

DUO

sur des motifs de l'Opéra

FAUST

de Gounod

pour Piano et Violon

par

CH. DE BERIOT

ET

C. V. DE BERIOT FILS

Collection de Duos N^o 89

N^o 18785.

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT.

Pr. M. 3. 25.

Bruxelles, Schott frères.
82 Montagne de la Cour.

Londres, Schott & C^o
159 Regent Street.

Dépôt général de notre fonds de Musique:
LEIPZIG, C. F. LEDE.

DUO

sur des motifs de l'Opéra: FAUST de Ch. Gounod.

par

CH. de BERIOT et V. de BERIOT fils.

VIOLON.

Moderato
quasi
Andante.

2 pizz.

pp

pizz.

mf cresc.

poco rit.

Tempo di Marcia.

Allegretto.

VIOLON.

Violon musical score, measures 1-12. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-4 show a melodic line with eighth notes and some rests. Measures 5-8 continue the melodic development with eighth and sixteenth notes. Measures 9-12 feature a more complex rhythmic pattern with eighth and sixteenth notes, and some rests. The notation includes various musical symbols such as clefs, key signatures, and note values.

Tempo di Marcia.

Violon musical score, measures 13-24. The key signature is two sharps (F# and C#). The tempo is marked "Tempo di Marcia." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 13-16 show a melodic line with eighth notes and some rests. Measures 17-20 continue the melodic development with eighth and sixteenth notes. Measures 21-24 feature a more complex rhythmic pattern with eighth and sixteenth notes, and some rests. The notation includes various musical symbols such as clefs, key signatures, and note values.

