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ARPEGIOLOGÍA PARA PIANO EN SOL BEMOL MAYOR, Op. 60.

Sobre veinticuatro módulos de cuatro notas

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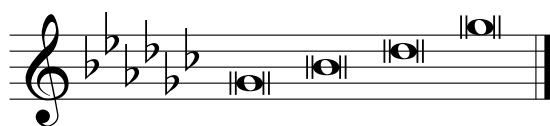
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4. SOL bemol MAYOR.

4.1. MÓDULO 4.



4.1.1. Ejercicio n.º 1.

Two staves of music in treble and bass clefs, key signature of two flats, and 3/4 time signature. The exercise consists of two measures. The first measure contains a triplet of eighth notes in both staves. The second measure contains a triplet of eighth notes in the bass staff and two quarter notes in the treble staff. Fingering numbers 1, 2, and 3 are placed above the first notes of the triplets in both staves.

4.1.2. Ejercicio n.º 2.

Two staves of music in treble and bass clefs, key signature of two flats, and 3/4 time signature. The exercise consists of two measures. The first measure contains a triplet of eighth notes in both staves. The second measure contains a triplet of eighth notes in the bass staff and two quarter notes in the treble staff. Fingering numbers 1, 2, and 3 are placed above the first notes of the triplets in both staves. In the bass staff, the numbers 5, 3, and 2 are placed below the notes of the triplet.

4.1.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff features a melody with a 1 2 4 fingering. The bass clef staff features a bass line with a 1 2 4 fingering. Both staves end with a repeat sign.

4.1.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff features a melody with a 1 2 4 fingering. The bass clef staff features a bass line with a 5 4 2 fingering. Both staves end with a repeat sign.

4.1.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff features a melody with a 1 2 3 fingering. The bass clef staff features a bass line with a 1 2 3 fingering. Both staves end with a repeat sign.

4.1.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff features a melody with a 1 2 3 fingering. The bass clef staff features a bass line with a 5 3 2 fingering. Both staves end with a repeat sign.

4.1.7. Ejercicio n.º 7.

The first system of Exercise 7 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 1 2 3, 1 2 4, 1 2 3, 1 2 3, 1. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with fingerings 1 2 3, 1 2 4, 1 2 3, 1 2 3, 1. The second system also has two staves. The right hand starts with a *Sva* dynamic marking and plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 5, 4, 2, 5, 3, 2, 5, 3, 2, 5, 4, 2, 5. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with fingerings 5, 4, 2, 5, 3, 2, 5, 3, 2, 5, 4, 2, 5.

4.1.8. Ejercicio n.º 8.

The first system of Exercise 8 consists of two staves. The right hand (treble clef) plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 1 2 3, 1 2 4, 1 2 3, 1 2 3, 1. The left hand (bass clef) plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with fingerings 5 3 2, 5 4 2, 5 3 2, 5 3 2, 5. The second system also has two staves. The right hand starts with a *Sva* dynamic marking and plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 5, 4, 2, 5, 3, 2, 5, 4, 2, 5. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, with fingerings 1 2 4, 1 2 3, 1 2 3, 1 2 4, 1.

4.1.9. Ejercicio n.º 9.

The first system of Exercise 9 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated above the notes: 1 2 3, 1 2 4, 1 2 3, 1 2 3 in the right hand; and 1 2 3, 1 2 4, 1 2 3, 1 2 3 in the left hand.

The second system is marked *Sva* (Sustained) and consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated above the notes: 2 5 3 2, 5 3 2, 5 4 2, 5 3 2 in the right hand; and 2 5 3 2, 5 3 2, 5 4 2, 5 3 2 in the left hand.

4.1.10. Ejercicio n.º 10.

The first system of Exercise 10 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated above the notes: 1 2 3, 1 2 4, 1 2 3, 1 2 3 in the right hand; and 5 3 2, 5 4 2, 5 3 2, 5 3 2 in the left hand.

The second system consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated above the notes: 1 5 3, 5 4 2, 5 4 2, 5 3 2 in the right hand; and 5 1 2 3, 1 2 3, 1 2 4, 1 2 3 in the left hand.

4.1.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

System 1:

- Measure 1: Treble clef (5, 3, 2), Bass clef (5, 3, 2).
- Measure 2: Treble clef (5, 3, 2), Bass clef (5, 3, 2).
- Measure 3: Treble clef (5, 4, 2), Bass clef (5, 4, 2).
- Measure 4: Treble clef (5, 3, 2), Bass clef (5, 3, 2).

System 2:

- Measure 1: Treble clef (5, 1, 2, 3), Bass clef (5, 1, 2, 3).
- Measure 2: Treble clef (1, 2, 4), Bass clef (1, 2, 4).
- Measure 3: Treble clef (1, 2, 3), Bass clef (1, 2, 3).
- Measure 4: Treble clef (1, 2, 3), Bass clef (1, 2, 3).

4.1.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

System 1:

- Measure 1: Treble clef (5, 3, 2), Bass clef (1, 2, 3).
- Measure 2: Treble clef (5, 3, 2), Bass clef (1, 2, 3).
- Measure 3: Treble clef (5, 4, 2), Bass clef (1, 2, 4).
- Measure 4: Treble clef (5, 3, 2), Bass clef (1, 2, 3).

System 2:

- Measure 1: Treble clef (5, 1, 2, 3), Bass clef (1, 5, 3, 2).
- Measure 2: Treble clef (1, 2, 4), Bass clef (5, 4, 2).
- Measure 3: Treble clef (1, 2, 3), Bass clef (5, 3, 2).
- Measure 4: Treble clef (1, 2, 3), Bass clef (5, 3, 2).

4.1.13. Ejercicio n.º 13.

8va

4.1.14. Ejercicio n.º 14.
4.1.15. Ejercicio n.º 15.

8va

4.1.16. Ejercicio n.º 16.

4.1.17. Ejercicio n.º 17.

8va-----

1 2 4 1 2 3 1 5 3 2 5 3 2 5

1 2 4 1 2 3 1 5 3 2 5 3 2 5

1 2 3 1 5 3 2 5 3 2 5

4.1.18. Ejercicio n.º 18.

1 2 4 1 2 3 1 5 3 2 5 3 2 5

5 4 2 5 3 2 5 1 2 3 1 2 3 1

4.1.19. Ejercicio n.º 19.

1 2 3 1 2 3 1 2 4 1 2 3 1

5 3 2 5 3 2 5 4 2 5 3 2 5

8va-----

5 3 2 5 3 2 5 4 2 5 3 2 5

1 2 3 1 2 3 1 2 4 1 2 3 1

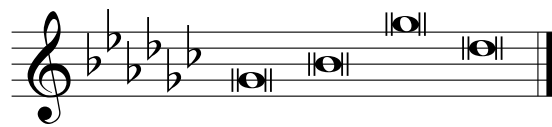
4.1.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in 4/4 time, written in the key of B-flat major (two flats). It consists of two systems of music. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat dots.

4.1.21. Ejercicio n.º 21.

Exercise 21 is a piano exercise in 4/4 time, written in the key of B-flat major (two flats). It consists of two systems of music. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat dots.

4.2. MÓDULO 2.



4.2.1. Ejercicio n.º 1.

4.2.2. Ejercicio n.º 2.

4.2.3. Ejercicio n.º 3.

Musical score for Exercise 3, numbered 1, 2, and 4. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note runs in the first two measures, followed by quarter notes in the third measure. The bass clef accompaniment mirrors the treble clef melody in the first two measures, then provides a harmonic accompaniment in the third measure. Fingering numbers 1, 2, and 4 are indicated above the first three notes of the treble clef melody.

4.2.4. Ejercicio n.º 4.

Musical score for Exercise 4, numbered 1, 2, and 4. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note runs in the first two measures, followed by quarter notes in the third measure. The bass clef accompaniment mirrors the treble clef melody in the first two measures, then provides a harmonic accompaniment in the third measure. Fingering numbers 1, 2, and 4 are indicated above the first three notes of the treble clef melody.

4.2.5. Ejercicio n.º 5.

Musical score for Exercise 5, numbered 1, 2, and 3. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note runs in the first two measures, followed by quarter notes in the third measure. The bass clef accompaniment mirrors the treble clef melody in the first two measures, then provides a harmonic accompaniment in the third measure. Fingering numbers 1, 2, and 3 are indicated above the first three notes of the treble clef melody.

4.2.6. Ejercicio n.º 6.

Musical score for Exercise 6, numbered 1, 2, and 3. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note runs in the first two measures, followed by quarter notes in the third measure. The bass clef accompaniment mirrors the treble clef melody in the first two measures, then provides a harmonic accompaniment in the third measure. Fingering numbers 1, 2, and 3 are indicated above the first three notes of the treble clef melody.

4.2.7. Ejercicio n.º 7.

Exercise 7 is a piano exercise in 5/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The first system consists of two staves. The right hand begins with a sequence of eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 4), G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1). The left hand plays a corresponding bass line with eighth notes: G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 4), G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1). The second system continues the exercise, with the right hand moving to a higher register, indicated by an 8va (octave) marking. The right hand sequence is: G5 (finger 4), A5 (finger 2), B5 (finger 3), G5 (finger 1), A5 (finger 2), B5 (finger 4), G5 (finger 1), A5 (finger 2), B5 (finger 3), G5 (finger 1), A5 (finger 2), B5 (finger 3), G5 (finger 1), A5 (finger 2), B5 (finger 3), G5 (finger 1). The left hand continues with eighth notes: G3 (finger 4), A3 (finger 2), B3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 4), G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 3), G3 (finger 1).

4.2.8. Ejercicio n.º 8.

Exercise 8 is a piano exercise in 5/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The first system consists of two staves. The right hand plays a sequence of eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 4), G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 3), G4 (finger 1). The left hand plays a corresponding bass line with eighth notes: G3 (finger 5), A3 (finger 3), B3 (finger 2), G3 (finger 5), A3 (finger 4), B3 (finger 2), G3 (finger 5), A3 (finger 3), B3 (finger 2), G3 (finger 5), A3 (finger 3), B3 (finger 2), G3 (finger 5), A3 (finger 3), B3 (finger 2), G3 (finger 5). The second system continues the exercise, with the right hand moving to a higher register, indicated by an 8va (octave) marking. The right hand sequence is: G5 (finger 4), A5 (finger 2), B5 (finger 3), G5 (finger 1), A5 (finger 2), B5 (finger 4), G5 (finger 1), A5 (finger 2), B5 (finger 3), G5 (finger 1), A5 (finger 2), B5 (finger 3), G5 (finger 1), A5 (finger 2), B5 (finger 3), G5 (finger 1). The left hand continues with eighth notes: G3 (finger 2), A3 (finger 4), B3 (finger 2), G3 (finger 2), A3 (finger 3), B3 (finger 3), G3 (finger 2), A3 (finger 3), B3 (finger 3), G3 (finger 2), A3 (finger 3), B3 (finger 3), G3 (finger 2), A3 (finger 3), B3 (finger 3), G3 (finger 2).

4.2.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment in 4/4 time with a key signature of three flats. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. Fingerings are indicated by numbers 1-4 above notes and 1-3 below notes. The second system continues the piece with similar notation and includes repeat signs at the end of both staves.

4.2.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time with a key signature of three flats. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. Fingerings are indicated by numbers 1-5 above notes and 2-5 below notes. The second system continues the piece with similar notation and includes repeat signs at the end of both staves.

4.2.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves. The right hand plays a descending eighth-note scale starting on G4, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand plays an ascending eighth-note scale starting on G3, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The second system continues the exercise, with the right hand playing a descending eighth-note scale starting on F4, with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2. The left hand plays an ascending eighth-note scale starting on F3, with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2.

4.2.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves. The right hand plays a descending eighth-note scale starting on G4, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand plays an ascending eighth-note scale starting on G3, with fingerings 2, 3, 2, 3, 2, 4, 2, 3. The second system continues the exercise, with the right hand playing a descending eighth-note scale starting on F4, with fingerings 3, 1, 2, 3, 1, 2, 4, 1, 2. The left hand plays an ascending eighth-note scale starting on F3, with fingerings 2, 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3.

4.2.13. Ejercicio n.º 13.

1 2 3 1 2 3 1 4 2 1 3 2 1 3

1 2 3 1 2 3 1 4 2 1 3 2 1 3

8va-----

1 2 3 1 2 3 1 4 2 1 3 2 1 3

1 2 3 1 2 3 1 4 2 1 3 2 1 3

4.2.14. Ejercicio n.º 14.

1 2 3 1 2 3 1 4 2 1 3 2 1 3

5 3 2 5 3 2 5 2 4 5 2 3 5 2

4.2.15. Ejercicio n.º 15.

1 2 3 1 2 3 4 1 3 2 1 4 2 1 4

1 2 3 1 2 3 4 1 3 2 1 4 2 1 4

8va-----

1 2 3 1 2 3 4 1 3 2 1 4 2 1 4

1 2 3 1 2 3 4 1 3 2 1 4 2 1 4

4.2.16. Ejercicio n.º 16.

1 2 3 1 2 4 1 3 2 1 4 2 1 4

5 3 2 5 4 2 5 2 3 5 4 5 2

4.2.17. Ejercicio n.º 17.

1 2 4 1 2 3 1 3 2 1 3 2 1 4

1 2 4 1 2 3 1 3 2 1 3 2 1 4

8va-----

1 2 4 1 2 3 1 3 2 1 3 2 1 4

4.2.18. Ejercicio n.º 18.

1 2 4 1 2 3 1 3 2 1 3 2 1 4

5 4 2 5 3 2 5 2 3 5 2 3 5 2

4.2.19. Ejercicio n.º 19.

1 2 3 1 2 3 1 2 4 1 3 1

5 3 2 5 3 2 5 4 2 5 3 2 5

8va-----

3 2 1 4 2 1 3 2 1 3

2 3 5 2 3 5 4 5 2 3 5 2

4.2.20. Ejercicio n.º 20.

Musical score for Exercise 20, measures 1-8. The piece is in 4/4 time and B-flat major. The right hand features a sequence of eighth-note chords and triplets, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

4.2.21. Ejercicio n.º 21.

Musical score for Exercise 21, measures 1-8. The piece is in 4/4 time and B-flat major. The right hand plays a sequence of eighth-note chords and triplets, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

4.3.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. Fingering numbers 1, 4, 2 are shown above the first three notes of the treble line. The piece concludes with a repeat sign.

4.3.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. Fingering numbers 1, 4, 2 are shown above the first three notes of the treble line. The piece concludes with a repeat sign.

4.3.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. Fingering numbers 1, 3, 2 are shown above the first three notes of the treble line. The piece concludes with a repeat sign.

4.3.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. Fingering numbers 1, 3, 2 are shown above the first three notes of the treble line. The piece concludes with a repeat sign.

4.3.7. Ejercicio n.º 7.

1 3 2 1 4 2 1 3 2 1 3 1

1 3 2 1 4 2 1 3 2 1 3 2 1

Sva

5 2 4 5 2 3 5 2 3 5 2 4 5

5 2 3 5 2 3 5 2 4 5

5 2 3 5 2 3 5 2 4 5

4.3.8. Ejercicio n.º 8.

1 3 2 1 4 2 1 3 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5 2 3 5

5 2 3 5 2 3 5 2 4 5

5 2 3 5 2 3 5 2 4 5

1 4 2 1 3 2 1 3 2 1

1 4 2 1 3 2 1

4.3.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first system features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes. The second system includes an 8va (octave) marking above the treble staff, indicating an octave shift. The piece concludes with repeat signs in both staves.

4.3.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first system features a treble clef staff with a melodic line and a bass clef staff with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes. The second system includes an 8va (octave) marking above the treble staff, indicating an octave shift. The piece concludes with repeat signs in both staves.

4.3.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

4.3.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

4.3.13. Ejercicio n.º 13.

1 3 2 1 3 2 1 5 2 4 5 2 3 5

1 3 2 1 3 2 1 5 2 4 5 2 3 5

8va -----

4.3.14. Ejercicio n.º 14.

1 3 2 1 3 2 1 5 2 4 5 2 3 5

5 2 3 5 2 3 5 1 4 2 1 3 2 1

4.3.15. Ejercicio n.º 15.

1 3 2 1 4 2 1 5 2 3 5 2 4 5

1 3 2 1 4 2 1 5 2 3 5 2 4 5

8va -----

4.3.16. Ejercicio n.º 16.

1 3 2 1 4 2 1 5 2 3 5 2 4 5

5 2 3 5 2 4 5 1 3 2 1 4 2 1

4.3.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and consists of two systems. The first system has two measures in the treble clef and two in the bass clef. The second system has two measures in the treble clef and two in the bass clef. Fingerings are indicated by numbers 1-5. An 8va marking is present above the first measure of the second system.

4.3.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and consists of two systems. The first system has two measures in the treble clef and two in the bass clef. The second system has two measures in the treble clef and two in the bass clef. Fingerings are indicated by numbers 1-5.

4.3.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and consists of two systems. The first system has two measures in the treble clef and two in the bass clef. The second system has two measures in the treble clef and two in the bass clef. Fingerings are indicated by numbers 1-5. An 8va marking is present above the first measure of the second system.

4.3.20. Ejercicio n.º 20.

1 3 2 1 3 2 1 4 2 1 3 2

5 2 3 5 2 3 5 2 4 5 2 3

8va

1 5 2 3 5 2 4 5 2 3 5 2 3

5 1 3 2 1 4 2 1 3 2

4.3.21. Ejercicio n.º 21.

5 2 3 5 2 4 5 2 3 5 2 3

1 3 2 1 4 2 1 3 2 1 3 2

5 1 3 2 1 3 2 1 4 2 1 3 2

1 5 2 3 5 2 3 5 2 4 5 2 3

4.4.3. Ejercicio n.º 3.

Musical score for Exercise 3, numbered 1, 4, and 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes, with the first measure containing a triplet of eighth notes. The bass clef accompaniment consists of quarter notes, with the first measure containing a triplet of quarter notes. The piece concludes with a double bar line and repeat dots.

4.4.4. Ejercicio n.º 4.

Musical score for Exercise 4, numbered 1, 4, and 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes, with the first measure containing a triplet of eighth notes. The bass clef accompaniment consists of quarter notes, with the first measure containing a triplet of quarter notes. The piece concludes with a double bar line and repeat dots.

4.4.5. Ejercicio n.º 5.

Musical score for Exercise 5, numbered 1, 3, and 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes, with the first measure containing a triplet of eighth notes. The bass clef accompaniment consists of quarter notes, with the first measure containing a triplet of quarter notes. The piece concludes with a double bar line and repeat dots.

4.4.6. Ejercicio n.º 6.

Musical score for Exercise 6, numbered 1, 3, and 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes, with the first measure containing a triplet of eighth notes. The bass clef accompaniment consists of quarter notes, with the first measure containing a triplet of quarter notes. The piece concludes with a double bar line and repeat dots.

4.4.7. Ejercicio n.º 7.

1 3 2 1 4 2 1 3 2 1 3 1

1 3 2

1 4 2 1 3 2 1 3 2 1

Sva 2 4 1 2 3 1 2 4 1 2

2 3 1 2 3 1 2 4 1 2

4.4.8. Ejercicio n.º 8.

1 3 2 1 4 2 1 3 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5 2 3 5

2 4 1 2 3 1 2 4 1 2

2 3 1 2 4 1 2

4 2 5 3 2 5 3 2 5 4 2 5

4.4.9. Ejercicio n.º 9.

8va

4.4.10. Ejercicio n.º 10.

4.4.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, key signature of three flats (B-flat major/C minor). It consists of two systems of piano accompaniment. The first system has four measures in the treble clef and four measures in the bass clef. The second system has four measures in the treble clef and four measures in the bass clef. The piece concludes with a double bar line and repeat dots. Fingering is indicated by numbers 1-5 above or below notes.

4.4.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, key signature of three flats (B-flat major/C minor). It consists of two systems of piano accompaniment. The first system has four measures in the treble clef and four measures in the bass clef. The second system has four measures in the treble clef and four measures in the bass clef. The piece concludes with a double bar line and repeat dots. Fingering is indicated by numbers 1-5 above or below notes.

