

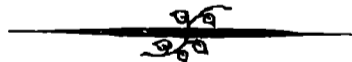
JOSEPH MARX

IDYLLE

(Concertino über die pastorale Quart)

(1925)

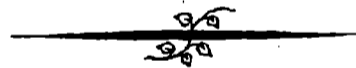
PARTITUR



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Orchester

3 Flöten
2 Oboen
Englisch Horn
3 Klarinetten in B
Baßklarinette in B
2 Fagotte
4 Hörner in F
2 Trompeten in C
Pauken
Schlagwerk
2 Harfen
Celesta
Streicher



IDYLLE

(Concertino über die pastorale Quart)

Joseph Marx
(1925)

Ruhig, frei im Vortrag.

1

1. Flöte

2.3. Flöte

Oboe 1. 2.

Englisch Horn

1. Klarinette in B

2.3. Klarinette in B

Bassklar. in B

Fagotte 1. 2.

1. 2. Horn in F

3. 4. Horn in F

Trompete in C 1. 2.

Pauken

Schlagwerk

1. Harfe

2. Harfe

Celesta

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabass

Ruhig, frei im Vortrag.

1

1. Ob. *Solo* *vorwärts* *p* *mf* *mf* *p* **2** *rit.*

Engl. H.

1. Klar. in B *mf* *mp*

1. Ob. *mf* *p* *mp* *mf* *p* *a tempo (ruhig fließend)*

Viol. I. *div.* *pp* *mp* *pp* *mf* *zart hervortreten!*

Viol. II.

Bratsche *p* *mp* *pp* *p*

Vcl. *p* *mp* *pp* *p*

Kb. *p* *mp* *pp* *p*

Sehr ruhig.

1. Ob. **3** *sempre poco rubato* *Solo (zart)* *p* *mf* *p*

1. Klar. in B *Solo (zart)* *mf* *mf* *p*

Bassklar. in B *Solo* *p* *mf* *pp* *1. Solo*

Fag. 1. *p* *pp*

2.

1. Hrn. in F *1. Solo (zart, hervortreten)* *p* *mp* *p* *2. p*

2.

3.

4.

1. Viol. **3** *sempre poco rubato*

2. *p* *mf* *p* *ppp*

Br. *mp* *mf* *pp* *p*

Solo-Vcl. *mf* *mf* *mp* *p*

Vcl. *p* *pp* *mp* *p*

Kb. *pp* *p* *pp*

mf (deutlich)

