

Sonett von Theresienstadt

Und Nacht und Tag, und Tag und Nacht,
Sie gleiten über unsre Häupter hin,
Zusammenhanglos, ohne Kraft und Sinn,
Als hätte Puppen man aus uns gemacht.

Der Klang der Welt, von Fernen hergebracht,
Wir hören ihn an uns vorüberziehn,
Und irgendwo in Weiten sacht verglühn,
Und immer tiefer sinken wir im Schacht.

Hineingestellt in großes Weltgeschehn,
Trägt uns der Nachen, unbekannt wohin.
Kaltblaue Sterne, die herniedersehn

Und über unsern irren Wegen ziehn
Verklären uns in tröstendem Verstehn
Und kreisen segnend über uns dahin.

Kurt Kapper, 1943

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Largo ♩ = 70 ca.

Canto

Piano

p

con Ped.

Und Nacht und

6

Tag, _____ und Tag und Nacht, _____

mf

10

Sie glei - ten üb - er uns - re Häup - ter

The musical score is for a vocal and piano piece. It begins with a tempo marking of 'Largo' and a metronome indication of 70 beats per minute. The score is written for a Canto (voice) and Piano (instrumental). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part starts with a piano (p) dynamic and includes a 'con Ped.' (con pedal) instruction. The second system begins at measure 6 and includes the lyrics 'Tag, _____ und Tag und Nacht, _____'. The piano part has a mezzo-forte (mf) dynamic. The third system begins at measure 10 and includes the lyrics 'Sie glei - ten üb - er uns - re Häup - ter'. The piano part continues with complex chordal textures and arpeggiated figures.

15

hin, Zu-sam-men - hang-los, oh-ne Kraft und Sinn,

18

Als hät - te Pup - pen man aus

23

uns ge - macht. Der Klang der Welt, von Fer - nen her - ge -

27

bracht, Wir hö-ren ihn an uns vor - ü - ber -

Sonett fon Theresienstadt

31 *p*

zieh'n, Und ir - gend - wo in Wei - ten sacht ver-

34 *pp* *poco rit.*

glüh'n, Und im - mer tie - fer

37 *mf*

sin - ken wir

39 *mp* *steigernd* *f* *vigoroso*

im Schacht.

41

43

46

50

mp

p

p

Hin-ein-ge-stellt in gros-ses Welt-ge-schahn,

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 41-43) features a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piano accompaniment is in the same key and time, with a 3/8 time signature. The second system (measures 43-46) continues the piano accompaniment. The third system (measures 46-50) includes a vocal line in the treble staff, with a key signature of three sharps and a 3/8 time signature. The piano accompaniment is in the same key and time, with a 3/8 time signature. The fourth system (measures 50-53) continues the vocal line and piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8. The piano accompaniment is in the same key and time, with a 6/8 time signature. The lyrics 'Hin-ein-ge-stellt in gros-ses Welt-ge-schahn,' are written below the vocal line in the fourth system.

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53

Trägt uns der Na-chen, un - be-kannt wo - hin.

55

mf

Kalt-blau - e Ster - ne, die her-nie - der -

58

sehn

61

Und ü-ber un-tern ir - ren We-gen ziehn

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 53-54) shows the voice entering with the lyrics 'Trägt uns der Na-chen, un - be-kannt wo - hin.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The second system (measures 55-56) continues the voice line with 'Kalt-blau - e Ster - ne, die her-nie - der -' and includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment has a more active, flowing texture. The third system (measures 58-59) shows the voice with the word 'sehn' and a long note. The piano accompaniment features a dense, blocky texture with many chords. The fourth system (measures 61-62) shows the voice with the lyrics 'Und ü-ber un-tern ir - ren We-gen ziehn' and a long note. The piano accompaniment has a more active, flowing texture. The score is written in a key with one flat (B-flat) and a 9/16 time signature. The piano part includes various dynamics and articulations, such as slurs and accents.

63

f *allarg.* *p*

67

Ver - klä - ren uns in trös - ten - dem Ver - stehn

63

63

71

74

Und krei - sen seg -

76

allarg.

musical score for voice and piano, measures 76-79. The key signature is three sharps (F#, C#, G#) and the time signature is 9/16. The tempo marking *allarg.* is present above the first measure of the vocal line and below the first measure of the piano accompaniment. The vocal line lyrics are: nend ü - ber uns da - hin. The piano accompaniment features a complex rhythmic pattern in the right hand and a more sustained bass line in the left hand. A dynamic marking *8vb* is present below the piano part in measure 78.

nend ü - ber uns da - hin.

allarg.

8vb