

JEFF MANOOKIAN

QUINTET for
STRING QUARTET
and PIANO

Windsor Editions

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

I.

Allegro non troppo (♩ = 76)

Violin 1

pizz.
pp

6

11

15

arco
mp

20

f
mp

26

30

34

f

95 *pizz.*
p

105

110 *cresc.*
ff

115 *mp*

122 *arco*
mf

126

130

138 *f*
mf

142

145 *ff*
f

147

6

2

6

3

4.

155 *pizz.*
ff

160

166 *arco*
3

172

174

178

182 *sfz*
3

191 *p*
2

198 *pizz.*
p *pp*
3

209

216 *arco* *pizz.*

223
2

Delicatamente (♩ = 52)
pizzicato sempre **II.**

Violin 1

8

16

24

32

40

48

56

64

72

80

88

96

104

pp

cantabile

112

120

127

135

143

151

159

167

174

183

190

197

Adagio appassionato (♩ = 58) III.

Violin 1

6

11

22

28

34

42

49

59

mp

mf

p

mp

p

mp

f

ff

cantabile

3

5

2

64

69 *dim.*

74

77

81

86

92

96

100

p *con esp.*

pp

f

mf *p*

pp

108 *pp*

113 *mf*

118

122 *f*

127

132 *ff*

137 *fff*

144 *pp* *con sord.*

Molto allegro (♩ = 144)

IV.

Violin 1

5

p

9

14

20

25

29

cresc.

mf

35

f

3

f

42

47

2

pizz.

53

59

arco

75

pizz.

arco

80

85

98

116

122

131

135

139

143

147

151

159

164

169

173

178

181

185

189

195

199

208

212

216

sfz *sfz* *sfz*

sfz *sfz*

cresc.
mf

f

223

ff

228

235

240

245

251

sfz *mf*

260

264

269

274

279

284

290

295

303

316 *poco a poco cresc.*



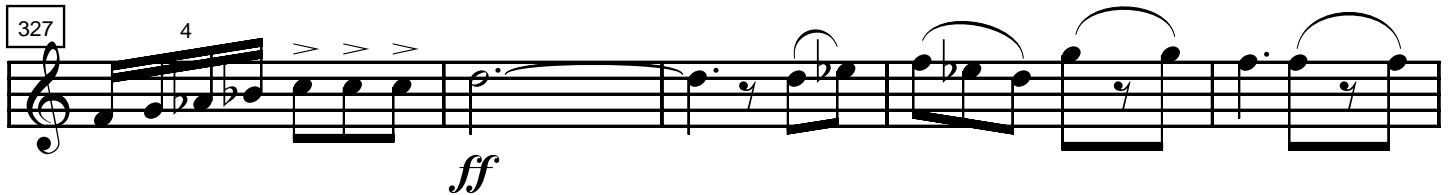
319



323



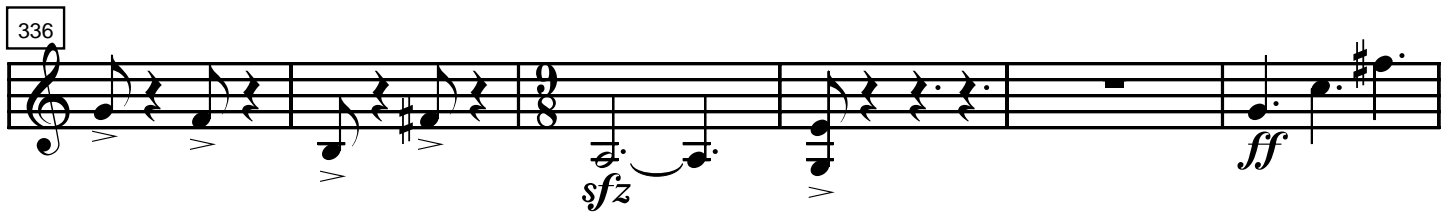
327



332



336



342



347



353

sfz *p*

357

pizz.

361

366

370

pp *arco* *fff* *sfz*

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

Allegro non troppo (♩ = 76) I.

Violin 2

pizz.
pp

7

13

arco
mp

19

f
mp

26

30

35

f

41

8

mf
f

53

57

ff

2

2.

62

65 *f*

68

72 *ff*

77

79

81 *poco a poco cresc.*

89 *mp*

93 *f* *pizz.* *p*

102

107 *cresc.*

112

118

125 arco

129

135

140

144

147

150

158

163

ff

mp

mf

f

ff

f

2

3

3 pizz.