4

1. Ob. *p* *mf*

2. Engl.-H. *p* *mf*

1. Klar. in B *pp*

2. 3. B.-Klar. in B *p* *mf*

Fag. 1. 2. *mf* *p* *mf*

1. 2. Hrn. in F *pp* *mf* *p* *mf* *1. Solo*

3. 4. *pp* *3. Solo (zart)* *p* *mf* *p*

1. Trp. in C *p (sehr zart)* *pp*

Pke. *pp* *ppp*

4

I. Viol. *p* *mf* *p*

II. *p* *mf*

Br. *non div.*

Solo-Vcl. *p* *mf*

Vcl. *p*

Kb. *pp*

1. Ob. *mp* *mf* *p* **5**

Engl.-H. *p* *mf* *p* *Solo*

B.-Klar. in B *p* *p* *p* *1. 2. Solo*

Fag. 1. 2. *p*

Hrn. in F 1. *p* *mp* *pp* *p* *pp*

3. *p* *pp*

I. **5**

Viol. II *pp*

Br. *mf* *p* *pizz.*

Vcl. *div.* *p* *pp*

Kb. *p*

1. Fl. *Solo* *p* *mf* *pp* *rubato*

Engl.-H. *p*

B.-Klar. in B *pp*

Fag. 1. 2. *p* *pp*

1. Harfe *Solo* *pp*

1. *rubato*

Viol. 2. *pp*

Br. *pp* *div.*

Vcl. *arco* *pp* *pp*

Kb. *pp*

6 *Sehr ruhig.* *a tempo (belebt)*

1. Fl. *pp* *ppp*

1. Ob. *Solo* *p* *poco cresc.* *f*

Klar. in B
1. *pp* *p* *pp* *p*

2.3. *pp* *p* *pp* *pp*

Horn in F
1.2. *(gedämpft)* *ppp* *pp* *pp offen*

3.4. *Solo (gedämpft)* *ppp*

4. *Solo (gedämpft)* *ppp*

Pke. *ppp*

Triangel *ppp* *pp* *p*

1. Harfe *p*

2. Harfe *pp*

Celesta *p*

6 *Sehr ruhig.* *a tempo (belebt)*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *p*

Kb. *4 Bässe* *ppp*

7

1. Fl. *Solo* *p* *cresc.* *f*

1. Ob. *p* *mf* *mp* *p*

Engl. H. *Solo* *p* *poco cresc.* *mf*

1. Klar. in B. *mp* *p* *pp* *p*

3. Klar. in B. *ppp* *Solo* *pp* *p*

1. Fag. *pp* *pp* *pp* *mf*

1.2. Horn in F.

Trgl. *pp* *p*

1. Hrf. *E_b*

7

8

1. Fl. *p* *mf* *p* *pp* *Solo*

E. H. *p* *pp*

1. Klar. in B. *mp* *p* *pp* *hervortreten* *mf*

2. Klar. in B. *Solo* *p*

3. Klar. in B. *p*

Bassklar. in B. *p*

1. Fag. *mp* *pp*

1.2. Horn in F.

3.4. Horn in F. *pp* *1/2 Solo offen*

1. Hrf. *p*

8

9 poco a poco rit.

1. Fl. *mf*

1. Ob. *p* *mf* *p* *mf*

1. Klar. in B *p* *mf* *mf* *p*

Klar. 2. in B

3. B-klar. in B

1. Fag. *p* *1. Solo*

1.2. Hrn. in F

3.4. *sempre pp*

1. Hrfe. *E♭* *mp*

2. Hrfe.

Cel.

1. Viol. *poco a poco rit.*

2. Viol.

Br.

Vcl.

Kb.

a tempo (fließend)

This section of the score covers measures 1 through 4. It includes parts for Flutes (Fl.), Oboe (1. Ob.), Clarinet in B-flat (Klar. in B), Bass Clarinet in B-flat (B.-Klar. in B), Bassoon (Fag.), Horns in F (Hrn. in F), Harp (1. Harfe), and Cello (Cel.). The woodwinds have a 'Solo' section starting in measure 2. Dynamics include *p*, *mp*, and *mf*. The harp part features a melodic line with a *mf* dynamic and a *F#* marking. The cello part has a *mf* dynamic and a *2* fingering. The strings (Violins and Cellos) are marked *p cresc.* and *p*.

a tempo (fließend)

This section of the score covers measures 1 through 4 for the string ensemble. It includes parts for Violins (Viol.), Viola (Vcl.), and Cello/Double Bass (Kb.). The strings are marked *p cresc.* and *p*. The Viola and Cello/Double Bass parts have a *mf* dynamic and a *2* fingering. The Cello/Double Bass part also has a *mf* dynamic and a *div.* marking. The strings are marked *p cresc.* and *p*.

10

1. Fl. 1. *trm*

2. Fl. 2. *ahn*

3. Fl. 3. *ahn*

1.2. Ob. *mf*

E.H. *mf*

1. Klar. in B *f*

2. Klar. in B *f*

3. Klar. in B *f*

B-Klar. in B *p cresc.*

1. Fag. *p cresc.*

2. Fag. *p*

1.2. Hrn. in F *fp* *offen* *p* *pp*

3.4. Hrn. in F *fp* *offen* *p* *pp*

1.2. Trp. in C *p* *pp*

Pke.

