

U. 595.

Dom. III p. Trinit.

Dialog's.

Dom. Anwesen Tag

LV

Vater,
Ich ist sehr gesündigt in
Himmel, und für dir.

a 7.

2 Violini

1 Violone

1 Alto

2 Tenören

1 Bass

con
Continuo del

Jeän Rosenmüller

Wittenb. A. 5. 16. 69.

(T 13 a)

Mus. 1739-E-503

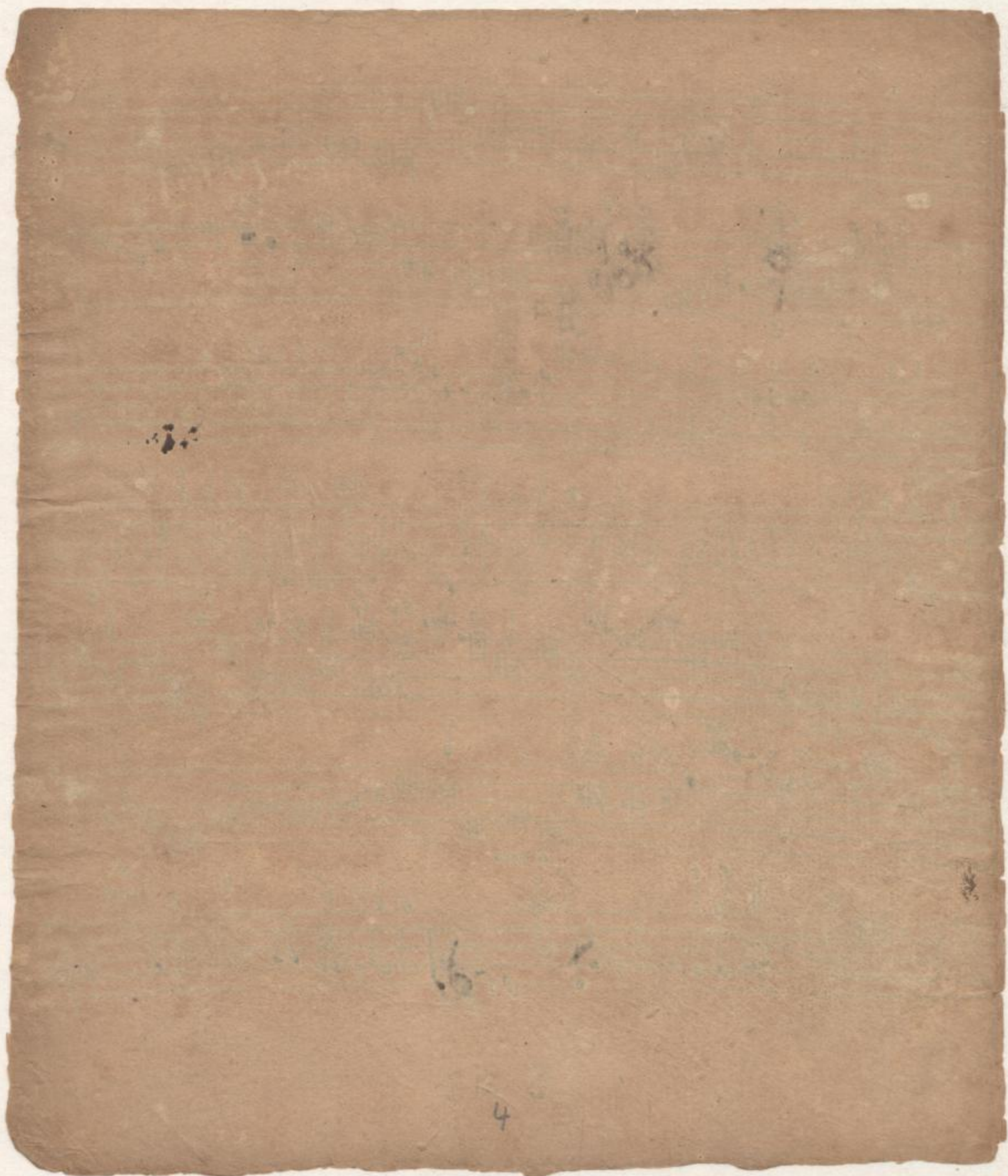


1

Organ.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The music is in 3/4 time, indicated by the "3" and "4" in the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the first line of the first staff. The score includes various musical notations such as notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 5, 6, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is marked with "Simp." and "Waltz" in the first two staves. The tempo is marked "Andante" in the third staff. The score includes various musical notations such as notes, rests, and accidentals. The score is written in a cursive style, typical of 19th-century manuscript notation. The paper is aged and shows some staining and wear.