4.4.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of eighth notes with fingerings: 1 3, 2 1, 3, 2 1. The bass clef accompaniment consists of eighth notes with fingerings: 1 3, 2, 1 3, 2 1, 2 1. A '8va' marking is present above the second measure of the treble clef. The piece ends with a repeat sign.

4.4.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of eighth notes with fingerings: 1 3, 2, 1 3, 2, 2 4, 1, 2 3, 1, 2. The bass clef accompaniment consists of eighth notes with fingerings: 5 2, 3, 5 2, 3 5, 4 2, 5, 3 2, 5 3. The piece ends with a repeat sign.

4.4.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of eighth notes with fingerings: 1 3, 2 1, 4, 2 1, 2 3, 1, 2 4, 1 2. The bass clef accompaniment consists of eighth notes with fingerings: 1 3, 2, 1 4, 2 1, 2 3, 1, 2 4, 1 2. A '8va' marking is present above the second measure of the treble clef. The piece ends with a repeat sign.

4.4.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of eighth notes with fingerings: 1 3, 2, 1 4, 2 1, 2 3, 1, 2 4, 1 2. The bass clef accompaniment consists of eighth notes with fingerings: 5 2, 3, 5 2, 4 5, 3 2, 5, 4 2, 5 3. The piece ends with a repeat sign.

4.4.17. Ejercicio n.º 17.

Musical score for Exercise 17 in 3/4 time. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system includes fingerings: 1 4 2 1 3 2 1 in the treble and 1 4 2 1 3 2 1 in the bass. The second system includes fingerings: 2 3 1 2 3 1 2 in the treble and 2 3 1 2 3 1 2 in the bass. A 'Sva' marking is present above the second measure of the second system.

4.4.18. Ejercicio n.º 18.

Musical score for Exercise 18 in 3/4 time. The piece is written for piano in a key with five flats. It consists of two systems of two staves each. The first system includes fingerings: 1 4 2 1 3 2 1 in the treble and 5 2 4 5 2 3 5 in the bass. The second system includes fingerings: 2 3 1 2 3 1 2 in the treble and 3 2 5 3 2 5 4 in the bass.

4.4.19. Ejercicio n.º 19.

Musical score for Exercise 19 in 5/4 time. The piece is written for piano in a key with five flats. It consists of two systems of two staves each. The first system includes fingerings: 1 3 2 1 3 2 in the treble and 5 2 3 5 2 3 in the bass. The second system includes fingerings: 1 4 2 1 3 2 1 in the treble and 5 2 4 5 2 3 5 in the bass. A 'Sva' marking is present above the first measure of the second system.

4.4.20. Ejercicio n.º 20.

Exercise 20 is a 4/4 piece in a key with four flats (B-flat major or D-flat minor). The piano part consists of two systems. The first system has four measures: the first measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the second measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3; the third measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the fourth measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3. The second system has four measures: the first measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the second measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3; the third measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the fourth measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3. The guitar part is written in a single system with a treble clef and a key signature of four flats. It consists of four measures: the first measure has notes G4, A4, B4, C5 with fingerings 1, 3, 2; the second measure has notes C5, B4, A4, G4 with fingerings 1, 3, 2; the third measure has notes G4, A4, B4, C5 with fingerings 1, 4, 2; the fourth measure has notes C5, B4, A4, G4 with fingerings 1, 3, 2. A *Sva* (Sustained) marking is placed above the first measure of the guitar part.

4.4.21. Ejercicio n.º 21.

Exercise 21 is a 4/4 piece in a key with four flats (B-flat major or D-flat minor). The piano part consists of two systems. The first system has four measures: the first measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the second measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3; the third measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the fourth measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3. The second system has four measures: the first measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the second measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3; the third measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the fourth measure has a treble clef with notes C5, B4, A4, G4 and a bass clef with notes C4, B3, A3, G3. The guitar part is written in a single system with a treble clef and a key signature of four flats. It consists of four measures: the first measure has notes G4, A4, B4, C5 with fingerings 2, 3, 1; the second measure has notes C5, B4, A4, G4 with fingerings 2, 4, 1; the third measure has notes G4, A4, B4, C5 with fingerings 2, 3, 1; the fourth measure has notes C5, B4, A4, G4 with fingerings 2, 3, 1.

4.5.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Both staves end with a repeat sign. Fingerings are indicated as 1 2 4 in both hands.

4.5.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Both staves end with a repeat sign. Fingerings are indicated as 1 2 4 in the treble and 5 4 2 in the bass.

4.5.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Both staves end with a repeat sign. Fingerings are indicated as 1 2 3 in both hands.

4.5.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Both staves end with a repeat sign. Fingerings are indicated as 1 2 3 in the treble and 5 3 2 in the bass.

4.5.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano accompaniment. The first system has two staves with various fingerings and a "8va" marking. The second system also has two staves with similar notation.

System 1:
 Treble clef: 5/4 time signature, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 3, 1.
 Bass clef: 5/4 time signature, key signature of three flats. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 3, 1.

System 2:
 Treble clef: 5/4 time signature, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 2, 3, 2, 3, 2, 4, 2, 3.
 Bass clef: 5/4 time signature, key signature of three flats. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 4, 2, 3, 2, 3, 2, 4, 2, 3.

4.5.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano accompaniment. The first system has two staves with various fingerings and a "8va" marking. The second system also has two staves with similar notation.

System 1:
 Treble clef: 5/4 time signature, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 3, 1.
 Bass clef: 5/4 time signature, key signature of three flats. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2, 5.

System 2:
 Treble clef: 5/4 time signature, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 2, 3, 2, 3, 2, 4, 2, 3.
 Bass clef: 5/4 time signature, key signature of three flats. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 2, 4, 2, 3, 2, 3, 2, 4, 2.

4.5.9. Ejercicio n.º 9.

Musical score for Exercise 9, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature has five flats (B-flat major/C minor) and the time signature is 4/4. The first system includes fingerings: Treble (1 2 3, 1 2 4, 1 2 3, 1 2 3) and Bass (5 2 3, 1 2 4, 1 2 3, 1 2 3). The second system includes fingerings: Treble (1 3 2, 1 3 2, 1 4 2, 1 3 2) and Bass (1 3 2, 1 3 2, 1 4 2, 1 3 2).

4.5.10. Ejercicio n.º 10.

Musical score for Exercise 10, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature has five flats (B-flat major/C minor) and the time signature is 4/4. The first system includes fingerings: Treble (1 2 3, 1 2 4, 1 2 3, 1 2 3) and Bass (5 3 2, 5 4 2, 5 3 2, 5 3 2). The second system includes fingerings: Treble (1 3 2, 1 3 2, 1 4 2, 1 3 2) and Bass (5 2 3, 5 2 3, 5 2 4, 5 2 3).

4.5.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures, and the second system has four measures. The right hand (treble clef) plays a descending eighth-note scale in each measure, with fingerings 3-2, 3-2, 4-2, and 3-2. The left hand (bass clef) plays a descending eighth-note scale with various accidentals and fingerings: 3-2, 3-2, 4-2, and 3-2. The second system continues the exercise with similar patterns, ending with repeat signs.

4.5.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures, and the second system has four measures. The right hand (treble clef) plays a descending eighth-note scale in each measure, with fingerings 3-2, 3-2, 4-2, and 3-2. The left hand (bass clef) plays a descending eighth-note scale with various accidentals and fingerings: 2-3, 2-3, 2-4, and 2-3. The second system continues the exercise with similar patterns, ending with repeat signs.

4.5.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and consists of two measures. The treble clef part starts with a sequence of notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 2), F#4 (finger 3), E4 (finger 1), D4 (finger 2), C4 (finger 3), B3 (finger 1), A3 (finger 2), G3 (finger 3). The bass clef part starts with: G3 (finger 1), A3 (finger 2), B3 (finger 3), A3 (finger 1), G3 (finger 2), F#3 (finger 3), E3 (finger 1), D3 (finger 2), C3 (finger 3), B2 (finger 1), A2 (finger 2), G2 (finger 3). The second measure features an 8va marking above the treble clef. The treble clef part continues with: G5 (finger 4), A5 (finger 2), B5 (finger 3), A5 (finger 1), G5 (finger 2), F#5 (finger 3), E5 (finger 1), D5 (finger 2), C5 (finger 3), B4 (finger 1), A4 (finger 2), G4 (finger 3). The bass clef part continues with: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 2), F#4 (finger 3), E4 (finger 1), D4 (finger 2), C4 (finger 3), B3 (finger 1), A3 (finger 2), G3 (finger 3).

4.5.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and consists of two measures. The treble clef part starts with: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 2), F#4 (finger 3), E4 (finger 1), D4 (finger 2), C4 (finger 3), B3 (finger 1), A3 (finger 2), G3 (finger 3). The bass clef part starts with: G3 (finger 5), F#3 (finger 3), E3 (finger 2), D3 (finger 5), C3 (finger 3), B2 (finger 2), A2 (finger 5), G2 (finger 3), F#2 (finger 2), E2 (finger 5), D2 (finger 3), C2 (finger 2), B1 (finger 5), A1 (finger 3), G1 (finger 2). The second measure features an 8va marking above the treble clef. The treble clef part continues with: G5 (finger 4), A5 (finger 2), B5 (finger 3), A5 (finger 1), G5 (finger 2), F#5 (finger 3), E5 (finger 1), D5 (finger 2), C5 (finger 3), B4 (finger 1), A4 (finger 2), G4 (finger 3). The bass clef part continues with: G4 (finger 2), F#4 (finger 4), E4 (finger 2), D4 (finger 3), C4 (finger 2), B3 (finger 3), A3 (finger 2), G3 (finger 2), F#3 (finger 3), E3 (finger 2), D3 (finger 3), C3 (finger 2), B2 (finger 3), A2 (finger 2), G2 (finger 2).

4.5.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and consists of two measures. The treble clef part starts with: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 2), F#4 (finger 4), E4 (finger 2), D4 (finger 1), C4 (finger 4), B3 (finger 1), A3 (finger 2), G3 (finger 3). The bass clef part starts with: G3 (finger 1), A3 (finger 2), B3 (finger 3), A3 (finger 1), G3 (finger 2), F#3 (finger 3), E3 (finger 1), D3 (finger 2), C3 (finger 3), B2 (finger 1), A2 (finger 2), G2 (finger 3). The second measure features an 8va marking above the treble clef. The treble clef part continues with: G5 (finger 3), A5 (finger 4), B5 (finger 3), A5 (finger 2), G5 (finger 4), F#5 (finger 1), E5 (finger 2), D5 (finger 4), C5 (finger 3), B4 (finger 1), A4 (finger 2), G4 (finger 4). The bass clef part continues with: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 2), F#4 (finger 3), E4 (finger 1), D4 (finger 2), C4 (finger 3), B3 (finger 1), A3 (finger 2), G3 (finger 3).

4.5.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and consists of two measures. The treble clef part starts with: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 2), F#4 (finger 4), E4 (finger 2), D4 (finger 1), C4 (finger 4), B3 (finger 1), A3 (finger 2), G3 (finger 3). The bass clef part starts with: G3 (finger 5), F#3 (finger 3), E3 (finger 2), D3 (finger 5), C3 (finger 3), B2 (finger 2), A2 (finger 5), G2 (finger 3), F#2 (finger 2), E2 (finger 5), D2 (finger 3), C2 (finger 2), B1 (finger 5), A1 (finger 3), G1 (finger 2). The second measure features an 8va marking above the treble clef. The treble clef part continues with: G5 (finger 3), A5 (finger 4), B5 (finger 3), A5 (finger 2), G5 (finger 4), F#5 (finger 1), E5 (finger 2), D5 (finger 4), C5 (finger 3), B4 (finger 1), A4 (finger 2), G4 (finger 4). The bass clef part continues with: G4 (finger 2), F#4 (finger 3), E4 (finger 2), D4 (finger 3), C4 (finger 2), B3 (finger 3), A3 (finger 2), G3 (finger 2), F#3 (finger 3), E3 (finger 2), D3 (finger 3), C3 (finger 2), B2 (finger 3), A2 (finger 2), G2 (finger 2).

4.5.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and consists of two staves. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and contains a sequence of eighth notes with fingerings: 1 2 4 1 2 3 1. The bass clef staff contains a sequence of eighth notes with fingerings: 1 2 4 1 2 3. Both staves feature a repeat sign at the end. An 8va marking is present above the treble clef staff in the second measure of the second system.

4.5.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and consists of two staves. The treble clef staff begins with a key signature of three flats and contains a sequence of eighth notes with fingerings: 1 2 4 1 2 3 1. The bass clef staff contains a sequence of eighth notes with fingerings: 5 4 2 5 3 2 5. Both staves feature a repeat sign at the end. An 8va marking is present above the treble clef staff in the second measure of the second system.

4.5.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and consists of two staves. The treble clef staff begins with a key signature of three flats and contains a sequence of eighth notes with fingerings: 1 2 3 1 2 3 1 2 4 1 2 3 1. The bass clef staff contains a sequence of eighth notes with fingerings: 5 3 2 5 3 2 5 4 2 5 3 2 5. Both staves feature a repeat sign at the end. An 8va marking is present above the treble clef staff in the second measure of the second system.

52 **4.5.20. Ejercicio n.º 20.**

8va

1 2 3 1 2 3 1 2 4 1 2 3

5 3 2 5 3 2 5 4 2 5 3 2

(8va)

1 3 2 1 4 2 1 3 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

4.5.21. Ejercicio n.º 21.

8va

3 2 1 4 2 1 3 2 1

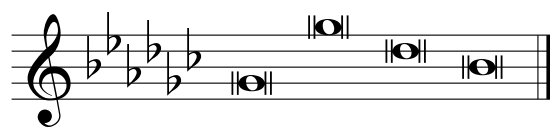
2 3 5 2 4 5 2 3 5 2 3 5

8va

4 1 2 3 1 3 1 2 4 1

2 5 3 2 5 3 2 5 4 2 5 3

4.6. MÓDULO 6.



4.6.1. Ejercicio n.º 1.

A piano exercise in 3/4 time, 6 flats key signature. The right hand (treble clef) plays a sequence of eighth notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat. The left hand (bass clef) plays a sequence of eighth notes: F, C, G, D, A, E, B-flat, F. Both hands have fingerings 1, 3, 2 indicated above the first three notes. The piece ends with a repeat sign and two measures of whole notes: B-flat and E-flat.

4.6.2. Ejercicio n.º 2.

A piano exercise in 3/4 time, 6 flats key signature. The right hand (treble clef) plays a sequence of eighth notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat. The left hand (bass clef) plays a sequence of eighth notes: F, C, G, D, A, E, B-flat, F. Both hands have fingerings 1, 3, 2 indicated above the first three notes. The piece ends with a repeat sign and two measures of whole notes: B-flat and E-flat.

4.6.3. Ejercicio n.º 3.

Musical score for Exercise 3, showing a piano piece in 3/4 time with a key signature of three flats. The right hand has a melody with fingerings 1, 4, 2. The left hand has a bass line with fingerings 1, 4, 2.

4.6.4. Ejercicio n.º 4.

Musical score for Exercise 4, showing a piano piece in 3/4 time with a key signature of three flats. The right hand has a melody with fingerings 1, 4, 2. The left hand has a bass line with fingerings 5, 2, 4.

4.6.5. Ejercicio n.º 5.

Musical score for Exercise 5, showing a piano piece in 3/4 time with a key signature of three flats. The right hand has a melody with fingerings 1, 3, 2. The left hand has a bass line with fingerings 1, 3, 2.

4.6.6. Ejercicio n.º 6.

Musical score for Exercise 6, showing a piano piece in 3/4 time with a key signature of three flats. The right hand has a melody with fingerings 1, 3, 2. The left hand has a bass line with fingerings 5, 2, 3.

4.6.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The music is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket is present at the end of measure 8, with a repeat sign and a double bar line. A *S^{va}* (sesta) marking is placed above the first ending in measure 5.

4.6.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The music is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket is present at the end of measure 8, with a repeat sign and a double bar line. A *S^{va}* (sesta) marking is placed above the first ending in measure 5.

4.6.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment. The first system has a treble clef staff with a key signature of three flats and a 4/4 time signature. The melody is: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 3), A5 (finger 2), B5 (finger 1), C6 (finger 3), B5 (finger 2), A5 (finger 1), G5 (finger 3), F5 (finger 2), E5 (finger 1), D5 (finger 3), C5 (finger 2). The bass clef staff has a key signature of two sharps and a 4/4 time signature. The bass line is: G3 (finger 1), A3 (finger 3), B3 (finger 2), C4 (finger 1), D4 (finger 4), E4 (finger 2), F4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1), C5 (finger 3), B4 (finger 2), A4 (finger 1), G4 (finger 3), F4 (finger 2), E4 (finger 1), D4 (finger 3), C4 (finger 2). The second system is marked *Sva* and contains four measures of piano accompaniment. The treble clef staff melody is: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 1), D5 (finger 2), E5 (finger 3), F5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 3), C6 (finger 1), B5 (finger 2), A5 (finger 3). The bass clef staff bass line is: G3 (finger 1), A3 (finger 2), B3 (finger 3), C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 2), G4 (finger 4), A4 (finger 2), B4 (finger 3), C5 (finger 1), B4 (finger 2), A4 (finger 3).

4.6.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment. The first system has a treble clef staff with a key signature of three flats and a 4/4 time signature. The melody is: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 3), A5 (finger 2), B5 (finger 1), C6 (finger 3), B5 (finger 2), A5 (finger 1), G5 (finger 3), F5 (finger 2), E5 (finger 1), D5 (finger 3), C5 (finger 2). The bass clef staff has a key signature of two sharps and a 4/4 time signature. The bass line is: G3 (finger 5), A3 (finger 2), B3 (finger 3), C4 (finger 1), D4 (finger 5), E4 (finger 2), F4 (finger 4), G4 (finger 5), A4 (finger 2), B4 (finger 3), C5 (finger 1), B4 (finger 5), A4 (finger 2), G4 (finger 3). The second system is marked *Sva* and contains four measures of piano accompaniment. The treble clef staff melody is: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 1), D5 (finger 2), E5 (finger 3), F5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 3), C6 (finger 1), B5 (finger 2), A5 (finger 3). The bass clef staff bass line is: G3 (finger 5), F3 (finger 3), E3 (finger 2), C4 (finger 3), B3 (finger 2), A3 (finger 4), G3 (finger 4), F3 (finger 2), E3 (finger 3), D3 (finger 2), C3 (finger 3), B2 (finger 2), A2 (finger 3).

4.6.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The first system consists of two staves. The right hand plays a sequence of eighth notes: G4 (finger 2), A4 (finger 3), B-flat4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3 (finger 2), F3 (finger 3), E3, D3, C3, B-flat2, A2, G2. The second system continues the exercise. The right hand plays: G5 (finger 2), F5 (finger 1), E5 (finger 3), D5 (finger 2), C5 (finger 1), B-flat4 (finger 4), A4 (finger 3), G4 (finger 2). The left hand plays: G2 (finger 2), F2 (finger 1), E2 (finger 3), D2 (finger 2), C2 (finger 1), B-flat1 (finger 4), A1 (finger 3), G1 (finger 2). Both systems conclude with a double bar line and repeat dots.

4.6.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The first system consists of two staves. The right hand plays a sequence of eighth notes: G4 (finger 2), A4 (finger 3), B-flat4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3 (finger 3), F3 (finger 2), E3, D3, C3, B-flat2, A2, G2. The second system continues the exercise. The right hand plays: G5 (finger 2), F5 (finger 1), E5 (finger 3), D5 (finger 2), C5 (finger 1), B-flat4 (finger 4), A4 (finger 3), G4 (finger 2). The left hand plays: G2 (finger 3), F2 (finger 5), E2 (finger 2), D2, C2, B-flat1, A1, G1. Both systems conclude with a double bar line and repeat dots.

