

No. 624.

Caesareum,



Römische Oper in 3 Acten,

Musik von H. Lortzing.

Partitur.

Couverture. Andante.

This is a handwritten musical score for an orchestral overture. The score is written on twelve staves, each labeled with an instrument. The instruments listed from top to bottom are: Flauti (Flutes), Clarinetto (Clarinet), Corni (Horns), Fagotti (Bassoons), Trombe (Trumpets), Timpani (Timpani), Tromboni (Trombones), Triangolo (Triangle), Gran-Basso (Double Bass), Violini (Violins), Viola (Viola), Violoncelli (Violoncellos), and C. Basso (Cello). The score is in the key of D major and 3/4 time. It begins with a dynamic marking of *f.* (forte). The notation includes various note values, rests, and articulation marks. The score is written in a clear, legible hand.

Allō. molto vivace.

Floten

Hörn

Fag.

Trp.

PX. *Allō. molto vivace.*
pp.

Pos.

Tru.

glt.

p.

Viol.

pp.
pp.

Solo.
p.

Detailed description: This is a handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The tempo is marked as 'Allō. molto vivace.' in cursive. The key signature is one flat (B-flat). The time signature is common time (C). The instruments shown are Flute (Floten), Oboe (Hörn), Bassoon (Fag.), Trumpet (Trp.), Percussion (PX.), Trombone (Pos.), Trumpet (Tru.), Trombone (glt.), Violin (Viol.), and Piano. The piano part is written in the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp.' (pianissimo) and 'p.' (piano). A 'Solo.' marking is present in the Bassoon part. The handwriting is in black ink on aged paper.

This page of a handwritten musical score, numbered 3, contains the following parts and markings:

- Flute:** *Manu.* *f.* *cres.*
- Clarinet:** *f.* *cres.*
- Bassoon:** *f.* *cres.*
- Trumpet:** *f.* *cres.*
- Trombone:** *f.* *cres.*
- Horn:** *f.* *cres.*
- Violin:** *f.* *cres.*
- Cello/Double Bass:** *f.* *cres.*

Additional markings include *Manu.* and *Manu. f.* in the upper staves, and *f.* and *cres.* in the lower staves. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

This page of a musical score, numbered 6, contains the following parts and staves from top to bottom:

- Violins I & II:** The top two staves, with the Violins I staff starting with a *mf* dynamic marking.
- Viola:** The third staff.
- Celli:** The fourth staff.
- Double Basses:** The fifth staff.
- Woodwinds:** A group of staves including:
 - Ob.** (Oboe)
 - Kl.** (Clarinet)
 - Hö.** (Horn)
 - Fag.** (Bassoon)
 - Trp.** (Trumpet)
 - Pk.** (Percussion)
 - Pos.** (Posaune)
 - Trgl.** (Trombone)
- Conductors:** The bottom two staves, with the upper staff starting with a *mf* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sfz*.

A handwritten musical score for orchestra and piano, consisting of 14 staves. The instruments are labeled on the left: Ob (Oboe), Kl. (Clarinet), Hf. (Horn), Fag. (Bassoon), Trp. (Trumpet), PK. (Percussion), Pos. (Posaune/Tuba), Schl. (Schlagwerk/Timpani), and a grand piano (GK) at the bottom. The score is divided into four measures by vertical bar lines. The first three measures contain mostly whole notes and rests. The fourth measure features a crescendo, indicated by the word "cres." written above the notes in several staves. The piano part at the bottom shows a melodic line in the right hand and a harmonic accompaniment in the left hand, also marked with a crescendo. The notation is in black ink on white paper.

Handwritten musical score for a symphony orchestra and piano. The score is arranged in a single system with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Kl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Percussion (Perc.)
- Cymbals (Schlagz.)
- Violin (Vcl.)
- Viola (Vcl.)
- Piano (Pno.)

The score features various musical notations including notes, rests, and dynamic markings. Key annotations include:

- o. Amm 8/20* (written above the Flute staff)
- c. 8/20* (written above the Clarinet staff)
- no cymb.* (written vertically on the Percussion staff)
- no cymb.* (written vertically on the Cymbals staff)
- git. ~~mit~~ w/20* (written above the Piano staff)

The score is written in a single system with various notes, rests, and dynamic markings. The piano part includes a key signature change to one sharp (F#) and a time signature change to 3/4.

This page of a handwritten musical score, numbered 9, features a series of staves for various instruments and a vocal group. The staves are labeled on the left as follows: Ob. (Oboe), Kl. (Clarinet), Hörn. (Horns), Fag. (Bassoon), Trp. (Trumpets), Tpk. (Trombones), Pc. (Percussion), and Ch. (Chorus). The notation is handwritten and includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The bottom three staves (Chorus, Tpk., and Trp.) contain more detailed musical notation, including stems, beams, and notes, with dynamic markings like *ff* and *p* written above and below the notes. The rest of the page is mostly blank, with some faint markings on the upper staves.

ritenuto - - - poco - - -

Handwritten musical score for orchestra, page 10. The score consists of 12 staves, with the following parts indicated by abbreviations on the left: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

The score is divided into two main sections by a double bar line. The first section (measures 1-4) features a gradual decrescendo, with multiple instances of the marking *dim.* (diminuendo) written across the staves. The second section (measures 5-8) begins with the marking *ritenuto - - - poco - - -* (ritardando) and includes *solli. sost.* (soliloquy, sostenuto) and *pp.* (pianissimo) markings. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This is a handwritten musical score for a full orchestra and piano. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Ob (Oboe)
- Kb (Clarinet in B-flat)
- Ho (Horn)
- Fag (Bassoon)
- Trp (Trumpet)
- Pk (Percussion)
- Poc (Piano Cymbal)
- Trgl (Triangle)
- Grf (Glockenspiel)

The score consists of 17 measures. The first four measures show the initial entries of the woodwinds and strings. The fifth measure is a key signature change to one sharp (F#). The sixth measure features a dynamic marking of *sf* (sforzando) for the woodwinds. The seventh measure has a *sf* marking for the strings. The eighth measure is marked *Solo* for the woodwinds. The ninth measure has a *sf* marking for the strings. The tenth measure is marked *Solo* for the woodwinds. The eleventh measure has a *sf* marking for the strings. The twelfth measure is marked *Solo* for the woodwinds. The thirteenth measure has a *sf* marking for the strings. The fourteenth measure is marked *Solo* for the woodwinds. The fifteenth measure has a *sf* marking for the strings. The sixteenth measure is marked *Solo* for the woodwinds. The seventeenth measure has a *sf* marking for the strings.

Oboe

Klar

Hörn

Fag.

Trp.

Pk.

Pbs.

Schlag

The image shows a page of a musical score, page 13, for a woodwind and percussion ensemble. The score is written on ten staves. The instruments are labeled on the left: Oboe, Klar (Clarinet), Hörn (Horn), Fag. (Bassoon), Trp. (Trumpet), Pk. (Percussion), Pbs. (Bass Drum), and Schlag (Drum). The top seven staves (Oboe through Percussion) contain mostly whole notes, with some rests. The Percussion staff has a few notes and a dynamic marking of *f.*. The bottom three staves (Bass Drum and Piano accompaniment) feature a piano part with a melodic line and a bass line. The piano part includes dynamic markings of *f.* and *smorz.* (ritardando), and the word *arco* (arco) is written above the notes. The piano part also includes some slurs and phrasing marks.

Solo.

Handwritten musical score for orchestra. The score consists of 12 staves. The instruments are labeled on the left side of the staves: Fl. (Flute), Solo. Fl. (Solo Flute), OBOE, Klar. (Clarinet), Hörner (Horns), Fag. (Bassoon), Tpt. (Trumpet), Tr. (Trombone), Pos. (Posaune/Tuba), and Schlag. (Schlagwerk/Drum). The score features a prominent melodic line in the Solo Flute part, marked with a long slur and dynamic markings such as *f* and *ff*. The number '14' is written at the top right of the page. The notation includes various note values, rests, and dynamic markings throughout the piece.

Oboe

Clar.

Fl.

Trp.

Tbn.

Perc.

Schlag.

Pf.

pp.

pp.

pp.

Allō: molto vivace.

A handwritten musical score for orchestra and piano. The score is written on 15 staves. The instruments are labeled on the left: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Percussion (Pk.), Bassoon (Pos.), and Cymbals (Schlagg.). The piano part is on the bottom two staves. The score is divided into two systems by a double bar line. The tempo is marked *Allō: molto vivace.* at the top right and again in the second system. The key signature has two sharps (F# and C#). The piano part includes dynamic markings *mf:* and *Solo*. The percussion part has a wavy line indicating a cymbal roll at the beginning of the first system.

A handwritten musical score for orchestra and piano, page 17. The score is written on 18 staves. The top 12 staves are for the orchestra, with labels on the left: Oboe (Oboe), Clarinet (Klar), Horns (Hörn), Trumpet (Trog), Trombone (Trop), Piano (Pl.), and Percussion (Pos.). The bottom 6 staves are for the piano. The piano part is written in a grand staff (treble and bass clefs) and includes a section labeled 'Schlag' (Percussion) in the first two staves. The music consists of a series of notes, mostly quarter and eighth notes, with some rests and dynamic markings. The notation is in black ink on white paper.

Handwritten musical score for orchestra and piano, page 18. The score includes staves for Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode. The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode. The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode.

A handwritten musical score for orchestra and piano, page 19. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboe), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Piano (Schlag.). The piano part is written on three staves at the bottom. The music features a variety of notes, rests, and dynamic markings such as *pp.* and *f.*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hörn.), Bassoon (Fag.), Trumpet (Trp.), Percussion (Pk.), Trombone (Pos.), Trombone (Trg.), and Grand Piano (Gr.T.). The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex textures with many notes, rests, and dynamic markings such as *sf*, *p*, and *lig.* The Grand Piano part is particularly detailed with many notes and slurs.

A handwritten musical score for orchestra and piano, page 22. The score is written on 15 staves. The instruments are labeled on the left: Oboe (Oboe), Clarinet (Klar), Horn (Hörn), Bassoon (Fag), Trumpet (Trp), Percussion (PK), and Pos. (Pos.). The piano part is labeled 'Schlagg.'. The music is in a key with one sharp (F#) and a common time signature. The score features various musical notations including notes, rests, dynamics (p, sf, f, Solo), and articulation marks. The piano part is particularly detailed with many notes and slurs. The orchestral parts are more sparse, with some woodwinds and strings playing.

A handwritten musical score for orchestra and piano, page 24. The score is arranged in a grand staff format with the following parts from top to bottom:

- Oboe (Oboe):** Single staff with notes and dynamics.
- Clarinet (Klar):** Single staff with notes and dynamics.
- Horn (Hörn):** Single staff with notes and dynamics.
- Trumpet (Tromp):** Single staff with notes and dynamics.
- Violin (Viol):** Single staff with notes and dynamics.
- Viola (Viola):** Single staff with notes and dynamics.
- Piano (Piano):** Grand staff (treble and bass clefs) with complex accompaniment, including chords and arpeggios. Dynamics like *pp.* and *f.* are present.