1. Harfe *f* *F#* *mf* *f*

2. Harfe *f* *gliss.* *gliss.* *F#* *E#* *D#* *D#* *mf* *f*

10

1. Viol. *p* *mf*

2. Viol. *p* *mf*

Br. *f* *p* *mf*

Vcl. *f* *p* *mf*

Kb. *p* *mf*

poco rit.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

E.H.

1. Klar. in B

2. Klar. in B

3. Klar. in B

B-klar. in B

1. Fag.

2. Fag.

1.2. Hrn. in F

3.4. Hrn. in F

1. Hrn. in F

2. Hrn. in F

poco rit.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

a tempo (schwungvoll)

11

1. Fl.

2.3. Fl.

1. Ob.

2. Ob.

E.H.

1. Klar. in B

2.3. Klar. in B

B. Klar. in B

Fag. 1.

2.

1. Hrn. in F

2.

3.4. Hrn. in F

Trp. in C 1.

2.

Pke.

1. Hrf.

2. Hrf.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

ff *a tempo (schwungvoll)*

wieder schwungvoller (rubato)

ruhiger werden

1. Fl. 2. 3.

Ob. 1. 2.

E.H.

Klar. in B 1. 2. 3.

B.klar. in B

Fag. 1. 2.

Hrn. in F 1. 2. 3. 4.

Trp. in C 1. 2.

Pke.

1. Hrf. 2. Hrf.

Viol. 1. 2.

Vcl. Kb.

ruhiger werden

wieder schwungvoller (rubato)

ruhiger werden

wieder schwungvoller (rubato)

12

1. Fl. 2. Fl. 3. Fl.

Ob. 1. 2.

E.H.

1. Klar.inB 2.3. Klar.inB

B.klar.inB

1. Fag. 2.

1.2. Horn.inF 3.4. Horn.inF

1.2. Trp.inC

Pke.

f *p* *f* *p*
nach und nach ruhiger

12 *affettuoso*

1. Viol. 2. Viol.

Br.

Vcl.

Kb.

f *f* *f* *mf* *p* *mf* *p* *mp* *p* *pp*

div. *div.* *(hervortreten)*

13 *zögernd* *a tempo (scherzando)*

1. Fl. *Solo* *pp* *mp*

1. Ob. *Solo* *pp*

1. Klar. in B *Solo (zart)* *p* *pp*

2. 3. Klar. *2. 3. Solo* *pp*

1. Horn in F *Solo gedämpft* *pp*

Pfeife *ppp* *pppp*

Trommel *ppp*

1. Horn *H₄* *pp*

Celesta *p* *pp*

1. Viol. *13 zögernd* *a tempo (scherzando)*

2. Viol.

Br. div. *p* *pp* *ppp* *con sord.* *ppp*

Vcl. div. *p* *pp* *ppp*

Kb. *ppp*

14

1. Fl. *pp* *mp* *p*

1. Ob.

1. Klar. in B

2.3.

1. Horn in F *ppp*

Trgl.

1. Hrf.

Cel. *p* *pp*

1. Viol.

2.

Br. div.

Vcl.

Kb.

14

decrescendo . . . e . . . rit.

1. Fl. *mf* *p* *p* *pp* *p* *pp* *pp* *p*

1. Ob.

1. Klar. in B *Solo* *p* *pp*

2.3. *ppp*

Fag.

1. Horn in F *pp*

Trgl. *pp* *ppp*

1. Harf. *ppp* *p*

Cel. *p* *pp*

decrescendo e rit.

1. Viol. *ppp*

2.

Br. div. *ppp*

Vcl.

Kb.

