

OVERTURE

Oboe 2

to The Beggar's Opera

John Christopher Pepusch

Grave

The first section of the score is marked "Grave" and is written in common time (C). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f(p)*. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a repeat sign followed by a trill (tr) on a note. The fourth staff continues the melodic line with various note values and rests.

Allegro

The second section of the score is marked "Allegro" and is written in 12/8 time. It begins with a treble clef and a key signature of two flats. The first staff starts with a repeat sign followed by a 12/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with a trill (tr) on a note. The third staff features a series of eighth notes. The fourth staff continues the melodic line with various note values and rests. The fifth staff features a series of eighth notes. The sixth staff continues the melodic line with various note values and rests. The seventh staff features a series of eighth notes. The eighth staff continues the melodic line with various note values and rests. The ninth staff features a series of eighth notes. The tenth staff continues the melodic line with various note values and rests.

music setting by Bart Dunn