The score is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is particularly detailed with many chords and arpeggiated figures.

un poco ritenuto.

Handwritten musical score for a symphony orchestra and piano. The score is written on ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar. (Clarinet), Hör. (Horn), Fa.g. (Fagott/Bassoon), Trp. (Trumpet), PK. (Percussion), Pas. (Piano), and Schlagz. (Schlagzeug/Drum). The woodwinds (Ob., Klar., Hör., Fa.g.) have a melodic line with *mp.* dynamics. The strings (Trp., PK., Pas.) play a rhythmic accompaniment. The piano part (Schlagz.) features a complex rhythmic pattern with *sf.* dynamics and includes the instruction *un poco ritenuto.* and *fp divisi.* The score is written in a single system with a common time signature.

Un poco piu lento e molto sostenuto.

Ob.
Kl.
Fag.
Tup.
Pk.
Pos.
Schlag.

pp.

pp.

This section of the score covers the woodwind and percussion parts. It consists of seven staves: Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Snare Drum (Tup.), Cymbals (Pk.), Trumpet (Pos.), and Timpani (Schlag.). The music is written in a common time signature. The woodwinds play a melodic line with long notes and slurs. The percussion parts provide a rhythmic accompaniment with various drum sounds.

Un poco piu lento e molto sostenuto.

Cello.
Celli rep: col C. Bassi.

This section of the score covers the string parts. It consists of two staves: Cello (Cello.) and Double Basses (Celli rep: col C. Bassi.). The music is written in a common time signature. The strings play a melodic line with long notes and slurs, providing a harmonic and rhythmic foundation for the rest of the ensemble.

This musical score page, numbered 27, features a full orchestral and piano arrangement. The instruments are listed on the left side of the page: Oboe (Oboe), Clarinet (Klar.), Horn (Hörn.), Bassoon (Fag.), Trumpet (Trp.), Percussion (Pk.), Trombone (Pos.), and Schilz. (Saxophone). The score is written on multiple staves for each instrument. The woodwinds (Oboe, Clarinet, Horn, Bassoon) and Trombone parts show significant activity, with many notes, rests, and dynamic markings. The Saxophone part is also highly detailed. The Percussion part includes various rhythmic patterns and dynamic markings. The piano accompaniment is written on three staves, showing a complex texture with many notes and rests. The overall style is that of a classical or romantic era orchestral score.

a. b. c. a. ³⁰ b. c.

This is a handwritten musical score for an orchestra and piano. The score is organized into systems of staves. The top staff is for the piano, labeled "Pacc:". Below it are staves for various instruments: Oboe, Clarinet (Klar.), Horn (Hörn), Bassoon (Fag.), Trumpet (Tp.), Trombone (K.), and Pos. (likely Trombone). The bottom two staves are for the piano. The score is divided into sections labeled "a.", "b.", and "c.", with a "30" marking above the second "a." section. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations, such as "x" and "c", on the staff lines.

This is a handwritten musical score for piano, consisting of 12 staves. The score is divided into two systems of six staves each. The first system includes dynamic markings such as *mp*, *mf*, and *mp*. The notation features complex chordal textures and melodic lines, with some staves containing dense clusters of notes. The second system continues the piece with similar textures and includes a *40* marking in the bottom-left corner. The manuscript is written in black ink on aged paper.

Oboe

Klar.

Hörner

Flg.

Trp.

Pk.

Pos.

Triangel

Gr. Tr.

Solo.

pizz.

pizz.

pizz.

pizz.

Solo.

Handwritten musical score for orchestra and piano. The score is arranged in a system with the following staves from top to bottom:

- Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.).
- Brass: Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.).
- Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.).
- Piano (P).

Key features of the score include:

- Woodwinds:** Flute and Oboe parts feature melodic lines with slurs and accents. Clarinet and Bassoon parts provide harmonic support.
- Brass:** Trumpets and Trombones play sustained notes, while Horns play a melodic line.
- Strings:** Violins and Violas play a rhythmic accompaniment with slurs. Cellos and Double Basses play a similar accompaniment.
- Piano:** The piano part features a melodic line with slurs and accents, accompanied by a rhythmic accompaniment.
- Handwritten Annotations:**
 - arco.* (arco) and *ppp.* (pianissimo) are written above several notes in the piano part.
 - cres.* (crescendo) is written below several notes in the piano part.
 - mf.* (mezzo-forte) is written below notes in the woodwind and brass parts.
 - mp.* (mezzo-piano) is written below notes in the woodwind and brass parts.
 - ff.* (fortissimo) is written below notes in the piano part.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tnp.), Trombone (Tbn.), Percussion (Per.), and String Ensemble (G.T.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f*, *ff*, *sfz*, and *con forza*. There are also performance markings like *arco* and *pp*. The notation includes melodic lines, chords, and rests across multiple staves.

Handwritten musical score for orchestra and piano, measures 38-41. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)**: Measures 38-41, including a *rit.* marking.
- Clarinet (Cl.)**: Measures 38-41, including a *rit.* marking.
- Violin I (Vn. I)**: Measures 38-41, including a *rit.* marking.
- Violin II (Vn. II)**: Measures 38-41, including a *rit.* marking.
- Viola (Vla.)**: Measures 38-41, including a *rit.* marking.
- Cello (Vcl.)**: Measures 38-41, including a *rit.* marking.
- Double Bass (Cb.)**: Measures 38-41, including a *rit.* marking.
- Trumpet (Trp.)**: Measures 38-41, including a *rit.* marking.
- Trombone (Tbn.)**: Measures 38-41, including a *rit.* marking.
- Percussion (Perc.)**: Measures 38-41, including a *rit.* marking.
- Piano (P)**: Measures 38-41, including a *rit.* marking.

The score includes various musical notations such as notes, rests, dynamics (p, sf, f), and articulation marks. The piano part features complex chordal textures and melodic lines. The orchestral parts provide harmonic support and rhythmic patterns.

dim.

Handwritten musical score for a symphony orchestra and piano. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings (Violins I & II, Viola, Cello, Double Bass). The music is in a key with one flat (B-flat) and a common time signature. The score features dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'cres' (crescendo). The piano part includes the instruction 'con forza' (with force).

riten.

Handwritten musical score for orchestra and piano, page 43. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pk.), Percussion (Pos.), and Guitar (G.T.). The piano part is at the bottom. The score features various musical notations including notes, rests, dynamics (sf, p), and articulation marks. The tempo marking *riten.* is present at the top and bottom of the page. There are some handwritten annotations and corrections on the right side of the score, including the word "Vento" written vertically.

Un poco lento e molto sostenuto.

This is a handwritten musical score for a full orchestra and piano. The score is arranged in a system of staves. At the top, the tempo and mood are indicated as *Un poco lento e molto sostenuto.* and the page number is 44. The instruments listed on the left are Oboe, Clarinet, Horn, Flute, Trumpet, Trombone, Percussion, and Piano. The piano part is marked with *divisi* and *graz*. The score features various musical notations including notes, rests, and dynamic markings such as *f.* and *molto*. The handwriting is in black ink on aged paper.

This is a handwritten musical score for an orchestra, page 46. The score is arranged in a system of ten staves, each labeled with an instrument or section on the left. The instruments are: Oboe (Ob.), Clarinet (Klar.), Horn (Hörn.), Flute (Fag.), Trumpet (Tpt.), Percussion (Pkt.), Trombone (Pos.), Saxophone (A.), and Guitar (G.T.). The notation includes various note values, rests, and dynamic markings such as *dim.* and *ff.*. There are several 'X' marks placed above the staves, likely indicating specific performance instructions or corrections. The score is written in a clear, legible hand.

riten:

a Tempo.

Handwritten musical score for orchestra and strings, page 47. The score includes parts for Oboe (Ob.), Clarinet (Klar.), Horn (Hörn.), Bassoon (Fag.), Trumpet (Trop.), Percussion (Pk.), Trombone (Pos.), and String Ensemble (G.T.).

Key markings and annotations include:

- riten:* (ritardando) markings at the top and bottom of the page.
- a Tempo.* (ad libitum) markings at the top and bottom of the page.
- cresc. e string:* (crescendo e stringe) markings in the Horn, Bassoon, and String Ensemble parts.
- Solo* markings in the Clarinet and Trombone parts.
- pp.* (pianissimo) and *f* (forte) dynamic markings.
- ff* (fortissimo) markings in the String Ensemble part.
- Handwritten notes like *lento* and *lento* above the Trombone staff.

Handwritten musical score for a symphony orchestra, measures 49-52. The score includes staves for Oboe (Ob.), Clarinet (Kl.), Horn (Hö), Bassoon (Fag.), Trumpet (Tpt.), Percussion (Pk.), Trombone (Tb.), and Grand Piano (G.T.). The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (mf.) dynamic. The piano part is marked 'arco'.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

arco.

arco

arco.

arco

Fl.

Ob.

Klar

Hörn.

Fag.

Tromp.

Perc.

Pos.

Sax.

Vcl. I

Vcl. II

Vcl. Cello

pizz.

pizz.

Presto assai.

This page of a handwritten musical score, numbered 51, is titled "Presto assai." It features a full orchestral arrangement with the following parts and markings:

- Flute (Fl.):** Marked with *cres.* and *f.* in the first system.
- Oboe (Ob.):** Marked with *cres.* and *f.* in the first system.
- Clarinet (Cl.):** Marked with *cres.* and *f.* in the first system.
- Bassoon (Fg.):** Marked with *cres.* and *f.* in the first system.
- Trumpet (Trp.):** Marked with *f.* in the first system.
- Drum (Dr.):** Marked with *cres.* in the first system.
- Violin (Vl.):** Marked with *cres.* in the first system.
- Viola (Vla.):** Marked with *cres.* in the first system.
- Cello (Vcl.):** Marked with *cres.* in the first system.
- Double Bass (Cb.):** Marked with *f.* in the first system.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts include markings for *in A* and *mf* in the second system.
- Violins:** The second system includes markings for *f. arco.* and *arco.*.
- Viola:** The second system includes markings for *f. arco.* and *arco.*.
- Cello:** The second system includes markings for *f. arco.* and *arco.*.
- Double Bass:** The second system includes markings for *f. arco.* and *arco.*.

The score concludes with the tempo marking *Presto assai* at the bottom right.

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score features various musical notations, including slurs, accents, and articulation marks. The bottom section of the score includes a staff for G.T. (Glockenspiel) and a section for strings with the word *unis* (unison) written above the staff.

This is a handwritten musical score for page 54, featuring a full orchestral arrangement. The score is organized into two main sections. The upper section consists of ten individual staves for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hörn.), Bassoon (Fagot), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Cymbals (Cym.). The lower section is a grand staff for piano, comprising three staves: the right hand (RH), the left hand (LH), and the grand staff (GS). The piano part is characterized by a dense, flowing texture with frequent dynamic markings, including *p.* (piano) and *pp.* (pianissimo). The woodwind and brass parts are primarily melodic, with some woodwinds (Klar. and Hörn.) showing more complex rhythmic patterns and dynamic markings like *pp.* in the later measures. The overall style is that of a classical or romantic era manuscript.