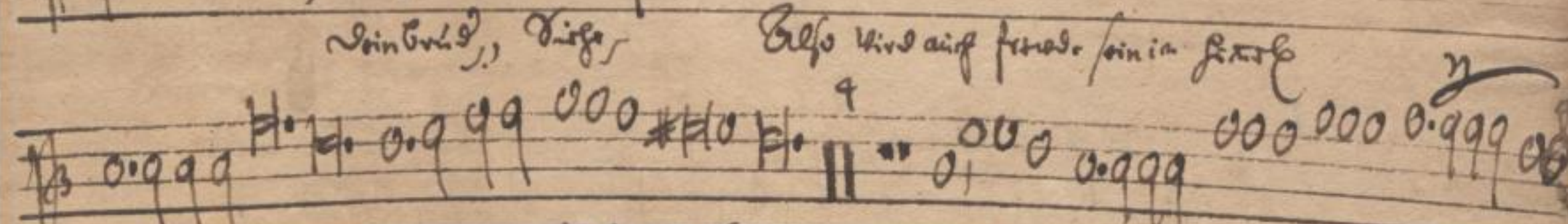
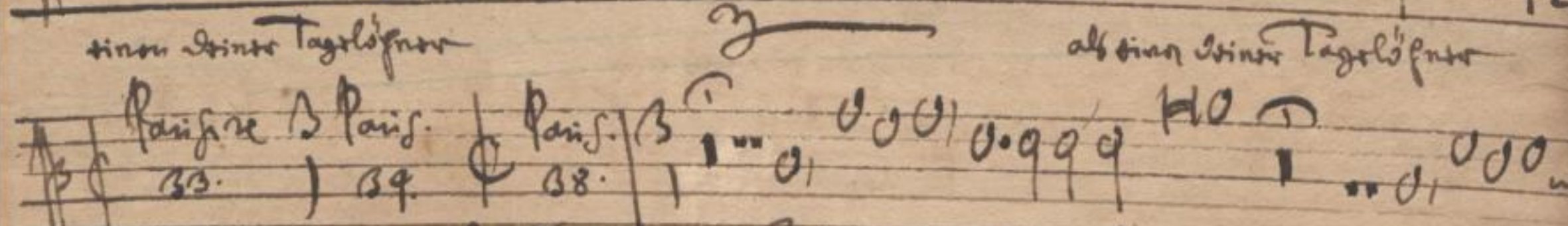
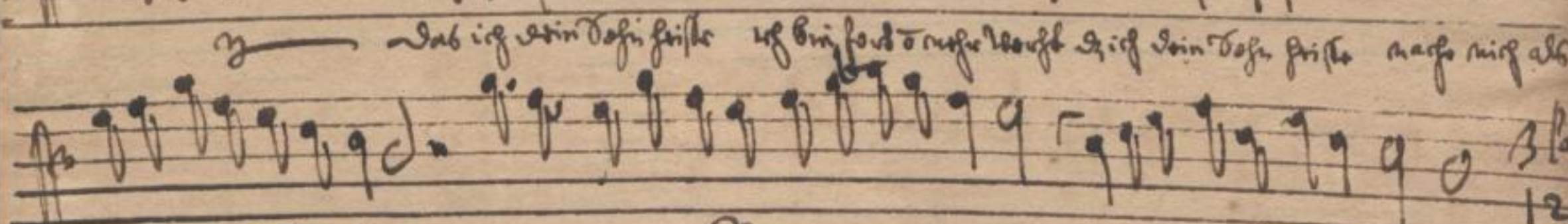
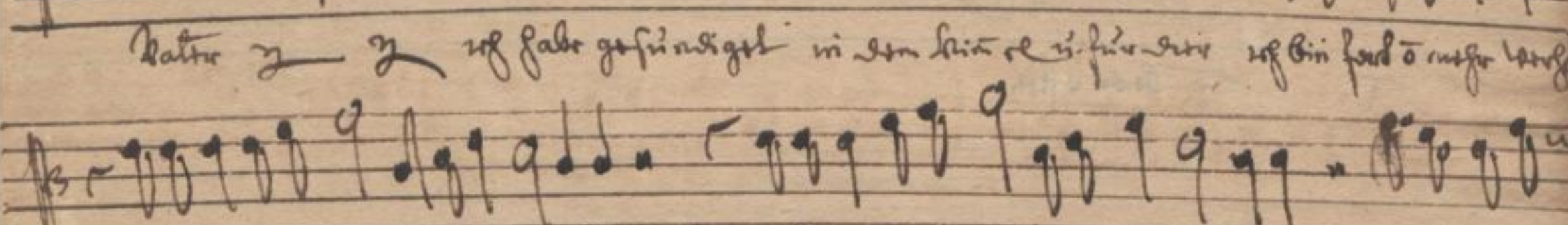
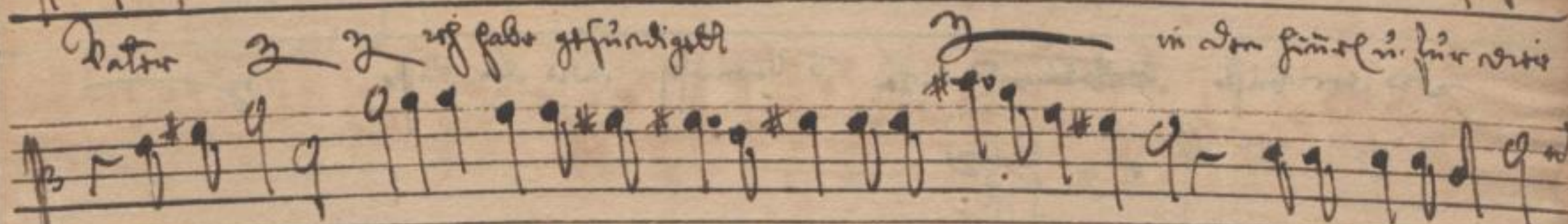
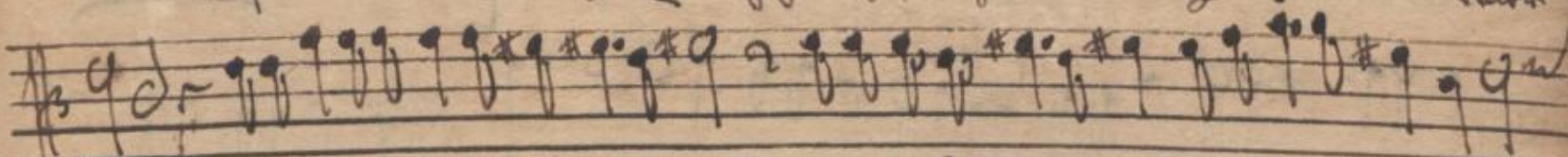
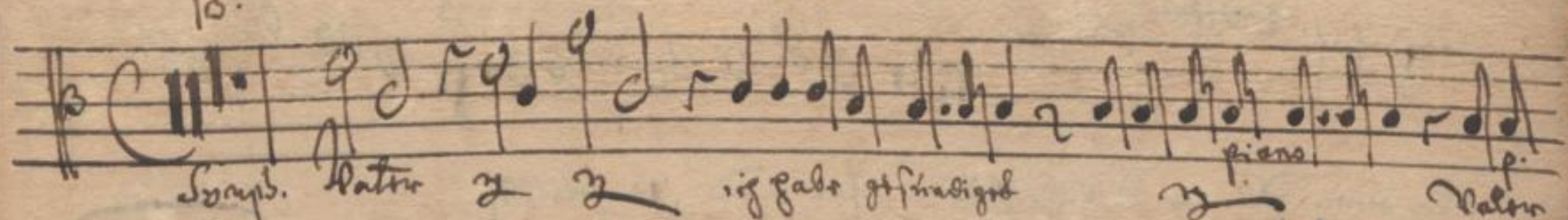
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble clefs, time signatures (e.g., 3/4, 6/8), and dynamic markings such as *Allegro*, *pian*, and *f*. The score is written in a cursive, handwritten style, with some ink smudges and corrections visible. The paper is aged and slightly discolored.



