

Corno inglese  
(Chalumeau II)

Ouverture F-Dur

Georg Philipp Telemann  
TWV 44:6

I. Ouverture

8

13

19

24

29

35

42

1. 2.

1. 2.

II. Menuett

10

18

25

tr 1. 2.

## III. Gavotte

III. Gavotte

9

17

25

34

44

The Gavotte is written in common time (C) and consists of 44 measures. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

## IV. Passepied

IV. Passepied

10

20

30

The Passepied is written in 3/8 time and consists of 30 measures. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The key signature has one sharp (F#). The piece concludes with a double bar line.

## V. Air

V. Air

5

9

The Air is written in common time (C) and consists of 9 measures. The melody features a mix of eighth, sixteenth, and quarter notes, with some rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

Corno inglese

VI. Gigue

This musical score is for a piece titled "VI. Gigue". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of 44 measures, organized into eight systems of six measures each. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests. There are several trills (tr) and a fermata (f) indicated. The piece concludes with a double bar line and repeat dots. The tempo or character is not explicitly stated, but the 6/8 time signature suggests a lively, dance-like quality.