1.

2.

3.

56

4.

5.

This is a handwritten musical score for a symphony orchestra. The score is organized into systems of staves. At the top, there are five measures, each marked with a measure number: 1., 2., 3., 4., and 5. Above the first measure, the number '56' is written. The instruments are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Trp. (Trumpet), Pk. (Trumpet), Pk. (Trumpet), A. (Alto Saxophone), and 6. Tr. (6th Trumpet). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp.' (pianissimo) and 'p' (piano). The bottom of the page shows the beginning of the piano accompaniment with grand staff notation.

6.

7.

8.

56

9.

10.

Handwritten musical score for measures 6 through 10. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI), Violin II (V), Viola (VI), Cello (CEL), Double Bass (DB), Trumpet (TR), Trombone (TR), Percussion (PER), and Piano (PI). The lyrics "cres - een - do." are written below the string and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *cres.*, and *cresc.*. A large bracket spans measures 9 and 10, indicating a sustained or climactic section. The page number "56" is written at the top center.

11.

12.

13.

14.

57

15.

16.

Handwritten musical score for a 12-piece ensemble. The score is organized into measures 11 through 16, with a measure number 57 also present. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Horn (Ho.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Piccolo (Picc.)
- Percussion (Perc.)
- Saxophone (Sax.)
- Trombone (Tromb.)
- Bass (B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *8va* (8va) and *loca.* (loca.). The notation is dense and characteristic of a working manuscript.

Handwritten musical score for orchestra and piano, measures 58-61. The score is written on ten staves. The instruments are labeled on the left side of the staves: Ob. (Oboe), Klar. (Clarinet), Hör. (Horn), Flg. (Flute), Trp. (Trumpet), Pk. (Piccolo), Pos. (Posaune/Trumpet), Tr. (Trombone), G. (Glocke/Bell), and G. (Glocke/Bell). The piano part is written on the bottom two staves. The music features a variety of notes, rests, and dynamic markings. The piano part includes markings for *pp.* (pianissimo) and *ff.* (fortissimo). The woodwind and brass parts have some notes with slurs and accents. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

1.

2.

3.

4.

5.

A handwritten musical score on five systems of staves. The page is numbered '59' at the top center. Each system is divided into five measures, labeled '1.', '2.', '3.', '4.', and '5.' at the top. The first system contains a single melodic line with eighth notes and slurs. The second system is empty. The third system is empty. The fourth system is empty. The fifth system contains a single melodic line with eighth notes and slurs. The notation is in black ink on white paper.

6.

7.

8.

60

9.

10.

The image shows a handwritten musical score on ten systems of staves. The top eight systems are empty. The bottom two systems contain musical notation and lyrics. The lyrics are written in a cursive hand and include the words "ores", "cen", and "do".

Lyrics for the bottom system: *ores — — — cen — — — do.*

Lyrics for the second-to-bottom system: *ores — — — cen — — — do.*

11.

12.

13.

⁶⁴14.

15.

16.

Handwritten musical score on ten staves. The top six staves are empty. The bottom two staves contain musical notation. The bottom staff has notes with stems and flags, and a 'P.' dynamic marking. The second-to-last staff has notes with stems and flags, and a 'loco.' marking.

This is a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves:

- Top System:** Includes staves for Trombones (labeled 'Tromb.'), Clarinet (labeled 'Klar.'), Horns (labeled 'Hörner'), Trumpets (labeled 'Tromp.'), and Percussion (labeled 'Pk.').
- Middle System:** Includes staves for Piano (labeled 'Ps.') and Violins (labeled 'Viol.').
- Bottom System:** Includes staves for Viola (labeled 'Viola') and Cello/Double Bass (labeled 'Violoncello/Bass').

The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. A 'loco' marking is present in the lower right section of the score. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 63. The score includes staves for woodwinds (Ob., Klar., Hör., Fag., Trp.), brass (Pk., Pos.), strings (A., G.), and piano. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines.

Woodwinds: Ob., Klar., Hör., Fag., Trp.

Brass: Pk., Pos.

Strings: A., G.

Piano: *p*

Handwritten annotations include *And.* above the Piccolo staff and *And. 8/16* above the first string staff.

This page of musical notation is a score for a 12-part ensemble. The instruments are arranged in two systems of six staves each. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (P.). The bottom system includes Double Bass (Kb.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), and Trombone (Tbn.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A 'Solo.' marking is present in the Flute part on the fifth staff of the top system. The score is organized into measures by vertical bar lines.

This page of a handwritten musical score, numbered 65, features ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Klar. (Clarinet), Hö. (Horn), Fag. (Bassoon), Trop. (Trumpet), PK (Percussion), Pos. (Trombone), and G.V. (Cello/Double Bass). The score is written in a dense, handwritten style with various note values, rests, and dynamic markings. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The page concludes with a double bar line.

No. 1. Introduzione
Alto: vivace.

This is a handwritten musical score for a symphony introduction, titled "No. 1. Introduzione" with the tempo marking "Alto: vivace." The score is written on 15 staves, each labeled with an instrument or voice part. The instruments listed are Flauti (Flutes), Oboi (Oboes), Clarinetto (Clarinet), Corni (Horns), Fagotti (Bassoons), Trombe (Trumpets), Timpali (Timpani), Tromboni (Trombones), Violini (Violins), Viola (Viola), Soprani (Soprano), Tenori (Tenor), Bassi (Bass), Cello (Cello), and Basso (Double Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style, characteristic of a composer's manuscript. The paper shows signs of age, with some staining and wear. The overall layout is organized into a grid of staves, with the instrument names written vertically on the left side of each staff.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style.

Op. 11

Andante

Andante

Moderato

The first section of the score consists of a piano accompaniment for the first five measures. It features a grand staff with five staves. The music is written in a 6/8 time signature and a key signature of one flat. The notes are mostly whole and half notes, with some rests. The tempo is marked as *Moderato*.

Molto

The second section of the score features a vocal line and piano accompaniment for the next five measures. The tempo is marked as *Molto*. The vocal line is written on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Lind, lind, lind - wehelt den Wind". The music is in a 6/8 time signature and a key signature of one flat. The vocal line consists of eighth and sixteenth notes, while the piano accompaniment features a mix of eighth and sixteenth notes.

Tempo seguente

Molto

The third section of the score consists of a piano accompaniment for the final five measures. The tempo is marked as *Molto*. It features a grand staff with five staves. The music is written in a 6/8 time signature and a key signature of one flat. The notes are mostly whole and half notes, with some rests. The tempo is marked as *Molto*.

Handwritten musical score consisting of multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and appear to be a prayer or hymn. The musical notation includes various notes, rests, and clefs. The score is written in black ink on aged paper.

Lyrics (German):
und nach des Tages Mühen
Licht bring uns den Abend
bring uns den Abend
Licht uns
auf.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with two vocal lines. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a tempo of *Allegro* and a dynamic of *f* (forte). The lyrics are in German and appear to be a religious or historical text, possibly related to the Passion of Christ, given the words "Jesus Christus" and "König der Juden". The lyrics are written in a cursive hand below the vocal staves. The score is a page from a larger manuscript, as indicated by the page number "121" in the top right corner.

121

Allegro

f

Jesus Christus, König der Juden, der sich selbst für uns gegeben hat, um uns zu erlösen von aller Sünde. Er ist der Sohn Gottes, der sich selbst für uns gegeben hat, um uns zu erlösen von aller Sünde. Er ist der Sohn Gottes, der sich selbst für uns gegeben hat, um uns zu erlösen von aller Sünde.

Animato

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *con forza!*. The vocal part includes lyrics in German: "Mund, sein so kind, juglicher Mund sein so kind". The tempo marking *Animato* appears at the top right and bottom right of the page. The score is written in a cursive, handwritten style.

A handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on 15 staves. The top 12 staves are arranged in a three-part system (Soprano, Alto, Tenor) and are written in treble clef. The bottom three staves are for piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there is a line of German lyrics written in cursive script, which appears to be a liturgical or devotional text.

Vom Ersten mit uns! Lob - ist ein Heiliges dem Ersten mit uns, dem Ersten mit uns! Lob - ist ein Heiliges dem
er - sten mit uns! Lob - ist ein Heiliges dem Ersten mit uns!

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and two cellos/contrabassos. It features a vocal line with German lyrics and various performance markings such as 'arco', 'pizz.', and 'ppp'.

ppp
ppp
ppp
arco
ppp

pizz.
arco

Einmal mit waisen Sohn
 In-jahr mit waisen!
 Gleich unserm Perse-
 auf singeln der
 Sagen gleich den

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the vocal line. The lyrics are in German and describe a scene with wine and a forest.

*Wine in the forest fine and
 like the wine, the wine
 like the wine in the forest fine and*

Dynamic markings include *pp*, *mp*, and *mf*. The score is written in a cursive, handwritten style.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal line with German lyrics. The lyrics are: "Lied Lied - wachet den Blind, wachet den Blind", "Lied - wachet den Blind, wachet den Blind", "Lied - wachet den Blind, wachet den Blind". The music is written in a complex, expressive style with many accidentals and dynamic markings.

A handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano. The music is in a common time signature. The lyrics are written in German. The first line of lyrics is "Lasset an sei-ner Ge-geiß mit an-heim". The second line is "Lasset uns wissen". The third line is "Lasset uns wissen, dass". The piano accompaniment features a steady bass line and a more active treble line. There are some corrections and markings throughout the score, including a circled '12' in the second staff.

Lasset an sei-ner Ge-geiß mit an-heim.

Lasset uns wissen.

Lasset uns wissen, dass

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The lyrics are written in German. The music is in a common time signature (C) and features a variety of note values and rests. The lyrics are:

So fern-ist weiß. Gleich zusammen stehn gleich der Welt, gleich der Welt in der Kraft der Fin-
 nen, gleich mit dem stehn
 Lust hat an freier Ge-
 stalt und we-
 gen! Lust hat an we-
 gen, Lust hat an we-
 gen, Lust hat an

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked 'Andante' (And.). The lyrics are in German and are written in a cursive hand below the vocal line. The lyrics are:
Hilf dem Geringsten uns fern! laß dich bei
gleichem der Wein in der Reblau sein in der
Reblau sein! laß dich bei
gleichem der Wein in der Reblau sein in der
Reblau sein! laß dich bei

Allo non troppo

The image shows a handwritten musical score for a choir. It consists of approximately 15 staves. The top section features several staves with rests, indicating a period of silence for the instruments. Below this, there are vocal lines with lyrics. The lyrics include the word "Poco" and the phrase "Sind nicht weiter Poco! wir". The score is written in a cursive, handwritten style. The tempo marking "Allo non troppo" is at the top left, and the page number "7" is at the top right.

*Poco
Sind nicht
Chor.*

Chor

*Sind nicht
Chor*

*13
Sind nicht weiter Poco! wir
14
15*

a.

b.

