

CANZONE in F MINOR

(from: Canzoni a 4, 'La Galarata', Milan - 1608)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':20")

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for the first system, measures 1-4. The score is in F minor (two flats) and 4/4 time. It features four staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), Bass Trombone (bass clef), and Tuba (bass clef). The Flugelhorn 1 part begins with a melodic line, while the other instruments provide harmonic support.

Musical score for the second system, measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a '5' above the first staff. The Flugelhorn 1 part has a melodic line, and the other instruments provide harmonic support.

Musical score for the third system, measures 9-12. The score continues with the same instrumentation. Measure 9 is marked with a '9' above the first staff. The Flugelhorn 1 part has a melodic line, and the other instruments provide harmonic support.

CANZONE in F MINOR - Soderini - Score

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system of music covers measures 13 through 16. It features four staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), B. Tbn. (Baritone Trombone), and Tuba. The key signature is F minor (three flats) and the time signature is 3/4. Measure 13 starts with a treble clef and a 7-measure rest for the flute parts. The baritone trombone and tuba enter in measure 14 with a half note chord. The flute parts play eighth-note patterns throughout the system.

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system of music covers measures 17 through 20. The flute parts continue with eighth-note patterns. The baritone trombone and tuba play a rhythmic accompaniment of eighth notes. Measure 20 ends with a sharp sign on the flute 2 staff, indicating a key change to F major.

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system of music covers measures 21 through 24. The key signature has changed to F major (no sharps or flats). The flute parts continue with eighth-note patterns. The baritone trombone and tuba play a rhythmic accompaniment of eighth notes. Measure 24 ends with a sharp sign on the flute 1 staff, indicating a key change to F minor.

CANZONE in F MINOR - Soderini - Score

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

32

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

CANZONE in F MINOR - Soderini - Score

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 35-37. Flghn. 1 has rests. Flghn. 2 and Tuba play a rhythmic pattern of eighth notes. B. Tbn. plays a melodic line with eighth notes and a slur over measures 36-37.

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 38-40. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays a melodic line. Tuba plays a rhythmic pattern.

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 41-44. Flghn. 1 plays a melodic line with a trill. Flghn. 2 plays eighth notes. B. Tbn. and Tuba play rhythmic patterns.

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45

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

48

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B \flat Flugelhorn 1

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6

12

17

23

29

34

41

47

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B \flat Flugelhorn 2

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

1

7

12

18

23

29

34

39

45

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Bass Trombone

Agostini Soderini (ca.1560 - ca.1608)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written in bass clef with a key signature of two flats (F minor) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line. The second staff starts at measure 6 with a sixteenth-note pattern. The third staff starts at measure 12 with a dotted quarter note. The fourth staff starts at measure 18 with a sixteenth-note pattern. The fifth staff starts at measure 24 with a dotted quarter note. The sixth staff starts at measure 29 with a sixteenth-note pattern. The seventh staff starts at measure 33 with a sixteenth-note pattern. The eighth staff starts at measure 37 with a sixteenth-note pattern. The ninth staff starts at measure 42 with a sixteenth-note pattern. The piece concludes at measure 47 with a final cadence.

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Tuba

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of two flats (F minor) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with measure numbers 2, 7, 12, 18, 23, 29, 36, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used at the beginning of the first staff. A fermata is placed over the final note of the eighth staff.