15 - - zögernd *a tempo (lebhaft)* *accel.* - - - - - Solo

1. Fl. *pp* *ppp* *Solo* *mf* *f* *mf* *Solo* *mf*

1. Ob. *mf* *f* *mf*

E. H. *Solo* *mf* *p* *mf* *p* *Solo* *mf*

1. Klar. in B. *ppp* *Solo* *mf*

2.3. *ppp*

B. Klar. in B. *Solo* *mf* *p* *ppp* *mf* *p*

Fag. 1. *Solo* *mf* *p* *pp*

2. *mf* *p* *pp*

1. 2. Hr. in F. *pp* *pp* *Solo (gedämpft)* *mf* *pp*

3. 4. *pp* *pp* *mf* *pp*

1. Trp. in C. *mf* *pp*

Pke. (Holzschlegel) *pp*

Bask-
Trummel *p*

16 zögernd *a tempo (lebhaft)* *accel.* - - - - -

1. Hrf. *p* *gliss. mf*

2. Hrf. *p* *gliss.*

Cel. *ppp*

16 *poco rit.* ... *a tempo (bewegt)*

1. Fl. *Solo* *mf* *p*

1. Ob. *mf* *f* *p*

1. Klar. in B *mf* *f* *p*

Fag. 1. 2.

Pke. *p*

Trgl. *pp*

Bask. Tr. *p*

1. Hrf. *p*

2. Hrf. *p*

Cel. *mf*

16 *poco rit.* ... *a tempo (bewegt)*

1. Viol. *p espr.* *mf* *p*

2. Viol. *p*

Br. *p*

Vcl. *div. d.* *p*

Kb. *p*

17

1. Fl.

2.3. Fl.

1.2. Ob.

E.H.

1. Klar. in B

2.3. Klar. in B

B.klar. in B

1.2. Fag.

1. Solo

mf

p

1. Hrn. in F

3.4. Hrn. in F

1.2. Trp. in C

Phe.

1. Solo

p

mf

p

pp

17

1. Viol.

2. Viol.

Br.

Vcl. div.

Kb.

mf

p

mf

p

mf

p

mf

p

1. Fl. *f* Solo *f* *p* **18** *f* *p*

1. Ob. *f* *mf* *p*

E. H. *p*

1. Klar. in B *f* *p*

2. 3. *p*

1. 2. Fag. *f* *mf* *p*

1. 2. Horn in F *p* *f* *mf* *p* *pp*

3. 4. *f* *mf* *p*

1. 2. Trp. in C *f* *mf* *p*

Pke. *mf* *p*

Trgl.

1. Viol. *mf* *f* *mf* *p* **18**

2. *f* *mf* *p*

Br. *f* *mf* *p*

Vcl. div. *f* *mf* *p*

Kb. *f* *mf*

20

1. Fl.

2.3.

1. Ob.

2.

E.H.

1. Klar. in B

2.3.

B.klar. in B

1.2. Fag.

1.2. Horn in F

3.4.

1.2. Trp. in C

Pke.

1. Viol.

2.

Br.

Vcl.

Kb.

f

mf

p

pp

f

mf

p

f

mf

p

f

mf

p

f

mf

p

rit.

21

a tempo (lebhaft)

Solo (zart)

1. Fl.

2.3.

1.2. Ob.

E.H.

1. Klar. in B

2.3.

B-Klar. in B

1.2. Fag.

1.2. Horn in F

3.4.

1.2. Trp. in C

Pke

Trgl.

Xylophon

1. Hrf.

2. Hrf.

Cel.

rit.

21

a tempo (lebhaft)

1. Viol.

2.

Br.

Viol.

Kb.

1. Fl. *poco a poco rit.*

1. Klar: in B *ppp*

2.3. *ppp*

3.4. Horn in F *3.) ppp*

Trgl. *pp*

Bask-Tr. *pp*

Xyl. *pp ppp*

1. Hrf. *pp* *Bb*

2. Hrf. *mf* *p*

Cel. *pp*

1. Viol. *poco a poco rit.*

2. Viol. div. *ppp*

Br. div. *ppp*

Vcl. *non div. pizz. 4 p*

Ruhig fließend.

23

1. Fl. *pp*

1. Ob. *Solo p mp*

1. Klar. in B *Solo p mp*

B.-Klar. in B *Solo p*

1. Fag. *Solo p mp*

Trgl.

Bask-Tr.

1. Hrf. *p*

Cel. *p*

Ruhig fließend.

23

1. Viol.

2. Viol. div.

Br. div.