4.6.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and consists of two measures. The treble clef part starts with a sequence of notes: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 2), F5 (finger 1). The bass clef part starts with: G3 (finger 1), A3 (finger 3), B3 (finger 2), C4 (finger 1), D4 (finger 3), E4 (finger 2), F4 (finger 1). The second measure continues with similar patterns, including a 'Sva' marking above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and consists of two measures. The treble clef part starts with: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 2), F5 (finger 1). The bass clef part starts with: G3 (finger 5), A3 (finger 2), B3 (finger 3), C4 (finger 5), D4 (finger 2), E4 (finger 3), F4 (finger 5). The second measure continues with similar patterns, including a 'Sva' marking above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and consists of two measures. The treble clef part starts with: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 4), E5 (finger 2), F5 (finger 1). The bass clef part starts with: G3 (finger 1), A3 (finger 3), B3 (finger 2), C4 (finger 1), D4 (finger 4), E4 (finger 2), F4 (finger 1). The second measure continues with similar patterns, including a 'Sva' marking above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and consists of two measures. The treble clef part starts with: G4 (finger 1), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (finger 4), E5 (finger 2), F5 (finger 1). The bass clef part starts with: G3 (finger 5), A3 (finger 2), B3 (finger 3), C4 (finger 5), D4 (finger 2), E4 (finger 4), F4 (finger 5). The second measure continues with similar patterns, including a 'Sva' marking above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes.

4.6.17. Ejercicio n.º 17.

Exercise 17, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are in the bass clef, and the last two are in the treble clef. Fingerings are indicated by numbers 1-4. A *S^{va}* marking is present above the final measure.

4.6.18. Ejercicio n.º 18.

Exercise 18, measures 1-4. The piece is in 3/4 time with a key signature of three flats. The first two measures are in the bass clef, and the last two are in the treble clef. Fingerings are indicated by numbers 1-5. A *S^{va}* marking is present above the final measure.

4.6.19. Ejercicio n.º 19.

Exercise 19, measures 1-4. The piece is in 5/4 time with a key signature of three flats. The first two measures are in the bass clef, and the last two are in the treble clef. Fingerings are indicated by numbers 1-5. A *S^{va}* marking is present above the final measure.

60 **4.6.20. Ejercicio n.º 20.**

8va

(8va)

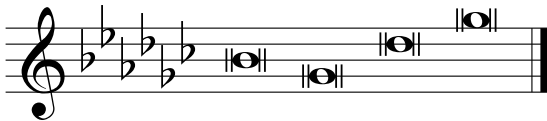
4.6.21. Ejercicio n.º 21.

8va

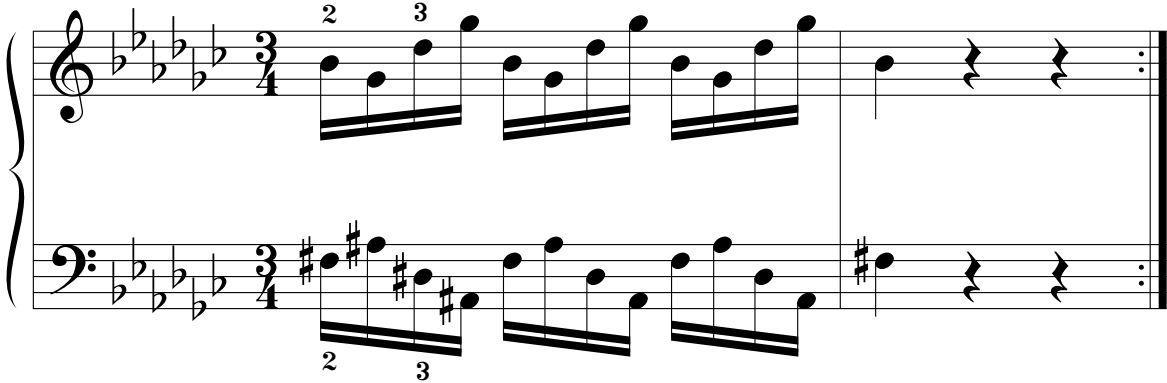
8va

Detailed description: This block contains the musical notation for Exercise 20 and Exercise 21. Exercise 20 (measures 1-8) is in 4/4 time with a key signature of three flats. The right hand starts on a high staff with an 8va marking. Fingerings are indicated by numbers 1-5. Exercise 21 (measures 9-16) is in the same key and time. It features a similar fingering scheme. The notation includes treble and bass clefs, a grand staff brace, and repeat signs at the end of each exercise.

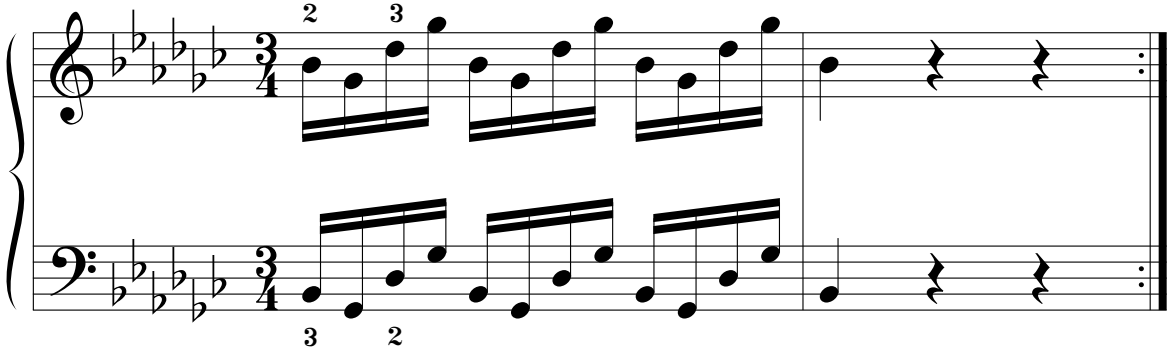
4.7. MÓDULO 7.



4.7.1. Ejercicio n.º 1.



4.7.2. Ejercicio n.º 2.



4.7.3. Ejercicio n.º 3.

Exercise 3 is a 3/4 time piece in B-flat major. The treble clef part consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef part consists of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated as 2 and 4 for the treble part, and 2 and 4 for the bass part.

4.7.4. Ejercicio n.º 4.

Exercise 4 is a 3/4 time piece in B-flat major. The treble clef part consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef part consists of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated as 2 and 4 for the treble part, and 4 and 2 for the bass part.

4.7.5. Ejercicio n.º 5.

Exercise 5 is a 3/4 time piece in B-flat major. The treble clef part consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef part consists of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated as 2 and 3 for the treble part, and 2 and 3 for the bass part.

4.7.6. Ejercicio n.º 6.

Exercise 6 is a 3/4 time piece in B-flat major. The treble clef part consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef part consists of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated as 2 and 3 for the treble part, and 3 and 2 for the bass part.

4.7.7. Ejercicio n.º 7.

The first system of Exercise 7 consists of two staves. The right hand (treble clef) starts with a 5/4 time signature and contains a sequence of notes with fingerings 2, 3, 2, 4, 2, 3, 2, 3, 2. The left hand (bass clef) contains a sequence of notes with fingerings 2, 3, 2, 4, 2, 3, 2, 3, 2. The second system is marked *Sva* and contains two staves. The right hand has notes with fingerings 5, 4, 2, 5, 3, 2, 5, 4, 2, 5. The left hand has notes with fingerings 5, 4, 2, 5, 3, 2, 5, 4, 2, 5.

4.7.8. Ejercicio n.º 8.

The first system of Exercise 8 consists of two staves. The right hand (treble clef) starts with a 5/4 time signature and contains a sequence of notes with fingerings 2, 3, 2, 4, 2, 3, 2. The left hand (bass clef) contains a sequence of notes with fingerings 3, 2, 4, 3, 2, 4. The second system is marked *Sva* and contains two staves. The right hand has notes with fingerings 5, 4, 2, 5, 3, 2, 5, 4, 2, 5. The left hand has notes with fingerings 1, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3.

4.7.9. Ejercicio n.º 9.

The first system of Exercise 9 consists of two staves. The right hand starts with a treble clef and a 4/4 time signature, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a bass clef and a 4/4 time signature, playing a sequence of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Fingerings are indicated by numbers 2, 3, 2, 4, 2, 3, 2, 3 in the right hand and 2, 3, 2, 4, 2, 3, 2, 3 in the left hand.

The second system of Exercise 9 also consists of two staves. The right hand starts with a treble clef and a 4/4 time signature, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a bass clef and a 4/4 time signature, playing a sequence of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Fingerings are indicated by numbers 2, 5, 3, 2, 5, 3, 2, 5, 4, 2, 5, 3 in the right hand and 2, 5, 3, 2, 5, 3, 2, 5, 4, 2, 5, 3 in the left hand. A *Sva* (ritardando) marking is present above the first measure of the right hand.

4.7.10. Ejercicio n.º 10.

The first system of Exercise 10 consists of two staves. The right hand starts with a treble clef and a 4/4 time signature, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a bass clef and a 4/4 time signature, playing a sequence of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Fingerings are indicated by numbers 2, 3, 2, 4, 2, 3, 2, 3 in the right hand and 3, 2, 4, 2, 3, 3, 2 in the left hand.

The second system of Exercise 10 also consists of two staves. The right hand starts with a treble clef and a 4/4 time signature, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a bass clef and a 4/4 time signature, playing a sequence of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Fingerings are indicated by numbers 2, 5, 3, 2, 5, 4, 2, 5, 3 in the right hand and 3, 1, 2, 3, 1, 3, 1, 2, 4, 1, 2 in the left hand.

4.7.11. Ejercicio n.º 11.

Musical score for Exercise 11, consisting of two systems of piano accompaniment. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes the following fingering numbers: Treble staff (5, 3, 2, 5, 3, 2, 5, 4, 2, 5, 3, 2); Bass staff (5, 3, 2, 5, 3, 2, 5, 4, 2, 5, 3, 2). The second system includes: Treble staff (4, 2, 3, 5, 2, 4, 5, 2, 3, 5, 2, 3); Bass staff (4, 2, 3, 5, 2, 4, 5, 2, 3, 5, 2, 3).

4.7.12. Ejercicio n.º 12.

Musical score for Exercise 12, consisting of two systems of piano accompaniment. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes the following fingering numbers: Treble staff (5, 3, 2, 5, 3, 2, 5, 4, 2, 5, 3, 2); Bass staff (1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2, 3). The second system includes: Treble staff (4, 2, 3, 5, 2, 4, 5, 2, 3, 5, 2, 3); Bass staff (1, 3, 2, 1, 4, 2, 1, 3, 2, 1, 3, 2).

4.7.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece is in a key with four flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3/4 time signature and contains a sequence of notes with fingerings: 2, 3, 5, 2, 3, 5, 2. The bass staff contains a sequence of notes with fingerings: 2, 3, 5, 2, 3, 5, 2. The piece concludes with a repeat sign. An 8va marking is present above the treble staff in the second measure.

4.7.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time signature. The piece is in a key with four flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3/4 time signature and contains a sequence of notes with fingerings: 2, 3, 5, 2, 3, 5, 2. The bass staff contains a sequence of notes with fingerings: 3, 2, 1, 3, 2, 1, 4. The piece concludes with a repeat sign.

4.7.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece is in a key with four flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3/4 time signature and contains a sequence of notes with fingerings: 2, 3, 5, 2, 4, 5, 2. The bass staff contains a sequence of notes with fingerings: 2, 3, 5, 2, 4, 5, 2. The piece concludes with a repeat sign. An 8va marking is present above the treble staff in the second measure.

4.7.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece is in a key with four flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3/4 time signature and contains a sequence of notes with fingerings: 2, 3, 5, 2, 4, 5, 2. The bass staff contains a sequence of notes with fingerings: 3, 2, 1, 4, 2, 1, 4. The piece concludes with a repeat sign.

4.7.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and consists of two systems. The first system has two measures. The second system has two measures, with the first measure marked 'Sva' (Soprano). Fingerings are indicated by numbers 1-5 above or below notes. The key signature has five flats.

4.7.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and consists of two systems. The first system has two measures. The second system has two measures, with the first measure in the bass clef and the second measure in the treble clef. Fingerings are indicated by numbers 1-5.

4.7.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and consists of two systems. The first system has two measures. The second system has two measures, with the first measure marked 'Sva' (Soprano). Fingerings are indicated by numbers 1-5. The key signature has five flats.

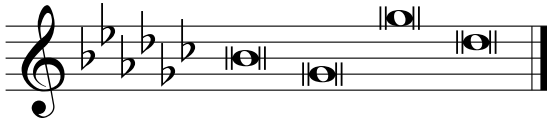
4.7.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in 4/4 time, written in a key with five flats (B-flat major or D-flat minor). The first system consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 2, 3, 5, 2, 3, 5. The left hand plays a sequence of eighth notes: F4, E4, D4, C4, B-flat4, A4, G4, F4, with fingerings 3, 2, 1, 3, 2, 1. The second system also consists of two staves. The right hand continues with eighth notes: G5, A5, B-flat5, C6, D6, E6, F6, G6, with fingerings 2, 5, 3, 2, 5, 4, 2, 5, 3. The left hand continues with eighth notes: F4, E4, D4, C4, B-flat4, A4, G4, F4, with fingerings 3, 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2.

4.7.21. Ejercicio n.º 21.

Exercise 21 is a piano exercise in 4/4 time, written in a key with five flats (B-flat major or D-flat minor). The first system consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2. The left hand plays a sequence of eighth notes: F4, E4, D4, C4, B-flat4, A4, G4, F4, with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 3. The second system also consists of two staves. The right hand continues with eighth notes: G5, A5, B-flat5, C6, D6, E6, F6, G6, with fingerings 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 2, 3. The left hand continues with eighth notes: F4, E4, D4, C4, B-flat4, A4, G4, F4, with fingerings 1, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2.

4.8. MÓDULO 8.



4.8.1. Ejercicio n.º 1.

4.8.2. Ejercicio n.º 2.

4.8.3. Ejercicio n.º 3.

Musical score for Exercise 3, measures 1-4. The piece is in 3/4 time and E-flat major. The first staff (treble clef) contains a melodic line with a slur over measures 1-3, followed by a repeat sign. The second staff (bass clef) contains a bass line with a slur over measures 1-3, followed by a repeat sign. Fingerings are indicated: 2 and 4 in the treble staff, and 2, #, #, 4 in the bass staff.

4.8.4. Ejercicio n.º 4.

Musical score for Exercise 4, measures 1-4. The piece is in 3/4 time and E-flat major. The first staff (treble clef) contains a melodic line with a slur over measures 1-3, followed by a repeat sign. The second staff (bass clef) contains a bass line with a slur over measures 1-3, followed by a repeat sign. Fingerings are indicated: 2 and 4 in the treble staff, and 4 and 2 in the bass staff.

4.8.5. Ejercicio n.º 5.

Musical score for Exercise 5, measures 1-4. The piece is in 3/4 time and E-flat major. The first staff (treble clef) contains a melodic line with a slur over measures 1-3, followed by a repeat sign. The second staff (bass clef) contains a bass line with a slur over measures 1-3, followed by a repeat sign. Fingerings are indicated: 2 and 3 in the treble staff, and 2, #, #, 3 in the bass staff.

4.8.6. Ejercicio n.º 6.

Musical score for Exercise 6, measures 1-4. The piece is in 3/4 time and E-flat major. The first staff (treble clef) contains a melodic line with a slur over measures 1-3, followed by a repeat sign. The second staff (bass clef) contains a bass line with a slur over measures 1-3, followed by a repeat sign. Fingerings are indicated: 2 and 3 in the treble staff, and 3 and 2 in the bass staff.

4.8.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano accompaniment. The first system has two staves with a 5/4 time signature and a key signature of three flats. The second system includes an 8va marking and ends with repeat signs.

4.8.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano accompaniment. The first system has two staves with a 5/4 time signature and a key signature of three flats. The second system includes an 8va marking and ends with repeat signs.

4.8.9. Ejercicio n.º 9.

2 3 2 4 2 3 2 3

2 3 2 4 2 3 2 3

2 3 2 3 2 4 2 3

2 3 2 3 2 4 2 3

4.8.10. Ejercicio n.º 10.

2 3 2 4 2 3 2 3

3 2 4 2 3 2 3

2 3 2 3 2 4 2 3

2 3 2 3 2 4 2 3

4.8.11. Ejercicio n.º 11.

The first system of Exercise 11 consists of two staves. The right hand (treble clef) plays a descending eighth-note scale starting on G4, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand (bass clef) plays an ascending eighth-note scale starting on G3, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The second system continues the exercise, with the right hand playing a descending eighth-note scale starting on F4 (fingerings 3, 2, 3, 2, 4, 2, 3, 2) and the left hand playing an ascending eighth-note scale starting on F3 (fingerings 3, 2, 3, 2, 4, 2, 3, 2). Both systems are in 4/4 time and the key signature has five flats (B-flat major/C minor).

4.8.12. Ejercicio n.º 12.

The first system of Exercise 12 consists of two staves. The right hand (treble clef) plays a descending eighth-note scale starting on G4, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand (bass clef) plays an ascending eighth-note scale starting on G3, with fingerings 2, 3, 2, 3, 2, 4, 2, 3. The second system continues the exercise, with the right hand playing a descending eighth-note scale starting on F4 (fingerings 3, 2, 3, 2, 4, 2, 3, 2) and the left hand playing an ascending eighth-note scale starting on F3 (fingerings 2, 3, 2, 4, 2, 3, 2, 3). Both systems are in 4/4 time and the key signature has five flats (B-flat major/C minor).

4.8.13. Ejercicio n.º 13.

Exercise 13 is a 3/4 time piece in B-flat major. The treble clef part consists of two measures: the first measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 3), a quarter note G4 (finger 2), and a quarter note F#4 (finger 3); the second measure contains a quarter note E5 (finger 1), a quarter note D5 (finger 4), a quarter note C5 (finger 2), and a quarter note B4 (finger 4). The bass clef part consists of two measures: the first measure contains a quarter note B3 (finger 2), a quarter note C4 (finger 3), a quarter note D4 (finger 2), and a quarter note E4 (finger 3); the second measure contains a quarter note F#4 (finger 2), a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 4), a quarter note C5 (finger 2), a quarter note D5 (finger 4), a quarter note E5 (finger 2), and a quarter note F#5 (finger 3). Fingering numbers are placed above the notes. An 8va marking is present above the second measure of the treble clef.

4.8.14. Ejercicio n.º 14.

Exercise 14 is a 3/4 time piece in B-flat major. The treble clef part is identical to Exercise 13. The bass clef part consists of two measures: the first measure contains a quarter note B3 (finger 3), a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F#3 (finger 2); the second measure contains a quarter note E4 (finger 3), a quarter note D4 (finger 2), a quarter note C4 (finger 4), a quarter note B3 (finger 2), a quarter note A3 (finger 4), a quarter note G3 (finger 2), a quarter note F#3 (finger 3), and a quarter note E3 (finger 2). Fingering numbers are placed above the notes. An 8va marking is present above the second measure of the treble clef.

4.8.15. Ejercicio n.º 15.

Exercise 15 is a 3/4 time piece in B-flat major. The treble clef part consists of two measures: the first measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 3), a quarter note G4 (finger 2), and a quarter note F#4 (finger 4); the second measure contains a quarter note E5 (finger 3), a quarter note D5 (finger 2), a quarter note C5 (finger 4), a quarter note B4 (finger 2), a quarter note A4 (finger 4), and a quarter note G4 (finger 2). The bass clef part consists of two measures: the first measure contains a quarter note B3 (finger 2), a quarter note C4 (finger 3), a quarter note D4 (finger 2), a quarter note E4 (finger 4), a quarter note F#4 (finger 2), a quarter note G4 (finger 3), a quarter note A4 (finger 4), and a quarter note B4 (finger 2); the second measure contains a quarter note C5 (finger 3), a quarter note D5 (finger 2), a quarter note E5 (finger 4), a quarter note F#5 (finger 2), a quarter note G5 (finger 4), a quarter note A5 (finger 2), and a quarter note B5 (finger 4). Fingering numbers are placed above the notes. An 8va marking is present above the second measure of the treble clef.

4.8.16. Ejercicio n.º 16.

Exercise 16 is a 3/4 time piece in B-flat major. The treble clef part is identical to Exercise 15. The bass clef part consists of two measures: the first measure contains a quarter note B3 (finger 3), a quarter note A3 (finger 2), a quarter note G3 (finger 4), a quarter note F#3 (finger 2), a quarter note E4 (finger 3), a quarter note D4 (finger 2), a quarter note C4 (finger 3), and a quarter note B3 (finger 2); the second measure contains a quarter note A3 (finger 2), a quarter note G3 (finger 3), a quarter note F#3 (finger 2), a quarter note E3 (finger 3), a quarter note D3 (finger 2), a quarter note C3 (finger 4), a quarter note B2 (finger 2), and a quarter note A2 (finger 4). Fingering numbers are placed above the notes.

