Von der Wiege bis zum Grabe.

Symphonische Dichtung nach einer Zeichnung von Michael Zichy.

From the cradle to the grave.

Symphonic Poem from a design by Michael Zichy.

Du berceau jusqu'à la tombe.

Poème symphonique d'après un dessin de Michael Zichy.

A bölcsőtől a sirig.

Szimfóniai költemény Zichy Mihály rajza nyomán.

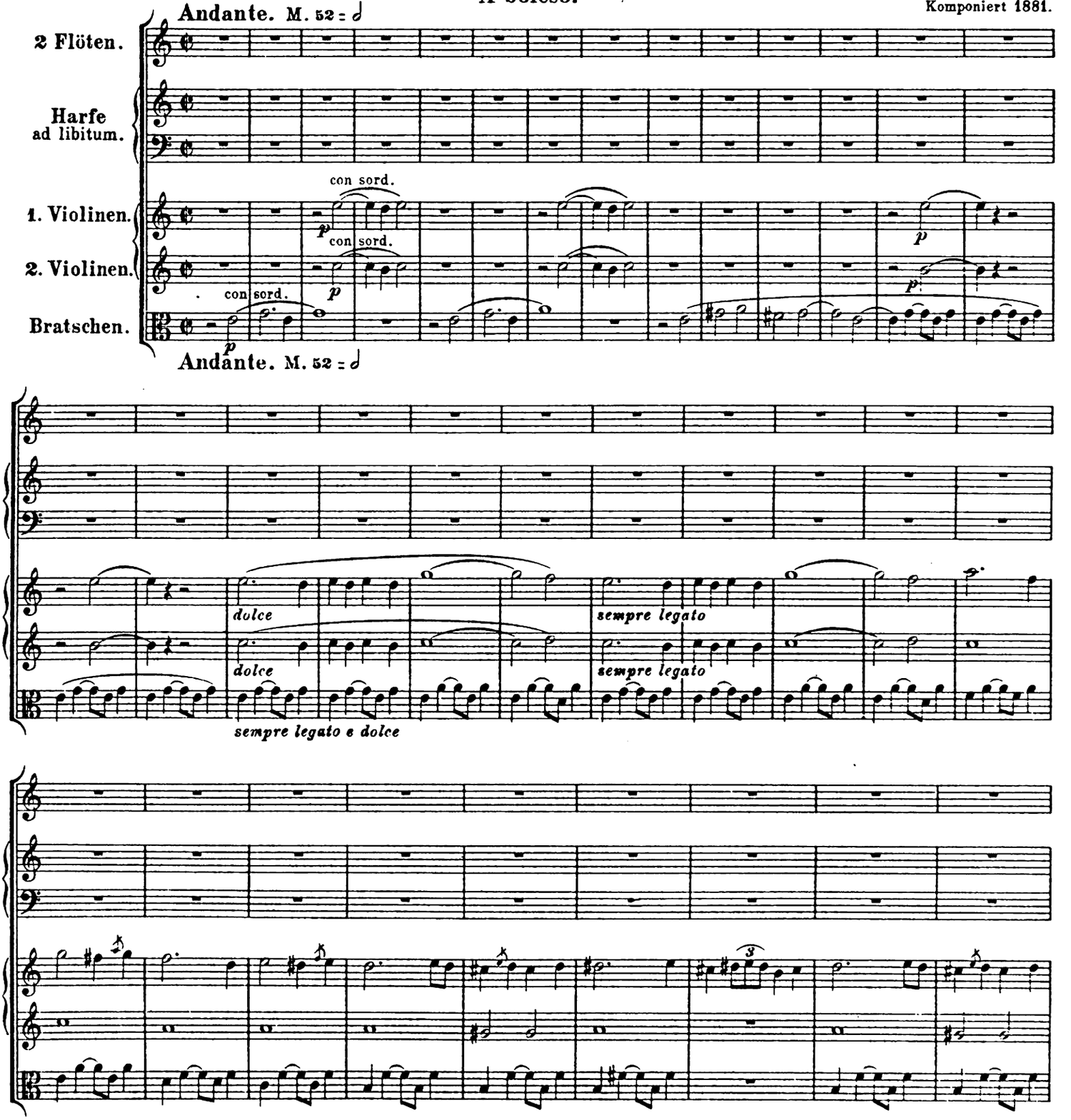
Michael von Zichy verehrungsvoll gewidmet.

I.

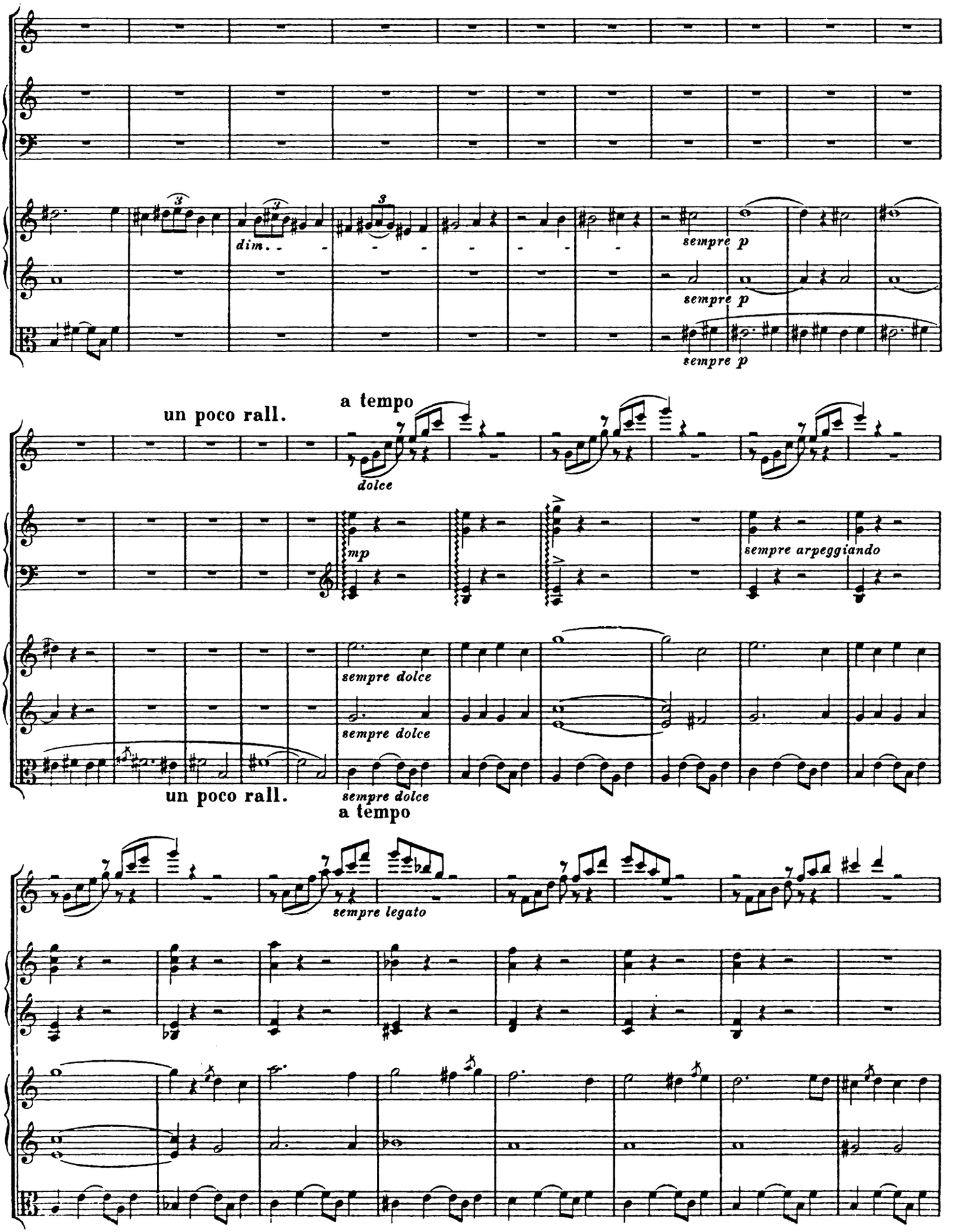
Die Wiege. The cradle. Le berceau.

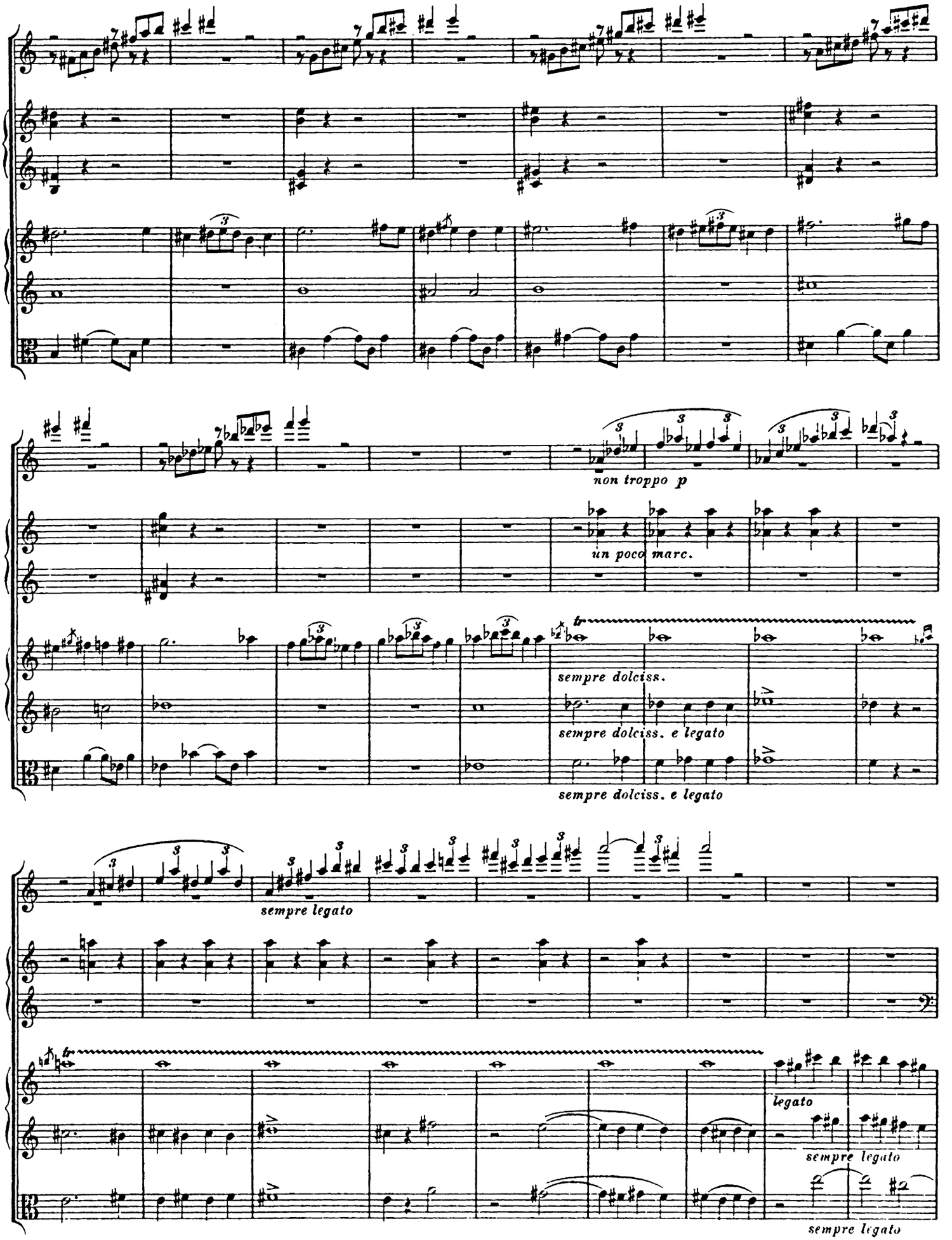
A bölcső.