4

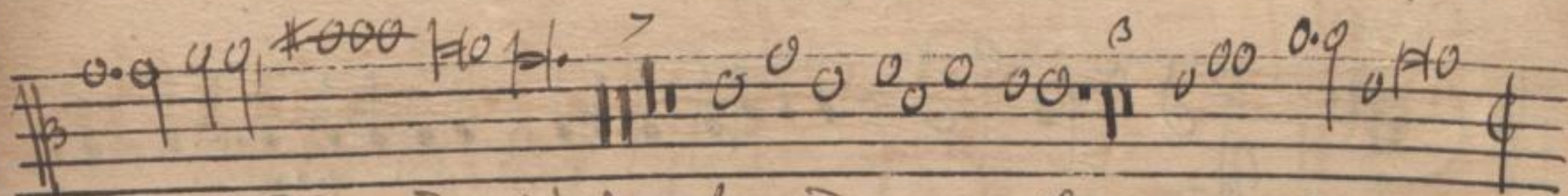
Alto

10.

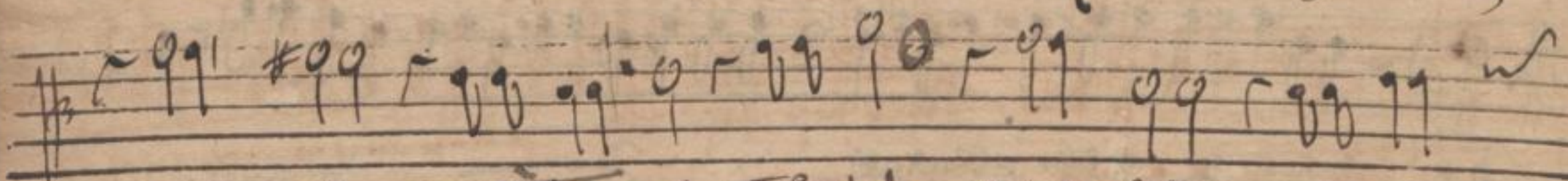


Mus. 1739-E-503

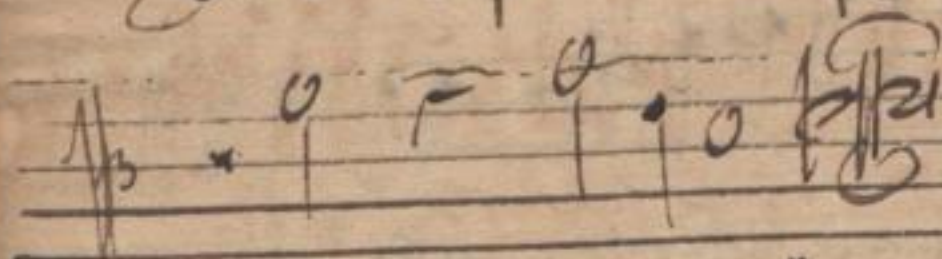




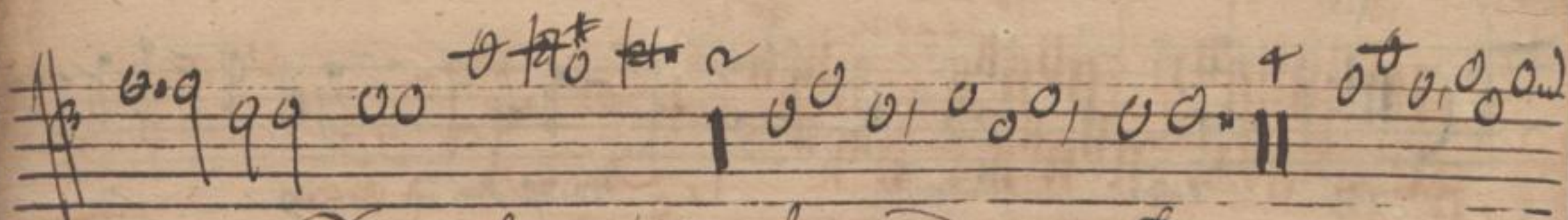
ist der erste Dünkel der ist für uns so gemacht



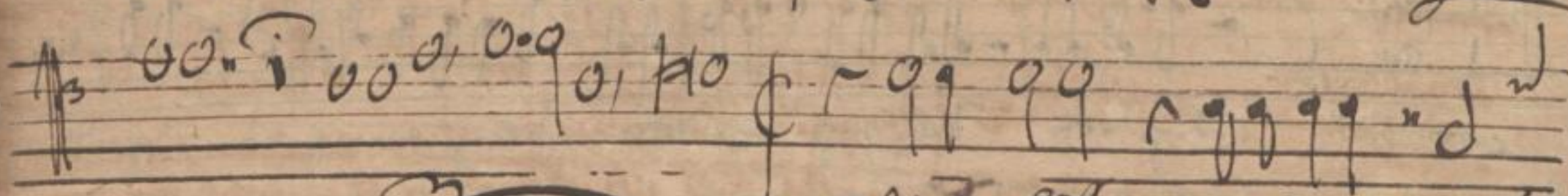
der der erste ~~der erste~~ nicht so leicht als der erste