4.8.17. Ejercicio n.º 17.

Exercise 17 consists of four measures in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are in the bass clef, and the last two are in the treble clef. The piece includes various fingering techniques such as double and triplets, and a dynamic marking of *8va* (octave) in the final measure.

4.8.18. Ejercicio n.º 18.

Exercise 18 consists of four measures in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are in the bass clef, and the last two are in the treble clef. The piece includes various fingering techniques such as double and triplets, and a dynamic marking of *8va* (octave) in the final measure.

4.8.19. Ejercicio n.º 19.

Exercise 19 consists of four measures in 5/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are in the bass clef, and the last two are in the treble clef. The piece includes various fingering techniques such as double and triplets, and a dynamic marking of *8va* (octave) in the final measure.

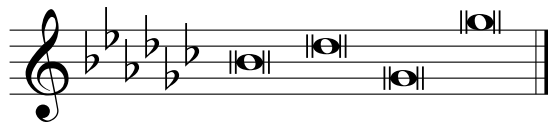
4.8.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in 4/4 time, featuring complex fingering and triplets. The first system consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F4). The left hand starts with a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The second system continues the exercise, with the right hand playing a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The left hand plays a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). The exercise concludes with a double bar line and repeat dots.

4.8.21. Ejercicio n.º 21.

Exercise 21 is a piano exercise in 4/4 time, featuring complex fingering and triplets. The first system consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F4). The left hand starts with a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The second system continues the exercise, with the right hand playing a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The left hand plays a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). The exercise concludes with a double bar line and repeat dots. An 8va marking is present above the first system, indicating an octave shift for the right hand.

4.9. MÓDULO 9.



4.9.1. Ejercicio n.º 1.

4.9.2. Ejercicio n.º 2.

4.9.3. Ejercicio n.º 3.

Exercise 3 is a short piece in 3/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The first measure has fingering 2 4 in the treble and 2 4 # in the bass. The piece ends with a repeat sign.

4.9.4. Ejercicio n.º 4.

Exercise 4 is a short piece in 3/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The first measure has fingering 2 4 in both staves. The piece ends with a repeat sign.

4.9.5. Ejercicio n.º 5.

Exercise 5 is a short piece in 3/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The first measure has fingering 4 2 in the treble and 2 3 in the bass. The piece ends with a repeat sign.

4.9.6. Ejercicio n.º 6.

Exercise 6 is a short piece in 3/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The first measure has fingering 2 3 in the treble and 3 2 in the bass. The piece ends with a repeat sign.

4.9.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The first system includes fingering numbers (2, 3, 4, 2, 3, 2, 3, 2) and articulation marks (accents) above the notes. The second system includes a *Sva* (Sforzando) marking and fingering numbers (5, 4, 2, 5, 3, 2, 5, 4, 2, 5) above the notes.

4.9.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The first system includes fingering numbers (2, 3, 2, 4, 2, 3, 2, 3, 2) and articulation marks (accents) above the notes. The second system includes a *Sva* (Sforzando) marking and fingering numbers (5, 4, 2, 5, 3, 2, 5, 4, 2, 5) above the notes.

4.9.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar textures. Fingerings are indicated by numbers 1-5 above or below notes.

4.9.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar textures. Fingerings are indicated by numbers 1-5 above or below notes.

4.9.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system has four measures. The right hand starts on a high G4 and descends: G4 (finger 5), F4 (finger 3), E4 (finger 2), D4 (finger 5), C4 (finger 3), B3 (finger 2), A3 (finger 5), G3 (finger 4), F3 (finger 2), E3 (finger 5), D3 (finger 3), C3 (finger 2). The left hand starts on a low G2 and ascends: G2 (finger 5), A2 (finger 3), B2 (finger 2), C3 (finger 5), D3 (finger 3), E3 (finger 2), F3 (finger 5), G3 (finger 4), A3 (finger 2), B3 (finger 5), C4 (finger 3), D4 (finger 2). The second system has four measures. The right hand starts on a high G4 and descends: G4 (finger 4), F4 (finger 2), E4 (finger 3), D4 (finger 2), C4 (finger 4), B3 (finger 2), A3 (finger 3), G3 (finger 2), F3 (finger 4), E3 (finger 2), D3 (finger 3), C3 (finger 2). The left hand starts on a low G2 and ascends: G2 (finger 4), A2 (finger 2), B2 (finger 3), C3 (finger 2), D3 (finger 4), E3 (finger 2), F3 (finger 3), G3 (finger 2), A3 (finger 4), B3 (finger 2), C4 (finger 3), D4 (finger 2).

4.9.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system has four measures. The right hand starts on a high G4 and descends: G4 (finger 5), F4 (finger 3), E4 (finger 2), D4 (finger 5), C4 (finger 3), B3 (finger 2), A3 (finger 5), G3 (finger 4), F3 (finger 2), E3 (finger 5), D3 (finger 3), C3 (finger 2). The left hand starts on a low G2 and ascends: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 1), D3 (finger 2), E3 (finger 3), F3 (finger 1), G3 (finger 2), A3 (finger 3), B3 (finger 1), C4 (finger 2), D4 (finger 3). The second system has four measures. The right hand starts on a high G4 and descends: G4 (finger 4), F4 (finger 2), E4 (finger 3), D4 (finger 2), C4 (finger 4), B3 (finger 2), A3 (finger 3), G3 (finger 2), F3 (finger 4), E3 (finger 2), D3 (finger 3), C3 (finger 2). The left hand starts on a low G2 and ascends: G2 (finger 1), A2 (finger 3), B2 (finger 2), C3 (finger 4), D3 (finger 2), E3 (finger 3), F3 (finger 1), G3 (finger 4), A3 (finger 2), B3 (finger 3), C4 (finger 1), D4 (finger 2).

4.9.13. Ejercicio n.º 13.

2 3 2 3 2 5 4 2 5 3 2 5

2 3 2 3 2 5 3 2 5

8va

4.9.14. Ejercicio n.º 14.

2 3 2 3 2 5 4 2 5 3 2 5

3 2 3 2 4 1 2 4 1 2 3

8va

4.9.15. Ejercicio n.º 15.

2 3 2 4 2 5 4 2 5 3 2 5

2 3 2 4 2 5 4 2 5

8va

4.9.16. Ejercicio n.º 16.

2 3 2 4 2 5 4 2 5 3 2 5

3 2 4 2 3 1 2 3 1 2 4

8va

4.9.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and consists of two systems. The first system has two measures. The second system has two measures, with the first measure marked *8va* (octave) and a dashed line above it. Fingerings are indicated by numbers 1-5 above or below notes.

4.9.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and consists of two systems. The first system has two measures. The second system has two measures, with the first measure marked *8va* (octave) and a dashed line above it. Fingerings are indicated by numbers 1-5 above or below notes.

4.9.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and consists of two systems. The first system has two measures. The second system has two measures, with the first measure marked *8va* (octave) and a dashed line above it. Fingerings are indicated by numbers 1-5 above or below notes.

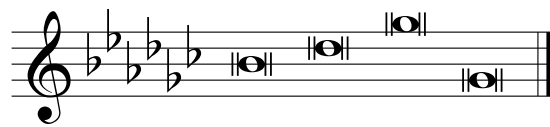
4.9.20. Ejercicio n.º 20.

Musical score for Exercise 20, consisting of piano and violin parts. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs). The violin part is in a single staff. Fingerings are indicated by numbers 1-5. Dynamics include *8va* (octave) and *(8va)* (octave). The piece concludes with a double bar line and repeat dots.

4.9.21. Ejercicio n.º 21.

Musical score for Exercise 21, consisting of piano and violin parts. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs). The violin part is in a single staff. Fingerings are indicated by numbers 1-5. Dynamics include *8va* (octave) and *(8va)* (octave). The piece concludes with a double bar line and repeat dots.

4.10. MÓDULO 10.



4.10.1. Ejercicio n.º 1.

Musical notation for Ejercicio n.º 1, showing a grand staff with treble and bass clefs, a key signature of three flats, and a 3/4 time signature. The exercise features a sequence of eighth notes with fingerings 2 and 3, followed by a whole note chord.

4.10.2. Ejercicio n.º 2.

Musical notation for Ejercicio n.º 2, showing a grand staff with treble and bass clefs, a key signature of three flats, and a 3/4 time signature. The exercise features a sequence of eighth notes with fingerings 2 and 3 in the treble and 3 and 2 in the bass, followed by a whole note chord.

4.10.3. Ejercicio n.º 3.

3/4

2 4

2 4

4.10.4. Ejercicio n.º 4.

3/4

2 4

2 4

4.10.5. Ejercicio n.º 5.

3/4

4 2

2 3

2 3

4.10.6. Ejercicio n.º 6.

3/4

2 3

3 2

4.10.7. Ejercicio n.º 7.

The first system of Exercise 7 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 2, 3, 2, 4, 2, 3, 2, 3. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with fingerings 2, 3, 2, 4, 2, 3, 2, 3.

The second system also consists of two staves. The right hand starts with an *8va* marking and plays: G5, A5, B5, C6, D6, E6, F6, G6, with fingerings 1, 4, 2, 1, 3, 2, 1, 4, 2, 1. The left hand plays: G3, A3, B3, C4, D4, E4, F4, G4, with fingerings 1, 2, 1, 3, 2, 1, 4, 2, 1.

4.10.8. Ejercicio n.º 8.

The first system of Exercise 8 consists of two staves. The right hand (treble clef) plays: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 2, 3, 2, 4, 2, 3, 2, 3. The left hand (bass clef) plays: G3, A3, B3, C4, D4, E4, F4, G4, with fingerings 3, 2, 4, 2, 3, 2, 3, 2.

The second system also consists of two staves. The right hand starts with an *8va* marking and plays: G5, A5, B5, C6, D6, E6, F6, G6, with fingerings 1, 4, 2, 1, 3, 2, 1, 4, 2, 1. The left hand plays: G3, A3, B3, C4, D4, E4, F4, G4, with fingerings 5, 2, 4, 5, 2, 3, 5, 2, 3, 5, 2, 4, 5.

4.10.9. Ejercicio n.º 9.

4.10.9. Ejercicio n.º 9.

4.10.11. Ejercicio n.º 11.

The first system of Exercise 11 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above the notes. The second system continues the exercise with similar patterns, including triplets and a final double bar line.

4.10.12. Ejercicio n.º 12.

The first system of Exercise 12 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above the notes. The second system continues the exercise with similar patterns, including triplets and a final double bar line.

4.10.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (fingerings 2, 3, 2) and a triplet of eighth notes in the bass clef (fingerings 2, 3, 2). The second measure contains a triplet of eighth notes in the treble clef (fingerings 1, 4, 2) and a triplet of eighth notes in the bass clef (fingerings 1, 3, 2). The piece ends with a repeat sign. An *8va* marking is present above the second measure.

4.10.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time signature. The piece consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (fingerings 2, 3, 2) and a triplet of eighth notes in the bass clef (fingerings 3, 2, 3). The second measure contains a triplet of eighth notes in the treble clef (fingerings 1, 4, 2) and a triplet of eighth notes in the bass clef (fingerings 5, 2, 4). The piece ends with a repeat sign. An *8va* marking is present above the second measure.

4.10.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (fingerings 2, 3, 2) and a triplet of eighth notes in the bass clef (fingerings 2, 4, 2). The second measure contains a triplet of eighth notes in the treble clef (fingerings 1, 3, 2) and a triplet of eighth notes in the bass clef (fingerings 1, 4, 2). The piece ends with a repeat sign. An *8va* marking is present above the second measure.

4.10.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (fingerings 2, 3, 2) and a triplet of eighth notes in the bass clef (fingerings 3, 2, 3). The second measure contains a triplet of eighth notes in the treble clef (fingerings 1, 3, 2) and a triplet of eighth notes in the bass clef (fingerings 5, 2, 3). The piece ends with a repeat sign. An *8va* marking is present above the second measure.

4.10.17. Ejercicio n.º 17.

Musical score for Exercise 17, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand starts with a sequence of eighth notes: G4 (finger 2), A4 (finger 4), Bb4 (finger 2), C5 (finger 3), D5 (finger 2), E5 (finger 1), F5 (finger 3), G5 (finger 2), A5 (finger 1). The left hand plays a sequence of eighth notes: G3 (finger 2), Ab3 (finger 4), Bb3 (finger 2), C4 (finger 3), D4 (finger 2), Eb4 (finger 1), F4 (finger 3), G4 (finger 2), Ab4 (finger 1). A first ending bracket covers measures 3 and 4. A *8va* marking is placed above the right hand in measure 3.

4.10.18. Ejercicio n.º 18.

Musical score for Exercise 18, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand starts with a sequence of eighth notes: G4 (finger 2), A4 (finger 4), Bb4 (finger 2), C5 (finger 3), D5 (finger 2), E5 (finger 1), F5 (finger 3), G5 (finger 2), A5 (finger 1). The left hand plays a sequence of eighth notes: G3 (finger 4), Ab3 (finger 2), Bb3 (finger 3), C4 (finger 2), D4 (finger 3), Eb4 (finger 5), F4 (finger 2), G4 (finger 3), Ab4 (finger 5). A first ending bracket covers measures 3 and 4. A *8va* marking is placed above the right hand in measure 3.

4.10.19. Ejercicio n.º 19.

Musical score for Exercise 19, measures 1-4. The piece is in 5/4 time and B-flat major. The right hand starts with a sequence of eighth notes: G4 (finger 2), Ab4 (finger 3), Bb4 (finger 2), C5 (finger 4), D5 (finger 3), E5 (finger 2), F5 (finger 4), G5 (finger 3), Ab5 (finger 2), Bb5 (finger 1). The left hand plays a sequence of eighth notes: G3 (finger 3), Ab3 (finger 2), Bb3 (finger 3), C4 (finger 4), D4 (finger 3), Eb4 (finger 2), F4 (finger 4), G4 (finger 3), Ab4 (finger 2), Bb4 (finger 3). A first ending bracket covers measures 3 and 4. A *8va* marking is placed above the right hand in measure 3.

4.10.20. Ejercicio n.º 20.

8va

2 3 2 3 2 4 2 3

3 2 3 2 4 2 3 2

(8va)

5 3 2 1 4 3 2 1 3

1 2 3 5 2 4 5 2 3 5 2

4.10.21. Ejercicio n.º 21.

8va

1 3 2 1 4 2 1 3 2 1 3 2

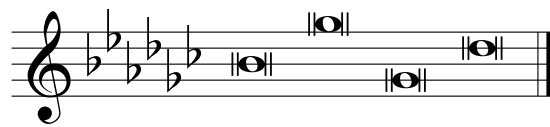
5 2 3 5 2 4 5 2 3 5 2 3

8va

1 2 3 2 3 2 4 2 3

5 3 2 3 2 4 2 3 2

4.11. MÓDULO 11.



4.11.1. Ejercicio n.º 1.

Musical notation for Ejercicio n.º 1, showing a grand staff with a key signature of three flats and a 3/4 time signature. The notation features a sequence of eighth notes in both hands, with fingerings 2 and 3 indicated above the notes.

4.11.2. Ejercicio n.º 2.

Musical notation for Ejercicio n.º 2, showing a grand staff with a key signature of three flats and a 3/4 time signature. The notation features a sequence of eighth notes in both hands, with fingerings 2 and 3 indicated above the notes.

4.11.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 2-measure rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a 2-measure rest, followed by a sequence of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a repeat sign. Fingerings are indicated as 2 and 4 in both hands.

4.11.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 2-measure rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a 4-measure rest, followed by a sequence of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a repeat sign. Fingerings are indicated as 2 and 4 in both hands.

4.11.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 2-measure rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a 2-measure rest, followed by a sequence of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a repeat sign. Fingerings are indicated as 2 and 3 in both hands.

4.11.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 2-measure rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a 3-measure rest, followed by a sequence of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a repeat sign. Fingerings are indicated as 2 and 3 in both hands.

4.11.7. Ejercicio n.º 7.

2 3 2 4 2 3 2 3 2

2 3 2 4 2 3 2 3 2

8va 4 3 2 3 2 4 2 3

4 3 2 3 2 4 2 3

4.11.8. Ejercicio n.º 8.

2 3 2 4 2 3 2 3 2

3 2 4 2 3 2 3 2 4

8va 4 3 2 3 2 4 2 3

2 4 2 3 2 3 2 4 2

96 **4.11.9. Ejercicio n.º 9.**

Musical score for Exercise 9, measures 1-8. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The right hand (treble clef) plays a sequence of eighth notes, while the left hand (bass clef) plays a sequence of eighth notes with some accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Measure 8 ends with a repeat sign.

4.11.10. Ejercicio n.º 10.

Musical score for Exercise 10, measures 1-8. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The right hand (treble clef) plays a sequence of eighth notes, while the left hand (bass clef) plays a sequence of eighth notes with some accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Measure 8 ends with a repeat sign.

4.11.11. Ejercicio n.º 11.

Exercise 4.11.11 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two systems. The first system consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The second system also consists of two staves. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand continues with eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. Both systems conclude with a double bar line and repeat dots.

4.11.12. Ej. n.º 12.

Exercise 4.11.12 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two systems. The first system consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, with fingerings 2, 3, 2, 3, 2, 3, 2, 3. The second system also consists of two staves. The right hand continues with eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The left hand continues with eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, with fingerings 2, 3, 2, 3, 2, 3, 2, 3. Both systems conclude with a double bar line and repeat dots.

4.11.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The right hand (treble clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The left hand (bass clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. A dynamic marking of *8va* is present above the right hand staff.

4.11.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The right hand (treble clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The left hand (bass clef) plays a sequence of eighth notes with fingerings 3, 2, 3, 2, 4, 2, 4, 2, 3, 2, 3, 2, 4, 2, 3, 2. A dynamic marking of *8va* is present above the right hand staff.

4.11.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The right hand (treble clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 4, 2, 3, 2, 4, 2, 4, 2, 4, 2, 4. The left hand (bass clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 4. A dynamic marking of *8va* is present above the right hand staff.

4.11.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The right hand (treble clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 4, 2, 3, 2, 4, 2, 4, 2, 4. The left hand (bass clef) plays a sequence of eighth notes with fingerings 3, 2, 4, 2, 3, 2, 3, 2, 4, 2, 3, 2, 4, 2. A dynamic marking of *8va* is present above the right hand staff.

4.11.17. Ejercicio n.º 17.

Exercise 17 consists of four measures in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand (LH) plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Fingerings are indicated by numbers 1-5. A first ending bracket spans the final two measures, with a repeat sign at the end. An 8va (octave) marking is present above the RH in the final measure.

4.11.18. Ejercicio n.º 18.

Exercise 18 consists of four measures in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand (LH) plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Fingerings are indicated by numbers 1-5. A first ending bracket spans the final two measures, with a repeat sign at the end. An 8va (octave) marking is present above the RH in the final measure.

4.11.19. Ejercicio n.º 19.

Exercise 19 consists of four measures in 5/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand (LH) plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Fingerings are indicated by numbers 1-5. A first ending bracket spans the final two measures, with a repeat sign at the end. An 8va (octave) marking is present above the RH in the final measure.

4.11.20. Ejercicio n.º 20.

8va

2 3 2 3 2 4 2 3

3 2 3 2 4 2 3 2

(Sva)

5 3 2 4 2 3 2 3

1 2 3 2 4 2 3 2

4.11.21. Ej. n.º 21.

8va

3 2 4 2 3 2 3 2

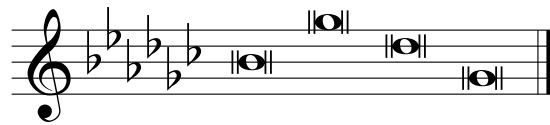
2 3 2 4 2 3 3

1 2 3 2 3 2 4 2

5 3 2 3 2 4 2 3

8va

4.12. MÓDULO 12.



4.12.1. Ejercicio n.º 1.

4.12.2. Ejercicio n.º 2.

4.12.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes with fingerings 2 and 4. The bass clef accompaniment features a similar rhythmic pattern with fingerings 2, 4, and 4. The piece concludes with a repeat sign.