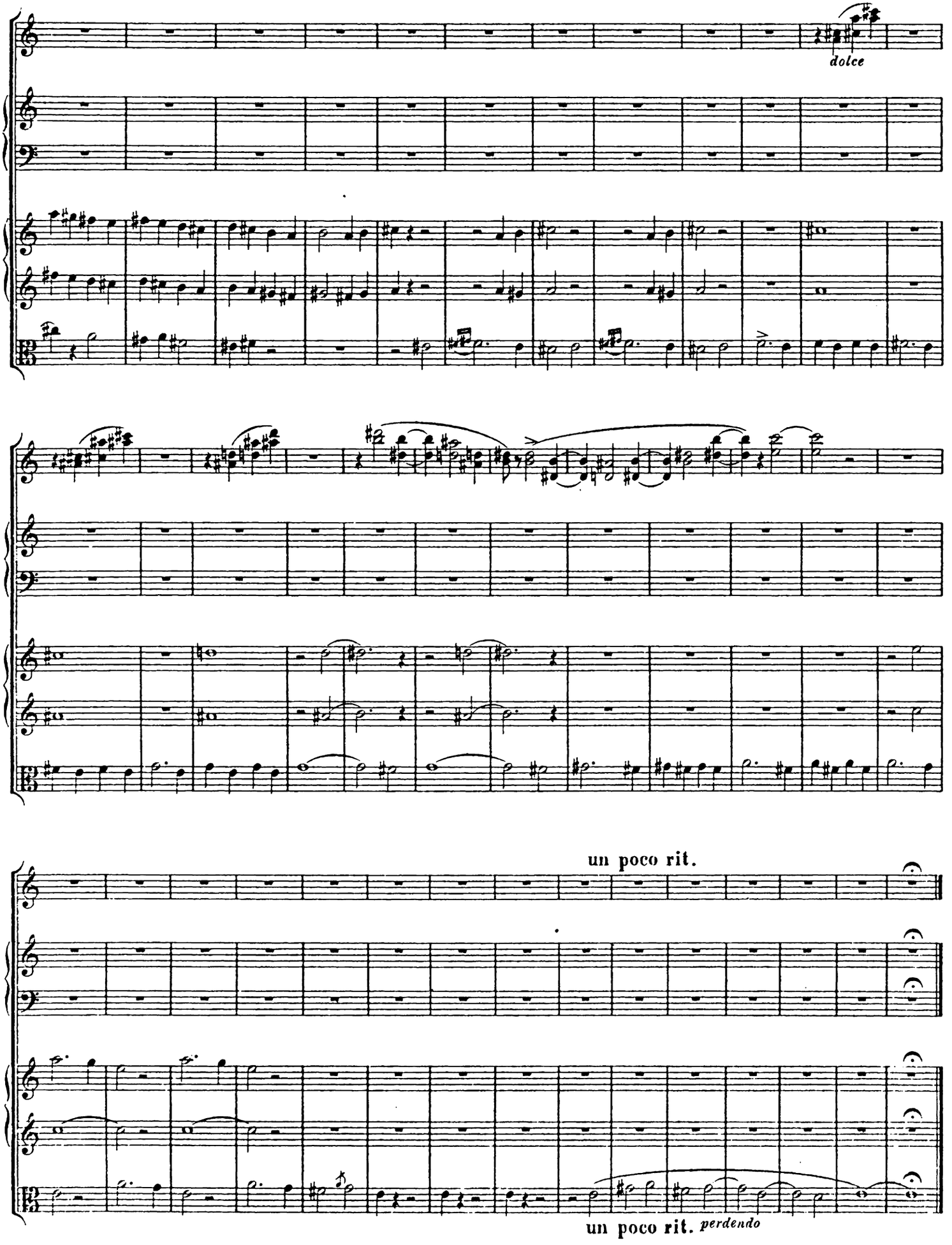
Franz Liszt.
Komponiert 1881.



Aufführungsrecht vorbehalten.
Original-Verleger: Ed. Bote & G. Bock in Berlin.


dim.
sempre p
sempre p
sempre p
un poco rall.
a tempo
dolce
mp
sempre arpeggiando
sempre dolce
sempre dolce
sempre dolce
un poco rall.
a tempo
sempre legato


non troppo p
un poco marc.
sempre dolciss.
sempre dolciss. e legato
sempre dolciss. e legato
sempre legato
legato
sempre legato
sempre legato


dolce
un poco rit.
un poco rit. perdendo

II.

Der Kampf um's Dasein.

The struggle for existence. Le combat pour la vie.

Küzdelem a létért.

Agitato rapido. M. 80 = 𝅗𝅥

Kleine Flöte.
2 große Flöten.
2 Hoboen.
2 Klarinetten in B.
2 Fagotte.
4 Hörner in F.
2 Trompeten in E.
2 Tenorposaunen.
Baßposaune u. Tuba.
Pauken in H. Dis.
Becken (ohne große Trommel).
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

