

### 13. Locke up faire lids the treasure of my heart

Words by Sir Philip Sydney (1554-1586), first published in *The Countess of Pembroke's Arcadia* (1590)

Cantus  
(Descant)

The musical score is written for a single voice part. It begins with a descant in the key of B-flat major, indicated by two flats in the key signature. The time signature is common time (C). The melody is written on a single staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by bar lines. The first measure is a descant, and the subsequent measures contain the main melody and lyrics. The lyrics are: 'Locke up faire lids the treas - ure of my heart, And while, O sleepe, thou clos - est up her sight, But yet, o dreame, if thou wilt not de - part, Pre - serve those beames, this ag - e's one - ly light, Her light, where love did forge his fair - est dart: In this rare sub - ject from thy com - mon right: 1. To her sweet sence, sweet sleepe, some ease im - part, 2. O har - bour all her parts in ease - full plight, 3a. But wilt thy selfe in such a seat de - light, 3b. Kisse her from me, and say un - to her sprite, Her sence \_\_\_ too weake to beare her spir - it's might. might. Let no \_\_\_ strange dreame make her faire bod - y start. start. Then take \_\_\_ my shape and play a Lov - er's part. part. Till her \_\_\_ eyes shine, I live in dark - est night. night.'

Locke up faire lids the treas - ure of my heart,  
And while, O sleepe, thou clos - est up her sight,  
But yet, o dreame, if thou wilt not de - part,  
Pre - serve those beames, this ag - e's one - ly light,  
Her light, where love did forge his fair - est dart:  
In this rare sub - ject from thy com - mon right:  
1. To her sweet sence, sweet sleepe, some ease im - part,  
2. O har - bour all her parts in ease - full plight,  
3a. But wilt thy selfe in such a seat de - light,  
3b. Kisse her from me, and say un - to her sprite,  
Her sence \_\_\_ too weake to beare her spir - it's might. might.  
Let no \_\_\_ strange dreame make her faire bod - y start. start.  
Then take \_\_\_ my shape and play a Lov - er's part. part.  
Till her \_\_\_ eyes shine, I live in dark - est night. night.

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Cantus  
(Treble)

The musical score is written for a single voice part in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with line numbers 6, 12, and 18 indicating the start of new lines of text. The score includes a repeat sign at the end of the first line of music, and a double bar line at the end of the second line of music. The lyrics are as follows:

Locke up faire lids the treas - ure of my heart,  
And while, O sleepe, thou clos - est up her sight,  
But yet, o dreame, if thou wilt not de - part,  
Pre - serve those beames, this ag - e's one - ly light,  
Her light, where love did forge his fair - est dart:  
In this rare sub - ject from thy com - mon right:  
1. To her sweet sence, sweet sleepe, some ease im - part,  
2. O har - bour all her parts in ease - full plight,  
3a. But wilt thy selfe in such a seat de - light,  
3b. Kisse her from me, and say un - to her sprite,  
Her sence \_\_\_ too weake to beare her spir - it's might. might.  
Let no \_\_\_ strange dreame make her faire bod - y start. start.  
Then take \_\_\_ my shape and play a Lov - er's part. part.  
Till her \_\_\_ eyes shine, I live in dark - est night. night.

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Contra-Tenor

The musical score is written for a Contra-Tenor voice. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the first six measures of the piece. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 16, includes a repeat sign and two endings. The lyrics are written below the third staff, corresponding to the notes above them.

7

16

1. 2.

1. Her sence too weake to beare her spir-it's might. might.  
2. Let no strange dreame make her faire bod - y start. start.  
3a. Then take my shape and play a Lov-er's part. part.  
3b. Till her eyes shine, I live in dark-est night. night.

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Contra-Tenor  
(Treble or Tenor)



7



16



1. Her sence too weake to beare her spir - it's might. might.  
2. Let no strange dreame make her faire bod - y start. start.  
3a. Then take my shape and play a Lov - er's part. part.  
3b. Till her eyes shine, I live in dark - est night. night.

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1. Her sence too weake to beare her spir - it's might. might.  
2. Let no strange dreame make her faire bod - y start. start.  
3a. Then take my shape and play a Lov - er's part. part.  
3b. Till her eyes shine, I live in dark - est night. night.

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1. Her sence too weake to beare her spir - it's might. might.  
2. Let no strange dreame make her faire bod - y start. start.  
3a. Then take my shape and play a Lov - er's part. part.  
3b. Till her eyes shine, I live in dark - est night. night.