4.12.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes with fingerings 2 and 4. The bass clef accompaniment features a similar rhythmic pattern with fingerings 2 and 4. The piece concludes with a repeat sign.

4.12.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes with fingerings 2, 3, and 4. The bass clef accompaniment features a similar rhythmic pattern with fingerings 2, 3, and 3. The piece concludes with a repeat sign.

4.12.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth notes with fingerings 2 and 3. The bass clef accompaniment features a similar rhythmic pattern with fingerings 3 and 2. The piece concludes with a repeat sign.

4.12.7. Ejercicio n.º 7.

Two systems of piano accompaniment for Exercise 7. The first system consists of two staves (treble and bass clef) with a 5/4 time signature and a key signature of three flats. The second system also consists of two staves with the same time signature and key signature. Fingerings are indicated by numbers 1-5 above or below notes.

4.12.8. Ejercicio n.º 8.

Two systems of piano accompaniment for Exercise 8. The first system consists of two staves (treble and bass clef) with a 5/4 time signature and a key signature of three flats. The second system also consists of two staves with the same time signature and key signature. Fingerings are indicated by numbers 1-5 above or below notes.

4.12.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment. The first system features two staves with a key signature of three flats and a 4/4 time signature. The right hand has a melodic line with fingerings 2, 3, 2, 4, 2, 3, 2, 3. The left hand has a bass line with fingerings 2, 3, 2, 4, 2, 3, 2, 3. The second system continues the exercise with fingerings 2, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3 in both hands, ending with repeat signs.

4.12.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment. The first system features two staves with a key signature of three flats and a 4/4 time signature. The right hand has a melodic line with fingerings 2, 3, 2, 4, 2, 3, 2, 3. The left hand has a bass line with fingerings 3, 2, 4, 2, 3, 2, 3, 2. The second system continues the exercise with fingerings 2, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3 in both hands, ending with repeat signs.

4.12.11. Ej. n.º 11.

Sva

(*Sva*)

4.12.12. Ejercicio n.º 12.

4.12.13. Ejercicio n.º 13.

8va -----

2 3 2 3 2 1 4 2 1 3 2 1

2 3 2 3 2 1 4 2 1 3 2 1

2 3 2 3 2 1 4 2 1 3 2 1

2 3 2 3 2 1 4 2 1 3 2 1

4.12.14. Ejercicio n.º 14.

2 3 2 3 2 1 4 2 1 3 2 1

2 3 2 3 2 1 4 2 1 3 2 1

3 2 3 2 4 5 4 5 2 3 5

3 2 3 2 4 5 4 5 2 3 5

4.12.15. Ejercicio n.º 15.

8va -----

2 3 2 4 2 1 3 2 1 4 2 1

2 3 2 4 2 1 3 2 1 4 2 1

2 3 2 4 2 1 3 2 1 4 2 1

2 3 2 4 2 1 3 2 1 4 2 1

4.12.16. Ejercicio n.º 16.

2 3 2 4 2 1 3 2 1 4 2 1

2 3 2 4 2 1 3 2 1 4 2 1

3 2 4 2 3 5 2 3 5 4 5

3 2 4 2 3 5 2 3 5 4 5

4.12.17. Ejercicio n.º 17.

Sva-----

2 4 2 2 1 3 2 1 3 2 1

2 4 2 3 1 3 2 1

4.12.18. Ejercicio n.º 18.

2 4 2 3 2 1 3 2 1 3 2 1

4 2 3 2 3 5 2 3 5 2 3 5

4.12.19. Ejercicio n.º 19.

Sva-----

2 3 2 4 2 3 2

3 2 3 2 4 2 3 2 3

(*Sva*)-----

1 3 2 1 3 2 1 4 2 1 3 2 1

5 2 3 5 2 3 5 2 4 5 2 3 5

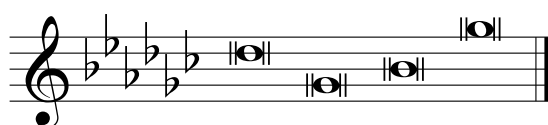
4.12.20. Ejercicio n.º 20.

8va

(8va)

4.12.21. Ejercicio n.º 21.

4.13. MÓDULO 13.



4.13.1. Ejercicio n.º 1.

4.13.2. Ejercicio n.º 2.

4.13.3. Ejercicio n.º 3.

Musical score for Exercise 4.13.3. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with a triplet of eighth notes (marked '4') and a pair of eighth notes (marked '2'). The left hand provides a bass line with a triplet of eighth notes (marked '4') and a pair of eighth notes (marked '2'). The key signature has three flats (B-flat, E-flat, A-flat).

4.13.4. Ejercicio n.º 4.

Musical score for Exercise 4.13.4. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with a triplet of eighth notes (marked '4') and a pair of eighth notes (marked '2'). The left hand provides a bass line with a triplet of eighth notes (marked '2') and a pair of eighth notes (marked '4'). The key signature has three flats (B-flat, E-flat, A-flat).

4.13.5. Ejercicio n.º 5.

Musical score for Exercise 4.13.5. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The left hand provides a bass line with a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The key signature has three flats (B-flat, E-flat, A-flat).

4.13.6. Ejercicio n.º 6.

Musical score for Exercise 4.13.6. The piece is in 3/4 time and E-flat major. The right hand features a melodic line with a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The left hand provides a bass line with a pair of eighth notes (marked '2') and a triplet of eighth notes (marked '3'). The key signature has three flats (B-flat, E-flat, A-flat).

4.13.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano accompaniment. The first system has two staves with various fingerings and a '3va' marking. The second system also has two staves with fingerings and repeat signs.

4.13.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano accompaniment. The first system has two staves with fingerings. The second system also has two staves with fingerings and repeat signs.

4.13.9. Ejercicio n.º 9.

3 2 5 4 2 5 3 2 5 3 2 5

Sva 4 5 2 3 5 2 3 5 2 4 5 2

3 2 5 4 2 5 3 2 5 3 2 5

3 2 5 4 2 5 3 2 5 3 2 5

4.13.10. Ejercicio n.º 10.

2 3 1 2 4 1 2 3 1 2 3 1

Sva 4 5 2 3 5 2 3 5 2 4 5 2

2 3 1 2 4 1 2 3 1 2 3 1

2 3 1 2 4 1 2 3 1 2 3 1

4.13.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, featuring complex fingering patterns. The first system consists of two staves. The right hand starts with a 5-fingered chord and moves through a series of descending and ascending lines with various fingerings (2, 3, 5, 4, 5, 2, 3). The left hand starts with a 5-fingered chord and moves through a series of ascending and descending lines with various fingerings (2, 3, 5, 2, 3, 5, 2, 4, 5, 2, 3). The second system continues the exercise with similar patterns, ending with a double bar line and repeat dots.

4.13.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, featuring complex fingering patterns. The first system consists of two staves. The right hand starts with a 5-fingered chord and moves through a series of descending and ascending lines with various fingerings (2, 3, 5, 2, 4, 5, 2, 3). The left hand starts with a 1-fingered chord and moves through a series of ascending and descending lines with various fingerings (3, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2). The second system continues the exercise with similar patterns, ending with a double bar line and repeat dots.

4.13.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system shows the right hand (treble clef) and left hand (bass clef) with various fingerings (3, 2, 5, 3, 2, 5, 4, 5, 2, 4, 5, 2, 3, 5) and an 8va marking above the right hand. The second system continues the piece with similar fingerings and an 8va marking above the right hand.

4.13.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time signature. The piece is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system shows the right hand (treble clef) and left hand (bass clef) with various fingerings (3, 2, 5, 3, 2, 5, 4, 5, 2, 4, 5, 2, 3, 5). The second system continues the piece with similar fingerings (2, 3, 1, 2, 5, 3, 1, 2, 1, 4, 2, 1, 3, 2, 1).

4.13.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system shows the right hand (treble clef) and left hand (bass clef) with various fingerings (3, 2, 5, 4, 2, 5, 3, 5, 2, 3, 5, 2, 4, 5) and an 8va marking above the right hand. The second system continues the piece with similar fingerings (4, 2, 5, 4, 2, 5, 3, 5, 2, 3, 5, 2, 4, 5).

4.13.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of two systems of two staves each. The first system shows the right hand (treble clef) and left hand (bass clef) with various fingerings (3, 2, 5, 4, 2, 5, 3, 5, 2, 3, 5, 2, 4, 5). The second system continues the piece with similar fingerings (2, 3, 1, 2, 4, 1, 2, 1, 3, 2, 4, 2, 1).

4.13.17. Ejercicio n.º 17.

4 2 5 3 2 5 4 8va 5 3 2 3 5

4 2 5 3 2 5 4 5 2 3 5 5 2 3 5

4.13.18. Ejercicio n.º 18.

4 2 5 3 2 5 4 5 3 5 2 3 5

2 4 1 2 3 1 2 1 3 2 1 3 2 1

4.13.19. Ejercicio n.º 19.

3 2 5 3 2 5 4 2 5 3 2 5 4

2 3 1 2 3 1 2 4 1 2 3 1

(8va) 5 2 3 5 2 3 5 2 4 5 2 3 5

1 3 2 1 3 2 4 2 1 3 2 1

4.13.20. Ejercicio n.º 20.

8va -----

3 2 5 3 2 5 4 2 5 3 2 5

2 3 1 2 3 1 2 4 1 2 3 1

(8va)

4 5 2 3 5 2 4 5 2 3 5 2

2 1 3 2 1 4 2 1 3 2 1 3

4.13.21. Ejercicio n.º 21.

8va -----

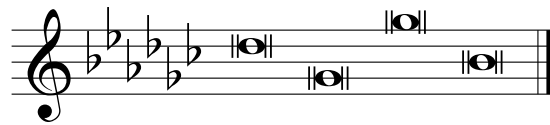
5 2 3 5 2 4 5 2 3 5 2 3

1 3 2 1 4 2 1 3 2 1 3 2

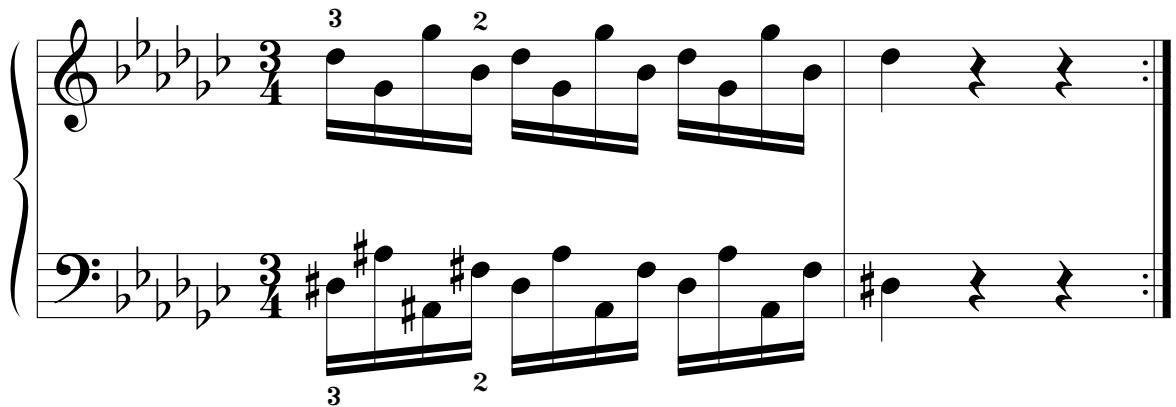
1 4 2 5 3 2 5 4 2 5 3 2

4 1 5 3 1 2 3 1 2 4 1 2 3

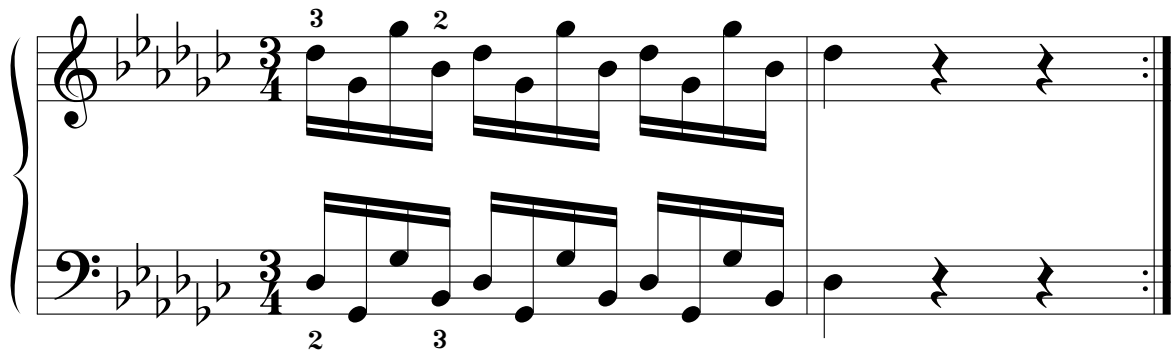
4.14. MÓDULO 14.



4.14.1. Ejercicio n.º 1.



4.14.2. Ejercicio n.º 2.



4.14.3. Ejercicio n.º 3.

Musical score for Exercise 3, Op. 4.14.3. The piece is in 3/4 time and features a key signature of five flats. The right hand part begins with a triplet of eighth notes (fingerings 4, 2, 2) and continues with eighth notes. The left hand part begins with a triplet of eighth notes (fingerings 4, #, #) and continues with eighth notes. Both parts conclude with a repeat sign.

4.14.4. Ejercicio n.º 4.

Musical score for Exercise 4, Op. 4.14.4. The piece is in 3/4 time and features a key signature of five flats. The right hand part begins with a triplet of eighth notes (fingerings 4, 2, 2) and continues with eighth notes. The left hand part begins with a triplet of eighth notes (fingerings 4, #, #) and continues with eighth notes. Both parts conclude with a repeat sign.

4.14.5. Ejercicio n.º 5.

Musical score for Exercise 5, Op. 4.14.5. The piece is in 3/4 time and features a key signature of five flats. The right hand part begins with a triplet of eighth notes (fingerings 3, 2, 2) and continues with eighth notes. The left hand part begins with a triplet of eighth notes (fingerings #, #, #) and continues with eighth notes. Both parts conclude with a repeat sign.

4.14.6. Ejercicio n.º 6.

Musical score for Exercise 6, Op. 4.14.6. The piece is in 3/4 time and features a key signature of five flats. The right hand part begins with a triplet of eighth notes (fingerings 3, 2, 2) and continues with eighth notes. The left hand part begins with a triplet of eighth notes (fingerings 2, 3, 3) and continues with eighth notes. Both parts conclude with a repeat sign.

4.14.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano accompaniment. The first system has two staves with 5/4 time signature and various fingerings. The second system includes an 8va marking and continues the piece with repeat signs.

4.14.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano accompaniment. The first system has two staves with 5/4 time signature and various fingerings. The second system includes an 8va marking and continues the piece with repeat signs.

4.14.9. Ejercicio n.º 9.

Musical score for Exercise 9, consisting of two systems of piano accompaniment. The first system has two staves with various fingerings and accents. The second system includes a "Sva" (Sustained) marking and continues the exercise with similar patterns.

4.14.10. Ejercicio n.º 10.

Musical score for Exercise 10, consisting of two systems of piano accompaniment. The first system has two staves with various fingerings and accents. The second system includes a "Sva" (Sustained) marking and continues the exercise with similar patterns.

4.14.11. Ejercicio n.º 11.

The first system of Exercise 11 consists of two staves. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains four measures of music with fingerings: 2, 3, 2, 3, 2, 4, 2, 3. The bass clef staff has a key signature of two sharps (F-sharp, C-sharp) and a 4/4 time signature. It contains four measures of music with fingerings: 2, 3, 2, 3, 2, 4, 2, 3. The second system also consists of two staves with the same key signature and time signature. The treble clef staff has four measures with fingerings: 1, 3, 2, 4, 2, 3, 2, 3. The bass clef staff has four measures with fingerings: 1, 3, 2, 4, 2, 3, 2, 3. Both systems end with repeat signs.

4.14.12. Ejercicio n.º 12.

The first system of Exercise 12 consists of two staves. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains four measures of music with fingerings: 2, 3, 2, 3, 2, 4, 2, 3. The bass clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains four measures of music with fingerings: 3, 2, 3, 2, 4, 2, 3, 2. The second system also consists of two staves with the same key signature and time signature. The treble clef staff has four measures with fingerings: 1, 3, 2, 4, 2, 3, 2, 3. The bass clef staff has four measures with fingerings: 5, 2, 3, 2, 4, 2, 3, 2. Both systems end with repeat signs.

4.14.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and consists of two measures. The first measure contains a treble staff with a sequence of notes: G4 (finger 3), A4 (finger 2), B4 (finger 3), C5 (finger 2), and D5 (finger 2). The bass staff contains: G3 (finger 3), A3 (finger 2), B3 (finger 3), C4 (finger 2), and D4 (finger 2). The second measure contains: G4 (finger 2), A4 (finger 4), B4 (finger 2), C5 (finger 3), and D5 (finger 2). The bass staff contains: G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 2), and D4 (finger 3). A dashed line labeled 'Sva' is positioned above the second measure. The piece concludes with a repeat sign.

4.14.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and consists of two measures. The first measure contains a treble staff with a sequence of notes: G4 (finger 3), A4 (finger 2), B4 (finger 3), C5 (finger 2), and D5 (finger 2). The bass staff contains: G3 (finger 2), A3 (finger 3), B3 (finger 2), C4 (finger 3), and D4 (finger 2). The second measure contains: G4 (finger 2), A4 (finger 4), B4 (finger 2), C5 (finger 3), and D5 (finger 2). The bass staff contains: G3 (finger 4), A3 (finger 2), B3 (finger 3), C4 (finger 2), and D4 (finger 3). A dashed line labeled 'Sva' is positioned above the second measure. The piece concludes with a repeat sign.

4.14.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and consists of two measures. The first measure contains a treble staff with a sequence of notes: G4 (finger 3), A4 (finger 2), B4 (finger 4), C5 (finger 2), and D5 (finger 3). The bass staff contains: G3 (finger 3), A3 (finger 2), B3 (finger 4), C4 (finger 2), and D4 (finger 3). The second measure contains: G4 (finger 2), A4 (finger 3), B4 (finger 2), C5 (finger 4), and D5 (finger 2). The bass staff contains: G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 2), and D4 (finger 3). A dashed line labeled 'Sva' is positioned above the second measure. The piece concludes with a repeat sign.

4.14.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and consists of two measures. The first measure contains a treble staff with a sequence of notes: G4 (finger 3), A4 (finger 2), B4 (finger 4), C5 (finger 2), and D5 (finger 3). The bass staff contains: G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 2), and D4 (finger 3). The second measure contains: G4 (finger 2), A4 (finger 3), B4 (finger 2), C5 (finger 4), and D5 (finger 2). The bass staff contains: G3 (finger 3), A3 (finger 2), B3 (finger 4), C4 (finger 2), and D4 (finger 3). A dashed line labeled 'Sva' is positioned above the second measure. The piece concludes with a repeat sign.

4.14.17. Ejercicio n.º 17.

Musical score for Exercise 17, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) starts on a treble clef and the left hand (LH) on a bass clef. The RH melody consists of quarter notes with fingerings: 4, 2, 3, 2, 4, 2, 3, 2. The LH accompaniment consists of eighth notes with fingerings: 4, 2, 3, 2, 4, 2, 3, 2. A first ending bracket is shown above the RH staff, starting at measure 3 and ending at measure 4, with a *Sva* (seventh) marking above it.

4.14.18. Ejercicio n.º 18.

Musical score for Exercise 18, measures 1-4. The piece is in 3/4 time with a key signature of three flats. The RH melody has fingerings: 4, 2, 3, 2, 3, 2, 4, 2, 3, 2. The LH accompaniment has fingerings: 2, 4, 2, 3, 3, 2, 3, 2, 4. A first ending bracket is shown above the RH staff, starting at measure 3 and ending at measure 4, with a *Sva* marking above it.

