

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Vitali (1632-1692)

Sonata prima

a due violini & basso continuo

Op. 2 – 1667



Allegro

5 7 6 # 5

6

7 6 5 6 7 6 5 6 7 6 5 6

11



7 6 # 5 7 6 5 6

This system contains measures 11 through 15. It features three staves: a treble staff with a key signature of two sharps (F# and C#), a second treble staff, and a bass staff. The music is written in a style that suggests a guitar or fretted instrument, with many notes beamed together in eighth and sixteenth notes. Below the bass staff, there are fret numbers: '7 6' under measure 11, '#' under measure 12, '5' under measure 13, '7 6' under measure 14, and '5 6' under measure 15.

16



7 6 5 7 6 7 6

This system contains measures 16 through 20. It continues with the same three-staff format and key signature as the first system. The musical notation is consistent, with complex rhythmic patterns. Below the bass staff, the fret numbers are: '7 6' under measure 16, '5' under measure 17, '7 6' under measure 18, and '7 6' under measure 19. Measure 20 does not have a fret number indicated.

21

b5 # b5 b5 7 6 4 3

27 *Grave*

6 6 7 6 # # b 6 5 6 5 6 4 3 5 # 6

34

6 5 6 5 5 6 5 6 6 5 6 7 6 5
3 4 3

Vivace

41

7 6 6 5 6 4 3 #

50

Handwritten musical score for measures 50-57. The score is written on three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. Below the Bass staff, there are fingering numbers and accidentals: # 5, #6, 5 6, 5, # ♮, # 5, #6, 5.

58

Handwritten musical score for measures 58-65. The score is written on three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. Below the Bass staff, there are fingering numbers and accidentals: # ♮, # 5, #6, 5, 4 3.

66 *Grave*

7 6 5 6 6 4 7 7 # 6 4 7 7

73 *Allegro*

5 6 6 5 6 4 3 5 #6

80

7 6 5 #6

85

piano piano

5 6 6 7 6 5 4 3

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Violino 1

Allegro



Grave



Vivace



Grave



Allegro



piano

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Violino 2

Allegro 4



8

14

18

22

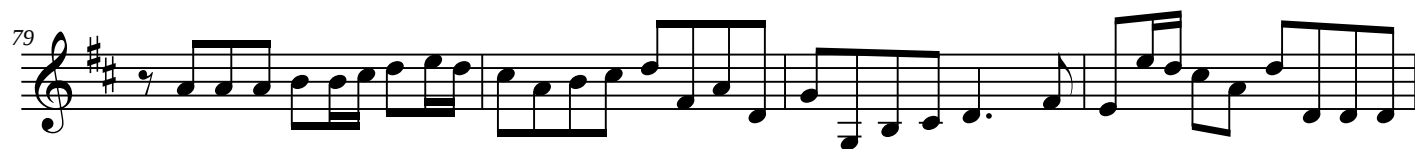
Grave

27

32

36

Grave

Vivace*Grave**Allegro**piano*

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Basso

Allegro



7



13



20



Grave

27



34



Suivez...

Vivace*Grave*

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>