f

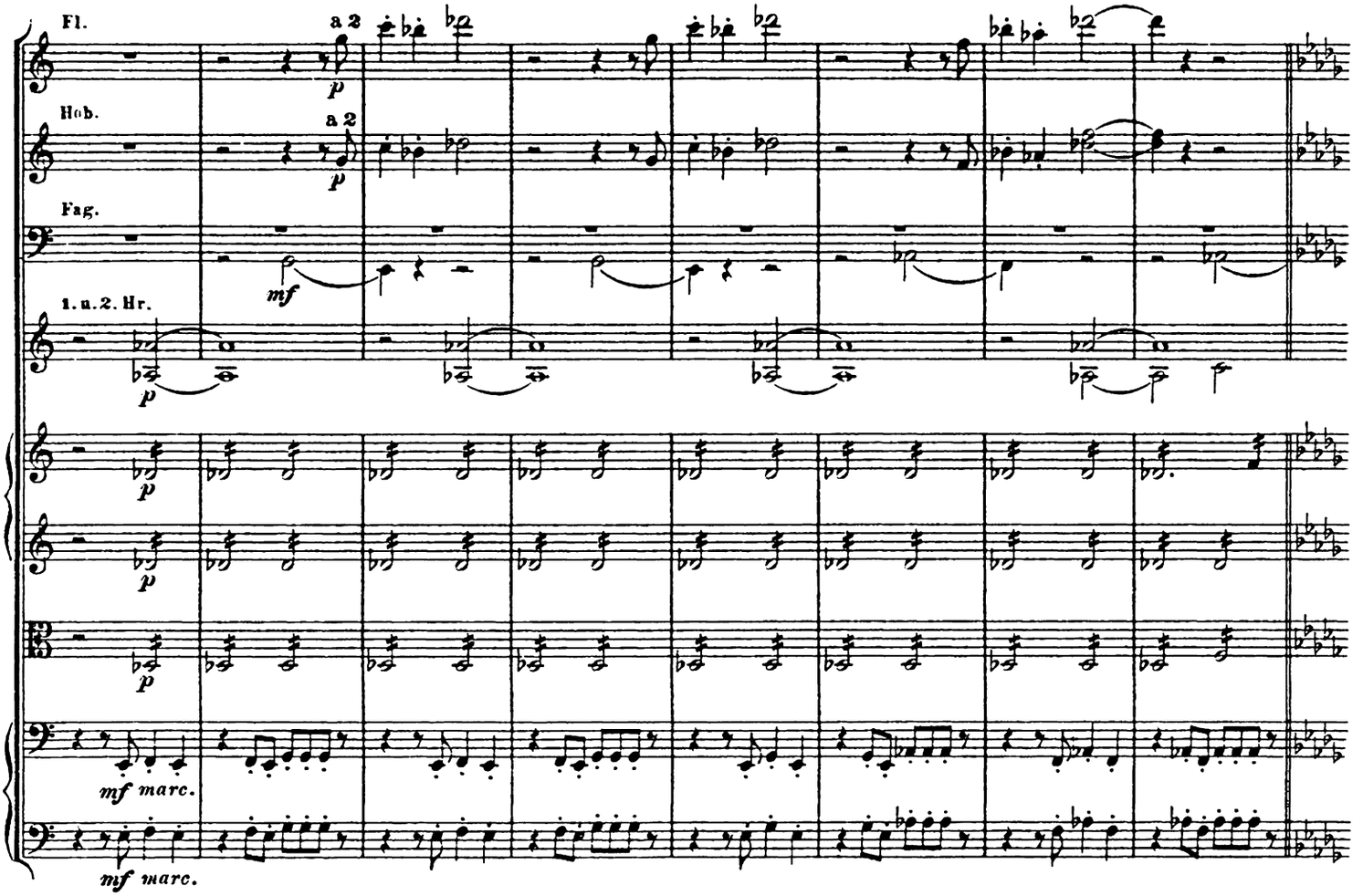
ff violente

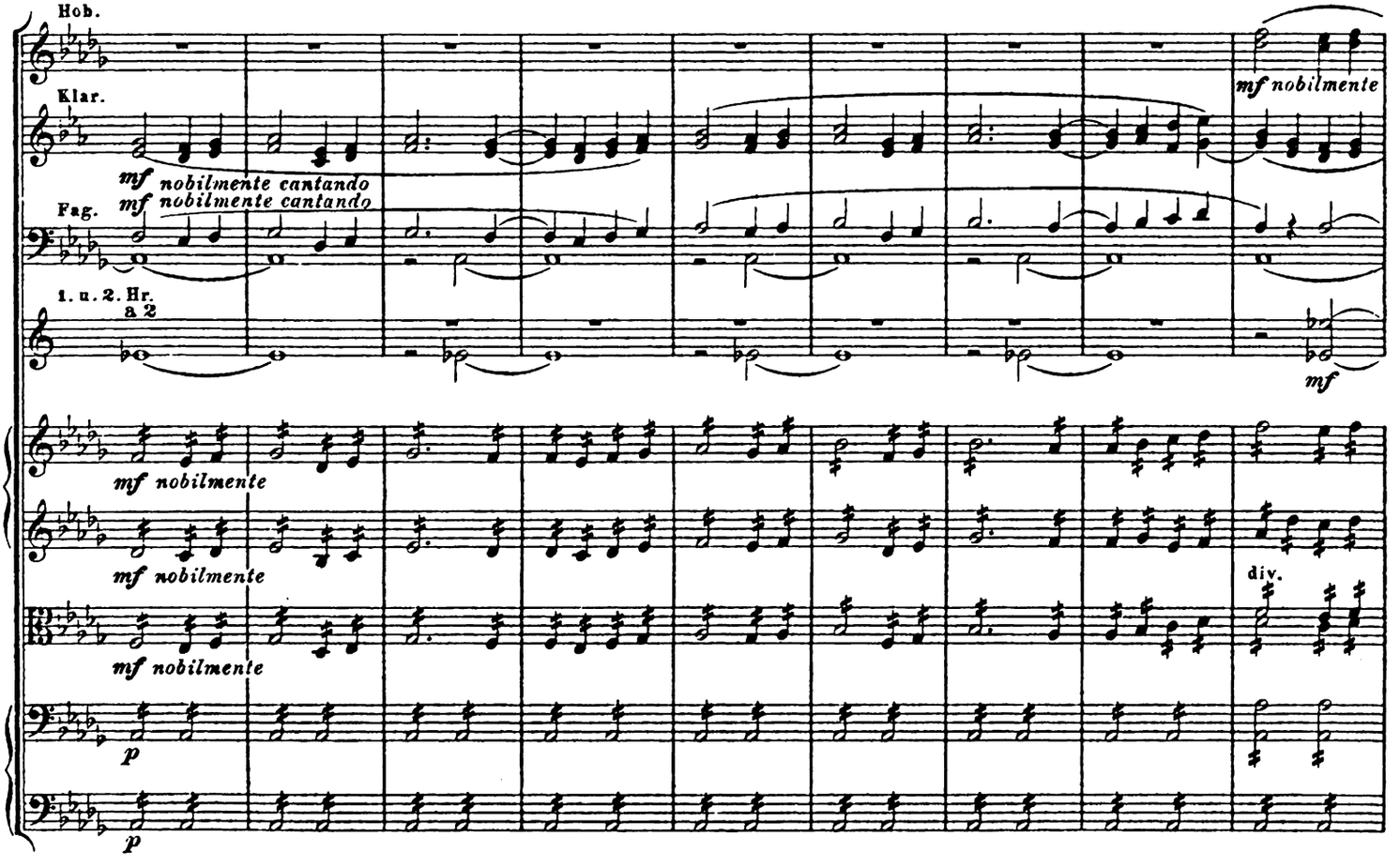
Agitato rapido. M. 80 = 𝅗𝅥

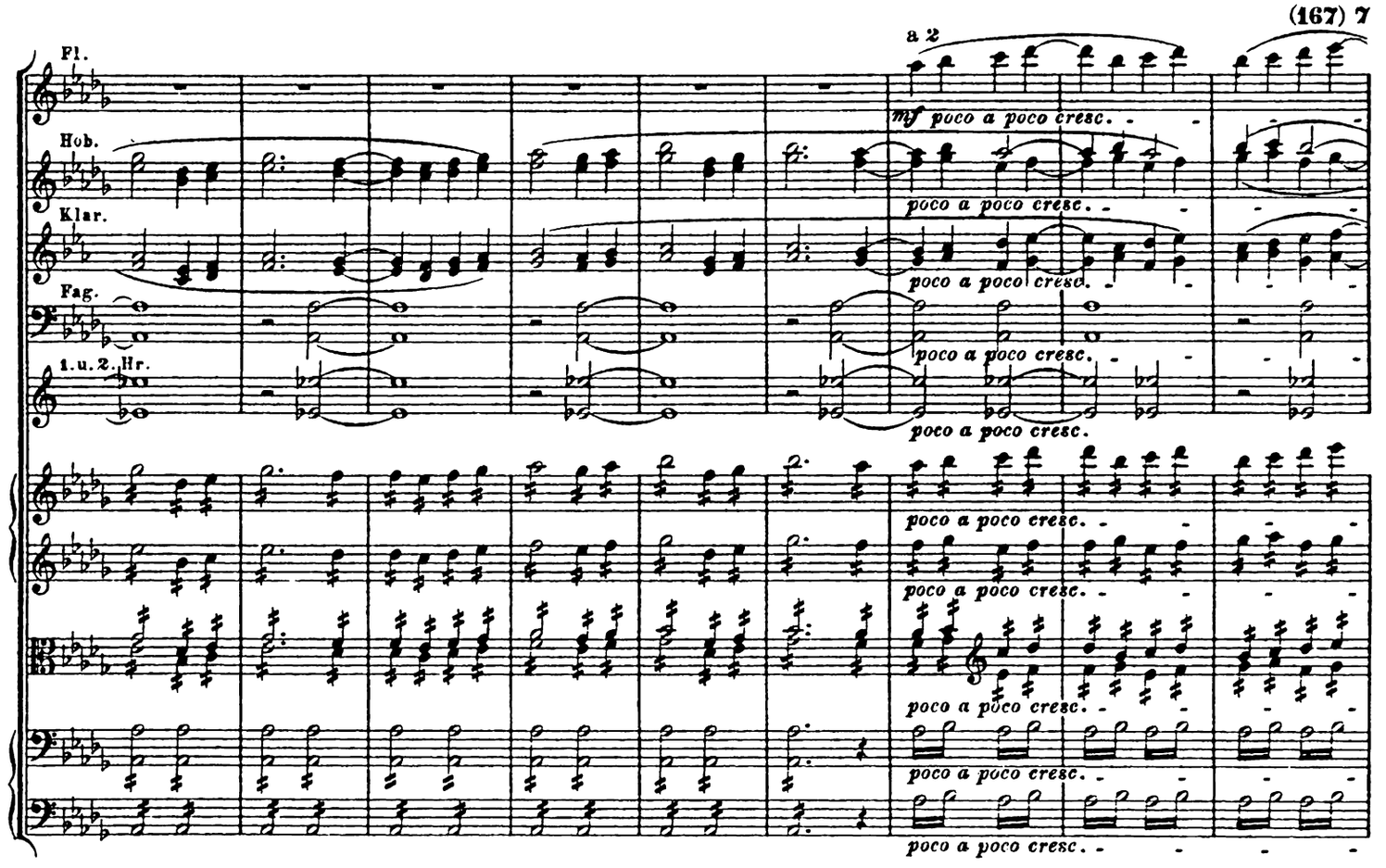
sempre ff

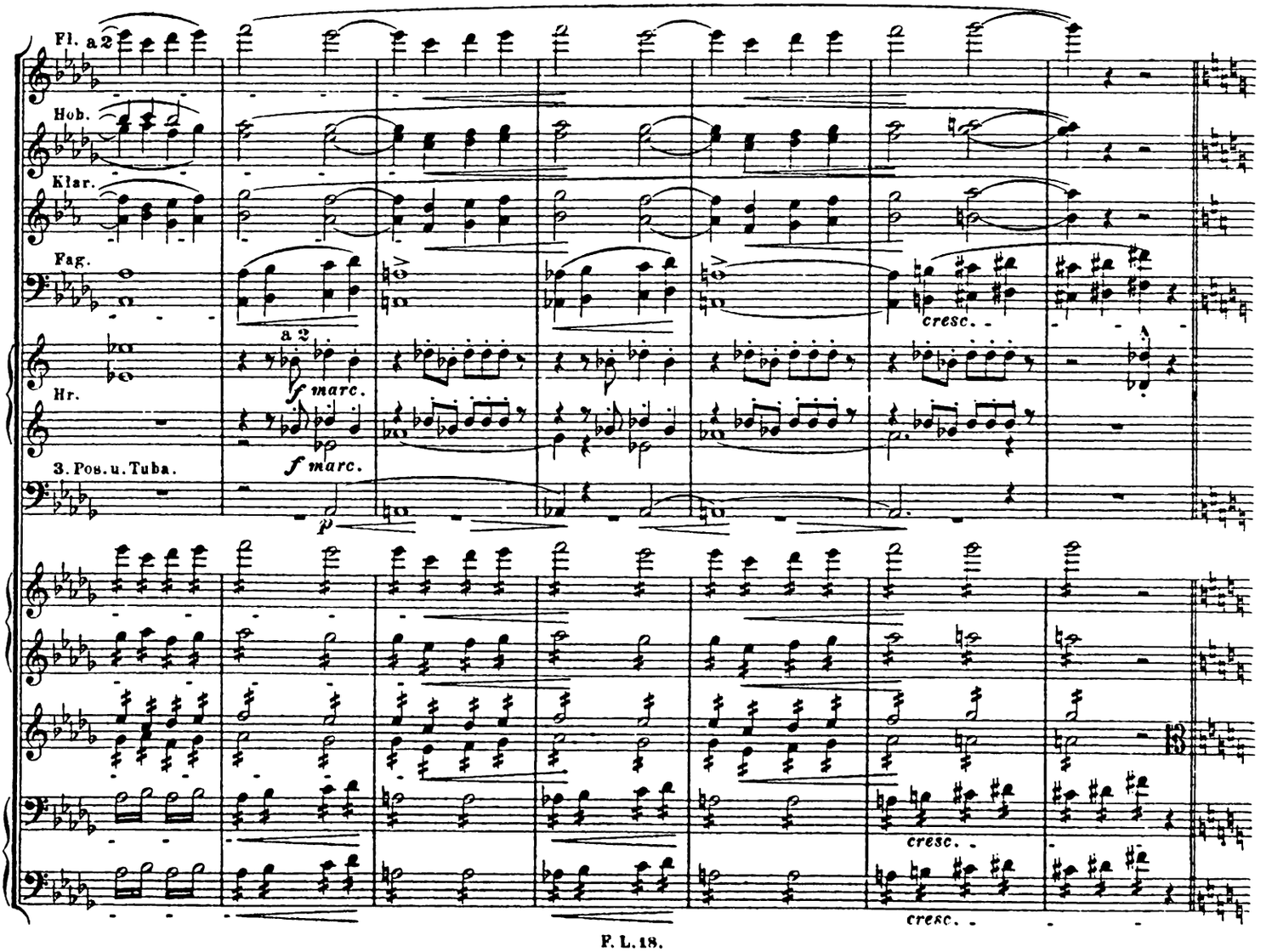
div.

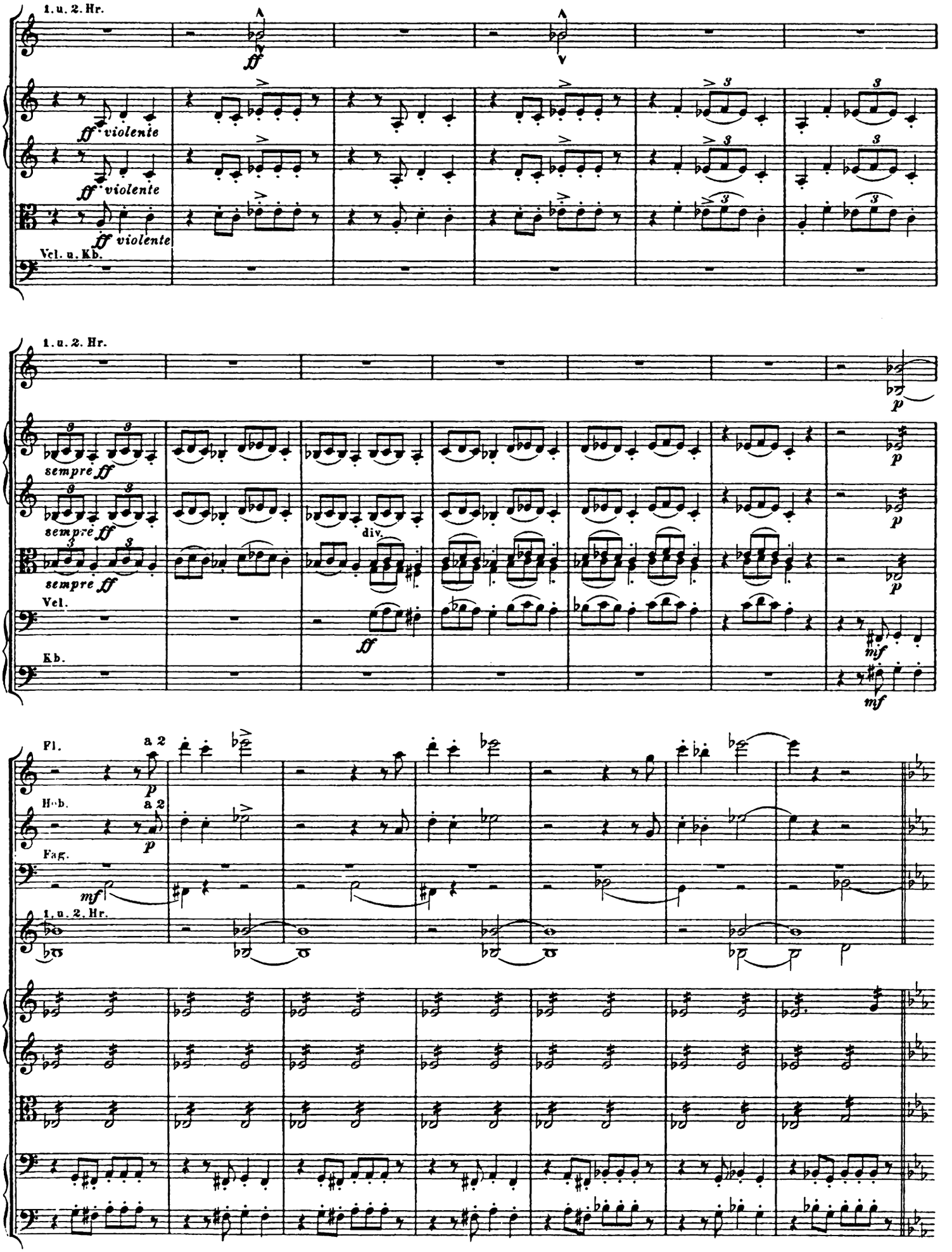
ff

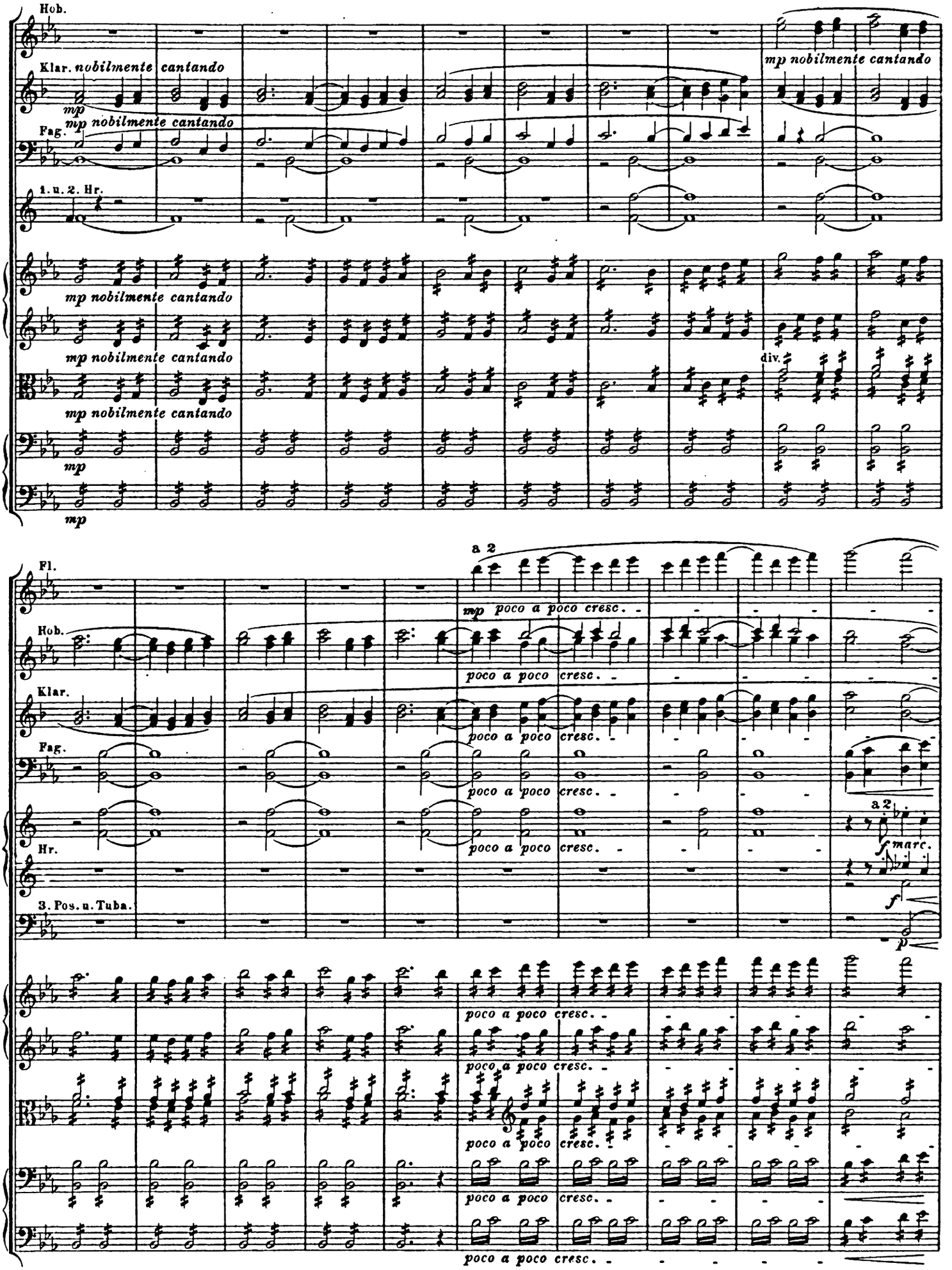

Fl.
a 2
p
Hob.
a 2
p
Fag.
mf
1. u. 2. Hr.
p
p
p
p
mf marc.
mf marc.

