

2 Pianos-4 Hands

Amélie-Julie Candaille

Concerto in D Major, Op. 2
for piano and orchestra

MCP

Mississippi College Piano Pedagogy

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Concerto in D Major

for Piano and Orchestra, Op. 2

Amélie-Julie Candeille

2-piano arr. M. Rushing

Allegro

Piano (Orch.)

ff

(Orch.)

(Orch.)

(Orch.)

(Orch.)

(Orch.)

A

(Orch.)

(Orch.)

27 B

(Orch.)

f

31

(Orch.)

34

(Orch.)

37

(Orch.)

42 C

Pno.

f

45

Pno.

pp

(Orch.)

pp

49

Pno.

(Orch.)

52

Pno.

(Orch.)

55

Pno.

58

Pno.

60

Pno.

62 D

Pno.

(Orch.)

p

f

65

Pno.

(Orch.)

67

Pno.

(Orch.)

69

Pno.

Pno. 71

Pno. 73

Pno. 75

Pno. 77

Pno. 79

Pno. 81

83 **E**

Pno.

(Orch.)

pp

4-3-2-1

86

Pno.

(Orch.)

89

Pno.

(Orch.)

92

Pno.

94

Pno.

96

Pno.

Measures 96-97. The right hand plays a continuous eighth-note pattern in D major. The left hand plays a simple bass line with eighth notes and rests.

98

Pno.

Measures 98-99. The right hand plays a continuous eighth-note pattern in D major. The left hand plays a simple bass line with eighth notes and rests, featuring a slur over measures 98-99.

100

Pno.

Measures 100-101. The right hand plays a continuous eighth-note pattern in D major. The left hand plays a simple bass line with eighth notes and rests.

102

Pno.

Measures 102-103. The right hand plays a continuous eighth-note pattern in D major. The left hand plays a simple bass line with eighth notes and rests, featuring a slur over measures 102-103.

104

Pno.

Measures 104-105. The right hand plays a continuous eighth-note pattern in D major. The left hand plays a simple bass line with eighth notes and rests, featuring a slur over measures 104-105.

106 *tr* $\sharp^{\#2-3}$ *tr* **F** *ff*

Pno.

(Orch.)

109

(Orch.)

112

(Orch.)

115

(Orch.)

118

(Orch.)

121

(Orch.)

124

(Orch.)

127

(Orch.)

130

G

Pno.

p

(Orch.)

pp

132

Pno.

(Orch.)

134

Pno.

(Orch.)

Measures 134-135. The piano part features a melody in the right hand with eighth-note patterns and a steady eighth-note accompaniment in the left hand. The orchestral part consists of sustained chords in both staves.

136

Pno.

(Orch.)

Measures 136-137. The piano part continues with a similar eighth-note accompaniment, while the right hand has more complex rhythmic patterns. The orchestral part features sustained chords with some movement in the upper voice.

138

Pno.

(Orch.)

Measures 138-139. The piano part shows a change in the right-hand melody. The orchestral part has sustained chords with some melodic movement in the upper voice.

140

Pno.

(Orch.)

Measures 140-141. The piano part features a treble staff with a melodic line and a bass staff with a continuous eighth-note arpeggiated pattern. The orchestral part has a treble staff with a sustained chord and a bass staff with a sustained low note.

142

Pno.

(Orch.)

Measures 142-143. The piano part continues with the same arpeggiated pattern in the bass and a more active melodic line in the treble. The orchestral part has a treble staff with a melodic line and a bass staff with a sustained low note.

144

Pno.

(Orch.)

Measures 144-145. The piano part continues with the same arpeggiated pattern in the bass and a melodic line in the treble. The orchestral part has a treble staff with a melodic line and a bass staff with a sustained low note.

146

Pno.

(Orch.)

Measures 146-147. The piano part has a melody in the right hand with grace notes and a steady eighth-note accompaniment in the left hand. The orchestra part consists of sustained chords in both hands.

148

Pno.

(Orch.)

Measures 148-150. The piano part continues with a melody and accompaniment, ending with a trill. The orchestra part has sustained chords in both hands.

151

Pno.

(Orch.)

Measures 151-153. The piano part features a more complex melody with sixteenth-note runs and chords. The orchestra part has sustained chords in both hands.

154

Pno.

(Orch.)

5
3

H

157

Pno.

(Orch.)

159

Pno.

(Orch.)

161

Pno.

(Orch.)

163

Pno.

(Orch.)

165

Pno.

(Orch.)

167

Pno.

(Orch.)

169

Pno.

(Orch.)

171

Pno.

(Orch.)

I

1 2 1 5 1 4 2 5 3 2 1

174

Pno.

(Orch.)

f

177

Pno.

(Orch.)

179

Pno.

181

Pno.

183

Pno.

185

Pno.

187

Pno.

J

ff

(Orch.)

ff

191

(Orch.)

195

Pno.

(Orch.)

199

Pno.

202

Pno.

205

Pno.

207

Pno.

209

Pno.

(Orch.)

211

Pno.

(Orch.)

K

213

Pno.

(Orch.)

215

Pno.

217

Pno.

(Orch.)

219

Pno.

(Orch.)

221

Pno.

(Orch.)

223

Pno.

225

Pno.

228

Pno.

(Orch.)

tr

L

p

pp

231

Pno.

(Orch.)

231

232

233

tr

234

Pno.

(Orch.)

234

235

236

237

Pno.

(Orch.)

237

238

239

240

Pno.

240

241

242

243

Pno.

246

Pno.

(Orch.)

M

ff

249

(Orch.)

252

(Orch.)

255

(Orch.)

257

(Orch.)