Vcl. div. *pp arco*

Kb. *pp (die Hälfte)*

etwas bewegter

1. Fl. *mf* *f* *mf*

1. Ob. *p* *mf hervortreten*

1. Klar. in B *mf* *p* *pp*

B-Klar. in B *p* *pp*

1. Fag. *mf* *p*

2. *Solo* *p* *mf* *p*

1. 2. Horn. in F *p* *2. Solo* *1. Solo* *p*

1. Hrf. *E_b* *mf* *C_b*

2. Hrf. *A_b* *E_b* *D_b* *C_b*

etwas bewegter

1. Viol. *pp* *poco cresc.*

2. *pp* *poco cresc.*

Br.

Vcl. div.

Kb.

24

immer ruhiger.

1. Fl. *mp* *p* *pp*

2.3. Fl. *p* *pp*

1. Ob. *p* *pp*

E.H.

1. Klar. in B *p* *Solo (deutlich aber zart)*

2.3. Klar. in B

1. Fag. *pp* *ppp*

2. Fag. *pp*

1.2. Hrn. 3. in F *pp* *ppp*

4. Hrn. 3. in F *pp* *ppp*

Pke. *ppp*

1. Hrf. *ppp* *Gb* *A4* *D4*

2. Hrf. *mf* *p* *pp* *Gb* *E4* *D4* *A4*

Cel. *legato* *p*

1. Viol. *mf* *p* *pp* *div.*

2. Viol. *mf* *p* *pp* *pp*

Br. *pp* *pp*

Vcl. *ppp* *ppp*

Kb. *p* *pp* *ppp* *(die Hälfte)*

25 Ruhig (nicht schleppen)

1. Fl.

Klar. in B

1. *pp*

2.3.

1.2. Fag.

1. Trp. in C

Solo (sehr zart) (gedämpft)

p

Phe.

trummur

pppp

Trgl.

p

1. Hrf.

Solo (sehr zart, rhythmisch) (nonarpeggio)

p

simile

2. Hrf.

pp

p

pbisbigliando

guz

Cel.

p

25 Ruhig (nicht schleppen)

1. Viol. div.

pp

2. Viol.

ppp

Br.

ppp

Vcl.

ppp

Kb.

pppp

1. Fl.
2. Fl.
1. 2. Ob.
1. Trp. in C
Trgl.
1. Hrf.
2. Hrf.
Cel.
1. Viol. div.
2. Viol.
Br.
Vcl.
Kb.

p
pp
p

pp

mp
p
mp

mp
loco
gva
gva

(immer sehr deutlich)

div.

26

poco a poco decresc. e rit.
Solo

1. Fl. *mf*

2.3.

1. Trp. in C *pp* *p* *pp*

Trgl.

1. Hrf. *p*

2. Hrf. *pp*

Cel. *pp*

26

poco a poco decresc. e rit.

1. Viol. div.

2. Viol.

Br.

Vcl.

Kb.

1. Fl. *p* *pp* *mf* *p* **27** *a tempo (fließend)*

1. Ob.

1. Klar. in B

1. Fag.

1.2. Horn in F *Solo* *p*

1. Hrf. *mp* *pp* *ppp*

C#

2. Hrf. *ppp*

gva *C#*

Cel.

1. Viol. div. *ppp* *p non div.*

2. Viol. *p*

Br. *p*

Vcl. *p*

Kb. *div.* *p*

27 *a tempo (fließend)*

1. Fl.

2.3.

1.2. Ob.

E.H.

1. Klar. in B

2.3.

B-Klar. in B

1.2. Fag.

1.2. Horn in F

3.4.

Pke

1. Viol.

2.

Br.

Vcl. div.

Kb.

U. E. 8461

28

etwas belebend

1. Fl.

2.3.

1. Ob.

2.

E.H.

1. Klar. in B

2.3.

B.-Klar. in B

1. Fag.

2.

1.2. Horn in F

3.4.

1. Horn

C4 Eb Eb

28

etwas belebend

1. Viol.

2.