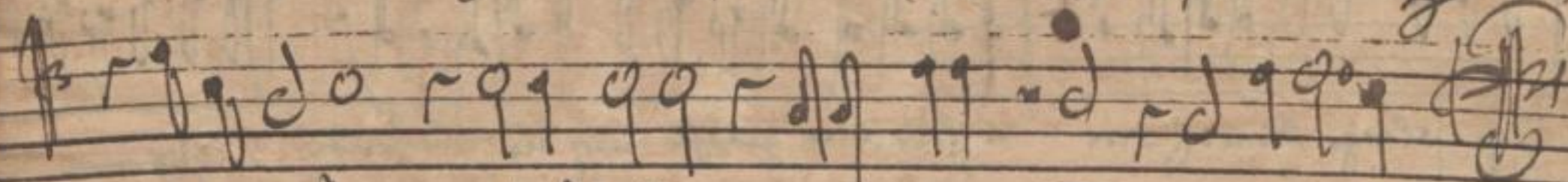
so leicht als der erste



über einen Diner 9 Bist. für 9 und 30 gneft



die 9 Bist. nicht



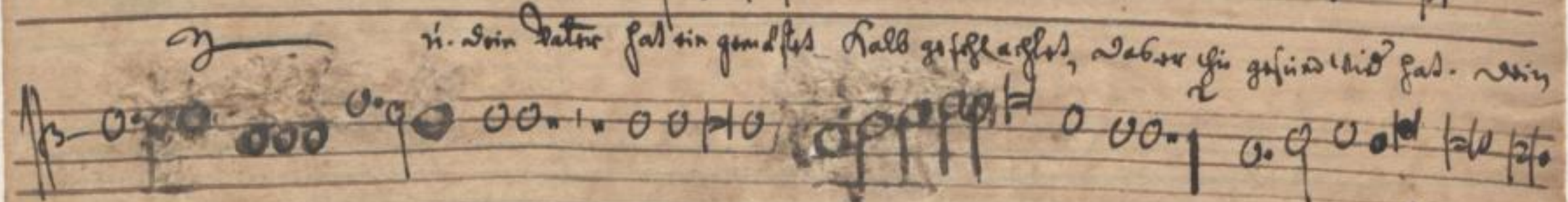
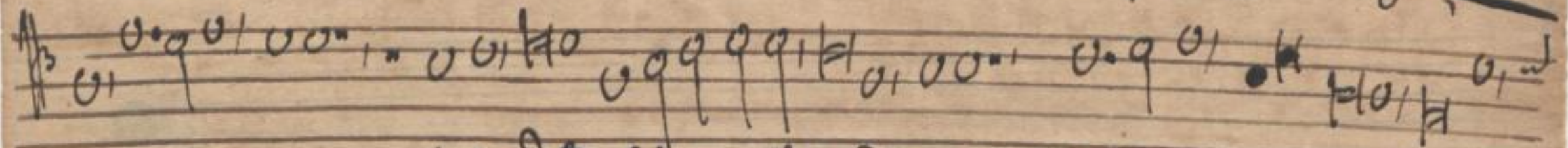
Erreichten die 9 Bist. 9 Bist. - für 9.

Tenore 2

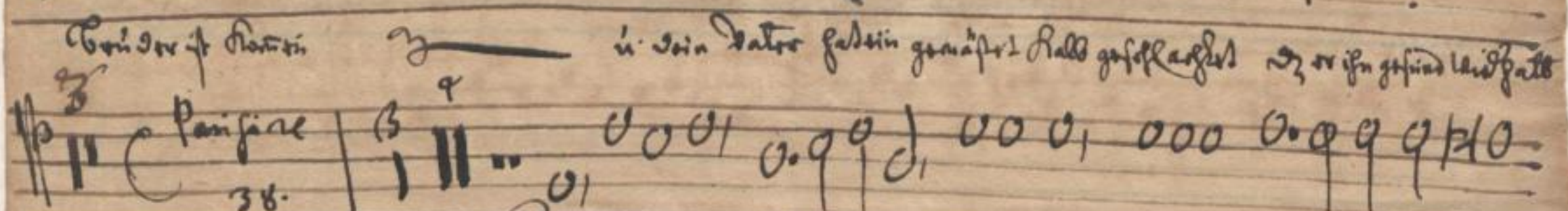


Sonata. Vater. Geringel.

