

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Giovanni Battista Vitali (1632-1692)**

# **Sonata ottava**

a due violini & basso continuo

Op. 2 – 1667



*Grave*

♯ 5 6 7 6 ♯ 4 6 5 ♭ 6 5

*Allegro*

7 6 5 5 ♯ 5 4 3 ♯ ♯ 7 6

13

5 6 7 6 7 6      5 6 7 6 7 6 7 6      6 ♯ ♯      ♯ ♭      6      5 6 7 6 7 6 7 ♯ 6

18

5 6 7 6 7 6 7 6 5      5 6 ♯      6      5 6 7 6 7 6 7 ♯ 6      5 6 7 6 7 6 7 5

23

6 6 ♯ 6 ♯ 5 6 7 6 7 6 7 6 5 6 7 6 7 6 6 5 ♯ 4 3

*Largo*

29

6 6 7 6 7 6 7 ♭ 6 7 6 ♯ 5 ♭ 6

37

6 7 6 6 7 6 6 7 5 6

46

6 6 6 4 7 4 3

*Grave*

54

6 5 6 7 7 6 4 7 7 7 7 7 7

*Allegro*

61

6 4 7 7 7 7 7 7 7 7 6 6 6 6

67

5 6      7 6      7 6      7  $\flat$ 6 6 5 4 3

71

5 6      7 6      7 6      7  $\flat$ 6 6 6 4 3      6      7 6      7 7

75

6 7 6 7 7 5 6 7 6 7 6 7 7

79

5  $\flat$ 6 7 6 7 6 6  $\flat$   $\flat$  4 3



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Violino 1



*Grave*

54

Musical staff 54-60: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes, including a half note with a slur. The staff ends with a whole note chord.

*Allegro*

61

Musical staff 61-67: Treble clef, key signature of two flats. The music starts with a quarter note, followed by eighth and sixteenth notes, and ends with a sixteenth-note triplet.

68

Musical staff 68-72: Treble clef, key signature of two flats. The music features a series of eighth and sixteenth notes, including a half note with a slur, and ends with a sixteenth-note triplet.

73

Musical staff 73-77: Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes, including a half note with a slur, and ends with a sixteenth-note triplet.

78

Musical staff 78-83: Treble clef, key signature of two flats. The music features eighth and sixteenth notes, including a half note with a slur, and ends with a whole note chord.

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Violino 2



54 *Grave*



62 *Allegro*



68



73



78



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a due violini & basso continuo

Op. 2 – 1667

Basso

*Grave*



*Allegro*



*Largo*



54 *Grave*



Musical notation for measures 54-60. The piece is in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Grave*. The notation consists of a single line of music with various note values including quarter notes, eighth notes, and sixteenth notes, some with slurs and ties.

61 *Allegro*



Musical notation for measures 61-66. The tempo is marked *Allegro*. The notation continues with a more active rhythm, featuring eighth and sixteenth notes, some with slurs.

67



Musical notation for measures 67-71. The notation continues with eighth and sixteenth notes, some with slurs.

72



Musical notation for measures 72-77. The notation continues with eighth and sixteenth notes, some with slurs.

78



Musical notation for measures 78-83. The notation continues with eighth and sixteenth notes, some with slurs, ending with a double bar line.

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