

CHORALE in G MINOR

(from: 'Es glänzet der Christen inwendiges Leben', BWV 456)
for 2 Flugelhorns and Trombone

Score (01':12")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flughorn 1

Flughorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 6. It features three staves: Flughorn 1 (treble clef), Flughorn 2 (treble clef), and Bass Trombone (bass clef). The key signature is one flat (F major/D minor) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The Flughorn 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flughorn 2 part begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The Bass Trombone part begins with a half note F3, followed by quarter notes G3, A3, and Bb3. The system concludes with a repeat sign at the end of measure 6.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score is for measures 7 through 13. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is one flat and the time signature is 3/4. The system begins with a repeat sign at measure 7. The Flughorn 1 part continues with quarter notes C5, Bb4, and A4. The Flughorn 2 part continues with quarter notes Bb4, A4, and G4. The Bass Trombone part continues with quarter notes Bb3, A3, and G3. The system concludes with a repeat sign at the end of measure 13.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score is for measures 14 through 20. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The key signature is one flat and the time signature is 3/4. The system begins with a repeat sign at measure 14. The Flughorn 1 part continues with quarter notes F4, G4, and A4. The Flughorn 2 part continues with quarter notes F4, G4, and A4. The Bass Trombone part continues with quarter notes F3, G3, and A3. The system concludes with a repeat sign at the end of measure 20.

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B $\flat$ Flugelhorns

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Flugelhorn 1

Flugelhorn 2



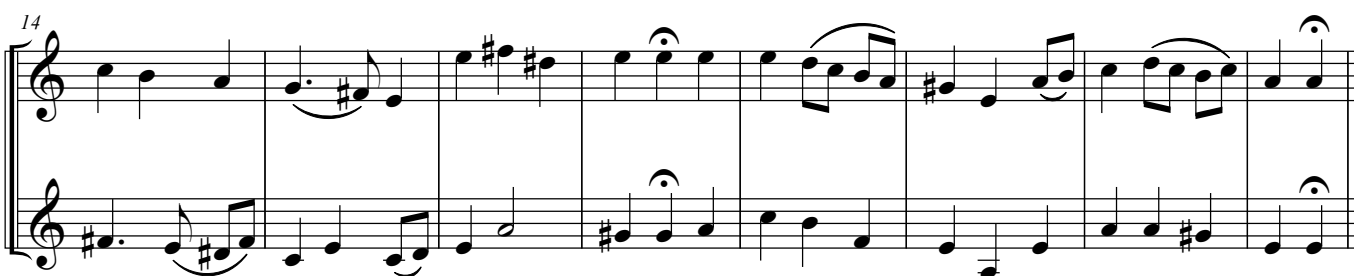
Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



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Bass Trombone

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Moderato ♩ = 80

Flugelhorn

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.