Sein Kind ist Rotten

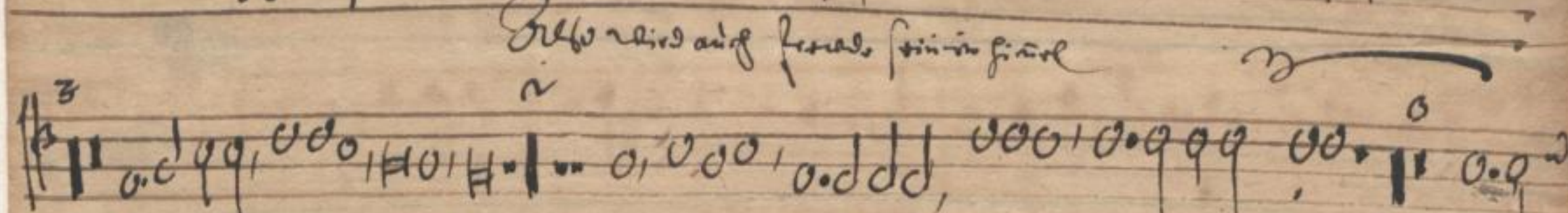


in. Sein Vater hat ein gemächtes Hals geschnitten, aber sie sind nicht ges. sein

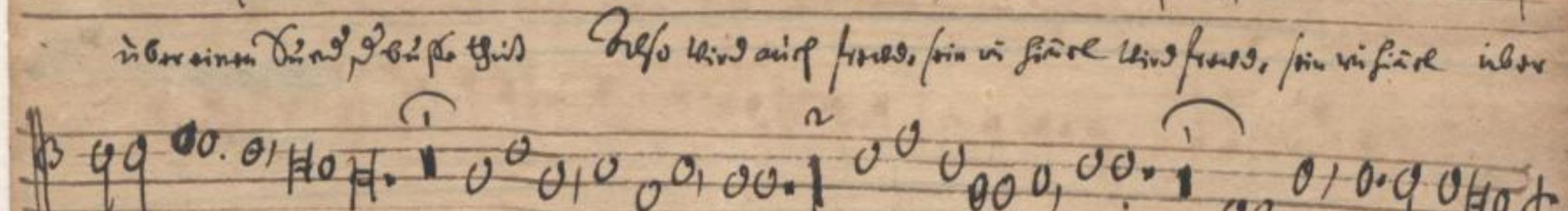


Sein Vater ist Rotten

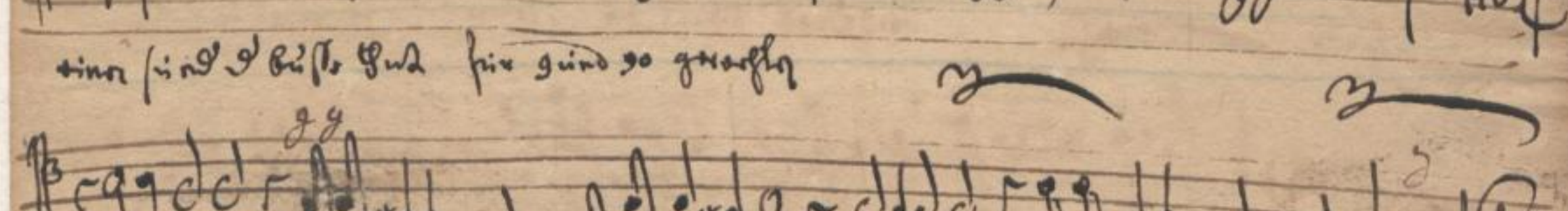
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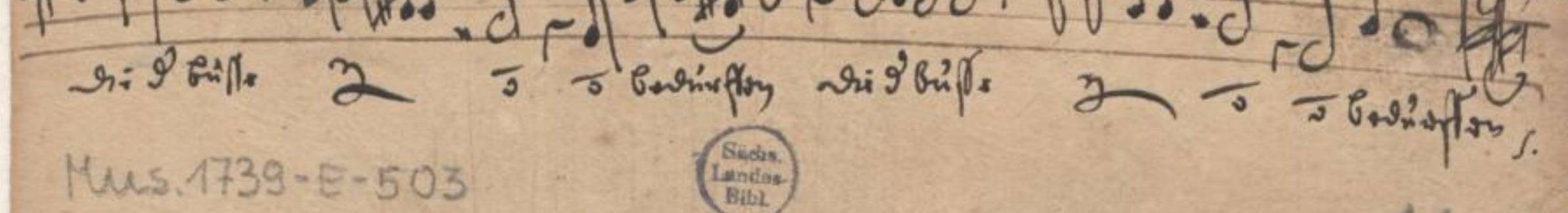
Sein Vater ist Rotten



in. Sein Vater hat ein gemächtes Hals geschnitten, aber sie sind nicht ges. sein



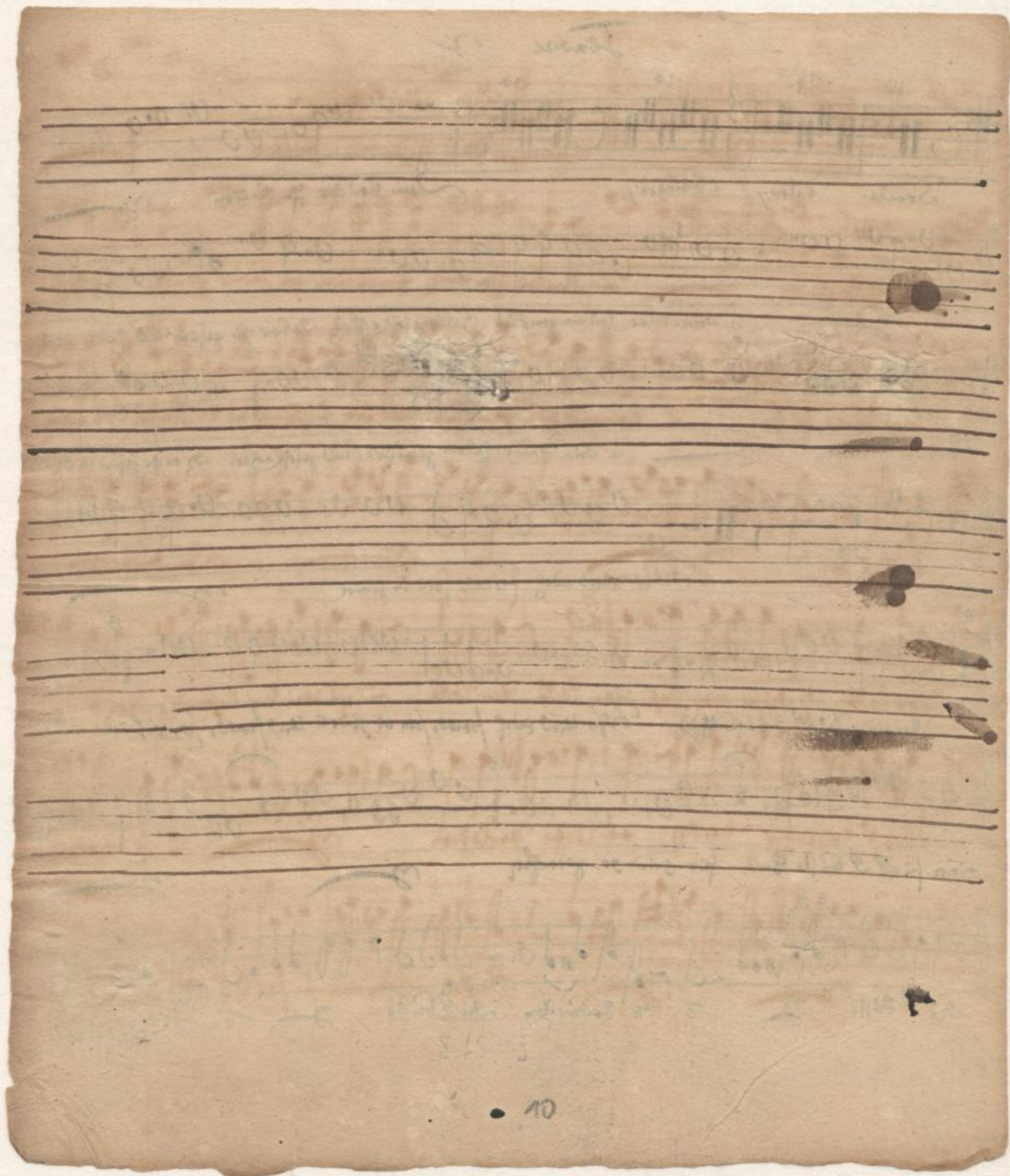
in. Sein Vater hat ein gemächtes Hals geschnitten, aber sie sind nicht ges. sein



in. Sein Vater hat ein gemächtes Hals geschnitten, aber sie sind nicht ges. sein

Mus. 1739-E-503





13 34. Bass.