4.14.19. Ejercicio n.º 19.

Musical score for Exercise 19, measures 1-4. The piece is in 5/4 time with a key signature of three flats. The RH melody has fingerings: 3, 2, 4, 2, 3, 2, 3. The LH accompaniment has fingerings: 2, 3, 2, 3, 2, 4, 2, 3, 2. A first ending bracket is shown above the RH staff, starting at measure 3 and ending at measure 4, with a *Sva* marking above it. Below the first system, there is a second system of music for measures 5-8. The RH melody has fingerings: 2, 3, 2, 3, 2, 4, 2, 3. The LH accompaniment has fingerings: 3, 2, 2, 4, 2, 3, 2, 3. A second ending bracket is shown above the RH staff, starting at measure 7 and ending at measure 8, with a *Sva* marking above it.

4.14.20. Ejercicio n.º 20.

8va

(8va)

4.14.21. Ej. n.º 21.

8va

(8va)

4.15.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a quarter rest, followed by a series of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a quarter rest. Fingering 4 2 is indicated above the first two notes of each staff.

4.15.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a quarter rest, followed by a series of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a quarter rest. Fingering 4 2 is indicated above the first two notes of each staff.

4.15.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a quarter rest, followed by a series of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a quarter rest. Fingering 2 4 and 3 2 is indicated above the first two notes of each staff.

4.15.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a quarter rest, followed by a series of eighth notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. Both staves conclude with a quarter rest. Fingering 3 2 and 2 3 is indicated above the first two notes of each staff.

4.15.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The first system has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass staff with notes G3, A3, Bb3, C4, D4, E4, F4, G4. The second system has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass staff with notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers are provided for each note. An 8va marking is present above the treble staff of the second system.

4.15.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The first system has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass staff with notes G3, A3, Bb3, C4, D4, E4, F4, G4. The second system has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass staff with notes G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers are provided for each note. An 8va marking is present above the treble staff of the second system.

4.15.9. Ejercicio n.º 9.

3 2 5 4 2 5 3 2 5 3 2 5

3 2 5 4 2 5 3 2 5 3 2 5

4 5 2 3 5 2 3 5 2 4 5 2

4 5 2 3 5 2 3 5 2 4 5 2

4.15.10. Ejercicio n.º 10.

3 2 5 4 2 5 3 2 5 3 2 5

2 3 1 2 4 1 2 3 1 2 3 1

4 5 2 3 5 2 3 5 2 4 5 2

2 1 3 2 1 3 2 1 4 2 1 3

4.15.11. Ejercicio n.º 11.

Musical score for Exercise 11, consisting of two systems of piano accompaniment. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes the following fingering numbers: Treble staff: 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 2, 3; Bass staff: 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 2, 3. The second system includes: Treble staff: 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2; Bass staff: 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2.

4.15.12. Ejercicio n.º 12.

Musical score for Exercise 12, consisting of two systems of piano accompaniment. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes the following fingering numbers: Treble staff: 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 2, 3; Bass staff: 1, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2. The second system includes: Treble staff: 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2; Bass staff: 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 3.

4.15.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece is written for piano with treble and bass staves. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of quarter notes with fingerings: 3 2, 5 3 2, 5 4, 5 2 4, 2 3 5. The bass clef accompaniment features eighth notes with fingerings: 3 2, 5 3 2, 5 4, 5 2 4, 2 3 5. An 8va marking is present above the final measure of the treble staff.

4.15.14. Ejemplo n.º 14.

Musical score for Example 14, 3/4 time signature. The piece is written for piano with treble and bass staves. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of quarter notes with fingerings: 3 2, 5 3 2, 5 4, 5 2 4, 2 3 5. The bass clef accompaniment features eighth notes with fingerings: 2 3 1, 2 3 5 1 2, 1 4 2, 1 3 2 1. An 8va marking is present above the final measure of the treble staff.

4.15.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece is written for piano with treble and bass staves. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of quarter notes with fingerings: 3 2, 5 4 2, 5 3, 5 2 3, 5 2 4 5. The bass clef accompaniment features eighth notes with fingerings: 4 2, 5 4 2, 5 3, 5 2 3, 5 2 4 5. An 8va marking is present above the final measure of the treble staff.

4.15.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece is written for piano with treble and bass staves. The key signature has five flats (B-flat major/C minor). The melody in the treble clef consists of quarter notes with fingerings: 3 2, 4 2, 5 3, 5 2 3, 5 2 4 5. The bass clef accompaniment features eighth notes with fingerings: 2 3 1, 2 4 1 2, 1 3 2, 1 4 2 1. An 8va marking is present above the final measure of the treble staff, and an 8vb marking is present below the first measure of the bass staff.

4.15.17. Ejercicio n.º 17.

Exercise 17, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) starts on a treble clef and the left hand (LH) on a bass clef. The RH melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The LH accompaniment consists of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers are provided for each note. A first ending bracket covers measures 3 and 4. A *8va* marking is placed above the RH staff in measure 4.

4.15.18. Ejercicio n.º 18.

Exercise 18, measures 1-4. The score is in 3/4 time with a key signature of three flats. The RH melody is G4, A4, Bb4, C5, D5, E5, F5, G5. The LH accompaniment is G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers are provided. A first ending bracket covers measures 3 and 4. A *8va* marking is placed above the RH staff in measure 4.

4.15.19. Ejercicio n.º 19.

Exercise 19, measures 1-4. The score is in 5/4 time with a key signature of three flats. The RH melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The LH accompaniment consists of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers are provided. A first ending bracket covers measures 3 and 4. A *8va* marking is placed above the RH staff in measure 4.

4.15.20. Ejercicio n.º 20.

8va

8va

4.15.21. Ejercicio n.º 21.

8va

8va

4.16.3. Ejercicio n.º 3.

Musical score for Exercise 4.16.3, numbered 3 and 2. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a harmonic accompaniment with some chromaticism. The piece concludes with a repeat sign.

4.16.4. Ejercicio n.º 4.

Musical score for Exercise 4.16.4, numbered 4 and 2. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a harmonic accompaniment with some chromaticism. The piece concludes with a repeat sign.

4.16.5. Ejercicio n.º 5.

Musical score for Exercise 4.16.5, numbered 2, 4, 3, and 2. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a harmonic accompaniment with some chromaticism. The piece concludes with a repeat sign.

4.16.6. Ejercicio n.º 6.

Musical score for Exercise 4.16.6, numbered 3 and 2. The score is in 3/4 time and features a key signature of five flats (B-flat major/C minor). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a harmonic accompaniment with some chromaticism. The piece concludes with a repeat sign.

4.16.7. Ejercicio n.º 7.

5/4 3 2 4 2 3 2 3 2 4

3 2 4 2 # 3 2 # 3 2 # 4

8va----- 1 2 4 1 2 3 1 2 3 1 2 4 1

1 # 2 # 4 1 2 3 1 2 3 1 2 4 1

4.16.8. Ejercicio n.º 8.

5/4 3 2 4 2 3 2 3 2 4

2 3 2 4 2 3 2 3 2

8va----- 1 2 3 1 2 3 1 2 4 1

5 4 2 5 3 2 5 3 2 5 4 2 5

4.16.9. Ejercicio n.º 9.

3 2 4 2 3 2 3 2

3 2 4 2 3 2 3 2

5 1 2 3 1 2 3 1 2 4 1 2

5 1 2 3 1 2 3 1 2 4 1 2

4.16.10. Ejercicio n.º 10.

3 2 4 2 3 2 3 2

2 3 2 4 2 3 2 3

5 1 2 3 1 2 3 1 2 4 1 2

1 3 2 5 3 2 5 4 2 5 3

4.16.11. Ej. n.º 11.

8va

1 2 3 1 2 3 1 2 4 1 2 3

1 2 3 1 2 3 1 2 4 1 2 3

8va

1 3 2 1 2 1 3 2 1 3 2 1

1 3 2 1 4 2 1 3 2 1 3 2

4.16.12. Ej. n.º 12.

8va

1 2 3 1 2 3 1 2 4 1 2 3

5 3 2 3 2 4 2 3 2

8va

1 3 2 1 2 1 3 2 1 3 2 1

5 2 3 2 4 2 3 2 3

4.16.13. Ejercicio n.º 13.

3 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

3 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

8va

4.16.14. Ejercicio n.º 14.

3 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 3 2 3 2 5 4 2 5 3 2 5

8va

4.16.15. Ejercicio n.º 15.

3 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

3 2 4 2 3 1 2 3 1 2 4 1

8va

4.16.16. Ejercicio n.º 16.

3 2 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

2 3 2 4 2 5 3 2 5 4 2 5

8va

4.16.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two systems. The first system has two measures, and the second system has two measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings 4, 2, 3, 2, 4, 1, 2, 3, 1, 2, 3, 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings 4, 2, 3, 2, 4, 1, 2, 3, 1. A first ending bracket is present at the end of the second measure of each system. An 8va (octave) marking is placed above the first measure of the second system.

4.16.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two systems. The first system has two measures, and the second system has two measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings 4, 2, 3, 2, 4, 1, 2, 3, 1, 2, 3, 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings 2, 4, 2, 3, 2, 5, 3, 2, 5, 3, 2, 5. A first ending bracket is present at the end of the second measure of each system. An 8va (octave) marking is placed above the first measure of the second system.

4.16.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two systems. The first system has two measures, and the second system has two measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings 3, 2, 4, 2, 3, 2, 4. The left hand (bass clef) plays a sequence of eighth notes with fingerings 2, 3, 2, 3, 2, 4, 2, 3, 2. A first ending bracket is present at the end of the second measure of each system. An 8va (octave) marking is placed above the first measure of the second system.

(8va)

Continuation of Exercise 19, 5/4 time signature. The score consists of two systems. The first system has two measures, and the second system has two measures. The right hand (treble clef) plays a sequence of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2, 3, 1. The left hand (bass clef) plays a sequence of eighth notes with fingerings 5, 3, 2, 5, 3, 2, 5, 4, 2, 5, 3, 2, 5. A first ending bracket is present at the end of the second measure of each system.

4.16.20. Ejercicio n.º 20.

Musical score for Exercise 20, measures 1-8. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass accompaniment with fingerings. A first ending bracket spans measures 7 and 8.

4.16.21. Ej. n.º 21.

Musical score for Exercise 21, measures 1-8. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass accompaniment with fingerings. A first ending bracket spans measures 7 and 8, with an *8va* marking above measure 7.

4.17.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The score consists of two staves: Treble and Bass. The Treble staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The Bass staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingerings are indicated as 4 and 2 in both staves.

4.17.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The score consists of two staves: Treble and Bass. The Treble staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The Bass staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingerings are indicated as 4 and 2 in both staves.

4.17.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The score consists of two staves: Treble and Bass. The Treble staff begins with a 3-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The Bass staff begins with a 3-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingerings are indicated as 3, 2, 4, 2, 3 in both staves.

4.17.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The score consists of two staves: Treble and Bass. The Treble staff begins with a 3-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The Bass staff begins with a 3-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingerings are indicated as 3, 2, 3 in both staves.

4.17.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano music. Each system has a treble and bass staff. The first system starts with a treble staff in 5/4 time with a key signature of five flats and a bass staff in 5/4 time with a key signature of one sharp. The second system is marked *Sva* and ends with a repeat sign.

4.17.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano music. Each system has a treble and bass staff. The first system starts with a treble staff in 5/4 time with a key signature of five flats and a bass staff in 5/4 time with a key signature of five flats. The second system is marked *Sva* and ends with a repeat sign.

4.17.9. Ejercicio n.º 9.

Musical score for Exercise 9, consisting of two systems of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system contains four measures of music. The second system contains four measures of music, ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes some accidentals (sharps) in the second measure of the first system and the second measure of the second system.

4.17.10. Ejercicio n.º 10.

Musical score for Exercise 10, consisting of two systems of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system contains four measures of music. The second system contains four measures of music, ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes some accidentals (sharps) in the second measure of the first system and the second measure of the second system.

4.17.11. Ejercicio n.º 11.

The first system of Exercise 11 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise with similar patterns, including triplets and four-note groups. The piece concludes with a double bar line and repeat dots.

4.17.12. Ej. n.º 12.

The first system of Exercise 12 consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise with similar patterns, including triplets and four-note groups. The piece concludes with a double bar line and repeat dots.

4.17.13. Ejercicio n.º 13.

Musical score for Exercise 13, featuring a grand staff with treble and bass clefs. The key signature has five flats (B-flat major/C minor) and the time signature is 3/4. The piece consists of two measures. The first measure contains a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3). The second measure contains a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a triplet of eighth notes (B2, C3, D3). Fingerings are indicated by numbers 1-4. A dynamic marking of *8va* is present above the second measure.

4.17.14. Ejercicio n.º 14.

Musical score for Exercise 14, featuring a grand staff with treble and bass clefs. The key signature has five flats (B-flat major/C minor) and the time signature is 3/4. The piece consists of two measures. The first measure contains a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3). The second measure contains a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a triplet of eighth notes (B2, C3, D3). Fingerings are indicated by numbers 1-4. A dynamic marking of *8va* is present above the second measure.

4.17.15. Ejercicio n.º 15.

Musical score for Exercise 15, featuring a grand staff with treble and bass clefs. The key signature has five flats (B-flat major/C minor) and the time signature is 3/4. The piece consists of two measures. The first measure contains a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3). The second measure contains a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a triplet of eighth notes (B2, C3, D3). Fingerings are indicated by numbers 1-4. A dynamic marking of *8va* is present above the second measure.

4.17.16. Ejercicio n.º 16.

Musical score for Exercise 16, featuring a grand staff with treble and bass clefs. The key signature has five flats (B-flat major/C minor) and the time signature is 3/4. The piece consists of two measures. The first measure contains a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3). The second measure contains a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a triplet of eighth notes (B2, C3, D3). Fingerings are indicated by numbers 1-4. A dynamic marking of *8va* is present above the second measure.

4.17.17. Ejercicio n.º 17.

Musical score for Exercise 17, featuring a treble and bass clef system in 3/4 time. The key signature has five flats. The piece includes a first ending and a second ending. Fingerings are indicated by numbers 1-4. A trill is marked with a '3' above the notes. An octave sign '8va' with a dashed line is positioned above the first ending.

4.17.18. Ejercicio n.º 18.

Musical score for Exercise 18, featuring a treble and bass clef system in 3/4 time. The key signature has five flats. The piece includes a first ending and a second ending. Fingerings are indicated by numbers 1-4. A trill is marked with a '3' above the notes. An octave sign '8va' with a dashed line is positioned above the first ending.

4.17.19. Ejercicio n.º 19.

Musical score for Exercise 19, featuring a treble and bass clef system in 5/4 time. The key signature has five flats. The piece includes a first ending and a second ending. Fingerings are indicated by numbers 1-4. A trill is marked with a '3' above the notes. An octave sign '(8va)' with a dashed line is positioned above the first ending.

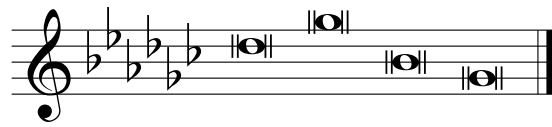
4.17.20. Ejercicio n.º 20.

Musical score for Exercise 20, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The right hand (RH) and left hand (LH) parts are written on grand staves. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *8va* (octave) is shown above the RH staff in measure 5. The piece concludes with a double bar line and repeat dots.

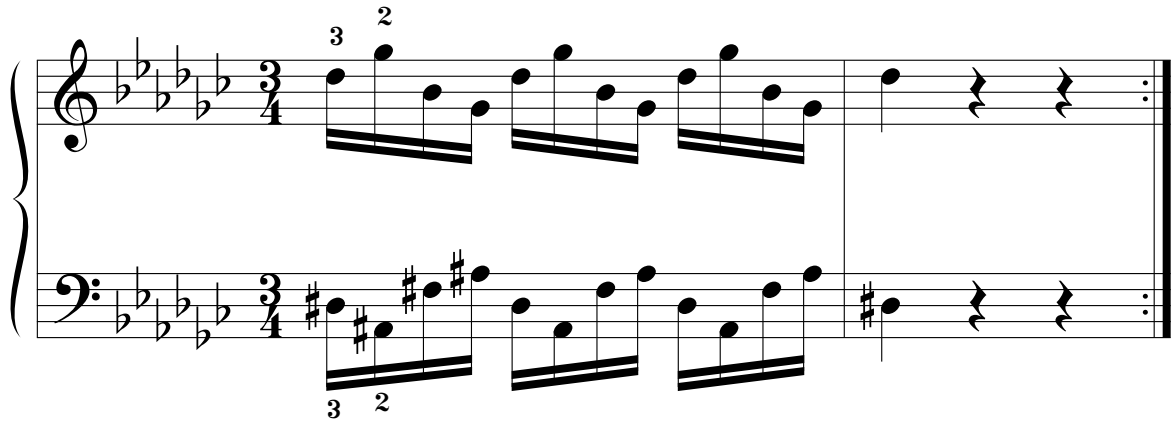
4.17.21. Ej. n.º 21.

Musical score for Exercise 21, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The right hand (RH) and left hand (LH) parts are written on grand staves. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *8va* (octave) is shown above the RH staff in measure 5. The piece concludes with a double bar line and repeat dots.

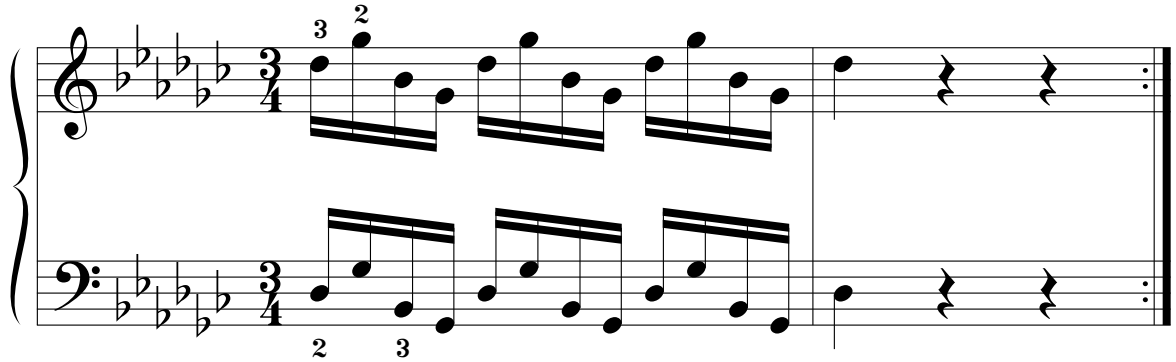
4.18. MÓDULO 18.



4.18.1. Ejercicio n.º 1.



4.18.2. Ejercicio n.º 2.



4.18.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The bass staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingering numbers 4 and 2 are indicated above the notes in the first two measures of both staves.

4.18.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The bass staff begins with a 4-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingering numbers 4 and 2 are indicated above the notes in the first two measures of both staves.

4.18.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 2-measure phrase of eighth notes, followed by a 4-measure phrase of eighth notes, and ends with a repeat sign. The bass staff begins with a 3-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. Fingering numbers 2, 4, 3, and 2 are indicated above the notes in the first four measures of both staves.

4.18.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The score consists of two staves (treble and bass). The treble staff begins with a 3-measure phrase of eighth notes, followed by a 2-measure phrase of eighth notes, and ends with a repeat sign. The bass staff begins with a 2-measure phrase of eighth notes, followed by a 3-measure phrase of eighth notes, and ends with a repeat sign. Fingering numbers 3 and 2 are indicated above the notes in the first two measures of both staves.

4.18.7. Ejercicio n.º 7.

Musical score for Exercise 7, consisting of two systems of piano accompaniment. The first system has two staves with various fingerings (3, 2, 4, 2, 3, 2, 3, 2, 4) and a '3' marking. The second system includes an '8va' marking and more complex fingerings (1, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 4, 1).

4.18.8. Ejercicio n.º 8.

Musical score for Exercise 8, consisting of two systems of piano accompaniment. The first system has two staves with fingerings (3, 2, 4, 2, 3, 2, 4) and a '3' marking. The second system has two staves with fingerings (1, 2, 4, 1, 2, 3, 1, 2, 4, 1) and a '3' marking.