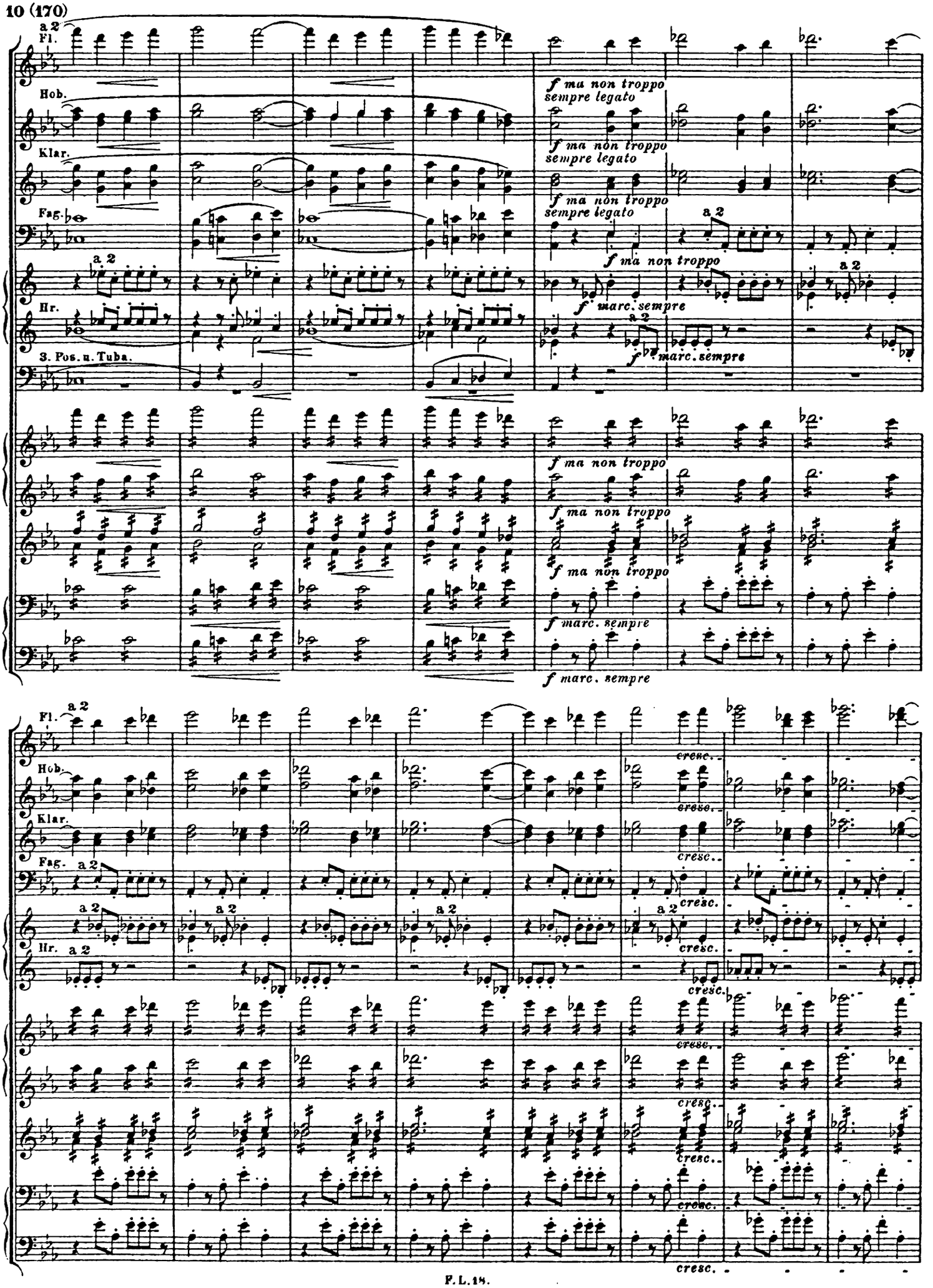

Hob.
Klar.
mf nobilmente cantando
Fag.
mf nobilmente cantando
1. u. 2. Hr.
a 2
mf nobilmente
mf
mf nobilmente
mf nobilmente
mf nobilmente
div.
p
p

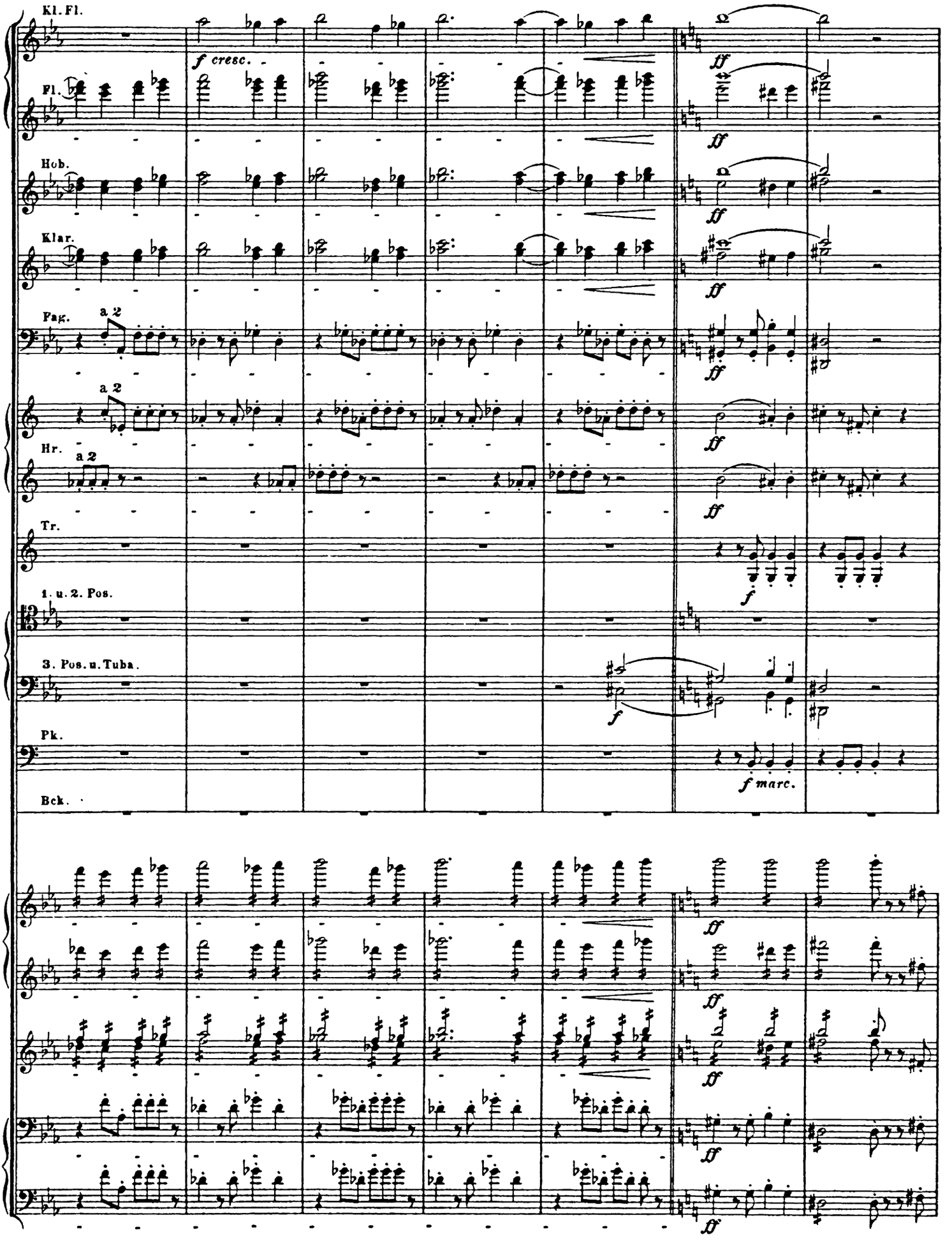

Fl.
a 2
Hob.
Klar.
Fag.
1. u. 2. Hr.
mf poco a poco cresc.
poco a poco cresc.

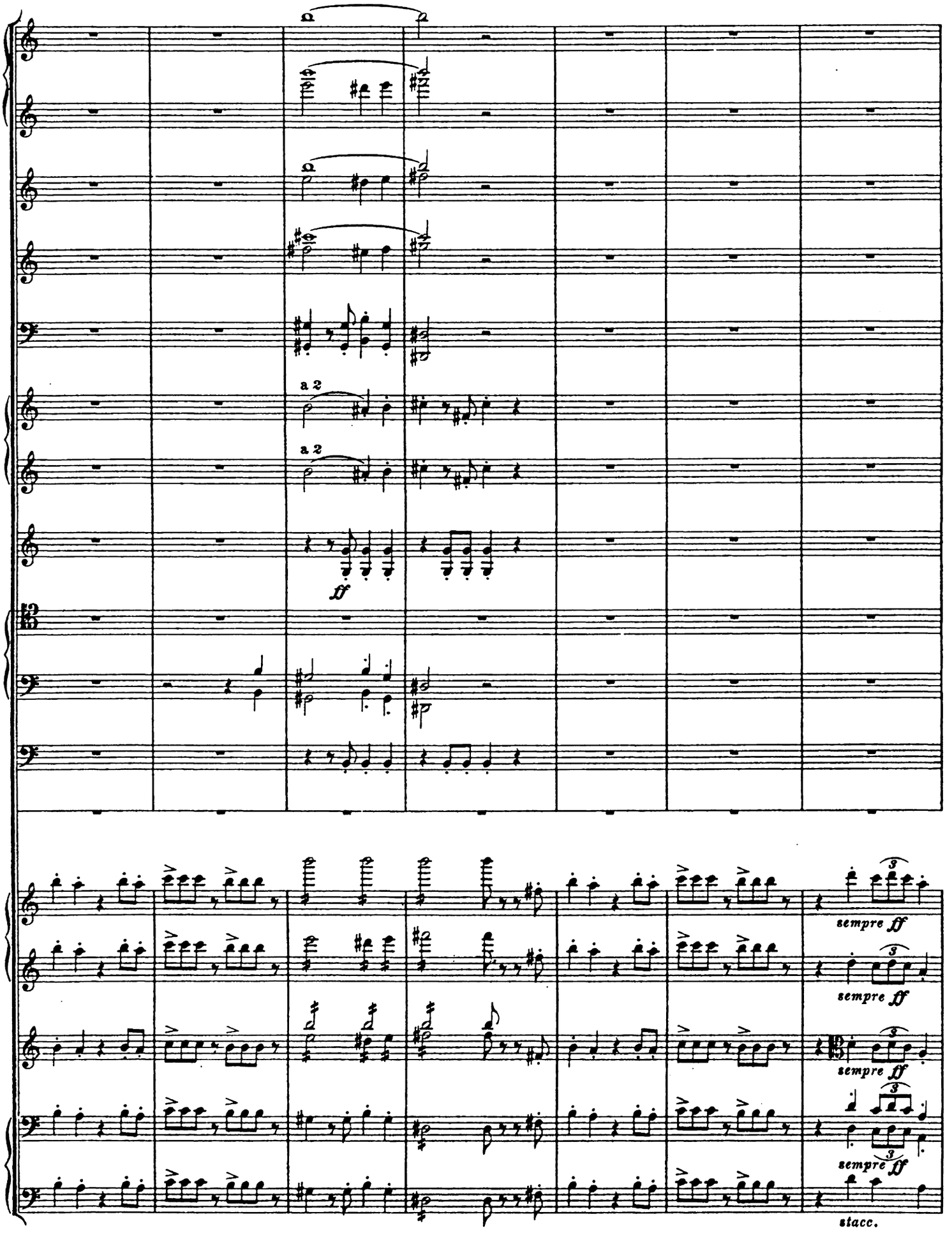

Fl. a 2
Hob.
Klar.
Fag.
Hr.
3. Pos. u. Tuba.
a 2
f marc.
p
cresc.