Synops. Kater. Bringet das Beste herbei fröhlich

h. Göttern an n. freudig ist man singend an seine Hand n. Töne

an seine Füße n. Bringet ein gemästet Kalb für n. stiller ist es, lasset uns fröhlich

freudig sein n. In dieser mein Töne

War toll n. In dieser mein Töne War toll War toll n. ist unser Lob und ist

unser Lob und ist so wahr und schön n. ist unser Lob und ist

lasset uns fröhlich sein n. freudig sein

Mus 1739-E-503



8. 3 *Pauſe* 39. *Trübsal, Mein Sohn 2*

allein? bey mir in alles vernimt, 3. ist dein, du/est ist aber froh/ig in gutes muſſe sein ver

fian *forte*

duſt dein brüder zu dir, dein brüder wartet nicht dieſe lebendig werden

fian *forte*

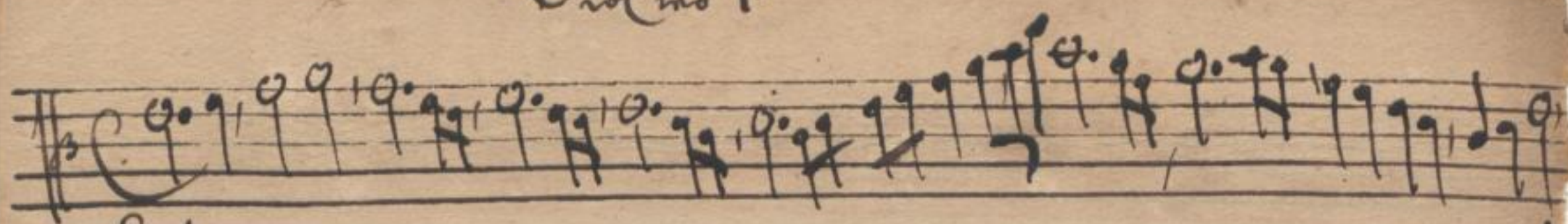
zu war beſchrei nicht dieſe ſind

beſchrei in ſeiner über ein ſind dieſe gut als wird auch

freude/in in ſeiner über ein ſind dieſe gut, ſing und zu geſch

dieſe dieſe dieſe dieſe

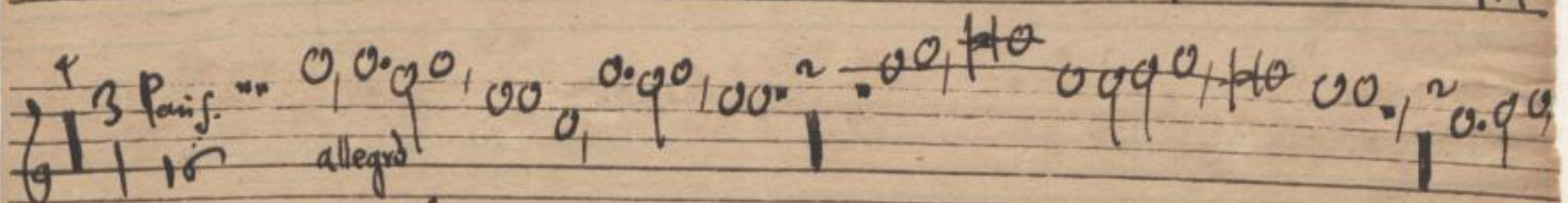
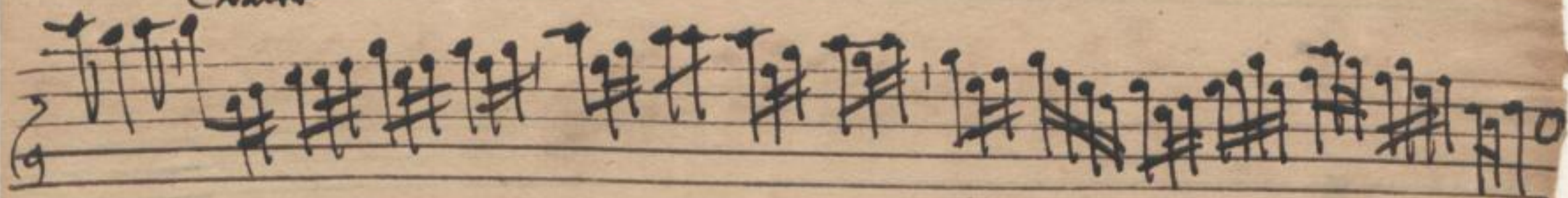
Violino 1.



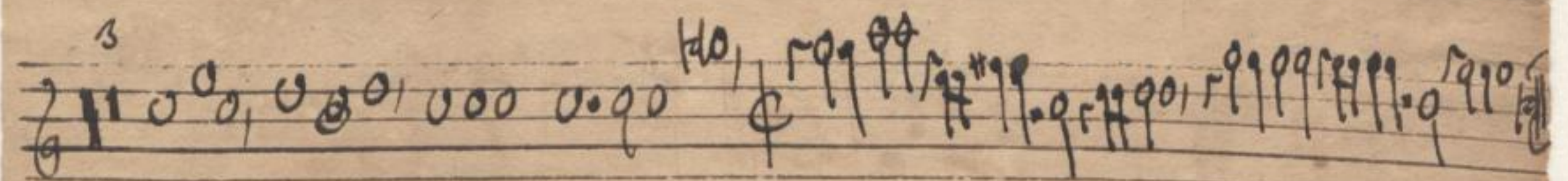
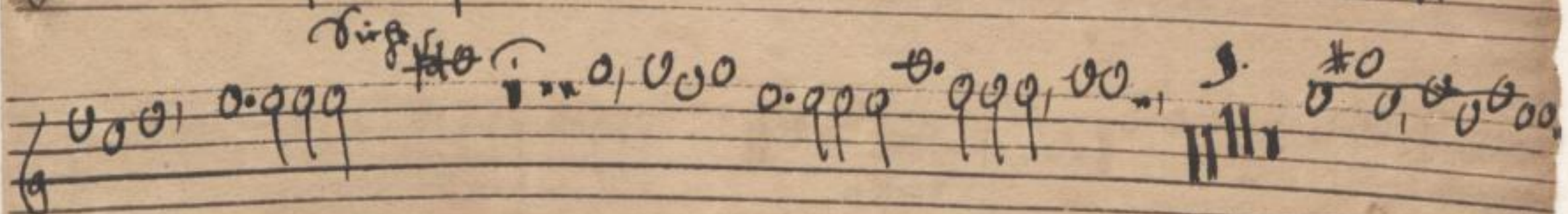
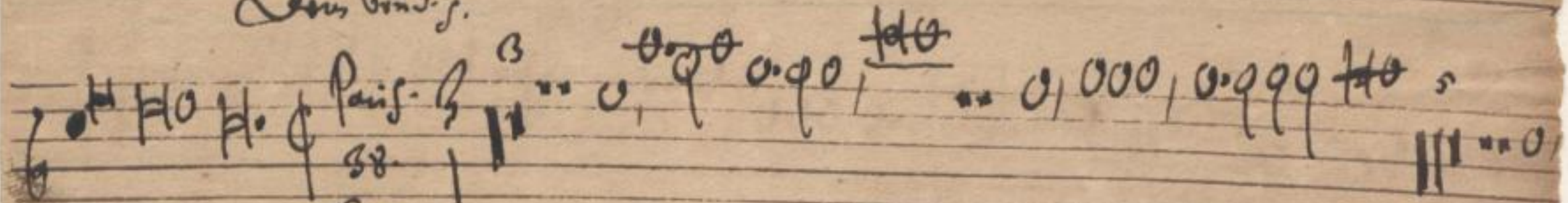
Symph.