Br.

Vcl.

Kb.

29

poco rit.

Solo (deutlich) *a tempo (belebt)*

1. Fl. *mf*

1. Ob. *Solo p*

E.H. *p* *f*

1. Klar. in B.

1.2. Fag. *p* *2. Solo p*

1.2. Hrn. in F. *1. Solo (zart) p* *mf* *p (zart.) pp*

3.4.

Pke. *pp*

Trgl. *p*

1. Hrf. *p*

2. Hrf. *Solo (deutlich)* *E♭ mf* *Ch p*

29

poco rit.

a tempo (belebt)

1. Viol. *p* *mf* *f* *p* *mf* *p*

2. Viol. *p* *mf* *f* *p* *mf* *p*

Br. *p* *mf* *f* *p* *mf* *p*

Vcl. *p* *mf* *f* *p* *mf* *p*

Kb. *p* *f* *p* *mf* *p*

sempre rubato

30

1. Fl. *mf* *p* *mf*

1. Ob. *p* *mf* *p*

B.-klar. in B

1.2. Fag. *mf* *p* *pp.*

1. Horn in F *mf* *p* *pp*

Pke. *pp* *p* *pp*

Trgl. *p* *pp*

B.-Tr. *pp* *pp*

Xyl. *p*

1. Hrf. *Eb* *mf* *f* *p* *mf*

2. Hrf. *f* *mf*

Cel. *f*

sempre rubato

30

Br.

Vcl. *pizz.* *p* *mf*

Kb.

**) Pauke leise!!!*

1. Fl. *f* *mp* *mf* *f*

1. Ob. *mp* *mf* *p* *f*

B. Klar. in B *mf*

1. Horn in F *mp* *mf* *p* *mf*

Pke. *pp* *p* *p*

Trgl. *p*

Xyl. *p* *mf* *p*

1. Hrf. *mf* *f* *Db* *mf* *f*

2. Hrf. *mf* *f* *Db* *DAEH*

Cel. *f*

Br.

Vcl. *pizz.* *p* *mf* *f*

Kb.

**) Pauke leise !!! (darf nicht hervortreten)*

1. Fl. 1. *p* *mf*

Fl. 2. *p* *mf*

3. *p* *mf*

1. Ob. *p*

E.H.

1. Klar. in B *p* *mf*

2. *p*

3. *p*

B.-Klar. in B *p* *mf*

1. 2. Hrn. in F *p*

3. 4. *Soli* *ppp* *mp*

Pke. *ppp*

Xyl. *pp*

1. Hrf. *p* *mf*

2. Hrf. *p* *mf*

Cel. *p*

Viol. 1. *p*

2. *p*

Br. *mf* *mf*

Vcl. *arco p* *cresc.* *mf* *mf*

Kb. *p*

1. *p* *mf* *p*

Fl. 2. *p* *mf* *p* *p*

3. *p* *mf* *p* *p*

1.2. Ob. *p* *p*

E.H. *p* *p*

1. *mf* *p*

Klar in B. 2. *mf* *p*

3. *mf* *p*

B.-klar in B *p*

1.2. Fag. *p*

1.2. Horn in F *1. Solo* *p* *mf* *mf*

3.4. *mp* *p* *pp*

1. Hr. *f* *mf*

2. Hr. *p*

Cel. *p*

1. Viol. *mf* *p*

2. *mf* *p*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

Kb. *p* *cresc.*

The musical score is arranged in systems for various instruments. The top system includes Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets in Bb 1, 2, and 3, Bassoon 1 and 2, Horns in F 1 and 2, and Horns in F 3 and 4. The middle system includes Trumpets 1 and 2, and Cellos. The bottom system includes Violins 1 and 2, Trombones, Violas, and Double Basses. Dynamics are indicated throughout, such as *mf*, *p*, and *cresc.*. A rehearsal mark '32' is present at the top and bottom of the page.