Handwritten musical score consisting of multiple staves. The score is divided into two main sections, 'a.' and 'b.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics visible in the score:

- Ein Kind in dem Haus*
- Wo ist der Herrmann - Jauch' wo ist der Herrmann?*
- Soli*

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings and voices, with various performance markings such as 'arco', 'pizz.', and 'Solo'. The lyrics 'Will you - was mich bellst' are written below the vocal staves.

Performance markings include:

- arco* (arco)
- pizz.* (pizzicato)
- Solo* (Solo)

Lyrics: Will you - was mich bellst / Will you - was mich bellst

Handwritten musical score consisting of multiple staves. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Sagen: mir, ob der Herr nicht auch im Himmel ist, essen! Das ist ein wenig bei, Mann?"

The score features several dynamic markings: *pp*, *ppp*, and *ppp*. There are also some handwritten annotations and corrections in the upper staves.

Solo

Mann?

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including treble and bass clefs, and various note values. The bottom section contains a vocal line with lyrics written in German. The lyrics are: "Alles in - ge - weiff", "Sinnlicher Lust, hab' ich - gestou' ja soll Ma man nur weiff". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Sinnlicher Lust, hab' ich - gestou' ja soll Ma man nur weiff

Alles in - ge - weiff

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the vocal line with German lyrics. The lyrics are: "gastm, alles Anden f la munt, weiß ich nieb dem Anden - wurd." The score includes various musical notations such as notes, rests, and dynamic markings like "Coco." and "Alles". There are also some handwritten annotations and corrections in the score.

gastm, alles Anden f la munt, weiß ich nieb dem Anden - wurd.

Coco.

Alles

Anden, Alles
Alles

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including treble clefs and various notes. The bottom section contains lyrics in German, written in cursive. The lyrics are: "Herr-er weiß er und sein Linder-mund." followed by "Fabis" and "Lufft-er in god-ten, lufft-er in ghwand-gau, mufst er in". The paper shows signs of wear, including a large tear at the top edge.

Herr-er weiß er und sein Linder-mund.

Fabis

Lufft-er in god-ten, lufft-er in ghwand-gau, mufst er in

Handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for the piano accompaniment. The fourth and fifth staves are for the voice. The bottom three staves are for the piano accompaniment. The lyrics are written below the voice staff.

Non, jamais!
sur mon honneur! sur mon honneur! sur mon hon-
ni singier plus avant ni plus ni

das ist ein mi-wei-ßen

Fabio

cris.

Handwritten musical score for a piece with vocal and instrumental parts. The score includes a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "neur! Mein, ... in ... mein ...", "Ich will die ... in ...", and "Alles was ...". The music is written on multiple staves with various notes, rests, and dynamic markings.

minnen, dein Lieblich Ya-ma ist' auf-ge-bruch: Tomm furchig an-er-Platz zu Land! In Regen'

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two staves are for the piano accompaniment. The middle six staves are for the piano accompaniment, with the right hand on the upper two and the left hand on the lower two. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in German and are placed below the voice staves. The handwriting is in a cursive style, typical of a composer's manuscript.

The lyrics are as follows:

Zeitlicher! ich hab' mich immer wieder
 Das ist mir
 doch immer
 und ab und zu noch!
 bleib in der Luft!

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in German. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

mf.

Clari 8^{va}

nißt

in Gott-geißen geiße!

zum letzten Mal leb!

ein Opfer, der nißt

denkt auf, Ve-ne-digs

Wagt ein Opfer, der nißt

mit

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German and are: "li! laß mich alleu glück dem Enifel gel! laß mich alleu dem Enifel". There are some corrections and markings in the score, including a large '40' written in the middle of the piano part.

li! laß mich alleu glück dem Enifel gel! laß mich alleu dem Enifel

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the following text:

Sal! die Augen - blick - die Augen - blick - für den Saug -

den Saug - für den Saug! für den Saug! für den Saug!

The musical notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a piano piece, page 34. The score consists of 12 staves. The top six staves are for the right hand, and the bottom six are for the left hand. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'pizz.' (pizzicato) in the left hand at the start of the eighth staff, and 'Vivace' written in the right hand at the end of the eighth staff. The notation includes clefs, key signatures, and various musical symbols like beams and slurs.

A handwritten musical score on ten staves. The top two staves contain vocal lines with various notes and rests. The middle two staves contain piano accompaniment with chords and melodic lines. The bottom two staves contain a bass line with notes and rests. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections in the upper staves, including the number '1970' written twice. The lyrics are written in German below the vocal line.

1970
1970

mir das Wort von Man-ja-ry, die sind mir ganz ab-ge-ten-lief! und für

arco

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in German and appear to be a hymn or religious song.

mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.

al- len er-wei-ßten
 Hän- den gab von
 ih- rem Ur- sprung
 ist. Alle Freu- den von ih-

Un poco più moto

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation.

Un poco più moto

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in German.

auf von Anfang bis zu Ende

gleich.

Suchst du so - man, suchst du so - man

Suchst du -

Suchst du -

solo

1. Gondolier

Ve - nedigs am See

rit.

dol.

dol.

pizz.

pizz.

pizz.

fiagß Lu-ca A-na-festo

den Jeyn Onse

2tes Fondolier

Alten wend die Lantens Jeyn be-müht?

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 12 staves. The vocal line is on the 7th staff, with lyrics in German. The piano accompaniment is on the 1st, 2nd, 3rd, 4th, 5th, 6th, 8th, 9th, 10th, 11th, and 12th staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Ich sage Michi-e-li, das kam Hen-ri-oo Sando-lo, das warben sich zu".

Ich sage Michi-e-li, das kam Hen-ri-oo Sando-lo, das warben sich zu

Maidlinder frei?

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal melody with German lyrics. The lyrics are: "Hilfen und Gnade. In no-cessum. In illu-mina-tio-ne."

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German and appear to be a song about a journey to Stamboul.

Lyrics:
 Kom' mit mir Ve-ne-dig zum Stamboull! zu Stamb!
 Mit der Karavane, die Stambou
 zu Stamb?
 zu Stamb?
 zu Stamb?

Tempo listesso

The image shows a handwritten musical score on ten staves. The top staff is a vocal line with lyrics in German. The second staff is a piano accompaniment. The third staff contains a 'Solo' section with a melodic line. The fourth staff is another piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The tempo is marked 'Tempo listesso' at the beginning and 'Tempo listesso.' in the middle. The lyrics are: 'alla; drauf kam der Halb der Zerkau' was, man yffnen yf zuu Anzug an, mit Gene-a der'. The word 'rioo:' is written at the bottom left.

Solo
Tempo listesso.
alla; drauf kam der Halb der Zerkau' was, man yffnen yf zuu Anzug an, mit Gene-a der
rioo:

Tutti
ppp

Niemand bequä, es fuchen aller Gaudel Jau, van Ludwig der Kayt gab noch die Hoff, juchel fuch Ve-

ritard.

a Tempo $\frac{1}{4}$

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked as *ritard.* and *a Tempo* $\frac{1}{4}$.

ritard.

un poco riten.

a Tempo $\frac{1}{4}$

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The tempo markings *ritard.*, *un poco riten.*, and *a Tempo* $\frac{1}{4}$ are present. The piano part includes chords and melodic lines.

nedig in malheur und sey An

Vin

Can!

gab

mir einmal zu

sein

Can

Do Vater

Handwritten musical score for the third system, including piano accompaniment and a section marked *colle parte* *arco.* The tempo is marked as *a Tempo* $\frac{1}{4}$. The piano part features chords and melodic lines.

a.

b.

c.

Handwritten musical score with three sections labeled 'a.', 'b.', and 'c.' at the top. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are written in German.

Section a: The vocal line begins with the tempo marking *trém:*. The lyrics are: *vor? gläubigen Siegelstein ist für?*

Section b: The vocal line continues with the lyrics: *Lauschen! lauschen! wo ist der Roman? wo ist der Roman?*

Section c: The vocal line concludes with the lyrics: *wo ist der Roman? wo ist der Roman?*

2.

e.

A handwritten musical score on ten staves. The top two staves are empty. The third and fourth staves contain piano accompaniment, with some notes and chords in the third measure. The fifth and sixth staves contain a vocal line with lyrics written below the notes. The lyrics are: "stark? er muß sich bleiben in wenigen Zeilen ein Ordre anfertigen da man muß es wissen, das man sich". The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves contain a vocal line with notes and rests.

Vivace

Viol. I

Viol. II

Viola

Violoncello

Vivace.

forte

stärkungsmittel

der

Nur gibt mir fort. gibt mir fort. gibt mir fort.

aus kalter quere

labes wehl

labes wehl! labes wehl!

Vivace.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German and are placed below the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The handwriting is in black ink on aged paper.

Mau tui baiden, maubai baiden jaino Da jaino juf 1871

A handwritten musical score consisting of approximately 15 staves. The top section features several staves with mostly whole and half notes, some with rests. The lower section contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: *himm — und da — bei und da bei Ich will zu — dem Einigen sein —*. Below this, there are additional lyrics: *Man hat nicht Lust, man hat*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

himm — und da — bei und da bei Ich will zu — dem Einigen sein —

Man hat nicht Lust, man hat

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, organized into three systems. The first system contains three staves: the top staff is labeled *Viola*, the middle staff is labeled *Alto*, and the bottom staff is labeled *Ob. 8^{va}*. The second system contains five staves: the top staff is labeled *Ob. 5^{va}*, followed by three staves of music, and a bottom staff. The third system contains three staves: the top staff is for a vocal line with lyrics, the middle staff is for a piano accompaniment, and the bottom staff is for another piano accompaniment. The lyrics in the vocal line are: *Wunderstimm' du - fangst dich an - zu - singen - und so - bei - und so - bei - dich an - zu - singen - zu - singen*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

a' Tempo.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a common time signature (C). The first system contains five measures of music.

a' Tempo.

Handwritten musical score for the second system. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "gut, und fang ich an zu kammeln an, und fang ich an zu kammeln an, in dem Himmel, in dem Himmel!" The music is in a common time signature (C). The first system contains five measures of music.

a' Tempo.

Handwritten musical score for the third system, showing piano accompaniment. It consists of two staves (treble and bass clefs). The music is in a common time signature (C). The first system contains five measures of music.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two staves are for the piano. The middle six staves are for the piano accompaniment. The music is in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in German and are placed below the piano accompaniment. The lyrics are: "Blick, die Augen - blick ist begehrt da man die Augen - blick, die Augen - blick, die Augen - blick ist begehrt da". The score includes dynamic markings such as *mp* and *f*. The handwriting is in black ink on aged paper.