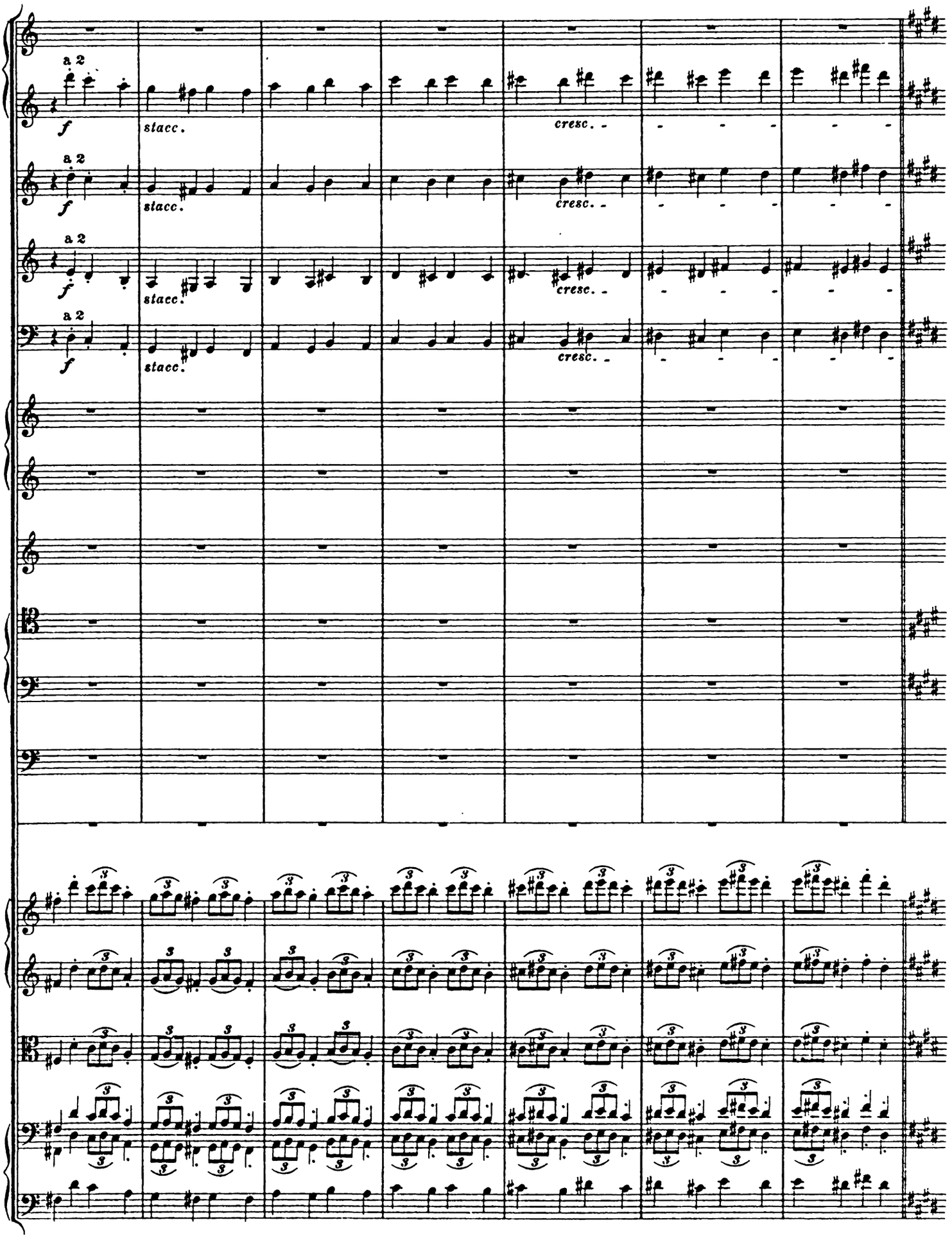

1. u. 2. Hr.
ff
ff violente
ff violente
ff violente
Vcl. u. Kb.
1. u. 2. Hr.
p
sempre ff
sempre ff
sempre ff
div.
Vcl.
ff
Kb.
mf
mf
Fl.
a 2
p
Hob.
a 2
p
Fag.
mf
1. u. 2. Hr.

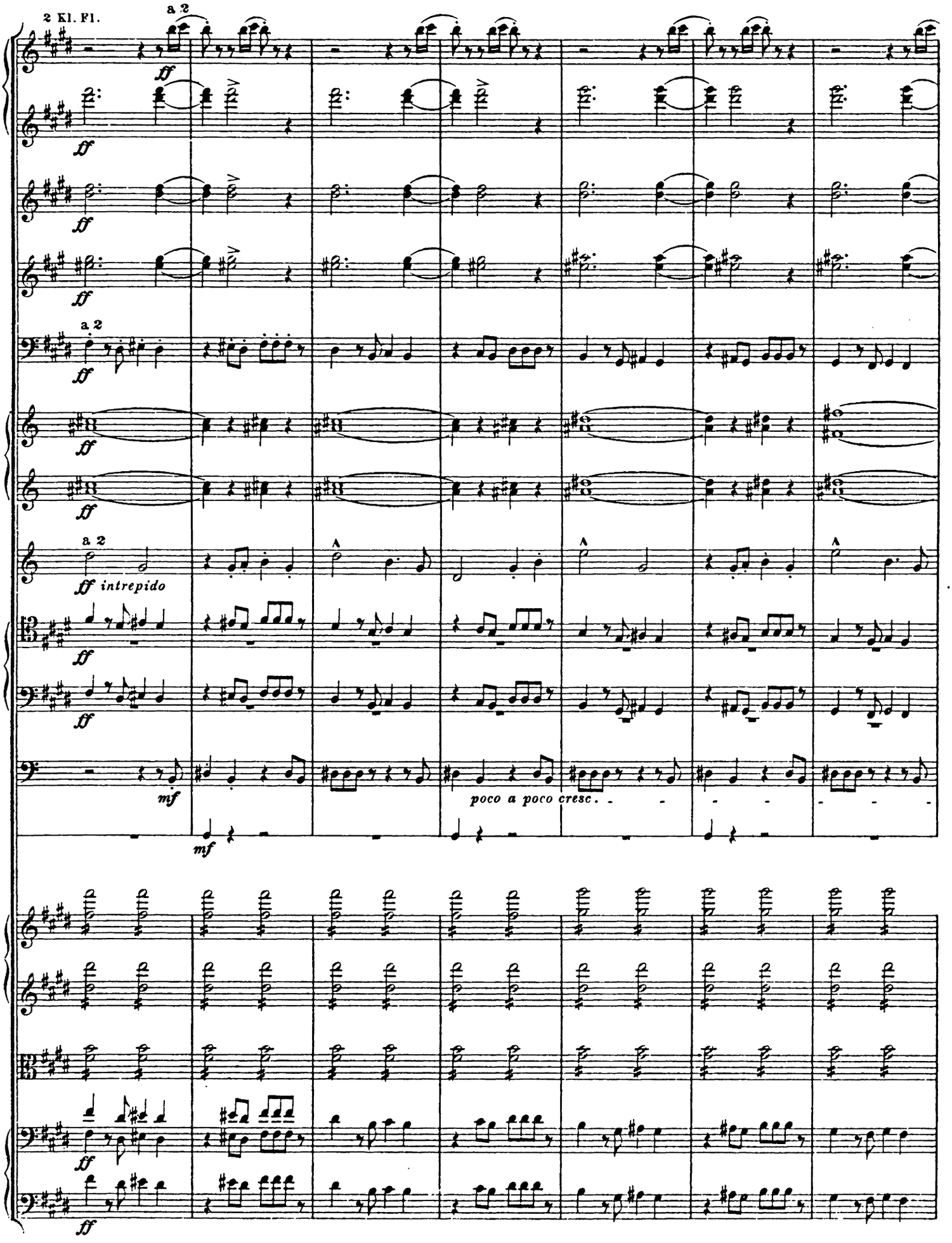

Hob.
Klar. nobilmente cantando
mp
mp nobilmente cantando
Fag.
1. u. 2. Hr.
mp nobilmente cantando
mp nobilmente cantando
mp nobilmente cantando
mp
mp
div.
Fl.
Hob.
Klar.
Fag.
Hr.
3. Pos. u. Tuba.
a 2
mp poco a poco cresc.
poco a poco cresc.
a 2
f marc.
f
p
poco a poco cresc.

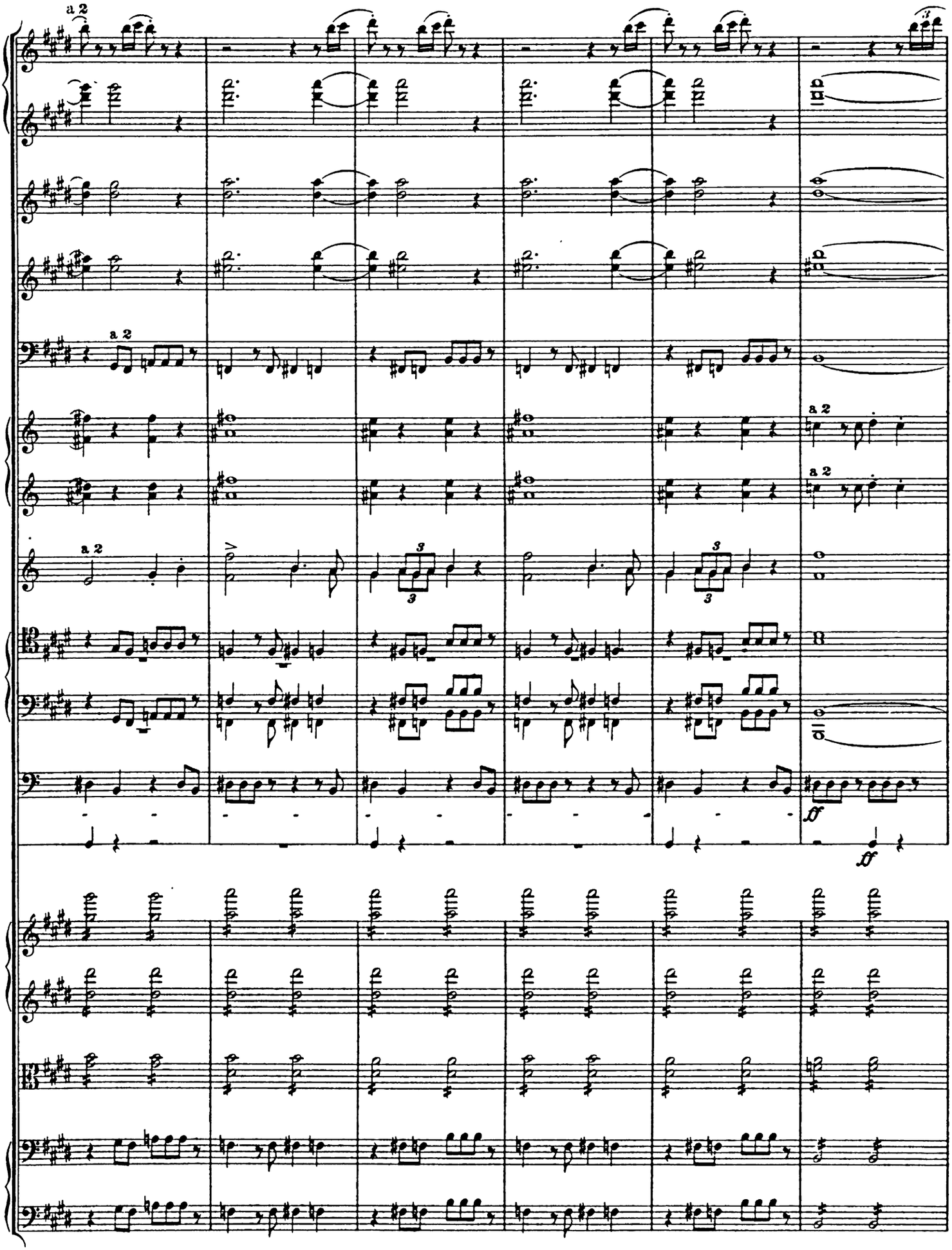

Fl.
Hob.
Klar.
Fag.
Hr.
3. Pos. u. Tuba.
a 2
f ma non troppo
sempre legato
f marc. sempre
cresc.