4.18.9. Ejercicio n.º 9.

This exercise is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The first system consists of two staves. The right-hand part begins with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left-hand part starts with a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise with similar descending patterns and fingerings, ending with repeat signs.

4.18.10. Ejercicio n.º 10.

This exercise is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The first system consists of two staves. The right-hand part begins with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left-hand part starts with a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise with similar descending patterns and fingerings, ending with repeat signs.

4.18.11. Ejercicio n.º 11.

8va -

1 2 3 1 2 3 1 2 4 1 2 3

1 3 2 1 4 2 1 3 2 1 3 2

Detailed description: This block contains the first system of Exercise 11, measures 1 through 8. It is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked '8va' (octave). The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4. The system concludes with a repeat sign.

4.18.12. Ejercicio n.º 12.

8va -

1 2 3 1 2 3 1 2 4 1 2 3

1 3 2 1 4 2 1 3 2 1 3 2

Detailed description: This block contains the first system of Exercise 12, measures 1 through 8. It is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked '8va' (octave). The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-5. The system concludes with a repeat sign.

4.18.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a triplet of eighth notes in the bass clef (F3, G3, A3). The second measure contains a triplet of eighth notes in the treble clef (C5, B4, A4) and a triplet of eighth notes in the bass clef (B2, C3, D3). Fingerings are indicated by numbers 1-4. An 8va marking is present above the treble staff in the second measure.

4.18.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a triplet of eighth notes in the bass clef (F3, G3, A3). The second measure contains a triplet of eighth notes in the treble clef (C5, B4, A4) and a triplet of eighth notes in the bass clef (B2, C3, D3). Fingerings are indicated by numbers 1-5.

4.18.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a triplet of eighth notes in the bass clef (F3, G3, A3). The second measure contains a triplet of eighth notes in the treble clef (C5, B4, A4) and a triplet of eighth notes in the bass clef (B2, C3, D3). Fingerings are indicated by numbers 1-4. An 8va marking is present above the treble staff in the second measure.

4.18.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two measures. The first measure contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a triplet of eighth notes in the bass clef (F3, G3, A3). The second measure contains a triplet of eighth notes in the treble clef (C5, B4, A4) and a triplet of eighth notes in the bass clef (B2, C3, D3). Fingerings are indicated by numbers 1-5.

4.18.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two systems. The first system has two measures. The second system has two measures. Fingerings are indicated by numbers 1-4. An *8va* marking is present above the first measure of the second system. The piece ends with a repeat sign.

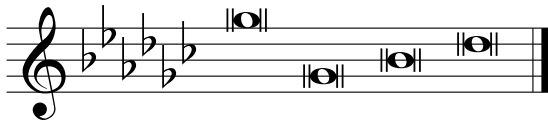
4.18.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two systems. The first system has two measures. The second system has two measures. Fingerings are indicated by numbers 1-5. The piece ends with a repeat sign.

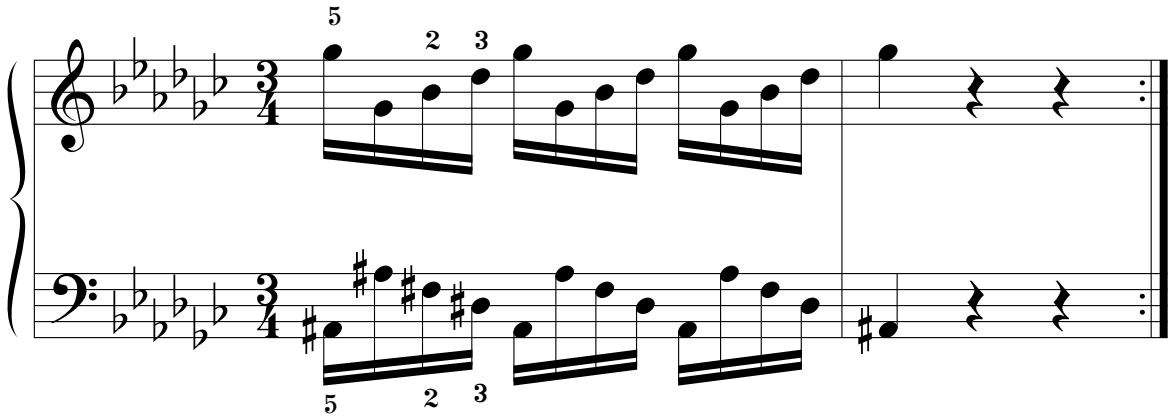
4.18.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of two systems. The first system has two measures. The second system has two measures. Fingerings are indicated by numbers 1-5. *8va* markings are present above the first measure of the second system and below the first measure of the first system of the second system. The piece ends with a repeat sign.

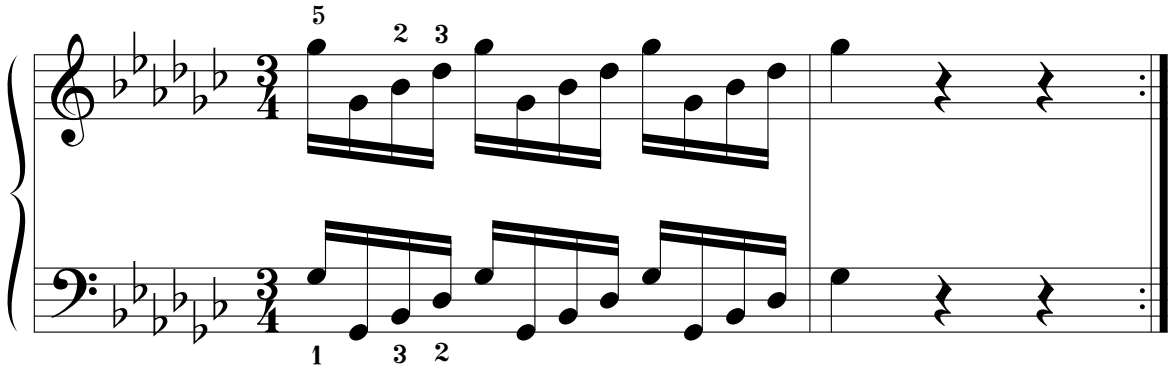
4.19. MÓDULO 19.



4.19.1. Ejercicio n.º 1.



4.19.2. Ejercicio n.º 2.



4.19.3. Ejercicio n.º 3.

5 2 4

5 2 4

4.19.4. Ejercicio n.º 4.

5 2 4

1 4 2

4.19.5. Ejercicio n.º 5.

5 2 3

5 2 3

4.19.6. Ejercicio n.º 6.

5 2 3

1 3 2

4.19.7. Ejercicio n.º 7.

Musical score for Exercise 7, measures 1-8. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is written for piano with two staves. The right hand (treble clef) and left hand (bass clef) both play a sequence of notes with fingerings indicated by numbers 1-5. The notes in the right hand are: G4 (5), A4 (2), B4 (3), C5 (5), D5 (2), E5 (4), F5 (5), G5 (2), A5 (3), B5 (5), C6 (2), D6 (3), E6 (5). The notes in the left hand are: G3 (5), A3 (2), B3 (3), C4 (5), D4 (2), E4 (4), F4 (5), G4 (2), A4 (3), B4 (5), C5 (2), D5 (3), E5 (5). The piece concludes with a double bar line and repeat dots. A dynamic marking of *8va* is present at the end of the first system.

4.19.8. Ejercicio n.º 8.

Musical score for Exercise 8, measures 1-8. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is written for piano with two staves. The right hand (treble clef) and left hand (bass clef) both play a sequence of notes with fingerings indicated by numbers 1-5. The notes in the right hand are: G4 (5), A4 (2), B4 (3), C5 (5), D5 (2), E5 (4), F5 (5), G5 (2), A5 (3), B5 (5), C6 (2), D6 (3), E6 (5). The notes in the left hand are: G3 (1), A3 (3), B3 (2), C4 (1), D4 (4), E4 (2), F4 (1), G4 (3), A4 (2), B4 (1), C5 (3), D5 (2), E5 (1). The piece concludes with a double bar line and repeat dots. A dynamic marking of *8va* is present at the end of the first system.

4.19.9. Ejercicio n.º 9.

Musical score for Exercise 9, measures 1-4. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) and left hand (LH) play parallel motion exercises. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift in the RH part starting at measure 2.

4.19.10. Ejercicio n.º 10.

Musical score for Exercise 10, measures 1-4. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) and left hand (LH) play parallel motion exercises. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift in the RH part starting at measure 2.

4.19.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-4 above or below notes. The bass line includes accidentals (sharps) for F# and C#.

4.19.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-4 above or below notes. The bass line includes accidentals (sharps) for F# and C#.

4.19.13. Ejercicio n.º 13.

8va -----

5 2 3 5 2 3 5 4 2 3 2 3

5 2 3 5 2 3 5 4 2 3 2 3

4.19.14. Ejercicio n.º 14.

8va -----

5 2 3 5 2 3 5 4 2 3 2 3

1 3 2 1 3 2 1 2 4 2 3 2

4.19.15. Ejercicio n.º 15.

8va -----

5 2 3 5 2 4 3 2 4 2 4

5 2 3 5 2 4 3 2 4 2 4

4.19.16. Ejercicio n.º 16.

5 2 3 5 2 4 3 2 4 2 4

1 3 2 1 4 2 2 3 2 4 2

4.19.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-finger pattern (5, 2, 4) and continues with a sequence of notes and rests, including a triplet (3, 2, 3) and a final 4-finger note. The bass staff begins with a 5-finger pattern (5, 2, 4) and continues with a sequence of notes and rests, including a triplet (3, 2, 3) and a final 4-finger note. A dashed line labeled '8va' indicates an octave shift for the final notes of both staves.

4.19.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-finger pattern (5, 2, 4) and continues with a sequence of notes and rests, including a triplet (3, 2, 3) and a final 4-finger note. The bass staff begins with a 1-finger pattern (1, 3, 2) and continues with a sequence of notes and rests, including a triplet (2, 3, 2) and a final 2-finger note. A dashed line labeled '8va' indicates an octave shift for the final notes of both staves.

4.19.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-finger pattern (5, 2, 3) and continues with a sequence of notes and rests, including a triplet (2, 3, 2) and a final 5-finger note. The bass staff begins with a 1-finger pattern (1, 3, 2) and continues with a sequence of notes and rests, including a triplet (1, 4, 2) and a final 1-finger note. A dashed line labeled '8va' indicates an octave shift for the final notes of both staves.

Continuation of Exercise 19, 5/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3-finger pattern (3, 2) and continues with a sequence of notes and rests, including a triplet (3, 2) and a final 3-finger note. The bass staff begins with a 2-finger pattern (2, 3) and continues with a sequence of notes and rests, including a triplet (2, 3) and a final 2-finger note. A dashed line labeled '(8va)' indicates an octave shift for the final notes of both staves.

4.19.20. Ejercicio n.º 20.

Musical score for Exercise 20, featuring piano and voice staves. The piano part is in 4/4 time with a key signature of three flats. Fingerings are indicated by numbers 1-5. An 8va marking is present above the first system. The voice part consists of a single melodic line with fingerings 1-3-2.

4.19.21. Ejercicio n.º 21.

Musical score for Exercise 21, featuring piano and voice staves. The piano part is in 4/4 time with a key signature of three flats. Fingerings are indicated by numbers 1-5. An 8va marking is present above the first system. The voice part consists of a single melodic line with fingerings 1-2-3-5-2-3-5-2-4-5-2.

4.20.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef staff has a melody starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a repeat sign.

4.20.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef staff has a melody starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a repeat sign.

4.20.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef staff has a melody starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a repeat sign.

4.20.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. The piece consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef staff has a melody starting with a quarter note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a repeat sign.

4.20.9. Ejercicio n.º 9.

Musical score for Exercise 9, measures 1-8. The piece is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. The right hand features a descending eighth-note scale with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2. The left hand features an ascending eighth-note scale with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2. A first ending bracket spans measures 7-8 in both hands, with fingerings 5, 2, 3 in the right hand and 5, 2, 3 in the left hand.

4.20.10. Ejercicio n.º 10.

Musical score for Exercise 10, measures 1-8. The piece is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. The right hand features a descending eighth-note scale with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2. The left hand features an ascending eighth-note scale with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 3. A first ending bracket spans measures 7-8 in both hands, with fingerings 5, 2, 3 in the right hand and 1, 3, 2 in the left hand.

4.20.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes.

4.20.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes.

4.20.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-fingered chord (G4, Bb4, D5) and proceeds with a series of eighth-note chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. A dashed line labeled '8va' spans the first two measures of the treble staff, indicating an octave shift. The piece concludes with a repeat sign.

4.20.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-fingered chord and proceeds with eighth-note chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. A dashed line labeled '8va' spans the first two measures of the treble staff, indicating an octave shift. The piece concludes with a repeat sign.

4.20.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-fingered chord and proceeds with eighth-note chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. A dashed line labeled '8va' spans the first two measures of the treble staff, indicating an octave shift. The piece concludes with a repeat sign.

4.20.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-fingered chord and proceeds with eighth-note chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. The piece concludes with a repeat sign.

4.20.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two systems. The first system has two measures in the treble clef and two in the bass clef. The second system has two measures in the treble clef and two in the bass clef. Fingerings are indicated by numbers 1-5. An *8va* marking with a dashed line is present above the treble clef in the second measure of the second system.

4.20.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two systems. The first system has two measures in the treble clef and two in the bass clef. The second system has two measures in the treble clef and two in the bass clef. Fingerings are indicated by numbers 1-5. An *8va* marking with a dashed line is present above the treble clef in the second measure of the second system.

4.20.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is written for piano in a key with five flats (B-flat major or D-flat minor). The score consists of two systems. The first system has two measures in the treble clef and two in the bass clef. The second system has two measures in the treble clef and two in the bass clef. Fingerings are indicated by numbers 1-5. An *8va* marking with a dashed line is present above the treble clef in the second measure of the second system.

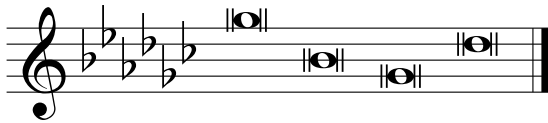
4.20.20. Ejercicio n.º 20.

Musical score for Exercise 4.20.20, featuring piano and guitar parts. The score is in 4/4 time and B-flat major. The piano part consists of two systems. The first system has four measures with fingerings: (1) 1 2 3, (2) 1 2 3, (3) 1 2 4, and (4) 1 2 3. The guitar part also has two systems. The first system has four measures with fingerings: (1) 5 3 2, (2) 5 3 2, (3) 5 4 2, and (4) 5 3 2. An octave sign (8va) is placed above the first measure of the second system of the guitar part.

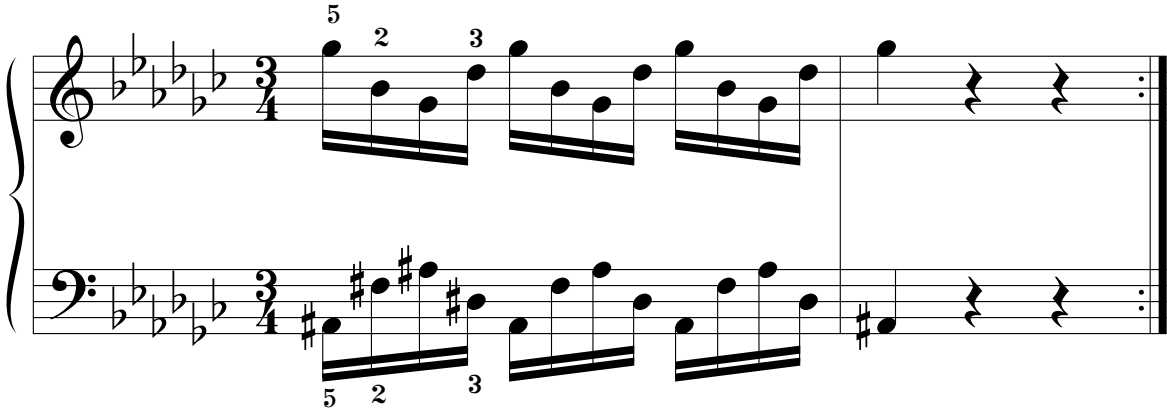
4.20.21. Ej. n.º 21.

Musical score for Exercise 4.20.21, featuring piano and guitar parts. The score is in 4/4 time and B-flat major. The piano part consists of two systems. The first system has four measures with fingerings: (1) 3 2, (2) 4 2, (3) 3 2, and (4) 3 2. The guitar part also has two systems. The first system has four measures with fingerings: (1) 2 3, (2) 2 4, (3) 2 3, and (4) 2 3. An octave sign (8va) is placed above the first measure of the second system of the guitar part. The second system of the guitar part has four measures with fingerings: (1) 1 5 3, (2) 2 3, (3) 2 5 4, and (4) 2 3.

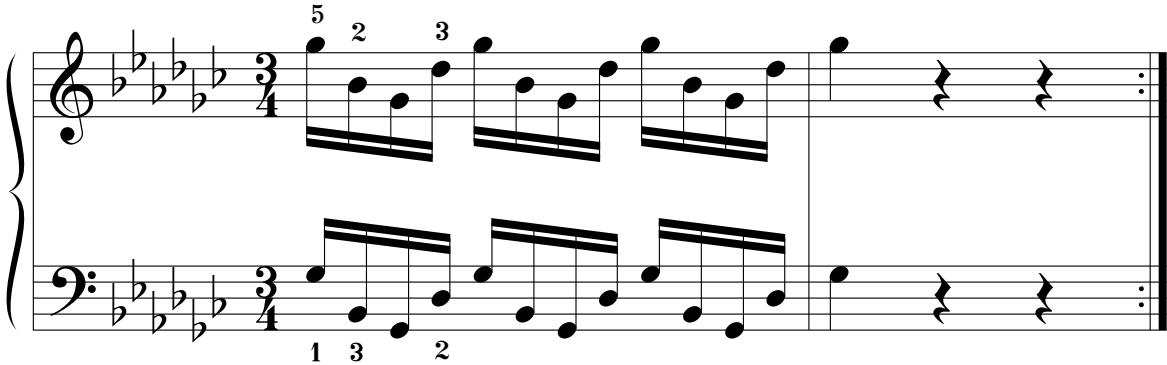
4.21. MÓDULO 21.



4.21.1. Ejercicio n.º 1.



4.21.2. Ejercicio n.º 2.



4.21.3. Ejercicio n.º 3.

5 2 4

5 2 4

4.21.4. Ejercicio n.º 4.

5 2 4

1 4 2

4.21.5. Ejercicio n.º 5.

5 2 3

5 2 3

4.21.6. Ejercicio n.º 6.

5 2 3

1 3 2

4.21.7. Ejercicio n.º 7.

Musical score for Exercise 7, measures 1-8. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) includes a *8va* marking above the treble clef. The second system (measures 5-8) includes a *(8va)* marking above the treble clef. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes.

4.21.8. Ejercicio n.º 8.

Musical score for Exercise 8, measures 1-8. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) includes fingerings 1, 3, 2 in the bass clef and 5, 2, 3, 5, 2, 3, 5 in the treble clef. The second system (measures 5-8) includes fingerings 4, 2, 3, 2, 3, 2, 4, 2, 3 in the treble clef and 2, 4, 2, 3, 2, 3, 2, 4, 2 in the bass clef. The piece concludes with a double bar line and repeat dots.

4.21.9. Ejercicio n.º 9.

The first system of Exercise 9 consists of two staves. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (bass clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Fingerings are indicated by numbers 1-5 above or below notes. A *8va* marking with a dashed line is placed above the first measure of the second system.

The second system of Exercise 9 consists of two staves. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (bass clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Fingerings are indicated by numbers 1-5 above or below notes.

4.21.10. Ejercicio n.º 10.

The first system of Exercise 10 consists of two staves. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (bass clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of Exercise 10 consists of two staves. The right hand (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (bass clef) plays a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Fingerings are indicated by numbers 1-5 above or below notes.

4.21.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures. The right hand (treble clef) plays a melodic line with various intervals and slurs, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are indicated above or below notes throughout the piece.