Blick, die Augen - blick ist begehrt da man die Augen - blick, die Augen - blick, die Augen - blick ist begehrt da

A handwritten musical score on a page numbered 55. The score consists of approximately 12 staves. The top section features several staves with musical notation, including treble clefs and various note values. The bottom section contains a vocal line with lyrics in German, accompanied by piano accompaniment. The lyrics are: "auch zu sammeln an uns fangst auf zu sammeln an, die Ha zu. Die die Ha zu. Die die Ha zu. Die die Ha zu. Die die Ha zu." The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in black ink on aged paper.

auch zu sammeln an uns fangst auf zu sammeln an, die Ha zu. Die die Ha zu. Die die Ha zu. Die die Ha zu. Die die Ha zu.

Bleib ich dich die mein die Augen - bleib, die die zu - bleib, die die zu - bleib ich dich die mein. Wieder
Bleib ich dich die mein die Augen - bleib, die die zu - bleib, die die zu - bleib ich dich die mein.
Bleib ich dich die mein, die die - wieder die die -
Wieder die die - wieder die die -

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top six staves are for the choir, and the bottom six are for the piano. The piano part includes a grand staff with treble and bass clefs. The lyrics are written in German and are repeated across the staves.

Lyrics (repeated):
gar — so gut — der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar —
so gut der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar —
gar — so gut — der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar —
gar — so gut — der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar — so gut der Wein schmeckt gar —

This image shows a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into three systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first system (staves 1-5) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (staves 6-10) continues this complexity, with a prominent melodic line in the sixth staff. The third system (staves 11-15) shows a change in texture, with the lower staves (11-13) containing mostly whole and half notes, and the upper staves (14-15) featuring more active rhythmic patterns. The handwriting is clear and consistent throughout the piece.

A handwritten musical score for a string quartet, consisting of four staves for violins, two for violas, and two for cellos and double basses. The score is written in black ink on white paper. The first staff is marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *c. Vivace* with a metronome marking of $\text{♩} = 120$. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

No. 2. Romanza.

Moderato, ma scherzando.

a.

b.

c.

Flauti. *col Violino*

Clarineti.

Coriandoli.

Fagotti.

Violini *c. f. 3^{ma}*

Viola.

Trombe.

Choro.

Cello.

Contrabbasso.

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are several dynamic markings, including *pp.* (pianissimo) and *pp*. The lyrics are written in a cursive hand below the staves, starting with "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12". The lyrics include the words "Wahrheit", "Ihr", "die", "ein", "Wort", "bist", "Ihr", "Ihr", "Ihr".

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Wahrheit, Ihr, die, ein, Wort, bist, Ihr, Ihr, Ihr

A handwritten musical score on a page with ten staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The bottom two staves contain a bass clef. The middle four staves contain a vocal line with lyrics written in German. The lyrics are: "Ich geh' mit dir in den Wald / Ich geh' mit dir in den Wald / Ich geh' mit dir in den Wald / Ich geh' mit dir in den Wald". The music is written in a cursive, handwritten style. There are some markings like "sf" and "p." on the staves. The paper shows signs of age and wear.

Ich geh' mit dir in den Wald
Ich geh' mit dir in den Wald
Ich geh' mit dir in den Wald
Ich geh' mit dir in den Wald

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with German lyrics. The lyrics are: "ni - ches und nur bei uns, nicht weil wir bei uns sind, weil wir bei uns sind, weil wir bei uns sind". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano).

finis:

Col. par. a Tempo

Col. par.

a Tempo.

ad libi:

a Tempo.

*imst in Fluge hoch, weil nicht so leicht
 sich heffeln zu schick, für Augenblicke!*

*Alle ist, was man da sieht, die
 Wunder der Welt*

*Die
 die
 die*

col. par.

a Tempo.

The image shows a handwritten musical score on ten staves. The top five staves are for piano accompaniment, and the bottom five are for the voice. The score is written in a historical style with various musical notations and dynamic markings.

Lyrics:
zum neuen Wohnort von Casa nova's Guten früh.
Wiel liebt, und immer das
Wiel liebt, auch
Wiel liebt in
Wiel liebt in
Wiel liebt in

Dynamic and Performance Markings:
The score includes several dynamic markings: *cr.* (crescendo), *sfz.* (sforzando), and *culc.* (crescendo). There are also numerous accents and slurs throughout the piece.

m.

n.

o.

pu.

q.

r.

Handwritten musical score consisting of ten staves. The top five staves are instrumental accompaniment, featuring various chords and melodic lines. The bottom five staves contain vocal lines with German lyrics. The lyrics are: "Wach, wach! Was ist das Casa - novos Tuber sohl, wach! wach! was ist das Casa", "wach! wach! was ist das", "wach! wach! was ist das", "wach! wach! was ist das", and "wach! wach! was ist das". The score includes numerous musical notations such as notes, rests, and dynamic markings like *sp.* and *cr.*. The handwriting is in black ink on aged paper.

a.

b.

c.

d.

Handwritten musical score consisting of approximately 14 staves. The score is divided into four sections labeled 'a.', 'b.', 'c.', and 'd.' at the top. Section 'a.' contains the first two staves, which include complex rhythmic patterns and some dense chordal textures. Section 'b.' spans the third and fourth staves, featuring a prominent 'arco.' marking. Section 'c.' covers the fifth and sixth staves, with another 'arco.' marking. Section 'd.' is the final section, spanning the seventh through tenth staves, and includes the instruction 'travailler l'écriture fort.' (work on the writing very hard). The notation includes various note values, rests, and dynamic markings. The handwriting is in black ink on aged paper.

e

f

g

A handwritten musical score on ten staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains a melodic line with notes and rests. The fifth and sixth staves contain accompaniment with chords and notes. The seventh staff contains the lyrics "V. 3. Alle Menschen auf der Erde" written in cursive. The eighth and ninth staves are mostly empty. The tenth staff contains a final melodic line with notes and rests. The score is written in black ink on aged paper.

A handwritten musical score consisting of ten staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *pp.* and a fermata over a whole note chord. The second staff has a dynamic marking of *ppizz.*. The third and fourth staves contain rhythmic notation with eighth and sixteenth notes. The fifth staff contains the lyrics: *in, die du misericordibus p[er]suas* — *in, vel-la misericordiu[m] tuar[um].* The sixth and seventh staves contain rhythmic notation. The eighth staff has a dynamic marking of *ppizz.*. The ninth and tenth staves contain rhythmic notation. The score is written in black ink on aged paper.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the middle two staves are for the voice. The bottom four staves are for the piano accompaniment. The lyrics are written in German and are: *Lesen und die Lieben sie zu lesen. Auf mich man sie alle sind.* The score includes various musical notations such as notes, rests, and dynamic markings like *arco.* and *p.*

Lesen und die Lieben sie zu lesen. Auf mich man sie alle sind.

arco.

arco

arco.

arco.

p.

p.

p.

p.

p.

Handwritten musical score consisting of approximately 15 staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10. The score contains various musical notations including notes, rests, and chords. The lyrics are written in a cursive hand below the staves. The lyrics are: "da, weh sein man für alle wünschel, für der Ginn die Herz küßel, wie". The word "wie" is written at the end of the line. At the bottom of the page, the word "pizz:" is written.

da, weh sein man für alle wünschel, für der Ginn die Herz küßel, wie

pizz:

A handwritten musical score on ten staves. The top four staves contain piano accompaniment, and the bottom four staves contain a vocal line. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the following lyrics: "Wiele von euch ist er nicht", "Da - zu - gehst du dar - zu", and "ist allein da". There are several dynamic markings in the piano part, including "pizz." (pizzicato) and "pizz." (pizzicato) written in a cursive hand. The score is divided into measures by vertical bar lines.

Wiele von euch ist er nicht Da - zu - gehst du dar - zu ist allein da

cor. par:

a Tempo.

The image shows a handwritten musical score for a choir and vocal parts. The score is written on ten staves. The top five staves are for the choir, and the bottom five are for the vocal parts. The tempo is marked *a Tempo.* and the performance style is *ad lib.*. The lyrics are in German: "Hoch, auf! - Willkürst, du Bann der Sünde in jüden Tu - gen manne". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and appear to be from a song by Schubert. The lyrics are: "Wohnt man Casa-novis haben seit. Mein Wohlwollen ich beschreibe. Bla -". The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ppp.*. The handwriting is in black ink on aged paper.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is in 7/8 time and features various dynamics such as *p.*, *sf.*, *rit.*, and *pp.*. The lyrics are in German and are written in a cursive hand below the vocal staves. The lyrics include: "gen, das ist ein selb. — da nicht allein be. fied. Auf!", "das ist ein selb. — da nicht allein be. fied. Auf!", "Auf! das ist ein selb. — da nicht allein be. fied. Auf!", "Auf! das ist ein selb. — da nicht allein be. fied. Auf!", "Auf! das ist ein selb. — da nicht allein be. fied. Auf!". The score concludes with a double bar line and a *p.* dynamic marking.

h.

i

h.

p.

p.

p.

p.

Lief, das Innere in die Hände

Lief, das Innere in die Hände

Lief, das Innere in die Hände

Lief, das Innere in die Hände

Lief, das Innere in die Hände

Lief, das Innere in die Hände

Lief, das Innere in die Hände

p.

l.

m.

n.

o.

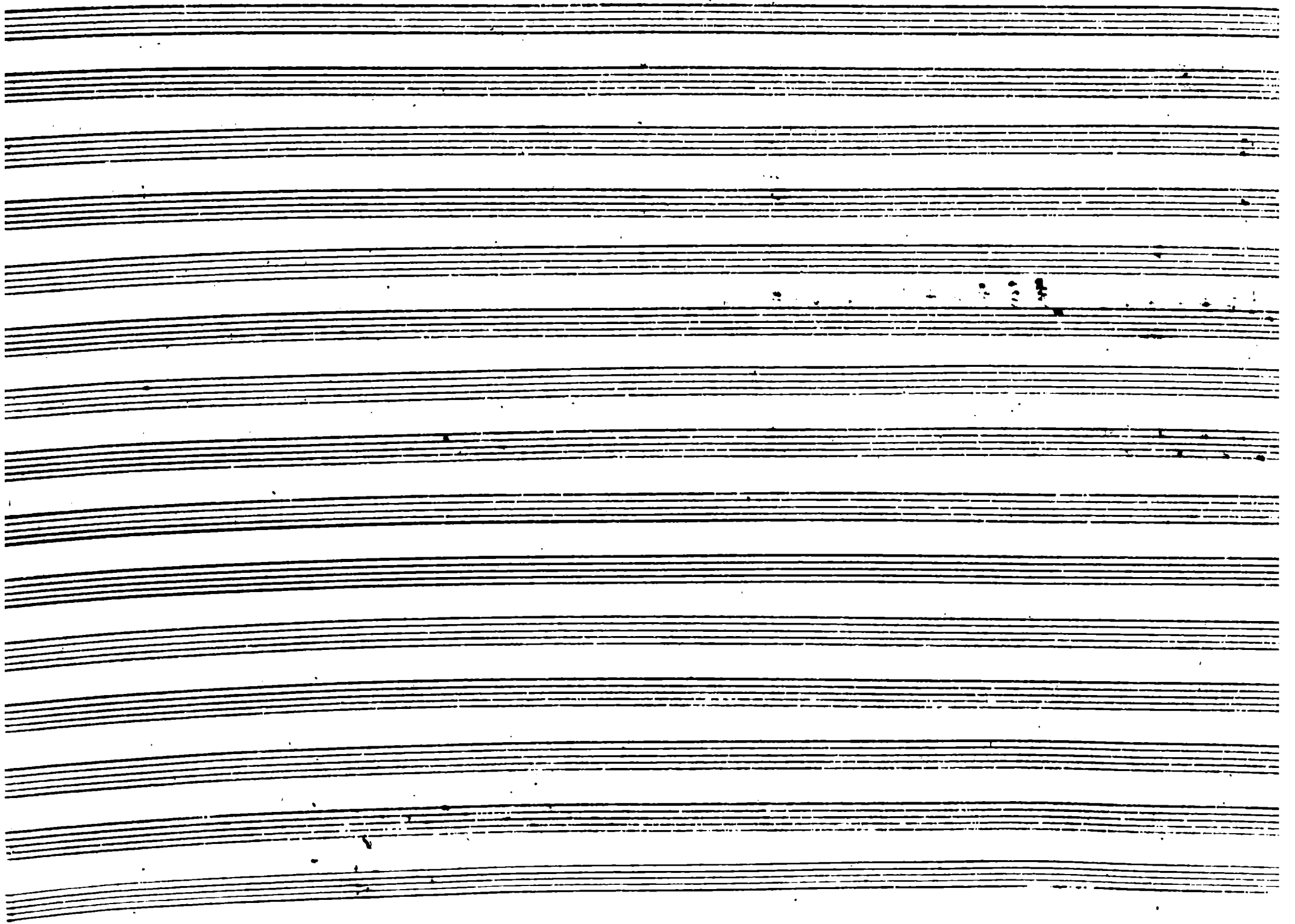
p.