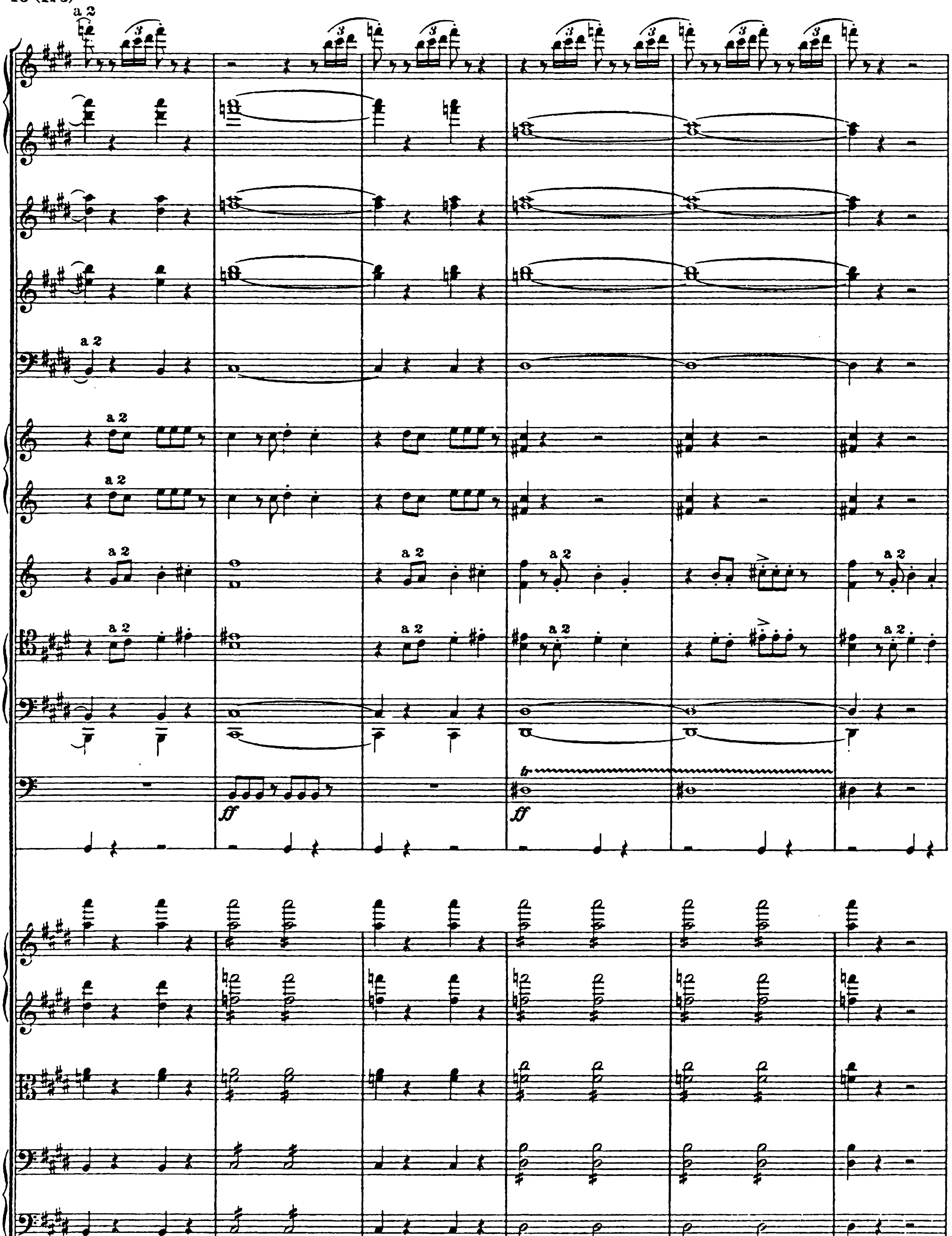

Kl. Fl.
f cresc.
ff
Fl.
ff
Hob.
ff
Klar.
ff
Fag.
a 2
ff
a 2
ff
Hr.
a 2
ff
Tr.
f
1. u. 2. Pos.
3. Pos. u. Tuba.
f
Pk.
f marc.
Bck.
ff
ff
ff
ff

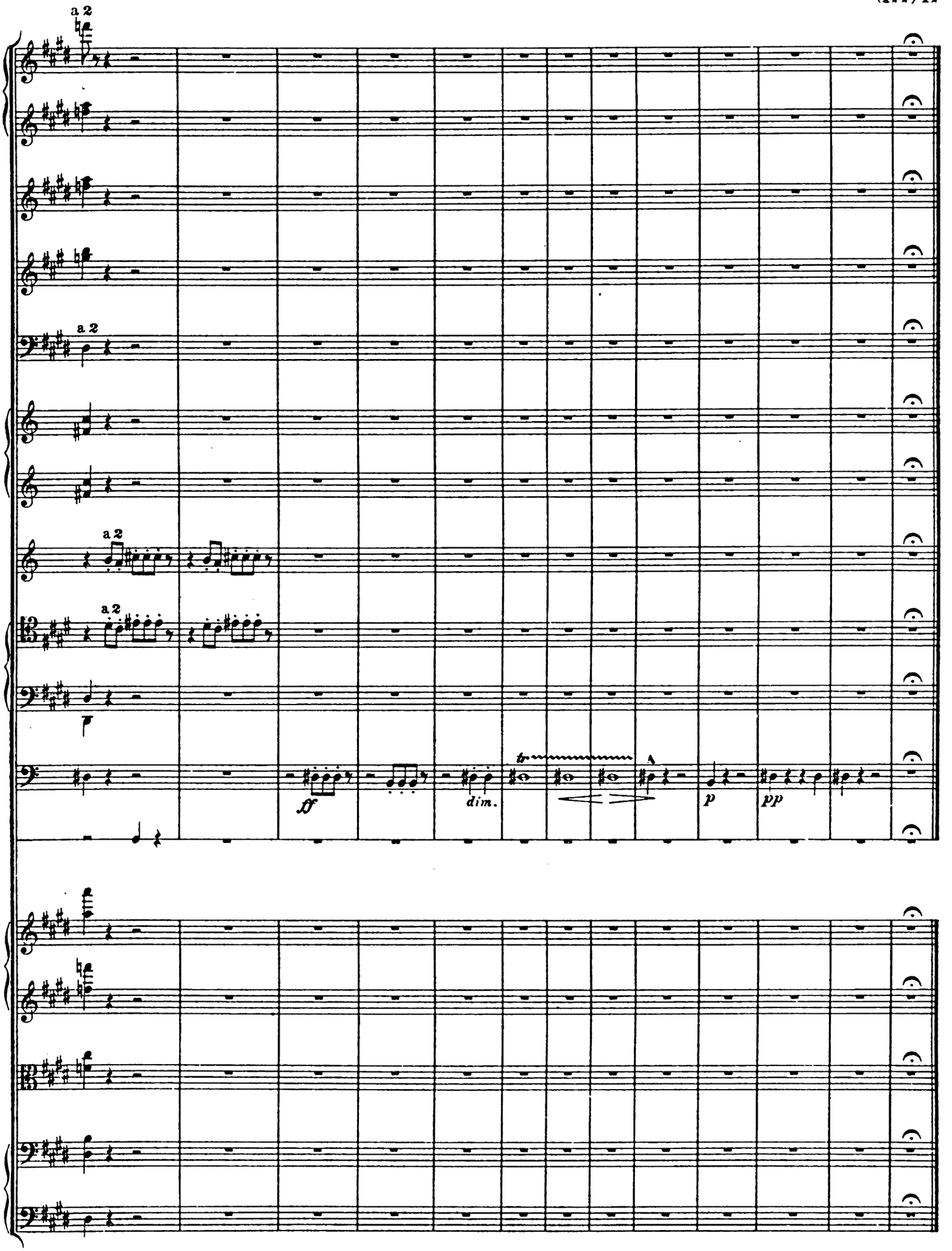

a 2
a 2
ff
sempre ff
sempre ff
sempre ff
sempre ff
stacc.


a 2
f
stacc.
cresc.


