

CHORALE in B-Flat MAJOR

(from: 'Auf, auf! die redhte Zeit ist hier')

Score (01":00")

for 2 Flugelhorn and Bass Trombone

Johhan Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Solemnly ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in B-Flat MAJOR

(from: 'Auf, auf! die redhte Zeit ist hier')
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn

Johhan Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Solemnly $\text{♩} = 80$

Flugelhorn

Bass Trombone

5

1

2

Flghn.

B. Tbn.

10

tr

The musical score is written for two parts: Flugelhorn (Flghn.) and Bass Trombone (B. Tbn.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The score consists of three systems of staves. The first system shows measures 1 through 4. The second system shows measures 5 through 8, with first and second endings marked above the Flugelhorn staff. The third system shows measures 9 through 10, ending with a trill (tr) in the Flugelhorn part. The Flugelhorn staff uses a treble clef, and the Bass Trombone staff uses a bass clef.

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(from: 'Auf, auf! die redhte Zeit ist hier')
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johhan Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Solemnly ♩ = 80

Flugelhorn

Bass Trombone

5

Flghn.

B. Tbn.

10

Flghn.

B. Tbn.

The musical score is arranged in three systems. The first system shows the beginning of the piece in 4/4 time, marked 'Solemnly' with a tempo of 80 beats per minute. The Flugelhorn part (treble clef) starts with a whole note, followed by a series of dotted notes. The Bass Trombone part (bass clef) starts with a whole note, followed by a series of eighth notes. The second system continues the melody, with the Flugelhorn part featuring a first ending bracket and a second ending bracket. The Bass Trombone part continues with eighth notes. The third system concludes the piece, with the Flugelhorn part ending on a whole note and the Bass Trombone part ending on a whole note.

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