q.

r.

This is a handwritten musical score consisting of six staves. The top two staves are empty. The third staff contains a piano accompaniment line with dynamic markings: *cres.*, *sp.*, *ritu.*, and *fp.*. The fourth and fifth staves are vocal lines with lyrics in German. The lyrics are: *Ich hab' mich nicht mehr bei der Casa nova gefunden, mich nicht bei der Casa nova.* The sixth staff is a piano accompaniment line with dynamic markings: *cres.*, *sp.*, *ritu.*, and *fp.*.

This image shows a page of handwritten musical notation on a grand staff. The score is written in black ink on aged paper. It consists of several systems of staves. The top system includes a vocal line with lyrics written in a non-Latin script, likely Hebrew, and a piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The bottom system continues the piano accompaniment with similar dense notation. The handwriting is fluid and characteristic of a composer's draft. The page is divided into measures by vertical bar lines, and the notation includes various note values, rests, and dynamic markings such as 'p.' (piano).



No. 3. *Stria*

Molto vivace.

This is a handwritten musical score for an orchestra, titled "No. 3. *Stria*" with the tempo marking "*Molto vivace.*". The score is written on twelve staves, each labeled with an instrument or section:

- Flauti e Piccolo**: Flutes and Piccolo
- Oboi**: Oboes
- Clarinetti St.**: Clarinets in *St.* (likely *Soprano*)
- Corni in E** and **in A**: Horns in *E* and *A*
- Fagotti**: Bassoons
- Trombi in E** and **in B**: Trumpets in *E* and *B*
- Tymp.**: Tympani
- Tromboni**: Trombones
- Violini**: Violins
- Viola**: Viola
- Casanova**: Cello
- Bassi**: Basses

The score features various musical notations including rests, notes, and dynamic markings such as *p.* (piano) and *cres.* (crescendo). The right side of the page shows the beginning of the next section, with the word *And.* (Andante) written vertically. The notation is in a cursive, handwritten style.

Allegretto

A handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Allegretto*. The score is written in 2/4 time. The first three staves contain mostly rests, while the fourth staff has active notation. The score is divided into two systems by a vertical line. The first system contains measures 1 through 12. The second system contains measures 13 through 16. The first system includes dynamic markings *4p.* and *pizz.* (pizzicato). The second system includes the German lyrics: *Sing' dich ein Mal' gaff ab zum Lieb' zu*. The notation includes various note values, rests, and articulation marks.

gast ab zum Kampfe müßig und feig! denn für die Zeit, denn für die Ökonomie

arco.

sfr.

sfr.

arco.

sfr.

arco

arco.

sfr.

A handwritten musical score consisting of ten staves. The top seven staves are mostly empty, with some faint notes and a circled '11' in the eighth measure of the fifth staff. The bottom three staves contain musical notation with lyrics written below. The lyrics are: "bin - ne Du - bin - du voll mir nachfolgt. (Orgelstück) voll kinnst u b vorym und zu". The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, *arco.*, and *pizz.*. There are also some handwritten annotations and symbols, including a circled '11' and a circled '10'.

à Tempo.

colla parte.

à Tempo.

The image shows a handwritten musical score on a page with ten staves. The score is divided into three main sections by vertical bar lines. The first section is marked *à Tempo.* and contains piano accompaniment for the first three staves. The second section is marked *colla parte.* and contains piano accompaniment for the next three staves. The third section is marked *à Tempo.* and contains a vocal line with lyrics and piano accompaniment for the final four staves. The lyrics are written in a cursive hand and read: "mai - se - mi - se - re - re, in - ter - mis - se - re, in - ter - mis - se - re". The score includes various musical notations such as notes, rests, and dynamic markings like *ff.* and *p.*. There are also markings for *Solo.* in the piano part of the third section.

mai - se - mi - se - re, in - ter - mis - se - re, in - ter - mis - se - re

Handwritten musical score for a string quartet. The score consists of 12 staves. The first staff contains the treble clef and key signature (one sharp, F#). The music is written in a common time signature. The lyrics are written below the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz.* and *arco*.

Lyrics:
gibt es zum Kampfe — vielfig und feig. Allein sei die Zeit, nicht sei die Zeit —

Dynamic markings: *sfz.*, *arco*

A handwritten musical score consisting of ten staves. The top seven staves contain mostly whole notes, with some rhythmic notation in the fourth, fifth, and sixth staves. The eighth staff contains a vocal line with German lyrics. The ninth and tenth staves contain more musical notation, including some complex chords and rhythmic patterns. The lyrics are written in a cursive hand.

Und — und — und — und — soll — mich — mit — Linsen. — Wenn — sie — den — Geist — unerschütterlich — bleibt — in

Handwritten musical score for voice and piano. The score is written on 14 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle staves contain piano accompaniment. The lyrics are written below the piano part.

Lyrics: *Bei uns (Da) bei uns soll mich nicht fliehen! singe - Kraft! Daß bei uns ob man - kann mich zu*

Dynamic markings: *f.*, *sf.*, *ff.*, *pp.*, *ppp.*

Tempo markings: *Allegro*, *Andante*

Handwritten notes: *ppp. 1/2*, *ppp. 2/2*, *ppp. 2/2*

A handwritten musical score for a string quartet and vocal lines. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for vocal parts. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines include the lyrics: "und ich dank- fu- ier- jesu- xpus, ich dank- fu- ier- jesu- xpus, -ich".

Handwritten musical score for a string quartet and vocal lines. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for vocal parts. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines include the lyrics: "und ich dank- fu- ier- jesu- xpus, ich dank- fu- ier- jesu- xpus, -ich".

Dynamic markings: *fr.*, *arco.*, *pp.*, *ppizz.*, *pp.*, *pp.*, *arco.*, *pp.*

Lyrics: und ich dank- fu- ier- jesu- xpus, ich dank- fu- ier- jesu- xpus, -ich

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics "ant- fu iſu reſur, iſu ant- fu iſu reſur!" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ff." and "a due."

Alcanto generoso.

A handwritten musical score for a piece titled "Alcanto generoso." The score is written on 15 staves, organized into three systems of five staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p." (piano) and "f." (forte), scattered throughout the score. The handwriting is in black ink on aged paper, with some ink bleed-through visible from the reverse side. The score is divided into measures by vertical bar lines, and there are some slanted lines across certain staves, possibly indicating a change in texture or a specific performance instruction.

A handwritten musical score consisting of 12 staves. The top six staves are mostly empty, with some notes in the first measure. The bottom six staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words: "Lin - du", "Halt' meine Seite nicht los", "lass", "dann offen", "die", "so", "mit", "dem", "Licht", "zu", "erleuchten", "die", "Welt". There are some markings above the notes, including "seft:" and some circled notes. The score is divided into measures by vertical bar lines.

seft:

Lin - du

Halt' meine Seite nicht los, lass, dann offen die so mit dem Licht zu erleuchten die Welt

A handwritten musical score for piano and organ. The score is written on ten staves. The top five staves are for the piano, and the bottom five are for the organ. The organ part includes Latin lyrics. The tempo/mood is marked 'marcato.' in three places. The organ part features a melodic line with lyrics and a supporting bass line.

Solo

marcato.

marcato.

Org.

marcato.

Inno unius Sabab *Ornam, lab is* *uis au fionu* *grany -!* *uis un* *ff - ma, uia un*

A handwritten musical score consisting of approximately 12 staves. The top section features several staves with musical notation, including a dynamic marking 'p.' in the second measure. The bottom section contains a vocal line with lyrics in German: "Du — du weißt die weiß-fürstliche Saug, zu — und die — du weißt die weiß-fürstliche Saug!" The score is written in black ink on aged paper.

colla parte.

a Tempo.

Corno 1mo in F.

Cello parte.

a Tempo.

Alleg. And. ff. an

Alleg. And.

colla parte. sf

a Tempo.

This is a handwritten musical score page. It features three systems of staves. The top system consists of five staves, with the second staff labeled "Corno 1mo in F." The middle system consists of four staves, with the first staff labeled "Cello parte." The bottom system consists of two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf.*, *ff.*, and *sf.*. The tempo markings *a Tempo.* and *colla parte.* are also present. The handwriting is in black ink on aged paper.

A handwritten musical score for piano and voice. The score is written on 14 staves. The piano part is in the upper staves, and the voice part is in the lower staves. The music is in a minor key and common time. The score includes dynamic markings such as *p.* and *pp.*, and performance instructions like *perpendosi* and *perpendosi.*. The lyrics are written in Italian: "Ma tu chi mi hai fatto!".

p.

p.

p.

pp.

perpendosi

perpendosi.

Ma tu chi mi hai fatto!

Allegro

A handwritten musical score for a piano piece, consisting of 12 staves. The top section (staves 1-7) features a simple harmonic accompaniment with mostly whole and half notes. The bottom section (staves 8-12) contains a more complex melodic line with sixteenth and thirty-second notes, including some slurs and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *pp.* (pianissimo) and *f.* (forte).

Lyrics: *Ja ich bleibe, will nicht*

Tempo marking at the bottom left: *Allegro pp*

A handwritten musical score consisting of 14 staves. The top 10 staves are mostly empty, with some notes in the 11th and 12th staves. The 13th and 14th staves contain a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'f.'. The lyrics are written in German and English.