2 Kl. Fl.
a 2
ff
a 2
ff intrepido
mf
poco a poco cresc.
mf


a 2
a 2
a 2
a 2
a 2
3
3
ff
ff

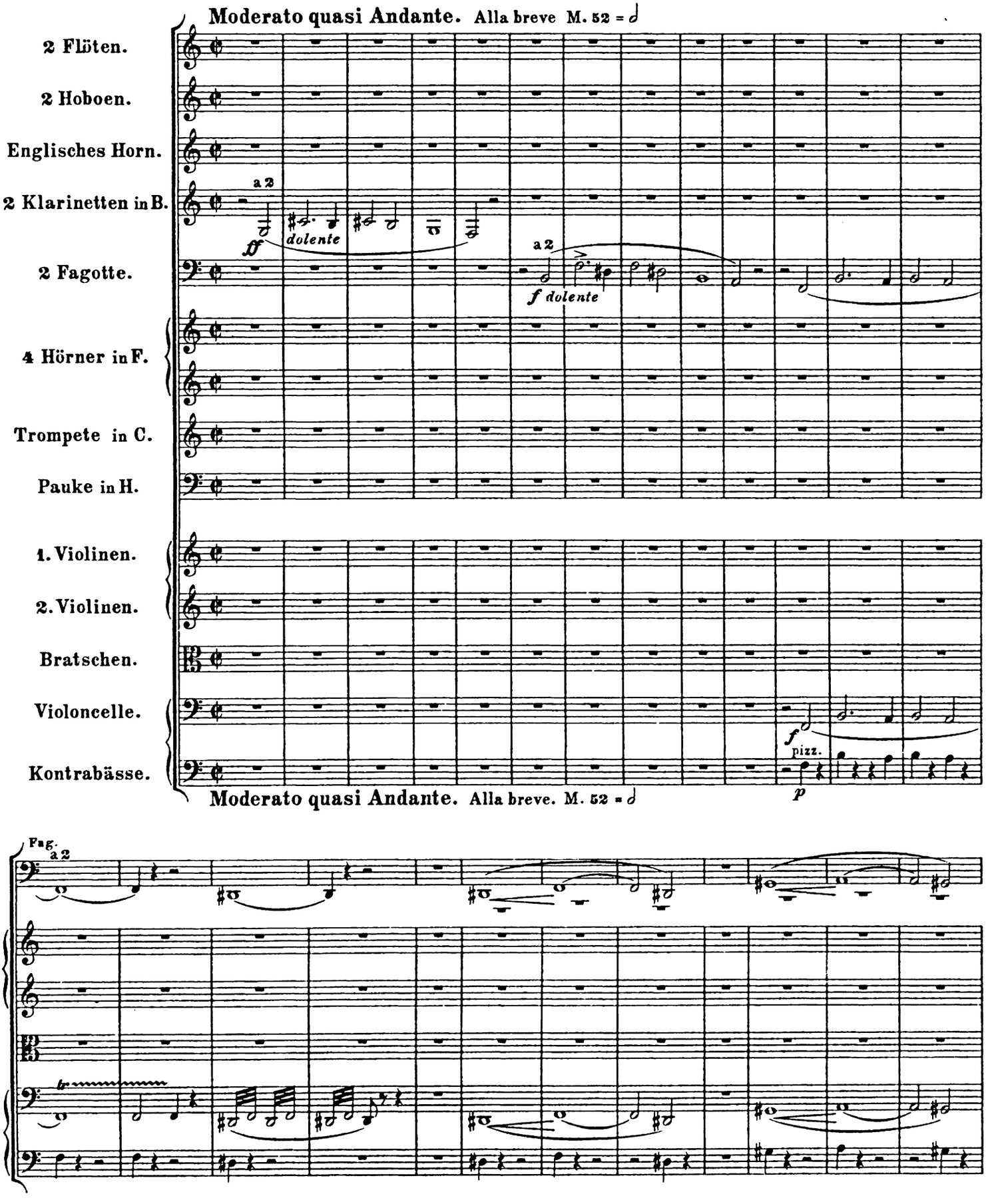

a 2
3
a 2
a 2
a 2
a 2
ff
ff
tr

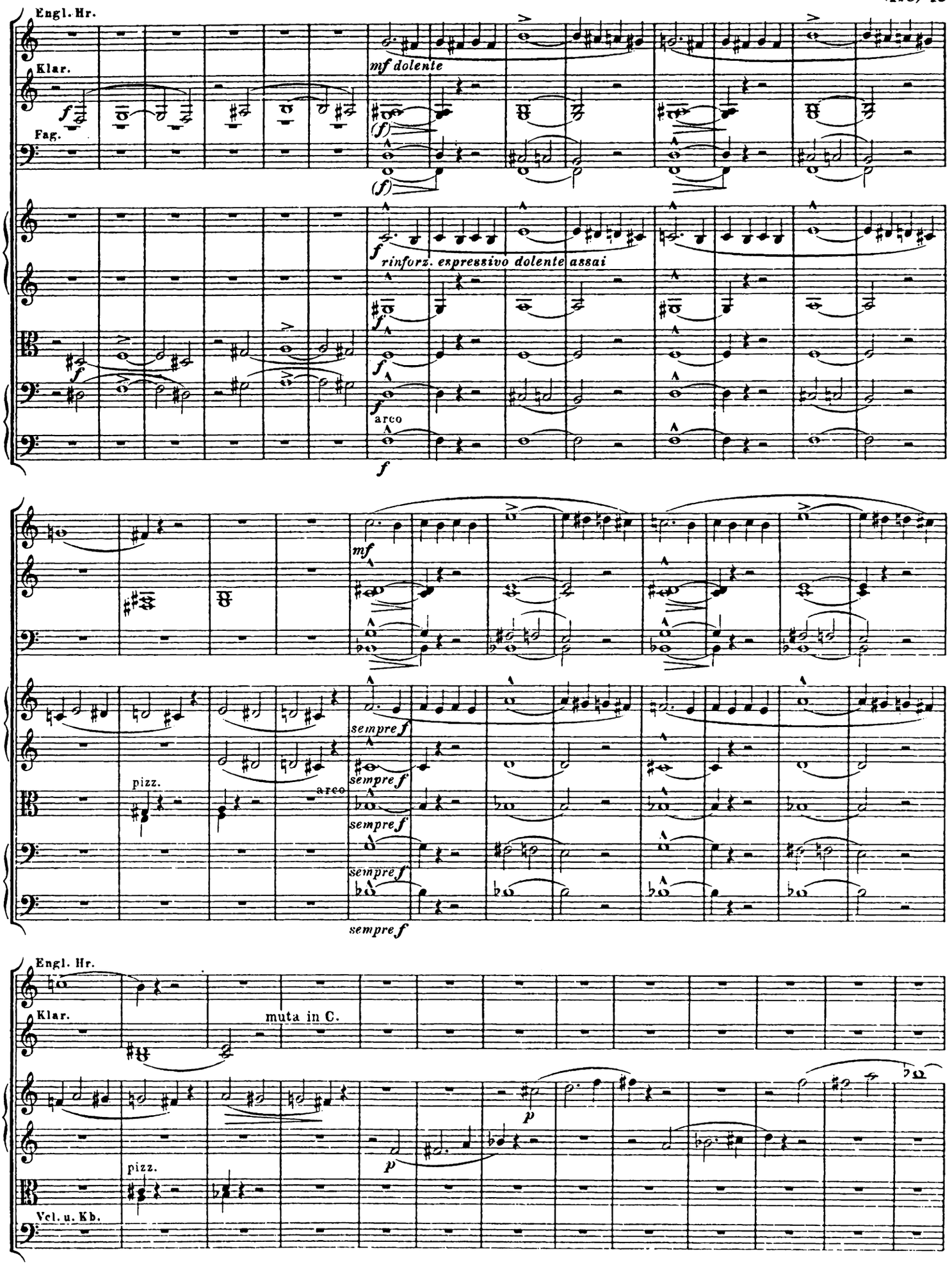

a 2
a 2
a 2
a 2
ff
dim.
tr
p
pp

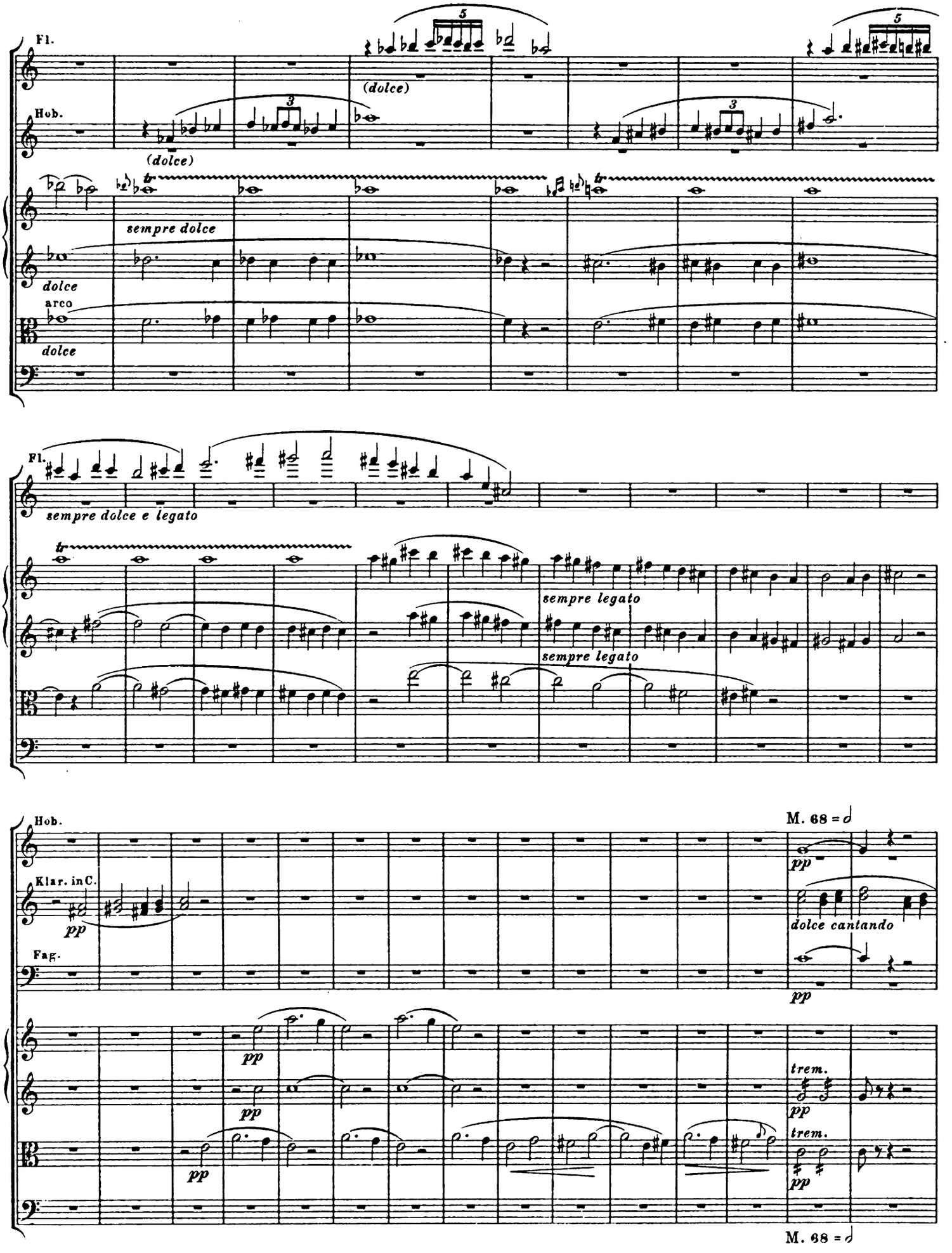
III.

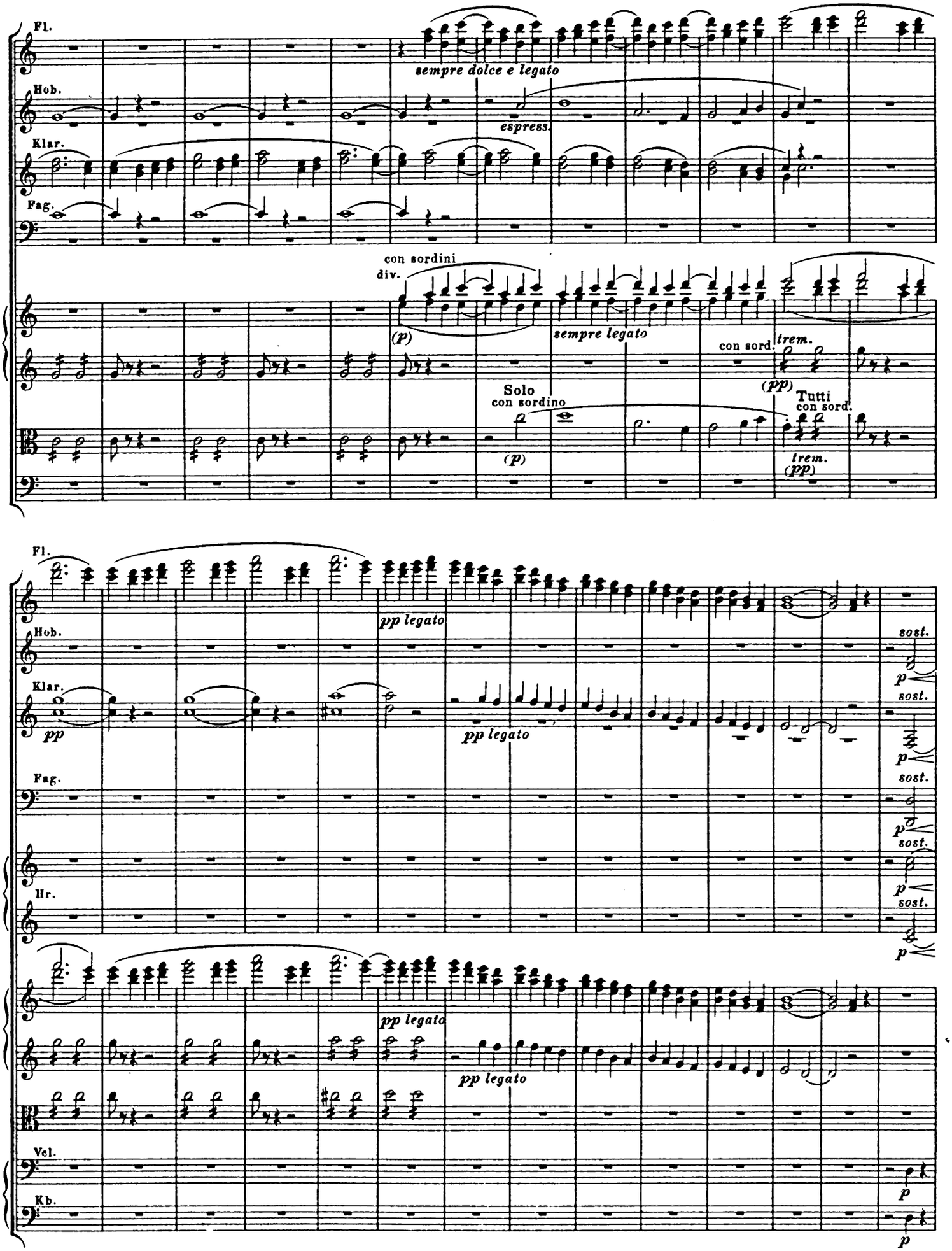
Zum Grabe: Die Wiege des zukünftigen Lebens.

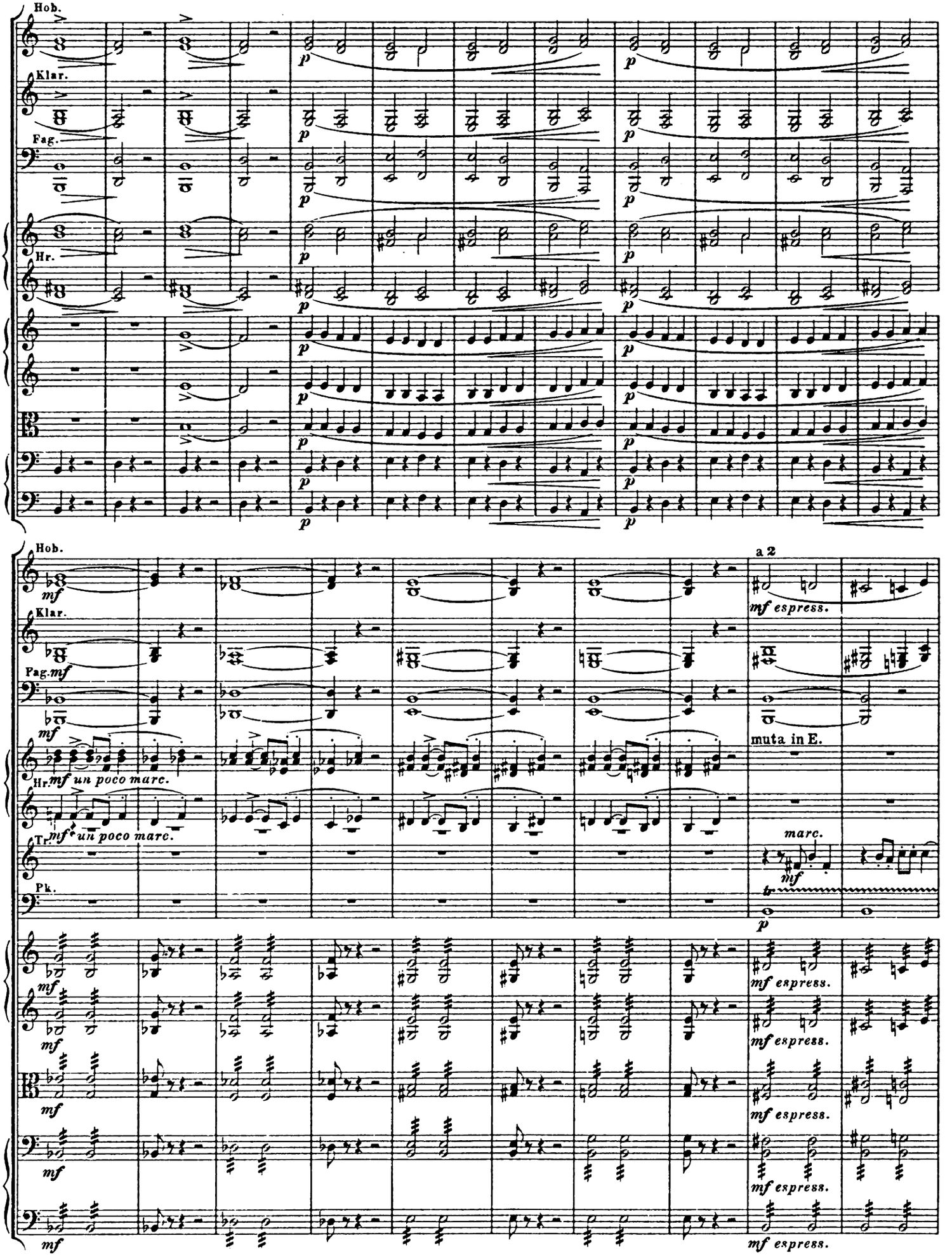
To the grave: The cradle of the future life. À la tombe: berceau de la vie future.
A sírhoz: A tulvilági élet bölcsője.

