

CHORALE in D MINOR

(from: 'Beglückter Stand getreuer Seelen', BWV 442)

for 2 Flugelhorns and Bass trombone

Score (00':56")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. All staves are in 4/4 time with a key signature of one sharp (F#). The Flugelhorn parts feature a melody with eighth and quarter notes, while the Bass Trombone provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

5

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score begins at measure 5, indicated by a '5' above the first staff. It continues with the same three staves. The Flugelhorn parts have a more active melody with some sixteenth notes, and the Bass Trombone continues its accompaniment. The system ends with a double bar line.

10

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score begins at measure 10, indicated by a '10' above the first staff. It concludes the piece with the same three staves. The Flugelhorn parts have a final melodic phrase, and the Bass Trombone provides a final accompaniment. The system ends with a double bar line.

CHORALE in D MINOR

(from: 'Beglückter Stand getreuer Seelnen', BWV 442)
for 2 Flugelhorns and Bass trombone

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in D MINOR

(from: 'Beglückter Stand getreuer Seelen', BWV 442)
for 2 Flugelhorns and Bass trombone

Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn

Bass Trombone

Flghn.

B. Tbn.

10