171 *arco*

173

176

180 *sfz*

185 *p*

197 *pizz.* *p* *arco*

206 *pizz.* *pp*

212 *arco*

218 *pizz.*

224 *2*

Detailed description: This page of a musical score for Violin 2, titled 'Manookian - Piano Quintet - Violin 2', contains measures 171 through 224. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 171, marked 'arco', featuring a continuous sixteenth-note melodic line. Measure 173 continues this texture. Measure 176 introduces accents and slurs. Measure 180 features a dynamic marking of *sfz* (sforzando) and accents. Measure 185 contains a triplet of eighth notes followed by a dynamic marking of *p* (piano). Measure 197 includes a triplet of eighth notes, a dynamic marking of *p*, and a transition from *pizz.* (pizzicato) to *arco*. Measure 206 is marked *pizz.* and *pp* (pianissimo), with a series of chords. Measure 212 is marked *arco* and features a series of chords. Measure 218 is marked *pizz.* and features a series of chords. Measure 224 ends with a dynamic marking of *2* (second ending) and a final chord.

Delicatamente (♩ = 52) **II.**

pizzicato sempre

Violin 2

pp

8

16

24

32

40

48

56

64

72

80

88

96

104 *cantabile*

112

120

128

136

144

152

160

168

176

184

191

198

8.

III.

Adagio appassionato (♩ = 58)

Violin 2

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio appassionato, with a metronome marking of ♩ = 58. The score is divided into 11 staves, each starting with a measure number in a box: 12, 22, 28, 36, 47, 57, 62, 68, 75, 79, and 83. The music features a variety of rhythmic patterns and dynamic markings, including *mp*, *mf*, *p*, *mp*, *f*, *ff*, *dim.*, and *pp*. There are several instances of slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5 above notes. The score includes complex passages with 7-note and 5-note slurs, and triplets. The time signature changes frequently throughout the piece, including 2/4, 3/4, 4/4, and 5/4. The piece concludes with a *p* dynamic and a sharp sign.

90 *pizz.*
p

96 *arco*

100 *pp*

107 *pp*

113 *mf*

120 *f*

125

131 *ff*

137 *fff*

144 *pp* *con sord.*

154 *cresc.*

162 *mf* *mp*

IV.

Molto allegro (♩ = 144)

Violin 2

The musical score for Violin 2 consists of nine staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). A measure rest for five measures is indicated above the staff. The music starts at measure 1 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 29 includes a *cresc.* marking and a key signature change to one flat (Bb). Measure 35 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 48 includes a *pizz.* (pizzicato) marking and a measure rest for two measures. Measure 56 ends with a measure rest for five measures. The score concludes with a 6/8 time signature and a measure rest for five measures.

66 *arco*
p

72

79

85 7 *mp*

98 17 *f*

121 3

133

140

146

150 4

Detailed description: This page of a musical score for Violin 2, titled 'Manookian - Piano Quintet', contains measures 66 through 150. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure 66 begins with the instruction 'arco' and a dynamic marking of 'p'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' at measure 66, 'mp' at measure 85, and 'f' at measure 98. Fingerings are indicated by numbers 7, 17, 3, and 4 above specific notes. The score concludes with a final chord in measure 150.

160 *mp*

Musical staff 160-164: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamics are marked *mp* (mezzo-piano).

165

Musical staff 165-169: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

170

Musical staff 170-174: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

175 *f* *ff*

Musical staff 175-179: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamics are marked *f* (forte) and *ff* (fortissimo).

180

Musical staff 180-183: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

184

Musical staff 184-188: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

189 *sfz* *sfz* *sfz* 2

Musical staff 189-195: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamics are marked *sfz* (sforzando). A fermata is present over the second measure of the second system.

196 *sfz* *sfz* 2 2 2 2 6

Musical staff 196-206: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamics are marked *sfz* (sforzando). Fermatas are present over the second measure of the second system and the final measure of the staff.

207 *cresc.* *mf*

Musical staff 207-211: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The dynamics are marked *cresc.* (crescendo) and *mf* (mezzo-forte).



258 *mf*

263

268

273

278 *pizz.*
ff

284

290 *arco*

295 *pizz.*

arco tr
p dim. *pp*

311 *poco a poco cresc.*

321

325

328

ff

334

339

ff

346

fff

353

sfz *p*

358

pizz.