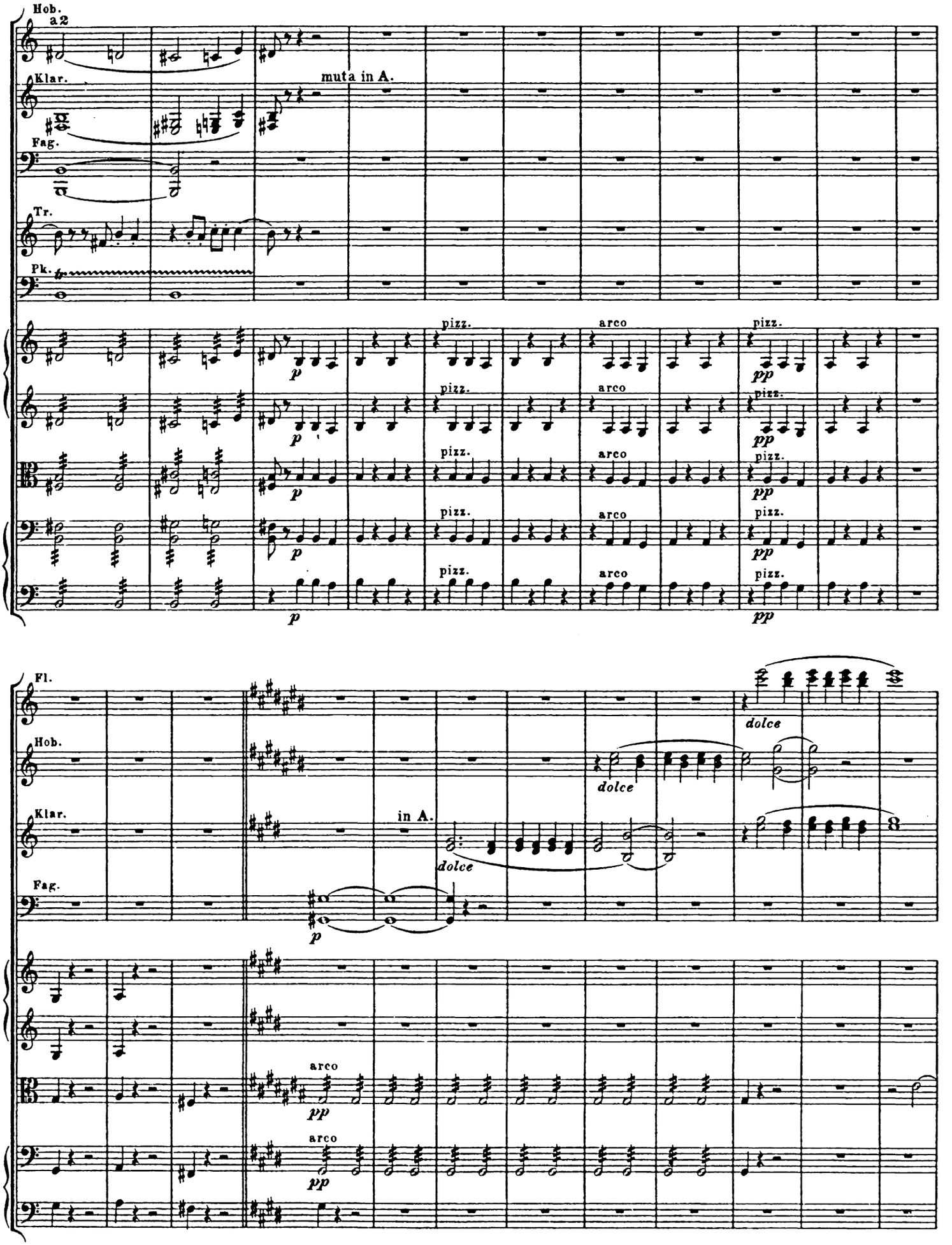


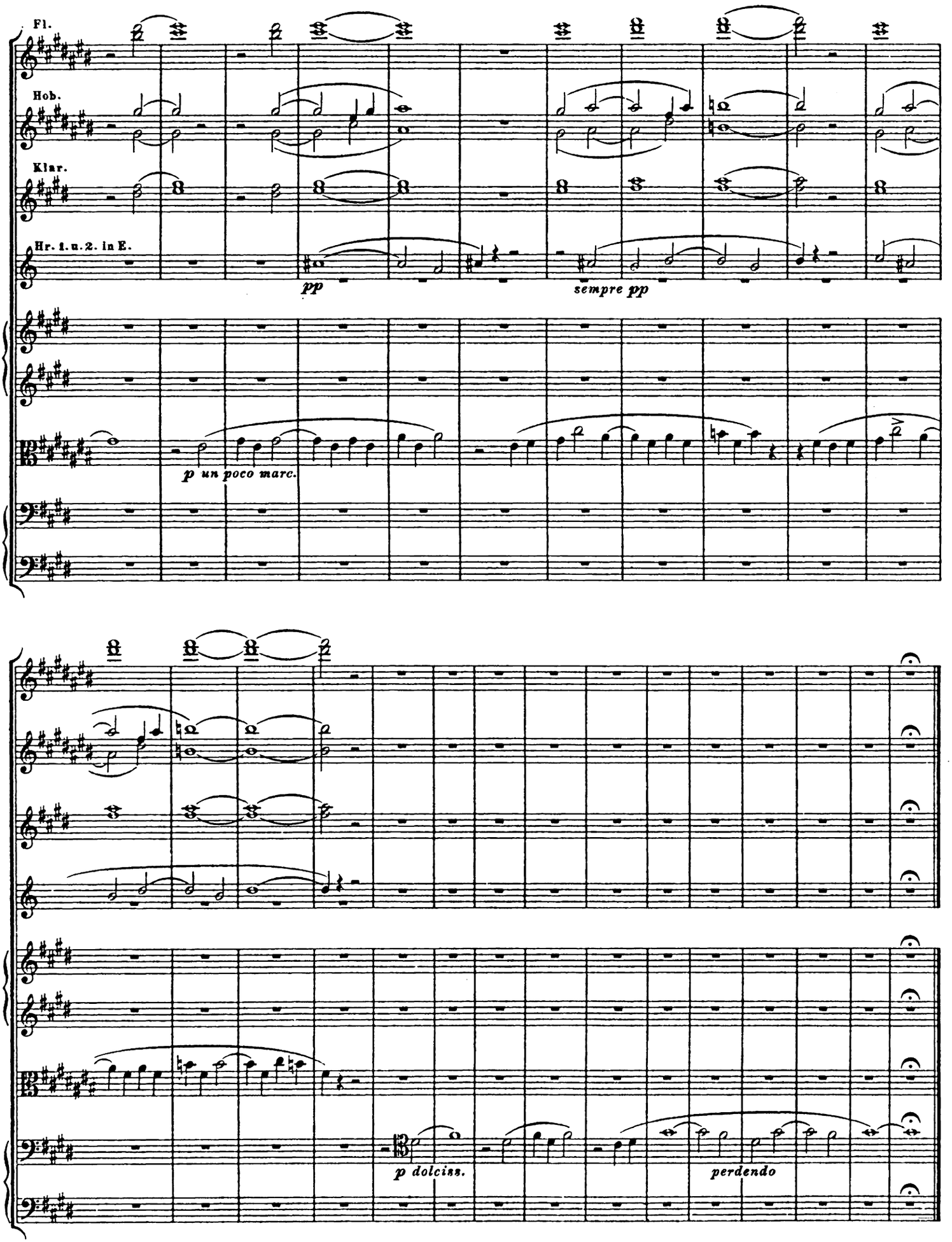

Engl. Hr.
Klar.
Fag.
mf dolente
(f)
(f)
f
rinforz. espressivo dolente assai
f
f
f
arco
f
mf
sempre f
sempre f
sempre f
sempre f
pizz.
arco
Engl. Hr.
Klar.
muta in C.
p
p
pizz.
Vcl. u. Kb.


Fl.
Hob.
(dolce)
(dolce)
sempre dolce
dolce
arco
dolce
Fl.
sempre dolce e legato
sempre legato
sempre legato
Hob.
M. 68 = d
pp
Klar. in C.
pp
dolce cantando
Fag.
pp
pp
pp
pp
trem.
pp
trem.
pp
M. 68 = d


Fl.
sempre dolce e legato
Hob.
espress.
Klar.
Fag.
con sordini
div.
(p)
sempre legato
con sord.
trem.
(pp)
Solo
con sordino
(p)
Tutti
con sord.
trem.
(pp)
Fl.
pp legato
Hob.
sost.
Klar.
pp
pp legato
sost.
Fag.
sost.
Hr.
sost.
pp legato
pp legato
Vcl.
Kb.
p
p


Hob.
Klar.
Fag.
Hr.
Hob.
Klar.
Fag.
Hr.
Tr.
Pk.
a 2
mf espress.
muta in E.
mf un poco marc.
marc.
mf
p


Hob.
a2
Klar.
muta in A.
Fag.
Tr.
Pk.
p
pizz.
arco
pp
Fl.
Hob.
Klar.
Fag.
in A.
dolce
arco
pp


Fl.
Hob.
Klar.
Hr. 1. u. 2. in E.
pp
sempre pp
p un poco marc.
p dolciss.
perdendo

Franz Liszts Musikalische Werke.

Herausgegeben von der **Franz Liszt-Stiftung.**

Original-Kompositionen.

ORCHESTERWERKE.

BAND 1–6.

Symphonische Dichtungen.

BAND 1.

1. Ce qu'on entend sur la Montagne. Berg-Symphonie. (Nach V. Hugo.)
2. Tasso, Lamento e Trionfo.

BAND 2.

2a. Le Triomphe funèbre du Tasse. Epilogue du poème symphonique „Tasso".
3. Les Préludes. (Nach Lamartine.)
4. Orpheus.

BAND 3.

5. Prometheus.
6. Mazeppa. (Nach V. Hugo.)

BAND 4.

7. Festklänge.
8. Héroïde funèbre.

BAND 5.

9. Hungaria.
10. Hamlet. (Nach Shakespeare.)

BAND 6.

11. Hunnenschlacht. (Nach Kaulbach.)
12. Die Ideale. (Nach Schiller.)

BAND 7–9.

Symphonien.

BAND 7.

1. Eine Symphonie zu Dantes Divina Commedia, mit Schlußchor.

BAND 8 und 9.

2. Eine Faust-Symphonie in drei Charakterbildern nach Goethe, mit Schlußchor.

BAND 10–12.

Kleinere Orchesterwerke.

BAND 10.

1/2. Zwei Episoden aus Lenaus Faust.
Der nächtliche Zug.
Der Tanz in der Dorfschenke.
(Erster Mephisto-Walzer.)
3. Zweiter Mephisto-Walzer.
4. Von der Wiege bis zum Grabe. (Nach M. Zichy.)

BAND 11.

5. Fest-Vorspiel. Zur Einweihung der Dichter-Gruppe Schiller u. Goethe in Weimar, Sept. 1857.
6. Künstler-Festzug. Zur Schiller-Feier 1859.
7. Goethe-Fest-Marsch. Zur Säkularfeier von Goethes Geburtstag, 1849. (Neu bearb. 1859.)
8. Huldigungs-Marsch. Zur Huldigungsfeier des Großherzogs Carl Alexander 1853.

BAND 12.

9. Vom Fels zum Meer! Deutscher Siegesmarsch.
10. Ungarischer Krönungsmarsch. Zur Krönungsfeier 1867.
11. Ungarischer Sturmmarsch.
12. Les Morts (mit Männerchor ad lib.).
13. La Notte (Die Nacht).

BAND 13.

Für Pianoforte mit Orchester.

1. Erstes Konzert in Es dur.
2. Zweites Konzert in A dur.
3. Totentanz. (Danse macabre.) Paraphrase über „Dies irae".
4. Malediction für Pianoforte und Streichinstrumente.

Druck von Breitkopf & Härtel in Leipzig.