

NOCTURNE

POUR

Piano ET Flûte

(La partie de Flûte arrangée pour Violon ou Violoncelle)

Dédié

À MONSIEUR NEWTE

PAR

C. PLEYEL & TULOU

N° 45.

Prix:

avec	Flûte	} 6 fr.
	Violon	
	Viol. elle	
le tout réuni		9 fr.

PARIS

1^{re} PLEYEL & Fils aîné, Boulevard Montmartre

446

Propriété des Éditeurs.

V. 9 2813

VIOLINO.

I

INTRODUZIONE.

Lento.

NOCTURNE.

FF ff rf. Morendo.

Allegretto moderato espressivo.

PASTORALE.

Dolce.

8 p f Rallent. A tempo. 3 f 3

VIOLINO.

F
 Cres. sf. rf.
 FF p A tempo. slentando.
 Diminuendo. Ritard. Dolcis.
 Dolce.
 Cres. Cres.
 F
 F FF
 p Rallent.
 ANDANTE. Grazioso. FP
 1^a

VIOLINO.

2^a

I. VAR. F Pizz. Arco. P

Pizz. Arco. P Pizz. F

Col arco. P Pizz. FF

2. VAR. Risoluto. Arco. P

VIOLINO.

3^o VAR. Moderato. *FF* *Leggiero.*

FF *Leggiero.*

rf.

Cres.

Loco. *1^a*

2^a *F*

f *p* *Cres.* *Cres.*

p *pp* *Sostenuto.*

p *Rallent.*

VIOLINO.

Tempo 1^o

Dolcis.

pp

tr

F

pp

Piano.

Ritard.

pp

A tempo.

Poco ritard.

Cres.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*Cres.*) leading to a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff shows a crescendo (*Cres.*) followed by a piano (*Piano.*) dynamic. The sixth staff includes a crescendo (*Cres.*) and a forte (*F*) dynamic. The seventh staff starts with a crescendo (*Cres.*) and a fortissimo (*FF*) dynamic, followed by a *Dolce.* marking. The eighth staff begins with a fortissimo (*FF*) dynamic. The ninth staff features a *Sempre.* marking and a *Diminuend.* marking. The tenth staff starts with a fortissimo (*FFF*) dynamic. The score concludes with a *Fin.* marking.