1. Fl. *mf*

2.3. Fl. *mf*

1.2. Db.

1. Klar: in B *mf*

2.3. *p* *mf*

B: klas. in B *mf*

1.2. Fag. *mf*

1.2. Hrn. in F *mf* *p* *mf*

3.4. *mf* *p* *mf*

Pke. *p*

1. Hrf. *f* *sf*

2. Hrf. *E♭ f* *E♭*

1. Viol. *mf* *mp*

2. *mf* *mp*

Br. *mf* *molto cresc.* *mf*

Vcl. *mf* *p* *molto cresc.* *mf*

Kb. *mf*

Schwungvoll.
gva

33

1. Fl. 2. Fl. 3. Fl.

1. Ob. 2. Ob.

E.H.

1. Klar. in B. 2. Klar. in B. 3. Klar. in B.

B.-Klar. in B.

1. 2. Fag.

1. 2. Horn in F. 3. 4. Horn in F.

1. 2. Trp. in C.

Pke.

1. Hrf.

2. Hrf.

Schwungvoll.

33

1. Viol. 2. Viol.

Br.

Vcl.

Kb.

1. Fl. 2.

3.

1. Ob. 2.

E.H.

1. Klar. in B 2.3.

B-klar. in B

1.2. Fag.

1.2. Hrn. in F 3.4.

1.2. Trp. in C

Pke.

1. Hrf. 2. Hrf.

1. Viol. 2.

Br.

Vcl. div.

Cb.

f *mf* *pp* *p* *trmn* *legato* *hervortreten!* *f* *mf* *p*

34

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B (Klar. in B), Bass Clarinet (B.klar. in B), Bassoon (Fag.), Horn in F (Hrn. in F), Trumpet in C (Trp. in C), and Trombone (Pke.). The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*, along with performance markings like *tr* (trill) and *pp.* (pizzicato). A section marked *Solo (sehr zart)* is indicated for the Oboe and English Horn. The score is divided into systems, with the first system ending at measure 34.

34

Musical score for strings, including Violin (Viol.), Viola (Vcl.), and Cello/Double Bass (Kb. div.). The score features various dynamics such as *mp*, *p*, *f*, *mf*, and *pp*, along with performance markings like *molto* and *rit.* (ritardando). The score is divided into systems, with the first system ending at measure 34.

ruhiger werden (sempre rubato)

1. Ob. *mf* *pp* *p*

E. H. *mf* *p* *p*

1. Klar. in B. *f* *p* *mf*

2. 3. *p*

B. Klar. in B. *p*

1. 2. Fag. *p*

35

Fke. *ppp*

1. Hrf. *p* *simile*

Cel. *mf* *p*

ruhiger werden (sempre rubato)

1. 2. Viol. *pp*

Br. *div.* *pp*

Vcl. *pizz.* *p* *pp*

Kb. *pp*

35

accel.

rit.

ruhig(rubato)

rit.

1. Fl. *mf* *f* *mf* *p*

2.3. Fl.

1.2. Ob. *p*

E. H.

1. Klar. in B *p* *pp* *Solo (frei im Vortrag)* *p*

2.3. Klar. in B *p* *pp* *p*

B-klar. in B *Solo* *mf* *f* *mf* *p*

1. Fag. *p* *pp* *mf* *p*

2. Fag. *mf* *p*

1.2. Hrn. in F

3.4. Hrn. in F

1.2. Trp. in C

Cel. *ba.*

accel.

rit.

ruhig(rubato)

rit.

1. Viol. *pp* *p* *pp*

2. Viol. *pp* *p* *pp*

Br. *pp* *p* *pp*

Vcl. *pp* *p* *pp*

Kb. *pp* *p* *pp*

arco

div.

die Hälfte

36 a tempo (fließend)

1. Fl.

2.3. Fl.

1.2. Ob.

E.H.

1. Klar. (B)

2.3. Klar. (B)

B-Klar. in B.

1.2. Fag.

Solo (hervortreten)

Solo (hervortreten)

1.2. Horn inf.

3.4. Horn inf.

1.2. Trp. in C

36 a tempo fließend

1. Viol.

2. Viol.

Br. div.