2de.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

flügel,

flieg mich durchs Fenster mit - ziehst,

bleibst ja - lang mit mir

Zeit,

if you

Handwritten musical score for piano and voice. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are in German and are written in a cursive hand below the vocal line.

Lyrics:
Dysan in Waugen
wollf
sind in
Lunen
sant
mit und der Ge-
nißt. indyfa

Performance markings:
The score includes various performance markings such as *f.* (forte), *Dim.* (diminuendo), and *pp.* (pianissimo). There are also dynamic hairpins and slurs throughout the piece.

A handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes dynamic markings such as *p.* (piano) and *dim.* (diminuendo). The lyrics are: *Reifend, in der Reifend sein ich nicht! nach dem will ich wissen das wird nie*. The music is written in a style typical of 19th-century manuscript notation.

Reifend,

in der Reifend sein ich nicht! nach dem will ich wissen das wird nie

dim.

p.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *ff.*, *adl.*, *Solo*, and *di dist.*. The notation is dense and appears to be a working draft or a composer's sketch.

Wann!

Minim man im Pat.

Solo

di dist.

adl.

Marziale brillante.

Handwritten musical score for the first system of 'Marziale brillante'. The score consists of 12 staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The next three staves are for strings: Violin I (Vn. I), Violin II (Vn. II), and Viola (Vcl.). The bottom three staves are for the basso continuo: Cello (Vcl. C.), Double Bass (Vcl. B.), and Bassoon (Fag.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink on aged paper.

Marziale brillante.

Handwritten musical score for the second system of 'Marziale brillante'. The score consists of 12 staves, continuing the instrumentation from the first system. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink on aged paper.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in a system of ten staves, with a brace on the left side grouping the first two staves and another brace on the left side grouping the last two staves. The music is written in black ink on a white background. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also some markings that appear to be *rit.* and *rit. to*. The piece is divided into measures by vertical bar lines, and there are four main measures visible. The notation is dense and detailed, with many notes and rests. The overall style is that of a handwritten musical score.

A.

B.

C.

Handwritten musical score for voice and piano. The score is divided into three sections labeled A, B, and C. Section A (measures 1-4) features a vocal line with lyrics and piano accompaniment. Section B (measures 5-8) continues the vocal line and piano accompaniment. Section C (measures 9-12) concludes the piece. The piano part consists of two staves, and the vocal part is on a single staff. The lyrics are written in German and are partially obscured by the piano accompaniment in some measures.

Lyrics (German):
 ... wirft mich flamm ... und, um mich ...
 ... mit, das ... fließ, das ...

D.

And

F.

G.

A handwritten musical score for piano, consisting of 12 staves. The score is divided into four measures by vertical bar lines. The first measure contains the initial notation, including a treble clef and a key signature of one sharp (F#). The second measure features the dynamic marking *coll'arco uniso* and *coll'arco voce*. The third measure includes the marking *Dim:* and *Dim:*. The fourth measure contains the marking *Dim:* and *Dim:*. The score concludes with the text *Alleg. And. Stamp. f. ed. L. 1811* and a final *f.* dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks.

cres:

divisi

coll!

Alleg. And

Stamp

f. ed. L. 1811

f.

f.

A handwritten musical score for voice and piano. The score is written on 14 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in German. The score is divided into four measures by vertical bar lines. The piano part features chords and melodic lines, with some dynamics like *fp.* and *f.* indicated. The voice part has a melodic line with lyrics underneath. The handwriting is in black ink on white paper.

fp.

f.

an nicht mit Klammern, den un- räum- und das ge- fühl, das ungeliegt auf der

A handwritten musical score on a page with four systems of staves. The top two systems consist of five staves each, with the upper staves containing mostly whole notes and the lower staves containing more rhythmic notation. The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ich, wenn ich aufwand zu — bau, bau man mir ein, / Gung, wie B zu — bau, wie, wie". The bottom system contains a single staff with a melodic line. The word "Solo." is written in the first system, and "And." is written in the third system.

Solo.

And.

Ich, wenn

ich aufwand

zu — bau, bau man

mir ein, / Gung, wie B

zu — bau, wie, wie

Handwritten musical score for piano, featuring multiple staves. The score includes dynamic markings such as *pp.* and *ff.*, and performance instructions like *1mo Solo.* and *perpendosi e calando.*. The bottom staff contains lyrics in German: *Wann ich Kampf für Freiheit* and *an, Trauer*.

1mo Solo.

pp.

pp.

pp.

perpendosi e calando.

perpendosi e calando.

perpendosi e calando.

Wann ich Kampf für Freiheit an, Trauer

ist ein nicht mehr

A.

B.

C.

D.

flam — ment, ino nino flammis, ja vno — dno — mat. Ino qm — fust. Ino maffly mif bo — lutt.

divisi

E

F

G

A handwritten musical score for a piano, consisting of 12 staves. The score is divided into four measures. The first three measures are mostly empty, with some faint markings. The fourth measure contains the main musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: "vom Tod kommt für Trauer - er - er nicht mit Freude, in der". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Mofso.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The dynamics *pp.* (pianissimo) and *ppp.* (pianississimo) are written in the upper staves, while *pp.* and *ppp.* appear in the lower staves. The music is written in a single system across four measures.

Mofso.

Handwritten musical score for the second system, consisting of three staves. The notation includes various notes and rests. The dynamic marking *p.* (piano) is written in the rightmost measure of the third staff. The music is written in a single system across four measures.

Mofso.

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes and rests. The lyrics are written in German: "lust das mairlich mißbracht. May man Refusa- für may man lo- bue, mit die (An- zu un-er-ge-". The music is written in a single system across four measures.

Mofso

A handwritten musical score for piano and voice. The score consists of 12 staves. The top 11 staves are for the piano accompaniment, and the bottom staff is for the voice. The music is written in a single system with four measures. The piano part features complex textures with many beamed notes and dynamic markings such as *ff*, *fz*, and *cres:*. The voice part has lyrics written in German: "Gott, Lieb' und Trö- -stung mir zu- -lief - -st du wann ich Noth". The handwriting is in black ink on aged paper.

Gott, Lieb' und

Trö- -stung mir zu- -lief - -st du wann ich Noth

ff *cres:*

A handwritten musical score for piano and voice. The score is written on 15 staves. The first 14 staves are for the piano accompaniment, and the 15th staff is for the voice. The music is in a major key with a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters in the final measure of the first system. The lyrics are written in German.

*mir sei - es
Glorie - neu wird die
Dank - ge - mit an
Je - su -*

mosso.

Handwritten musical score for a choir and piano. The score consists of 14 staves. The top 13 staves are for a choir, and the bottom two are for piano accompaniment. The music is in a major key and 4/4 time. The tempo is marked 'mosso.' at the beginning and in several places. Dynamics include 'p.' (piano), 'cres.' (crescendo), and 'ff.' (fortissimo). The lyrics are in German: 'ja mir n - eig' f - ei - lig - sind. Alle n - eig' f - ei - lig sind, mir n - eig'.'

mosso.

mosso.

mosso.

This image shows a page of handwritten musical notation. It consists of approximately 15 staves. The notation includes various rhythmic values, beams, and slurs. There are several dynamic markings, including *col.* (collage), *no ring*, and *ff.* (fortissimo). The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background. The overall appearance is that of a working draft or a composer's sketch.

col. & no ring

col. & no ring

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

No 16

and

fuo

lig

nuiv.

This image shows a handwritten musical score for a multi-staff instrument, likely a piano. The score is written on 12 staves, with the bottom two staves appearing to be a grand staff (treble and bass clefs). The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is heavily annotated with dynamic markings and performance instructions. Key markings include *p.* (piano), *cres.* (crescendo), *ff.* (fortissimo), and *fff.* (fortississimo). The word *crescendo* is written across several staves, indicating a gradual increase in volume. The notation includes many beamed notes, suggesting a fast or intricate passage. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

A handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a common time signature (C) and features various dynamics such as *p.* (piano), *ff.* (fortissimo), and *sf.* (sforzando). The lyrics are in German and are written in a cursive hand below the voice staff. The lyrics are: "mich wieder für die - mich soll ich dich immer lieben? Die meine dich zu - fangen? Die meine dich zu - fangen? ich? Sie sind nicht mehr da".

mich wieder für die - mich soll ich dich immer lieben?

Die meine dich zu - fangen?

Die meine dich zu - fangen?

ich? Sie sind nicht mehr da

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German and are placed below the voice staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' (And.) and the dynamics are marked 'p' (piano) and 'f' (forte). The lyrics are: "Was nicht übergeben du dich nicht? Du bist es dich nicht." and "Du sprichst sehr willig, mein lieb-tes Kind, ich war'st dich nicht."

Was nicht übergeben du dich nicht?

Du bist es dich nicht.

Du sprichst sehr willig, mein lieb-tes Kind, ich war'st dich nicht.

Soli.
no.

lo gnet, nach menschlich: Die fühlten im Tüch-
Tüch! Kind, daß die Person.
Die fühlten im Tüch zum

regli
regg.

The image shows a handwritten musical score on a page with ten staves. The top two staves contain vocal notation with lyrics in German. The middle two staves contain piano accompaniment, with dynamic markings like *no.* and *regli*. The bottom two staves continue the piano accompaniment. The score is divided into measures by vertical bar lines. The handwriting is in cursive, and the paper shows some signs of age and wear.

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal line. The bottom two staves are for the string quartet again, likely representing a second system or a different part of the ensemble. The music is in 4/4 time and features various dynamics such as *p.*, *ff.*, *arco.*, and *f.*. The vocal line includes German lyrics: "Mausen hat gefressen / Ich! ist viel - lind - ! nur dich' ab weggen', mir solch' Lie - ge mach'".

ff.

p.

p.

p.

ff.

p.

ff.

p.

ff.

Mausen hat gefressen

Ich!

ist viel - lind - !

nur dich' ab

weggen', mir solch'

Lie - ge mach'

arco.

f. *arco.*

p.

ff.

A handwritten musical score on ten staves. The top staff is the vocal line, followed by two staves for the piano accompaniment (treble and bass clefs). The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The handwriting is in black ink on aged paper.

leicht - mehr als sich selbst der Menschheit zu - liebt, in der Kunst - der, der Ge - he - im - nen - der, der Tugend - der, der

The bottom two staves of the musical score, showing the piano accompaniment. The notation includes chords, arpeggios, and melodic lines. The handwriting is consistent with the rest of the score.

A handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice, and the bottom six staves are for the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in German cursive script below the voice staff. The piano part features a complex texture with many sixteenth and thirty-second notes, and includes several dynamic markings such as *pp.* and *pp.*. The lyrics are: "Schwidernste, ich, nicht Mensch mehr! fünfter Lieb! Die Tante aus Sinnen wandt ist pfuch - di - gar alt".

Schwidernste, ich, nicht Mensch mehr! fünfter Lieb! Die Tante aus Sinnen wandt ist pfuch - di - gar alt

un poco rit:

a Tempo.