4.21.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures. The right hand (treble clef) plays a melodic line with various intervals and slurs, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are indicated above or below notes throughout the piece.

4.21.13. Ejercicio n.º 13.

8va

5 2 3 5 2 3 5 4 2 3 2 3

5 2 3 5 2 3 5 4 2 3 2 3

4.21.14. Ejercicio n.º 14.

5 2 3 5 4 2 3 2 3

1 3 2 3 2 1 2 4 2 3 2

4.21.15. Ejercicio n.º 15.

8va

5 2 3 5 4 3 2 4 4

5 2 3 5 2 4 3 2 4 2 4

4.21.16. Ejercicio n.º 16.

5 2 3 5 2 4 3 2 4 2 4

1 3 2 1 4 2 1 2 3 4 2

4.21.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats. The score includes various fingerings (5, 2, 4, 3, 5, 3, 2, 3, 2, 4) and an 8va marking in the treble clef.

4.21.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats. The score includes various fingerings (5, 2, 4, 2, 3, 3, 2, 3, 2, 4) and a 5 marking in the treble clef.

4.21.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats. The score includes various fingerings (5, 2, 3, 5, 2, 4, 5, 2, 3, 5, 1, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2, 1) and 8va markings in both staves.

4.21.20. Ejercicio n.º 20.

Musical score for Exercise 20, consisting of two systems. The first system has a piano staff (left) and an 8va staff (right). The piano staff is in 4/4 time with a key signature of three flats. The 8va staff is in 4/4 time with a key signature of three flats. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece with similar notation and fingerings.

4.21.21. Ejercicio n.º 21.

Musical score for Exercise 21, consisting of two systems. The first system has a piano staff (left) and an 8va staff (right). The piano staff is in 4/4 time with a key signature of three flats. The 8va staff is in 4/4 time with a key signature of three flats. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the piece with similar notation and fingerings.

4.22.3. Ejercicio n.º 3.

Musical score for Exercise 3, 3/4 time signature, key of B-flat major. Treble clef: G4, A4, B \flat 4, C5, B \flat 4, A4, G4. Bass clef: G3, A3, B \flat 3, C4, B \flat 3, A3, G3. Fingerings: 5 2 4 in both hands.

4.22.4. Ejercicio n.º 4.

Musical score for Exercise 4, 3/4 time signature, key of B-flat major. Treble clef: G4, A4, B \flat 4, C5, B \flat 4, A4, G4. Bass clef: G3, A3, B \flat 3, C4, B \flat 3, A3, G3. Fingerings: 5 2 4 in both hands.

4.22.5. Ejercicio n.º 5.

Musical score for Exercise 5, 3/4 time signature, key of B-flat major. Treble clef: G4, A4, B \flat 4, C5, B \flat 4, A4, G4. Bass clef: G3, A3, B \flat 3, C4, B \flat 3, A3, G3. Fingerings: 1 4 2 in the right hand, 5 2 3 in the left hand.

4.22.6. Ejercicio n.º 6.

Musical score for Exercise 6, 3/4 time signature, key of B-flat major. Treble clef: G4, A4, B \flat 4, C5, B \flat 4, A4, G4. Bass clef: G3, A3, B \flat 3, C4, B \flat 3, A3, G3. Fingerings: 5 2 3 in the right hand, 1 3 2 in the left hand.

4.22.7. Ejercicio n.º 7.

8va

8va

Detailed description of Exercise 7: The exercise is in 5/4 time and B-flat major. The first system consists of two staves. The right hand starts with a 5th finger on G4, followed by a descending sequence: 5-2-3, 5-2-4, 5-2-3, and 5-2-3-5. The left hand starts with a 5th finger on B2, followed by an ascending sequence: 5-2-3, 5-2-4, 5-2-3, and 5-2-3-5. The second system continues the exercise. The right hand has fingerings: 1-4-2, 1-3-2, 1-3-2, 1-4-2, 1. The left hand has fingerings: 1-#4-2-#, 1-3-2, 1-3-2, 1-4-2, 1.

4.22.8. Ejercicio n.º 8.

Detailed description of Exercise 8: The exercise is in 5/4 time and B-flat major. The first system consists of two staves. The right hand has fingerings: 5-2-3, 5-2-4, 5-2-3, 5. The left hand has fingerings: 1-3-2, 1-4-2, 1-3-2, 1-3-2-1. The second system continues the exercise. The right hand has fingerings: 1-4-2, 1-3-2, 1-3-2, 1-4-2, 1. The left hand has fingerings: 5-4, 5-2-3, 5-2-3, 5-2-4, 5.

4.22.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment in 4/4 time with a key signature of three flats. The first system features a treble clef staff with a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and a bass clef staff with an ascending eighth-note scale (F3, G3, A3, B3, C4, D4, E4, F4). The second system features a treble clef staff with a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3) and a bass clef staff with an ascending eighth-note scale (E3, F3, G3, A3, B3, C4, D4, E4). Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket is present in the treble clef of the second system, marked with an 8va line above it.

4.22.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time with a key signature of three flats. The first system features a treble clef staff with a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and a bass clef staff with an ascending eighth-note scale (F3, G3, A3, B3, C4, D4, E4, F4). The second system features a treble clef staff with a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3) and a bass clef staff with an ascending eighth-note scale (E3, F3, G3, A3, B3, C4, D4, E4). Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket is present in the treble clef of the second system.

4.22.11. Ejercicio n.º 11.

8va

1 3 2 1 3 2 1 4 2 1 3 2

1 3 2 1 3 2 1 4 2 1 3 2

8va

5 2 3 1 5 2 4 5 2 3 5 2 3

1 5 2 3 5 2 4 5 2 3 5 2 3

4.22.12. Ejercicio n.º 12.

1 3 2 1 3 2 1 4 2 1 3 2

5 2 3 5 2 3 5 2 4 5 2 3

5 1 3 2 5 2 4 5 2 3 5 2 3

5 1 3 2 1 4 2 1 3 2 1 3 2

4.22.13. Ejercicio n.º 13.

Musical score for Exercise 13, 3/4 time, key of B-flat major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a repeat sign. The left hand (bass clef) plays a sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, followed by a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. An 8va line is shown above the right hand staff.

4.22.14. Ejercicio n.º 14.

Musical score for Exercise 14, 3/4 time, key of B-flat major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a repeat sign. The left hand (bass clef) plays a sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, followed by a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

4.22.15. Ejercicio n.º 15.

Musical score for Exercise 15, 3/4 time, key of B-flat major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a repeat sign. The left hand (bass clef) plays a sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, followed by a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. An 8va line is shown above the right hand staff.

4.22.16. Ejercicio n.º 16.

Musical score for Exercise 16, 3/4 time, key of B-flat major. The score consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a repeat sign. The left hand (bass clef) plays a sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, followed by a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

4.22.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats. The score includes fingerings (1-5) and an 8va marking above the treble staff. The piece consists of two measures, each with a repeat sign.

4.22.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats. The score includes fingerings (1-5). The piece consists of two measures, each with a repeat sign.

4.22.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats. The score includes fingerings (1-5) and 8va markings above the treble staff. The piece consists of two measures, each with a repeat sign.

4.22.20. Ejercicio n.º 20.

8va

5 2 3 5 2 3 5 2 4 5 2 3

1 3 2 1 3 2 1 4 2 1 3 2

5 1 3 2 1 4 2 1 3 2 1 3 2

1 5 2 3 5 2 4 5 2 3 5 2 3

5 2 3 5 2 4 5 2 3 5 2 3

5 2 3 5 2 3 5 2 4 5 2 3

1 5 2 3 5 2 3 5 2 4 5 2 3

5 1 3 2 1 3 2 1 4 2 1 3 2

4.22.21. Ejercicio n.º 21.

8va

3 2 1 4 2 1 3 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

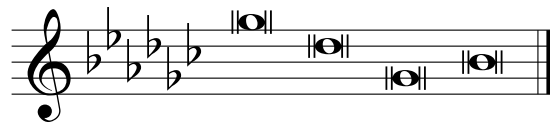
5 2 3 5 2 3 5 2 4 5 2 3

8va

1 5 2 3 5 2 3 5 2 4 5 2 3

5 1 3 2 1 3 2 1 4 2 1 3 2

4.23. MÓDULO 23.



4.23.1. Ejercicio n.º 1.

4.23.2. Ejercicio n.º 2.

4.23.3. Ejercicio n.º 3.

Musical score for Exercise 4.23.3, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has five flats (B-flat major/C minor). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B-flat3, and C4. Both staves feature a sequence of eighth notes: G-A-B-flat-C in the treble and G-A-B-flat-C in the bass. Fingering numbers 5, 4, and 2 are indicated above the first three notes of the treble staff. The piece concludes with a double bar line and repeat signs.

4.23.4. Ejercicio n.º 4.

Musical score for Exercise 4.23.4, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has five flats (B-flat major/C minor). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B-flat3, and C4. Both staves feature a sequence of eighth notes: G-A-B-flat-C in the treble and G-A-B-flat-C in the bass. Fingering numbers 5, 4, and 2 are indicated above the first three notes of the treble staff. The piece concludes with a double bar line and repeat signs.

4.23.5. Ejercicio n.º 5.

Musical score for Exercise 4.23.5, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has five flats (B-flat major/C minor). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B-flat3, and C4. Both staves feature a sequence of eighth notes: G-A-B-flat-C in the treble and G-A-B-flat-C in the bass. Fingering numbers 5, 3, and 2 are indicated above the first three notes of the treble staff. The piece concludes with a double bar line and repeat signs.

4.23.6. Ejercicio n.º 6.

Musical score for Exercise 4.23.6, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has five flats (B-flat major/C minor). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B-flat3, and C4. Both staves feature a sequence of eighth notes: G-A-B-flat-C in the treble and G-A-B-flat-C in the bass. Fingering numbers 5, 3, and 2 are indicated above the first three notes of the treble staff. The piece concludes with a double bar line and repeat signs.

4.23.7. Ejercicio n.º 7.

Musical score for Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. The final measure of the second system is marked with a repeat sign and a fermata. An *8va* marking is present above the final measure of the first system and below the first measure of the second system.

4.23.8. Ejercicio n.º 8.

Musical score for Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. The final measure of the second system is marked with a repeat sign and a fermata.

4.23.9. Ejercicio n.º 9.

5 3 2 5 4 2 5 3 2 5 3 2

5 3 2 5 4 2 5 3 2 5 3 2

Sva

5 2 3 2 3 2 4 2 3

5 2 3 2 3 2 4 2 3

4.23.10. Ejercicio n.º 10.

5 3 2 5 4 2 5 3 2 5 3 2

1 2 3 1 2 4 1 2 3 1 2 3

5 2 3 2 3 2 4 2 3

1 3 2 3 2 4 2 3 2

4.23.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of four measures each. The first system features a melodic line in the right hand and a bass line in the left hand. The second system continues the exercise with similar melodic and bass lines. Fingerings are indicated by numbers 1-5 above or below notes.

4.23.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of four measures each. The first system features a melodic line in the right hand and a bass line in the left hand. The second system continues the exercise with similar melodic and bass lines. Fingerings are indicated by numbers 1-5 above or below notes.

4.23.13. Ejercicio n.º 13.

Musical score for Exercise 13, featuring a treble and bass clef system in 3/4 time. The key signature has five flats. The score includes fingerings (5, 3, 2, 5, 3, 2, 5) and a *S^{va}* marking above the treble staff. The piece concludes with a repeat sign.

4.23.14. Ejercicio n.º 14.

Musical score for Exercise 14, featuring a treble and bass clef system in 3/4 time. The key signature has five flats. The score includes fingerings (5, 3, 2, 5, 3, 2, 5) and a *S^{va}* marking above the treble staff. The piece concludes with a repeat sign.

4.23.15. Ejercicio n.º 15.

Musical score for Exercise 15, featuring a treble and bass clef system in 3/4 time. The key signature has five flats. The score includes fingerings (5, 3, 2, 5, 4, 2, 5) and a *S^{va}* marking above the treble staff. The piece concludes with a repeat sign.

4.23.16. Ejercicio n.º 16.

Musical score for Exercise 16, featuring a treble and bass clef system in 3/4 time. The key signature has five flats. The score includes fingerings (5, 3, 2, 5, 4, 2, 5) and a *S^{va}* marking above the treble staff. The piece concludes with a repeat sign.

4.23.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves. The right hand (treble clef) features a melodic line with fingerings 5, 4, 2, 5, 3, 2, 5, 2, 3, 2, 3, 2. The left hand (bass clef) features a bass line with fingerings 5, 4, 2, 5, 3, 2, 5, 2, 3, 2, 3, 2. A repeat sign is present at the end of the piece. An 8va (octave) marking is shown above the right staff.

4.23.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves. The right hand (treble clef) features a melodic line with fingerings 5, 4, 2, 3, 2, 5, 2, 3, 2, 3, 2. The left hand (bass clef) features a bass line with fingerings 1, 2, 4, 2, 3, 1, 3, 2, 3, 2, 4. A repeat sign is present at the end of the piece. An 8va (octave) marking is shown above the right staff.

4.23.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is in a key with five flats (B-flat major or D-flat minor). The score consists of two staves. The right hand (treble clef) features a melodic line with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2, 5. The left hand (bass clef) features a bass line with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2, 3, 1. A repeat sign is present at the end of the piece. An 8va (octave) marking is shown above the right staff.

Continuation of Exercise 19, 5/4 time signature. The right hand (treble clef) features a melodic line with fingerings 2, 3, 2, 3, 2, 4, 2, 3, 2. The left hand (bass clef) features a bass line with fingerings 3, 2, 3, 2, 4, 2, 3, 2, 3. A repeat sign is present at the end of the piece. An 8va (octave) marking is shown above the right staff.

4.23.20. Ejercicio n.º 20.

Musical score for Exercise 20, consisting of two systems. The first system includes a piano part with two staves (treble and bass clefs) and a guitar part with a single staff (treble clef). The piano part features a 4/4 time signature and a key signature of three flats. Fingerings are indicated by numbers 1-5. The guitar part is in standard tuning and includes a 'Sva' marking above the first measure. The second system continues the piano part with similar notation and fingerings.

4.23.21. Ejercicio n.º 21.

Musical score for Exercise 21, consisting of two systems. The first system includes a piano part with two staves (treble and bass clefs) and a guitar part with a single staff (treble clef). The piano part features a 4/4 time signature and a key signature of three flats. Fingerings are indicated by numbers 1-5. The guitar part is in standard tuning. The second system continues the piano part with similar notation and fingerings.

4.24.3. Ejercicio n.º 3.

Musical score for Exercise 3, numbered 4.24.3. It consists of two staves in 3/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 5, 4, 2. The left hand has a bass line with fingerings 5, 4, 2. Both staves end with a repeat sign.

4.24.4. Ejercicio n.º 4.

Musical score for Exercise 4, numbered 4.24.4. It consists of two staves in 3/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 5, 4, 2. The left hand has a bass line with fingerings 1, 2, 4. Both staves end with a repeat sign.

4.24.5. Ejercicio n.º 5.

Musical score for Exercise 5, numbered 4.24.5. It consists of two staves in 3/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 5, 3, 2. The left hand has a bass line with fingerings 5, 3, 2. Both staves end with a repeat sign.

4.24.6. Ejercicio n.º 6.

Musical score for Exercise 6, numbered 4.24.6. It consists of two staves in 3/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 5, 3, 2. The left hand has a bass line with fingerings 1, 2, 3. Both staves end with a repeat sign.

4.24.7. Ejercicio n.º 7.

8va - - -

(8va) - - -

4.24.8. Ejercicio n.º 8.

8va - - -

4.24.9. Ejercicio n.º 9.

8va

4.24.10. Ejercicio n.º 10.

4.24.11. Ejercicio n.º 11.

Musical score for Exercise 11, featuring piano and guitar parts. The score is in 4/4 time and consists of two systems. The first system includes a piano part (left hand) and a guitar part (right hand). The piano part starts with a key signature of three flats and a guitar part with a key signature of one sharp. Both parts feature eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and a dynamic marking of *8va*. The second system continues the exercise with similar patterns and includes repeat signs at the end of each line.

4.24.12. Ejercicio n.º 12.

Musical score for Exercise 12, featuring piano and guitar parts. The score is in 4/4 time and consists of two systems. The first system includes a piano part (left hand) and a guitar part (right hand). The piano part starts with a key signature of three flats and a guitar part with a key signature of one sharp. Both parts feature eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and a dynamic marking of *8va*. The second system continues the exercise with similar patterns and includes repeat signs at the end of each line.

4.24.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and features a tritone (F# and C) and a diminished seventh chord (F#-C-G#-D#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the right hand (5-3-2) and an ascending eighth-note scale in the left hand (5-3-2). The second measure contains an ascending eighth-note scale in the right hand (1-2-4) and a descending eighth-note scale in the left hand (1-2-3-1). A *Sva* (Sustained) marking is present above the first measure. Fingering numbers are provided for all notes.

4.24.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and features a tritone (F# and C) and a diminished seventh chord (F#-C-G#-D#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the right hand (5-3-2) and an ascending eighth-note scale in the left hand (1-2-3). The second measure contains an ascending eighth-note scale in the right hand (1-2-4) and a descending eighth-note scale in the left hand (1-2-3-1). Fingering numbers are provided for all notes.

4.24.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and features a tritone (F# and C) and a diminished seventh chord (F#-C-G#-D#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the right hand (5-3-2) and an ascending eighth-note scale in the left hand (5-4-2). The second measure contains an ascending eighth-note scale in the right hand (1-2-3) and a descending eighth-note scale in the left hand (1-2-4-1). A *Sva* (Sustained) marking is present above the first measure. Fingering numbers are provided for all notes.

4.24.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and features a tritone (F# and C) and a diminished seventh chord (F#-C-G#-D#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the right hand (5-3-2) and an ascending eighth-note scale in the left hand (1-2-3). The second measure contains an ascending eighth-note scale in the right hand (1-2-4) and a descending eighth-note scale in the left hand (1-2-3-1). Fingering numbers are provided for all notes.

4.24.17. Ejercicio n.º 17.

Musical score for Exercise 17, 3/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The score consists of two systems. The first system has two measures, and the second system has two measures. Fingerings are indicated by numbers 1-5 above or below notes. An *8va* marking is present above the first measure of the second system. The piece ends with a repeat sign.

4.24.18. Ejercicio n.º 18.

Musical score for Exercise 18, 3/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The score consists of two systems. The first system has two measures, and the second system has two measures. Fingerings are indicated by numbers 1-5 above or below notes. An *8va* marking is present above the first measure of the second system. The piece ends with a repeat sign.

4.24.19. Ejercicio n.º 19.

Musical score for Exercise 19, 5/4 time signature. The piece is written for piano with a treble and bass clef. The key signature has five flats (B-flat major/C minor). The score consists of two systems. The first system has two measures, and the second system has two measures. Fingerings are indicated by numbers 1-5 above or below notes. An *8va* marking is present above the first measure of the second system. The piece ends with a repeat sign.

4.24.20. Ejercicio n.º 20.

Musical score for Exercise 20, featuring piano and guitar parts. The score is in 4/4 time and consists of two systems. The first system includes a piano part with two staves and a guitar part with two staves. The piano part has fingerings: 5 3 2, 1 2 3, 1 2 3, 1 2 4, 1 2 3. The guitar part has fingerings: 5 3 2, 5 4 2, 5 3 2. The second system includes a piano part with two staves and a guitar part with two staves. The piano part has fingerings: 1 2 3, 1 2 4, 1 2 3, 1 2 3. The guitar part has fingerings: 1 5 3 2, 5 4 2, 5 3 2, 5 3 2. A marking "8va" is present above the first measure of the second system.

4.24.21. Ejercicio n.º 21.

Musical score for Exercise 21, featuring piano and guitar parts. The score is in 4/4 time and consists of two systems. The first system includes a piano part with two staves and a guitar part with two staves. The piano part has fingerings: 1 2 3, 1 2 4, 1 2 3, 1 2 3. The guitar part has fingerings: 1 2 3, 1 2 3. The second system includes a piano part with two staves and a guitar part with two staves. The piano part has fingerings: 5 3 2, 5 4 2, 5 3 2, 5 3 2. The guitar part has fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3.