

Scherzo

For Orchestra - Op. 26

Sabrina Schantz - 2020

Vivace

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mf

f

ff

7

Fl.

Ob.

mp

B♭ Cl.

mp

Bsn.

F Hn.

mp

B♭ Tpt.

Tbn.

Timp.

Vln. I

mp

p

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple harmonic support.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

mp

sfp

mp

sfp

mp

sfp

mp

mp

mf

mp

mf

gliss

gliss

gliss

3

3

3

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 to 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is mostly silent. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent.

51

rit.

Moderato

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

pp

pp

Detailed description: This page of a musical score covers measures 58 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 58 and 59 are mostly rests for the woodwinds and brass. In measure 60, the B♭ Clarinet and French Horns play a short phrase marked *pp*. In measure 61, the strings play a melodic line starting with a *p* dynamic, while the B♭ Clarinet and French Horns continue their phrase, also marked *pp*.

62

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 62 and 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The flute and bassoon parts begin with a piano (*p*) dynamic. The French horns also play piano. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment.

64

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Detailed description: This page of a musical score contains measures 77 through 82. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to sforzando (*sf*). The score shows various melodic lines and rests for each instrument, with dynamic markings placed above or below notes and beams.

87

Fl.
fp *pp*

Ob.
fp *pp*

Bb Cl.
fp *p*

Bsn.
fp *pp*

F Hn.
fp *pp*

Bb Tpt.
pp

Tbn.
fp *pp*

Timp.
fp *pp*

Vln. I
p < f
sfp *pp*

Vln. II
sfp *pp*

Vla.
sfp *pp*

Vc.
sfp *pp*

Cb.
sfp *pp*

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

3

111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

f

arco

6

6

6

6

6

Musical score for orchestral instruments. The score is written for 115 measures. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Performance instructions include accents (*>*) and slurs (*slur*). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 125-131. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125: All instruments are silent, indicated by a whole rest.

Measure 126: All instruments are silent, indicated by a whole rest.

Measure 127: All instruments are silent, indicated by a whole rest.

Measure 128: All instruments are silent, indicated by a whole rest.

Measure 129: French Horns (F Hn.) and Trombone (Tbn.) play a *pp* chord. Violin I (Vln. I) plays a sixteenth-note figure. Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a sixteenth-note figure. A *pp* dynamic marking is present.

Measure 130: French Horns (F Hn.) and Trombone (Tbn.) play a *pp* chord. Violin I (Vln. I) plays a sixteenth-note figure. Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a sixteenth-note figure. A *pp* dynamic marking is present.

Measure 131: French Horns (F Hn.) and Trombone (Tbn.) play a *pp* chord. Violin I (Vln. I) plays a sixteenth-note figure. Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a sixteenth-note figure. A *pp* dynamic marking is present.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. ppp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

cresc. pp

dim. ppp

cresc. pp

Vivace - A tempo

140

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

3 3 3 3

p

This musical score page covers measures 146 through 151. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, mostly silent with rests.
- B♭ Cl.**: Bass Clarinet, mostly silent with rests.
- Bsn.**: Bassoon, enters in measure 148 with a melodic line, marked *f*.
- F Hn.**: First Horn, plays a melodic line starting in measure 148, marked *f*. It features sixteenth-note runs in measures 150 and 151, marked with a '6' and a slur.
- B♭ Tpt.**: Trumpet, plays a melodic line starting in measure 148, marked *f*. It features sixteenth-note runs in measures 150 and 151, marked with a '6' and a slur. Dynamics change to *mf* in measure 150.
- Tbn.**: Trombone, plays a melodic line starting in measure 148, marked *f*.
- Timp.**: Timpani, mostly silent with rests.
- Vln. I**: Violin I, mostly silent with rests.
- Vln. II**: Violin II, plays a melodic line starting in measure 148, marked *f*.
- Vla.**: Viola, plays a melodic line starting in measure 148, marked *f*.
- Vc.**: Violoncello, plays a melodic line starting in measure 148, marked *f*.
- Cb.**: Contrabass, plays a melodic line starting in measure 148, marked *f*.

This musical score page covers measures 152 through 159. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Starts with a rest, then plays a triplet of eighth notes in measure 155. Dynamic: *f*.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, then plays a triplet of eighth notes in measure 155. Dynamic: *f*.
- Bassoon (Bsn.):** Starts with a rest, then plays a triplet of eighth notes in measure 155. Dynamic: *f*.
- F Horns (F Hn.):** Two staves. Both play a triplet of eighth notes in measure 155. Dynamic: *f*.
- B♭ Trumpet (B♭ Tpt.):** Starts with a rest, then plays a triplet of eighth notes in measure 155. Dynamic: *f*.
- Tuba (Tbn.):** Starts with a rest, then plays a triplet of eighth notes in measure 155, followed by a descending eighth-note line in measures 156-157. Dynamic: *f*.
- Timpani (Timp.):** Remains silent throughout the page.
- Violin I (Vln. I):** Silent until measure 153, then plays a series of chords and notes. Dynamic: *ff*.
- Violin II (Vln. II):** Starts with a melodic line in measure 152, then plays chords. Dynamic: *ff*.
- Viola (Vla.):** Silent until measure 153, then plays chords. Dynamic: *ff*.
- Violoncello (Vc.):** Silent until measure 153, then plays chords. Dynamic: *fff*.
- Contrabass (Cb.):** Silent until measure 153, then plays chords. Dynamic: *fff*.

Measures 152-154 are primarily rests for the woodwinds and brass. The string section begins playing in measure 153. The woodwinds and brass enter in measure 155 with a triplet of eighth notes. The score concludes in measure 159 with various dynamics and articulation marks.

160

Fl. *p* *tr* *tr* *tr*

Ob. *p* *tr* *tr* *tr*

B \flat Cl. *p*

Bsn.

F Hn.

B \flat Tpt. *p*

Tbn. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 160 to 164. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B-flat Trumpets (B \flat Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature trills (tr) and accents (>) in measures 160-163. The Bassoon part has a dynamic marking of *p*. The French Horns and B-flat Trumpets have dynamic markings of *p*. The Trombone part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *dim. pp*

Ob. *dim. pp*

B♭ Cl. *dim. pp*

Bsn. *dim. pp*

F Hn. *dim. pp*

B♭ Tpt. *p dim. pp*

Tbn. *dim. pp*

Timp.

Vln. I *dim. pp*

Vln. II *dim. pp*

Vla. *dim. pp*

Vc. *dim. pp*

Cb. *dim. pp*

