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Al Excmo. Sr. D. Jesus de Monasterio.



¡Pobre niña!

MEDITACION



Para violin y piano

por

VARELA SILVARI

Op. 555.

Propiedad.

6849

Pr. 6 ptas.

MADRID.

A. ROMERO



EDITOR.

Proveedor de la Real Casa.

Capellanes 10.

Almacen de Música, Pianos, Organos y otros Instrumentos de Salon.



AL EXMO SR D. JESUS DE MONASTERIO.

POBRE NIÑA!!

MEDITACION

PARA VIOLIN Y PIANO

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Prec: 6 Ptas:



VIOLIN Andantino maestoso.

PIANO

f *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr*

piz *Andte* *espresivo.* *arco* *con dolore*

ff *rall* *pp*

3 *2*

A. Romero Editor.

A. R. 6849.

Capellanes 10 Madrid.



rall

col canto

grave

pp

f

pp

p

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This musical score is for a piano and violin duo. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The violin part is written in a single staff with a treble clef and the same key signature. The score consists of seven systems of music. The first system includes a 'rall' marking. The second system includes a 'p' (piano) dynamic marking. The third system includes a 'pp una corda' (pianissimo, one string) marking. The fourth system includes 'f' (forte) and 'ff' (fortissimo) dynamic markings. The fifth system includes a 'rall' marking. The sixth system includes an 'a tempo' marking. The seventh system includes a 'p' (piano) dynamic marking. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and triplets.

First system: Treble staff has a melodic line with eighth notes. Grand staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3'.

Second system: Treble staff has a melodic line with eighth notes. Grand staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3'. A forte 'f' dynamic is marked.

Third system: Treble staff has a melodic line with eighth notes. Grand staff has a bass line with eighth notes. A piano 'p' dynamic is marked.

Fourth system: Treble staff has a melodic line with eighth notes. Grand staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3'. A forte 'f' dynamic is marked.

Fifth system: Treble staff has a melodic line with eighth notes. Grand staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3'. A forte 'f' dynamic is marked.

Sixth system: Treble staff has a melodic line with eighth notes. Grand staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3'. A forte 'f' dynamic is marked.

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4ª cuerda

morendo

Primo tempo

una corda
pp
morendo

con dolore

The musical score is written for a 4th string instrument and piano. The key signature is G major (one sharp). The 4th string part begins with a melodic line featuring triplets and a *morendo* (diminuendo) marking. The piano accompaniment consists of a right hand with dense chordal textures and a left hand with a simple bass line. A *Primo tempo* marking appears in the piano's right hand. The score includes performance instructions such as *una corda* (one string), *pp* (pianissimo), *morendo*, and *con dolore* (with pain). The piece concludes with a final triplet in the 4th string.

3

rall

rall

f

p

3

3

3

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Un poco più mosso.

rall

col canto

pesante

pp

f affret.

rall p

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ad libitum

p a tempo

f

rit

p

p

tr

f

tr

p

p

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3

f affret

f affret

rall

ad libitum

cres

f *rall*

rall

f *pp morendo*

tr *8*

tr

A. R. 6849.

Calcoz: de J. Lobre.