Water



Violino 1.

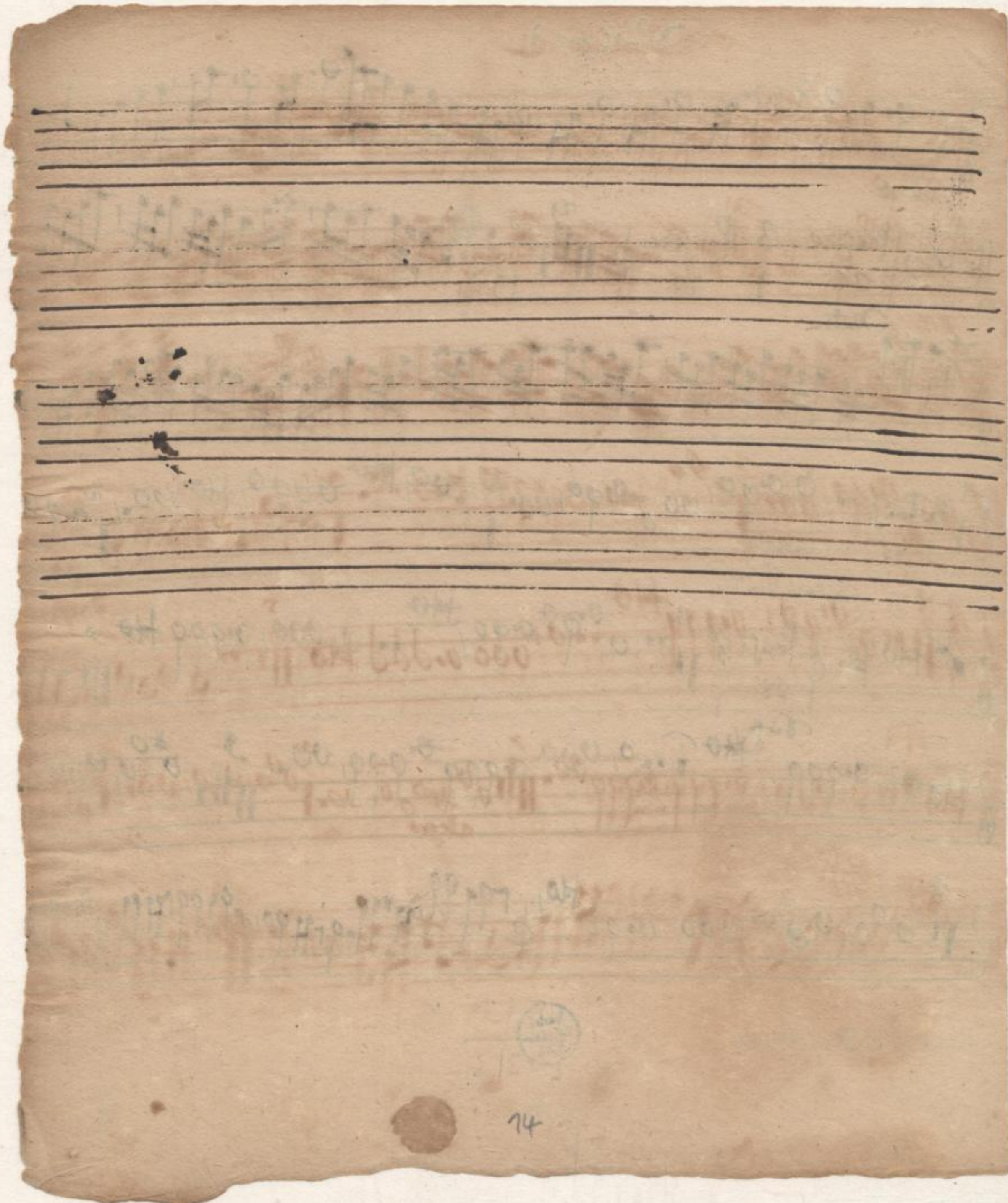


Mus. 1739-E-503



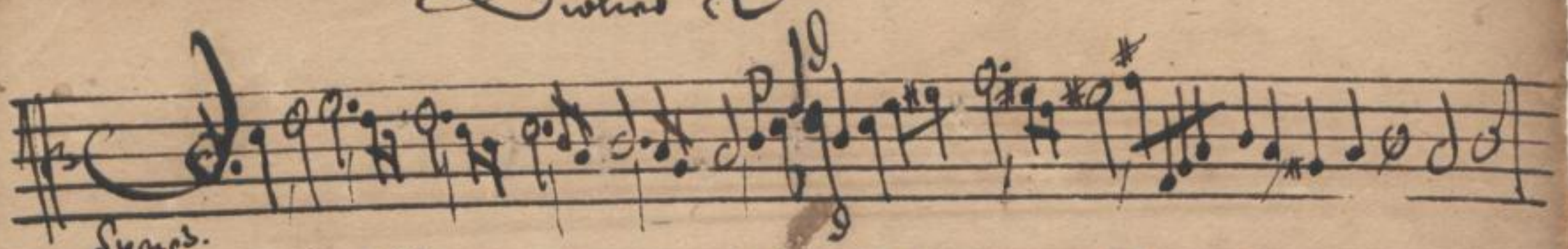
13

4

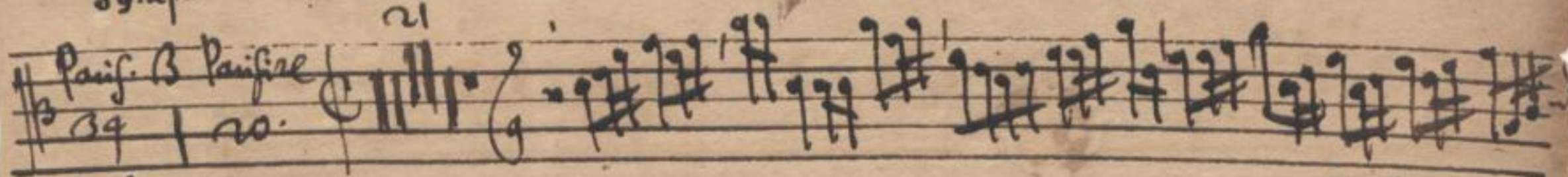


74

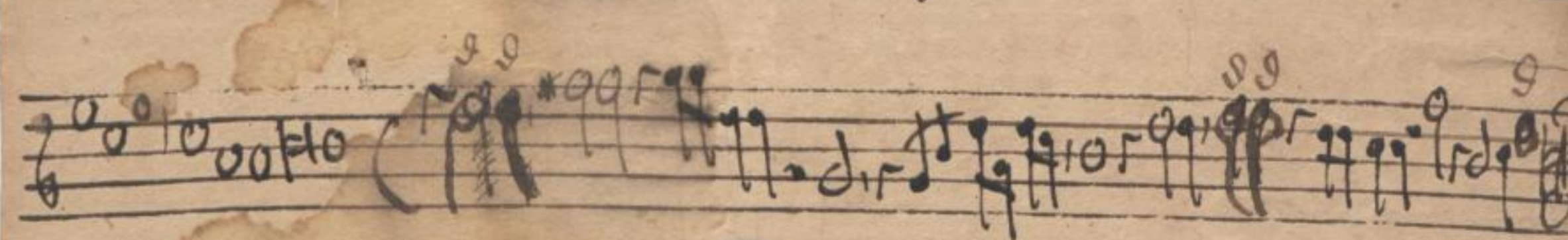