364

370

pp *fff* *sfz*

arco

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

I.

Allegro non troppo (♩ = 76)

pizz.

Viola

62 *f*

68 *ff*

72

77

80 *poco a poco cresc.*
5 *mp*

88

92 *f* *pizz.* *p*
6

102

107 *cresc.*

113 *ff* *mp*
2

Detailed description: This page contains the musical score for the Viola part of Manookian's Piano Quintet, covering measures 62 to 113. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 62 starts with a forte (*f*) dynamic. Measure 68 is marked fortissimo (*ff*). Measure 80 includes a five-measure rest and a mezzo-piano (*mp*) dynamic, with a 'poco a poco cresc.' instruction. Measure 92 features a six-measure rest and a piano (*p*) dynamic, with a 'pizz.' (pizzicato) instruction. Measure 113 includes a two-measure rest and a mezzo-piano (*mp*) dynamic, with a fortissimo (*ff*) dynamic marking at the beginning of the measure.

120

125 *arco*

mf

129

f

133

mp

138

f

142

ff

146

f

152 *pizz.*

ff

159

164

3

4.

171 *arco*

173

176

179

182 *sfz*

189 *p*

201 *pizz.* *arco*

208 *pizz.* *pp*

215 *arco*

222 *pizz.*

225

Delicatamente (♩ = 52)

II.

pizzicato sempre

Viola

8 *pp*

16

24

32

40

48

56

64

72

80

88

96

The image shows a page of musical notation for the Viola part of the Manookian Piano Quintet. The score is in 3/4 time and consists of 96 measures. The tempo is marked 'Delicatamente' with a quarter note equal to 52 beats per minute. The performance instruction is 'pizzicato sempre'. The dynamics are marked 'pp' (pianissimo) at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

104 *cantabile*

113

120

128

136

144

152

160

168

176

184

191

198

89

95

102 *pp* 2 3 2

111 2

117 *pp* 3 *mf*

122

126 *f*

131 *ff* 3

137 3

144 *fff* *con sord.* 3

149 *pp* 3

154 *cresc.*

163

170 *mf* *mp* *pp* *dim.* *ppp*

IV.

Molto allegro (♩ = 144)

Viola

12

p

17

22

27

cresc.

mf

33

3

41

f

46

2

52

pizz.

58

arco

p

5

69

76

81

10

99 *mp* *f* 10

115

119

124 3

131

135

139

143

148

155 *pizz.*

161 *mp*

169 *arco*

176 *ff*

180

184

189 *sfz* *sfz* *sfz* 2

195 *sfz* *sfz* 2 2 2 2

200 6 *cresc* *mf*

211

215 *f* 4

223 *ff*

230

236

242

248 12

265 *mf* *sfz*

270

275

280 *pizz.* *ff*

286 *arco*

291

296 *pizz.* 3 3

Detailed description: This page of a musical score for the Viola part of 'Manookian - Piano Quintet' contains measures 223 through 296. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed in boxes at the beginning of each system. Performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). There are also dynamic hairpins and accents. Measure 248 features a first ending bracket labeled '12'. Measure 296 contains two triplet markings, each labeled with the number '3'.

arco

305 *tr* 

311 *p dim.* *poco a poco cresc.* *pp*

321 *p*

324

327

333 *ff*

338

344 *sfz* *ff*

351 *fff*

355 *pizz.*

362 *sfz* *p*

369 *arco* *pp* *fff* *sfz*

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

Allegro non troppo ($\text{♩} = 76$) I.

1 *pizz.*
Cello *pp*

7

13 *arco*
mp

19 *pizz.* 3 2 *mp*

26 *f*

30 *arco*

35 *f*

41 8 *mf* *f*

53

57 *ff* 2

2.

62

65 *f*

68

72 *ff*

77

79

81

88 *8*

90

93 *mp poco a poco cresc.* *f* *pizz.* *p* *6*

102

107 *cresc.*

Detailed description: This is a page of a musical score for the Cello part of a Piano Quintet. The score consists of ten staves of music, numbered 62 through 107. The music is written in bass clef. It begins with a dynamic marking of *f* (forte) at measure 65. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. A section of sixteenth-note chords is marked with a '6' above the staff at measure 93. A section of eighth-note chords is marked with an '8' above the staff at measure 88. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score concludes with a *cresc.* (crescendo) marking at measure 107.

