

CONTRASTS

THE GAVOTTE
A. D. 1700—1900.

BASSO.

Composed by

EDWARD ELGAR.

Op. 10. N^o 3.

Price 6d

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Allegro moderato.

V.I.

The musical score for Bassoon (BASSO) of 'Contrasts: The Gavotte' by Edward Elgar. It consists of 11 staves of music in 2/2 time, starting in B-flat major. The score includes various dynamics (mf, dim., p, pp, ff, sf), articulations (pizz., arco), and performance instructions (largamente, poco rit., animato). The score is marked with letters A through G and includes a key signature change to B major. The piece concludes with a double bar line and repeat signs.

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BASSO.

Cello. pizz. dim. poco rit.

VI.I. Tempo I^o Fag. p

J pizz. arco pp stacc.

pizz. arco 2 K VI.I. pp

1 cresc.

mf sf

f

sf largamente

M ff sf ten. Animato. 3 N 2 Cello pp a tempo, poco più mosso

Presto. ff simile

1 pizz. 1 arco sf largamente sf sf