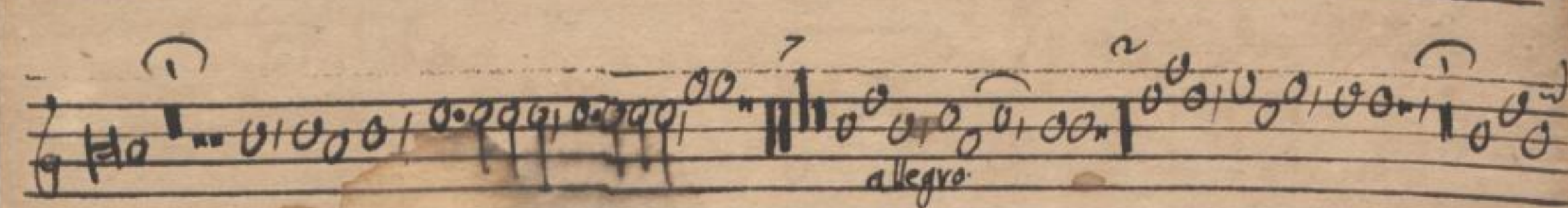
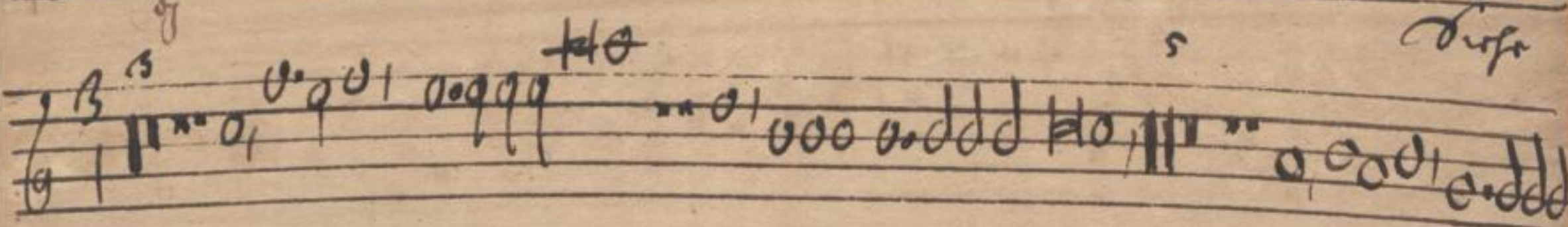
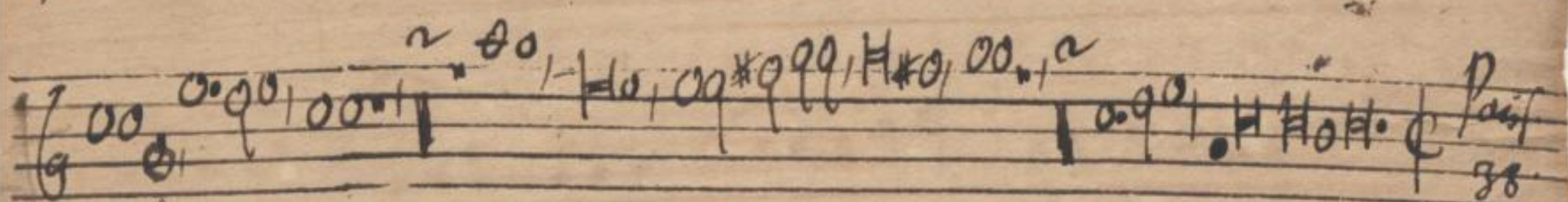
Quintus



Symph.



Violon.



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