

Ouverture F-Dur

Georg Philipp Telemann
TWV 44:6

I. Ouverture

Chalumeau I

Chalumeau II

Violetta I

Violetta II

Basso continuo

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

16

1. 2.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Detailed description: This system contains measures 16 through 20. Measures 16 and 17 are marked with a first ending (1.) and a second ending (2.). Chorus I and II have corresponding first and second endings. Violins I and II play a continuous sixteenth-note pattern. The Bassoon (BC.) has a melodic line with some rests.

21

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Detailed description: This system contains measures 21 through 25. The musical themes continue. Chorus I and II have melodic lines with some accidentals. Violins I and II continue their sixteenth-note patterns. The Bassoon (BC.) has a melodic line.

26

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Detailed description: This system contains measures 26 through 30. The musical themes continue. Chorus I and II have melodic lines. Violins I and II continue their sixteenth-note patterns. The Bassoon (BC.) has a melodic line.

31

Ch. I

Ch. II

Vle. I

Vle. II

BC.

36

Ch. I

Ch. II

Vle. I

Vle. II

BC.

42

Ch. I

Ch. II

Vle. I

Vle. II

BC.

II. Menuett

Chalumeau I

Chalumeau II

Violetta I

Violetta II

Basso continuo

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

18

Ch. I

Ch. II

Vle. I

Vle. II

BC.

tr

tr

tr

23

Ch. I

Ch. II

Vle. I

Vle. II

BC.

tr

tr

tr

28

Ch. I

Ch. II

Vle. I

Vle. II

BC.

tr

tr

tr

tr

1. 2.

1. 2.

III. Gavotte

Chalumeau I

Chalumeau II

Violetta I

Violetta II

Basso continuo

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

18

Ch. I

Ch. II

Vle. I

Vle. II

BC.

24

Ch. I

Ch. II

Vle. I

Vle. II

BC.

30

Ch. I

Ch. II

Vle. I

Vle. II

BC.

35

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Trill (tr) is indicated above the first note of Ch. I, Vle. I, and Vle. II in measure 35.

41

Ch. I

Ch. II

Vle. I

Vle. II

BC.

47

Ch. I

Ch. II

Vle. I

Vle. II

BC.

IV. Passepied

Chalumeau I

Chalumeau II

Violetta I

Violetta II

Basso continuo

This system contains the first five measures of the piece. The instruments are Chalumeau I, Chalumeau II, Violetta I, Violetta II, and Basso continuo. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Basso continuo part is a simple eighth-note accompaniment.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

This system contains measures 6 through 11. The instruments are Ch. I, Ch. II, Vle. I, Vle. II, and BC. The musical notation continues with similar patterns of eighth and sixteenth notes. The Basso continuo part remains a simple eighth-note accompaniment.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

This system contains measures 12 through 16, which conclude the piece. Measures 12-15 follow the same pattern as the previous systems. Measure 16 features a repeat sign followed by a final cadence. The Basso continuo part ends with a final note and a repeat sign.

19

Ch. I

Ch. II

Vle. I

Vle. II

BC.

26

Ch. I

Ch. II

Vle. I

Vle. II

BC.

33

Ch. I

Ch. II

Vle. I

Vle. II

BC.

V. Air

Chalumeau I

Chalumeau II

Violetta I

Violetta II

Basso continuo

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

7

Ch. I

Ch. II

Vle. I

Vle. II

BC.

10

Ch. I

Ch. II

Vle. I

Vle. II

BC.

12

Ch. I

Ch. II

Vle. I

Vle. II

BC.

VI. Gigue

Chalumeau I

Chalumeau II

Violetta I

Violetta II

Basso continuo

Ch. I

Ch. II

Vle. I

Vle. II

BC.

Ch. I

Ch. II

Vle. I

Vle. II

BC.

17

Ch. I

Ch. II

Vle. I

Vle. II

BC.

22

Ch. I

Ch. II

Vle. I

Vle. II

BC.

29

Ch. I

Ch. II

Vle. I

Vle. II

BC.

34

Ch. I

Ch. II

Vle. I

Vle. II

BC.

This system contains measures 34 through 38. The Chorus I and II parts feature eighth-note patterns. The Violins I and II parts play sixteenth-note figures. The Bassoon part has a simple line with some rests.

39

Ch. I

Ch. II

Vle. I

Vle. II

BC.

This system contains measures 39 through 43. The Chorus parts continue with eighth notes. The Violin parts have more complex sixteenth-note passages. The Bassoon part includes eighth notes and rests.

44

Ch. I

Ch. II

Vle. I

Vle. II

BC.

This system contains measures 44 through 48. The Chorus parts continue with eighth notes. The Violin parts have more complex sixteenth-note passages. The Bassoon part includes eighth notes and rests.