.

Assai.

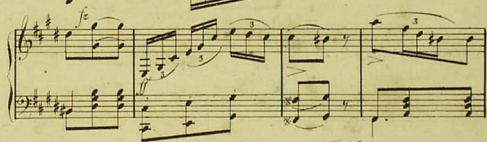
p

fz

f

p

fz



Composta e dedicada
ILL.^{MA} E EX.^{MA} SNR: MAROTEA DE S. JOAO MARCOS
POR
FRANCISCO XAVIER BOMTEMPO

Allegro.

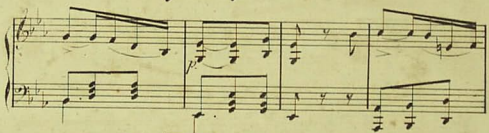
Assai

lova

f

ff

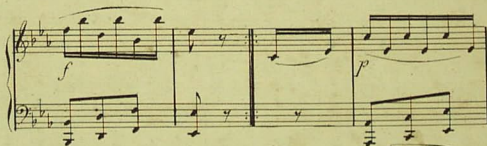
The musical score is written for piano and consists of four systems. The first system is marked 'Allegro.' and 'Assai'. The second system has a 'ff' dynamic marking. The third system is marked 'lova'. The fourth system is marked 'f'. The score is written in G major (one sharp) and 3/8 time. The first system has a 'p' dynamic marking. The second system has a 'ff' dynamic marking. The third system is marked 'lova'. The fourth system is marked 'f'.



COMPOSTA E DEDICADA
ILL.^{MA} E EX.^{MA} SNR.^A VISCONDESSA DE SANTO AMARO
POR
FRANCISCO XAVIER BOMTEMPO.

Allegro

Assai





COMPOSTA E DEDICADA A SEU AMIGO
Suz. Seme Betim
por
Francisco Xavier Bomtempo.

Allegro
Assai

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a piano (*p*) dynamic, followed by an accent (>) and a fortissimo (*ff*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff features a piano (*p*) dynamic and an accent (>) mark. The lower staff continues its accompaniment pattern.

The third system shows the continuation of the melody in the upper staff and the accompaniment in the lower staff. A fortissimo (*ff*) dynamic is indicated in the lower staff.

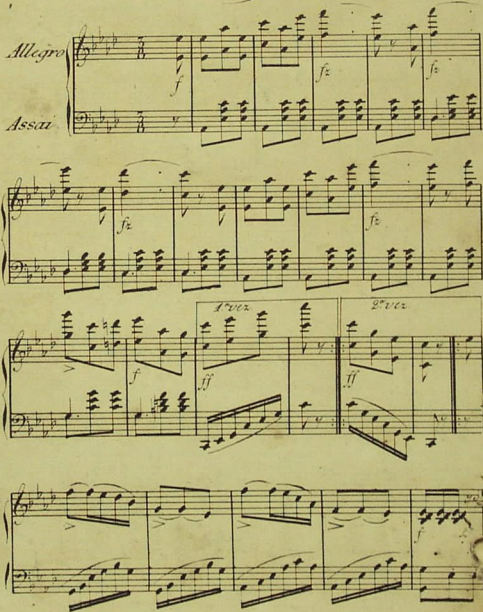
The fourth system concludes the piece. The upper staff continues with the main melody, and the lower staff provides the final accompaniment with a fortissimo (*ff*) dynamic.



COMPOSTA DEDICADA
ILL.^{MA} EX.^{MA} S.^{RA} D. MARIA CONSTANÇA FERREIRA BESSA
POR
FRANCISCO XAVIER BONTEMPO.

Allegro

Assai



1.^ª vez

2.^ª vez



COMPOSTA E DEDICADA
ILL.^{ma} E EX.^{ma} D. ANNA MATHILDES DE OLIVEIRA LAGAS
POR
FRANCISCO XAVIER BONTEMPO.

Allegro

Assai

The musical score is written for piano and consists of four systems. The first system is marked 'Allegro' and 'Assai'. The second system continues the piece. The third system features a change in tempo and dynamics. The fourth system continues with various dynamic markings.

f

f

ff *p* *ff* *p* *f*