112

ff *mp*

118

124

mf

129

f *arco* *mp*

135

140

144

147

150

ff *pizz.*

157

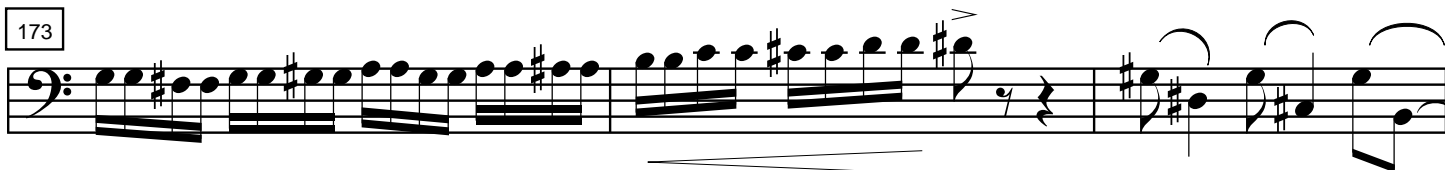
163

3

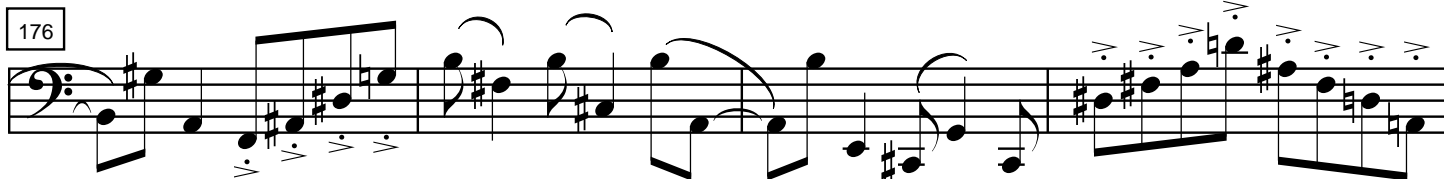
171 *arco*



173



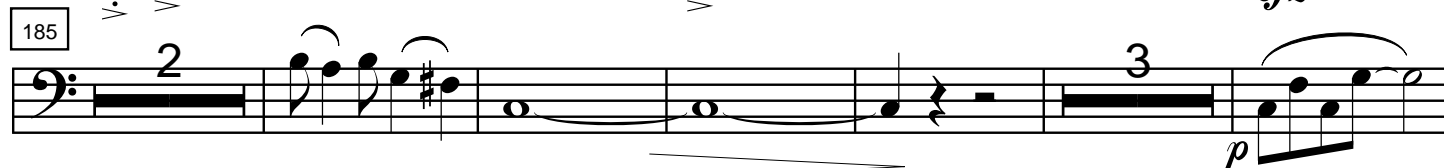
176



180



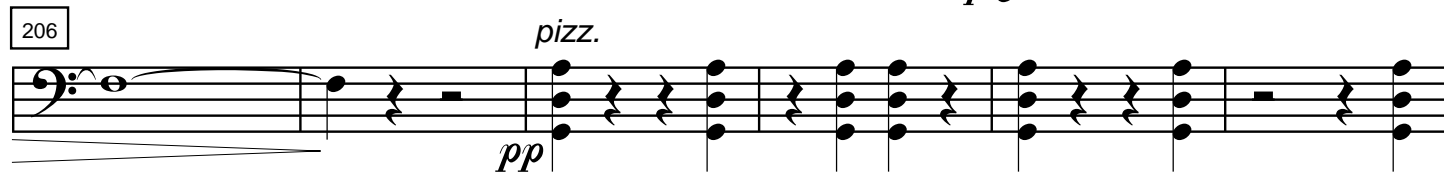
185



195



206



212



218



224



Delicatamente (♩ = 52)
pizzicato sempre **II.**

Cello

The musical score for the Cello part consists of ten staves of music, each beginning with a measure number in a box. The notation is in bass clef with a 3/4 time signature. The first staff (measures 1-7) is marked *pizzicato sempre*. The second staff (measures 8-15) is also marked *pizzicato sempre*. The third staff (measures 16-23) continues the *pizzicato sempre* instruction. The fourth staff (measures 24-31) continues the *pizzicato sempre* instruction. The fifth staff (measures 32-39) is marked *cantabile*. The sixth staff (measures 40-47) continues the *cantabile* instruction. The seventh staff (measures 48-55) continues the *cantabile* instruction. The eighth staff (measures 56-63) continues the *cantabile* instruction. The ninth staff (measures 64-71) continues the *cantabile* instruction. The tenth staff (measures 72-79) continues the *cantabile* instruction. The eleventh staff (measures 80-87) continues the *cantabile* instruction. The twelfth staff (measures 88-95) continues the *cantabile* instruction. The thirteenth staff (measures 96-103) continues the *cantabile* instruction.

