

# Russische Claviermusik

aus

A. Siloti's Concertprogrammen.

## A. ARENSKY:

„Logaèdes“ (C dur), Op. 28. Pr. M. —,80.

„Péons“ (A moll) Op. 28. Pr. M. 1,—

Consolation (D dur), Op. 36. Pr. M. —,80.

## S. Rachmaninoff:

Prélude (Cis moll), Op. 3. Pr. M. 1,—

Sérénade (B moll), Op. 3. Pr. M. 1,—

*Revidirt und mit Fingersatz und Vortragsbezeichnungen herausgegeben*

von

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LEIPZIG, E.W. FRITZSCH.

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643. 644. 645. 646. 647.

Lith. Anst. v. C. G. Röder, Leipzig.

# Consolation.

A. Arensky, Op. 36.

Andantino.

PIANO.

\*) Pedal.  
 \*\*) Pedal auf derselben Note ab- und wiedernehmen.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The piece begins with a piano (*P*) dynamic. The first measure contains an 8-measure rest in the bass line. Subsequent measures feature eighth-note patterns with dynamics marked as *\*P*. The system concludes with an *accel.* (accelerando) marking.

Second system of musical notation. It begins with a *rit.* (ritardando) marking. The first measure has an 8-measure rest in the bass line. Dynamics are marked as *\*P*. The system transitions to *a tempo* (return to tempo) in the second measure.

Third system of musical notation. It begins with a *mf* (mezzo-forte) dynamic. The first measure has an 8-measure rest in the bass line. The system concludes with a *P* (piano) dynamic marking.

Fourth system of musical notation. It begins with a *f* (forte) dynamic. The first measure has an 8-measure rest in the bass line. The system includes an *accel.* (accelerando) marking and concludes with a *ff* (fortissimo) dynamic.

Fifth system of musical notation. It begins with a *tempo* marking. The first measure has an 8-measure rest in the bass line. The system concludes with a *sempre ff* (sempre fortissimo) marking.

mus. 8

*diminuendo* *p* *diminuendo e ritenuto* *pp*

(\*P) 5 2 1 4 8 2 1 2 1 2 \* P 4 2 1 4 3 2 1 4 \* P \* P (\*P)

*pp* *a tempo* *accel.* *a tempo*

\* P \* P \* P \* P \* P \* P \* P \* P \* P

*f* *cresc.* *f*

\* P \* P \* P \* P \* P \* P \* P \* P \* P

*f* *rit.* *a tempo* *p* *diminuendo* *e*

\* P \* P \* P \* P \* P \* P \* P \* P \* P

*ritenuto* *Lento.* *pp* *ppp*

\* P \* P \* P \* P \* P \* P \* P \* P \* P