Vcl.

Kb.

mf

f

mf

mp

p

mf

f

mf

mp

p

mf

f

mf

mp

p

mf

f

mf

mp

p

1. Solo *rit.* 37 *a tempo*

1. Fl. *p* *mf* *f* *mf* *p*

2.3. Fl.

1.2. Ob. *1. Solo* *p* *mf* *f* *mf* *p*

E.H.

1. Klar. in B *p* *mf* *f* *mf* *p*

2.3. Klar. in B

B-Klar. in B *p* *mf* *f* *mf* *p*

1.2. Fag. *Solo* *p* *mf* *f* *mf* *p*

1.2. Hrn. in F. *1. Solo (zart hervortreten)* *mp* *p* *pp*

1. Hrf. *mf* *p*

rit. 37 *a tempo* *con sord.*

1. Viol. *pp* *con sord.*

2. Viol. *pp* *con sord.*

Br. *non div.* *pp* *con sord.*

Vcl. div. *pp* *con sord.*

Kb. *Die Hälfte:* *pp*

1. Ob. *rubato* *poco a poco rit.* *wieder fließender*
1. Solo *p* *cresc.* *mf* *mf* *p* *pp*

E.H. *Solo* *p* *cresc.* *mf* *mf* *p* *pp*

1. Klar. in B *Solo* *mf* *f* *mf* *p* *f*

1.2. Horn in F *Solo*
Solo pp *p* *pp* *ppp*

rubato *poco a poco* **38** *rit.* *wieder fließender*

1. *p*

2. *p*

Br. *p*

Vcl. div. *p* *pp*

Hb. *p*

frei im Vortrag **39** *Solo*

1. Fl. *p*

2.3. Fl.

1. Ob. *p* *mf* *p* *f* *p*

E.H.

1. Klar. in B *mf* *p* *mf* *p*

2.3. Klar. in B

1. Fl. *mf* *f* *p* *mf* *p* *mf*

2.3. Fl. *a2* *p* *mf*

1.2. Ob. *2.) Solo* *p* *mf*

E.H. *mf*

1. Klar: in B *a2* *p* *mf*

2.3. Klar: in B *p* *mf*

B-Klar: in B *pp* *p* *ppp*

1.2. Fag. *pp* *p* *ppp*

1. Horn: in F *mf*

Phe. *pp* *ppp*

1. Hrfe. *pllegato*

2. Hrfe. *legato* *G#* *p* *a tempo (ruhig fließend)*

1. Viol. *rit...* *senza sord.* *p* *p*

2. Viol. *senza sord.* *p* *p*

Br. *senza sord.* *p* *p* *mf*

Vel. div. *senza sord.* *p* *p*

Kb. *p* *p*

1. Fl. *p*

2.3. Fl. *p*

1. Ob. *p*

E.H. *p*

1. Klar.(B) *mf*

2.3. Klar.(B)

B.klar. in B

1.2. Fag. *p*

1. Horn in F *p*

1. Hrf. *pp*

2. Hrf. *pp*

Cel. *p legato*

1. Viol. *pp*

2. Viol.

Br. *p*

Vcl. *mf hervorreten!*

Kb. *p*

40

1. Solo (zart)

2,3. Solo (zart)

(Flag.)

div. 40

ruhig (molto rubato)

Sehr ruhig.

1. Fl. *Solo* *p*

2.3. Fl.

1. Ob. *1. Solo* *pp*

E.H.

1. Klar. in B *1. Solo* *pp*

2.3. Klar. in B *2. Solo* *pp*

B-Klar. in B

1.2. Fag.

Phe.

Trgl. *ppp*

1. Hrfe. *p*

2. Hrfe.

Cel. *pp*

ruhig (molto rubato)

Sehr ruhig.

1. Viol. div. *ppp*

2. Viol. div. *ppp*

Br. div.

Vcl. div.

Kb. *pp*