

CHORALE in A-Flat MAJOR

(from: 'Dir, Jehova, will ich singen', BWV 452)

for 2 Flugelhorns and Bass Trombone

Score (01':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

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Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

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Bass Trombone

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is arranged in three systems. The first system shows the initial measures for the Flugelhorn (Flghn.) and Bass Trombone (B. Tbn.). The Flugelhorn part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bass Trombone part is in bass clef with the same key signature and time signature. The second system begins at measure 6, indicated by a '6' above the Flugelhorn staff. It continues with both parts. The third system begins at measure 12, indicated by a '12' above the Flugelhorn staff, and concludes the piece. The notation includes various musical symbols such as notes, rests, beams, and bar lines.