104 *cantabile*

112

120

128

136

144

152

160

168

176 *cantabile*

184

191

198

Adagio appassionato (♩ = 58)

Cello

1 11 *mp* 3

16 5 *p*

26 *mf* *p*

31 *cantabile* *mp* 3

35 *p*

41 *mp* 3

47 *mp* 3

52 *f*

57

61 *ff*

65 *dim.*

71 *mp* *pp*

76 *mf*

80 *f*

84 *p* *pizz.* *p*

91

95 *arco*

101 *pp*

112 *pp*

118 *pizz.*
mf

Musical notation for measures 118-121. The piece is in bass clef with a key signature of one sharp (F#). Measure 118 starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The melody consists of eighth notes, many of which are grouped in triplets. The key signature changes to one flat (Bb) at the end of measure 121.

121 *arco*
f

Musical notation for measures 121-124. The piece is in bass clef with a key signature of one flat (Bb). Measure 121 starts with an *arco* (arco) instruction and a *f* (forte) dynamic. The melody continues with eighth notes, many in triplets. The key signature changes to one sharp (F#) at the end of measure 124.

124

Musical notation for measures 124-127. The piece is in bass clef with a key signature of one sharp (F#). The melody continues with eighth notes, many in triplets. The key signature changes to one flat (Bb) at the end of measure 127.

127

Musical notation for measures 127-131. The piece is in bass clef with a key signature of one flat (Bb). The melody continues with eighth notes, many in triplets. The key signature changes to one sharp (F#) at the end of measure 131.

131 *ff*

Musical notation for measures 131-135. The piece is in bass clef with a key signature of one sharp (F#). Measure 131 starts with a *ff* (fortissimo) dynamic. The melody continues with eighth notes, many in triplets. The key signature changes to one flat (Bb) at the end of measure 135.

135 *fff*

Musical notation for measures 135-139. The piece is in bass clef with a key signature of one flat (Bb). Measure 135 starts with a *fff* (fortississimo) dynamic. The melody continues with eighth notes, many in triplets. The key signature changes to one sharp (F#) at the end of measure 139.

139

Musical notation for measures 139-143. The piece is in bass clef with a key signature of one sharp (F#). The melody continues with eighth notes, many in triplets. The key signature changes to one flat (Bb) at the end of measure 143.

144 *con sord.*
pizz.
pp

150

154 *arco*

160 *cresc.*
mf

166 *mp*
pp
dim.

172 *ppp*

IV.

Molto allegro (♩ = 144)

Cello

12

p

17

22

27

cresc. *mf*

33

f

38

6 *pizz.* 2

48

2 *arco*

53

59

75 *pizz.* *p* *arco*

80

89

4 *mp* 5

103 *pizz.* *arco* *f*

116

120

125

130

134

138

142

146

150

154

2 7

Detailed description: This image shows a page of a musical score for the Cello part of 'Manookian - Piano Quintet'. The score is written in bass clef and consists of ten staves of music, numbered 103 through 154. The first staff (103) begins with a 'pizz.' (pizzicato) instruction and a key signature of one sharp (F#). It then transitions to 'arco' (arco) and a dynamic marking of 'f' (forte). The music features a series of eighth-note patterns with slurs and accents. A '8' is written above the staff at measure 108. The subsequent staves continue this rhythmic and melodic material, with various key signatures and dynamic markings. The final staff (154) ends with a '2' and a '7' written below the staff, indicating fingerings for the final notes.

166 *pizz.*

mp

174 *arco*

f *ff*

179

182

187

sfz *sfz* *sfz*

194

sfz *sfz*

199

cresc.

mf

210

215

f *ff*

224

230

236

242

248

265

270

275

280

286

291

296

306 *arco tr* 

p dim. poco a poco cresc. *pp* 

320 

323 *p* 

326 

330 *ff* 

335 

341 *sfz* 

349 *ff* 

353 *fff* 

358 *sfz pizz.* *p* 

363 

369 *arco* *pp* *fff* *sfz* 