Musical score for the first system. It consists of five staves. The top two staves are for a piano part, with dynamic markings *p.* and *Solo.*. The bottom three staves are for a vocal part, with dynamic markings *p.* and *a Tempo.*. The tempo changes from *un poco rit.* to *a Tempo.* in the third measure.

un poco rit:

a Tempo.

Musical score for the second system. It consists of five staves. The top two staves are for a piano part, with dynamic markings *ppp.* and *pizz.*. The bottom three staves are for a vocal part, with dynamic markings *ppp.* and *pizz.*. The tempo changes from *un poco rit.* to *a Tempo.* in the third measure.

con espress:

ist, der Herr nur Herrmann ist pfühli - ger, als ist, der Herr nur Herrmann ist pfühli - ger, als ist.

un poco rit:

a Tempo.

Musical score for the third system. It consists of five staves. The top two staves are for a piano part, with dynamic markings *ppp.* and *pizz.*. The bottom three staves are for a vocal part, with dynamic markings *ppp.* and *pizz.*. The tempo changes from *un poco rit.* to *a Tempo.* in the third measure.

Handwritten musical score on a page with six systems of staves. The top two systems consist of two staves each, likely for a piano accompaniment. The bottom two systems consist of two staves each, with the lower staff containing a vocal line with German lyrics. The score is written in a cursive, handwritten style. The lyrics are: "Dümpel - ste? Du laßst mich - ste? Das Tiefstimmste? Lass, sei dankbar? aufgeführt von Dir, die Sprache weilt,". There are some handwritten annotations above the first two systems, including "10/10" and "10/10. n.". The music includes various note values, rests, and dynamic markings.

Dümpel - ste? Du laßst mich - ste? Das Tiefstimmste? Lass, sei dankbar? aufgeführt von Dir, die Sprache weilt,

A handwritten musical score on a page with ten staves. The top two staves are empty. The next two staves contain piano accompaniment for the right hand, featuring chords and melodic lines. The fifth and sixth staves contain the vocal line, with lyrics written below the notes. The seventh and eighth staves contain piano accompaniment for the left hand. The music is written in a single system with a common time signature.

was ich besten was mich glücklich
foll?

Du, lass dich nicht
blau - bau. Ich hab dich
frei und dich so nicht
los

Die
Sphären
ist
stern -

Colla parte.

The image shows a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German and are: "Ihn haben, wie mich das frucht, so sanftlich, so innig, in Pünktchen Gänzlich ungenügend". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *fp.*, *colla parte.*, *pp.*, *passante.*, *ad libit.*, and *cresc.*. The tempo or mood markings include *colla parte.* and *ad libit.*. The score is written in a cursive style.

cresc. *fp.* *cresc.* *fp.* *colla parte.* *pp.* *cresc.* *pp.* *cresc.* *passante.* *cresc.* *ad libit.*

Ihn haben, wie mich das frucht, so sanftlich, so innig, in Pünktchen Gänzlich ungenügend

cresc. *colla parte.*

colla parte.

colla parte.

colla parte.

colla parte.

Ad lib. / in tempo / fidi.

Süß- liebkult auf liebster Lamm, wenn können Sie mich nicht. 3 ist Hüf-Planke - an mich, der mich mich

colla parte.

colla parte.

Tempo listesfo. 1.

2.

3.

4.

5.

6.

7.

Handwritten musical score for a vocal piece with piano accompaniment. The score is divided into seven measures. The vocal line is in G major and 3/8 time. The piano accompaniment consists of two staves. The lyrics are written in German below the vocal line.

quiert. *Tempo listesfo.*

Temp er se from ist, wir er sich hallt, schreib' ich un die - nen Parais der
 Temp sie für from und schickten mich fällt, schreib' ich un die - nen Parais der
 Temp er se from ist, wir er sich hallt, schreib' ich un die - nen Parais der

Tempo listesfo.

8.

9.

10.

11.

12.

13.

14.

15.

The musical score consists of three vocal staves and piano accompaniment. The lyrics are in German and are repeated for three different voices. The piano part includes various dynamics such as *ppp.*, *col. p.*, *f.*, and *p. stacc.*. The lyrics are:

1. *Walt, süß und ga- rannet — wach, ge- lacht — ist er als Lieblich der Juncen be,*
 2. *Walt, jung und ga- rannet wach, ge- lacht bin ich als Pitter der Juncen be,*
 3. *Walt, süß und ga- rannet wach, ge- lacht, ist er als Müdig der süß und be,*

16.

17.

18.

19.

20.

21.

22.

23.

Handwritten musical score for voice and piano, measures 16-23. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Zusammen laßt und fließ - sing, laßt zusammen und fließ - sing ist er stark lie - bend und in die Welt, in die Welt er schaut das Leben und die Welt ist ab mir aufhören bei, ob er ringsum ist, oder frei, in die Welt ist ab mir aufhören bei, ob er ringsum ist oder frei".

Handwritten musical score for voice and piano, numbered 24 through 31. The score includes vocal lines with German lyrics and piano accompaniment. Performance markings such as *stacc.* and *pp.* are present throughout.

24.

25.

26.

27.

28.

29.

30.

31.

c. fl. qua

p. stacc.

p. stacc.

p. stacc.

bei — — — — —
 nicht genau und flüchtig, doch ganz sicher — — — — —
 nur — — — — —
 und in ihm ist es nicht sicher — — — — —
 und in ihm ist es nicht sicher — — — — —
 nur ist es so genau und liegendhaft
 und in ihm ist es nicht sicher — — — — —
 und in ihm ist es nicht sicher — — — — —

p. stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

p.

p.

p.

p.

p.

p.

p.

p.

Handwritten musical score for voice and piano, numbered 32 through 39. The score includes vocal lines with German lyrics and piano accompaniment. Performance markings such as *ppp. stacc.*, *ppp.*, *sfz.*, and *p.* are present throughout.

32. *ppp. stacc.*

33. *ppp.*

34.

35.

36. *sfz.*

37.

38.

39.

bei,
hei,
wei

heißt zorn und flüchtig, das jung einor- bei — er ist stabs' lie — bant' würd'ig des
 derum er schreit der' Refusor' Todem wie — daß ich so fern und bi — gend fult
 und derum ist es mir nicht einor- bei — ob er ja fer — nen ist, das

ppp. *ppp.* *ppp.* *ppp.* *ppp.* *ppp.* *ppp.* *ppp.*

40.

41.

42.

43.

44.

45.

46.

47.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into measures numbered 40 through 47. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are consistently *mf* (mezzo-forte) from measure 40 to 44, and *p* (piano) from measure 45 onwards. The score is written on multiple staves, with some staves grouped together by a brace on the left side. The handwriting is clear and legible, typical of a composer's manuscript.

Tempo $\frac{1}{2}$ ^{mov.}

Handwritten musical score for piano accompaniment. The score consists of several staves. The first three staves are mostly empty, with some initial notes and rests. The fourth and fifth staves contain more complex notation, including chords and melodic lines. The sixth and seventh staves show a transition to a new section, marked with a key signature change and a 'p.' (piano) dynamic marking. The eighth and ninth staves continue this section with more complex chords and melodic lines.

Ich darf nicht länger weilen.

du gehst

du wirst meine Stube nicht mehr weilen, das ist das

Tempo $\frac{1}{2}$ ^{mov.}

Handwritten musical score for piano accompaniment. This section consists of a few staves with notes and rests, continuing the piece. The notation is similar to the previous section, with a focus on melodic lines and chords.

p.

p.

p.

tr.

tr.

tr.

Die sind zu ei-
gig. Die ist so
geit, das Wort
für was
Kind ist glänzen
you mit die.

Ich hab auf
dieflau find.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle four staves are for the piano accompaniment. The lyrics are in German and are written in cursive below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *tr.*

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the voice, and the bottom seven staves are for the piano accompaniment. The lyrics are in German and are written below the voice staff. The music is in a common time signature (C) and the key signature has one sharp (F#). The lyrics are: "Du irrst, mein Kind, viel weiter müßt es sein. Das Leben gleich spendet Tod. Herzos liest, in". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are several dynamic markings, including "p." (piano) and "f." (forte). The score is written in a clear, legible hand.

mein

Du irrst, mein Kind, viel weiter müßt es sein. Das Leben gleich spendet Tod. Herzos liest, in

A handwritten musical score consisting of ten staves. The top three staves contain vocal or instrumental parts with various notes and rests. The middle three staves contain piano accompaniment with chords and melodic lines. The bottom two staves contain the vocal line with German lyrics. The score is written in black ink on aged paper. There are several dynamic markings 'p.' (piano) throughout the piece. The lyrics are written in a cursive hand.

Spieß von Schlaf — und Licht muß sein.

Das möglich. Wenn sagt: für Püngen' muß muß

die Kleidung schenken und fucht' best' für mein Gut.

cres.
cres.
cres.
sfz.
sfz.
sfz.
p.
p.
p.
ad lib.
a Tempo.

Lindner. *passante.*
 Die ist ab, sie ist ab, ich hab' sie gefunden —! Die Thurna, die haßt ja — lieber mein! u. Mädchen

cres.
sfz.
p.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves are for the piano accompaniment. The lyrics are written in German. The score is in 7/8 time and features a variety of musical notations including notes, rests, and dynamic markings such as *p.* and *pp.*.

p.

pp.

...ing bin ich dir von Kindern, die mich mit
einer Kinde mich an-
sehen.

Die schönsten großen Tugenden der
Welt.

A handwritten musical score consisting of approximately 12 staves. The top staff is marked "Solo." and "p". The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in German and are placed below the staves.

Solo.
p

Mein Kind - du bist ein Engel, mein ist - du bist ein Engel ist nicht.

Mein Kind - du wirst von mir nicht los - geh -

colla parte.

Modo precedente.

2.

3.

The musical score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for the voice. The score is divided into two main sections by a double bar line. The first section is marked *colla parte.* and the second is marked *Modo precedente.* The time signature is 3/8. The key signature has one sharp (F#). The lyrics are in German and are written below the vocal line.

Colla parte.

Modo precedente.

ad lib.

sempre.

Colla parte.

Der - der
 Bist nicht - linder nicht, die nicht
 Der er so from ist, wie er sich
 Der sie nicht noch für heilig ist
 Der er so from ist wie er sich

4.

5.

6.

7.

8.

9.

10.

11.

12.

Handwritten musical score for piano and voice, measures 4-12. The score includes piano accompaniment and three vocal parts with German lyrics.

Piano Accompaniment:

- Measures 4-5: *mf.* *pp.*
- Measures 10-11: *sf.*
- Measure 12: *sf.*

Vocal Parts:

- Top Voice:**
 - 4. *stall,* *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 5. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 6. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 7. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 8. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 9. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 10. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 11. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 12. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
- Middle Voice:**
 - 4. *stall,* *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 5. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 6. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 7. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 8. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 9. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 10. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 11. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 12. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
- Bottom Voice:**
 - 4. *stall,* *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 5. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 6. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 7. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 8. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 9. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 10. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 11. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*
 - 12. *steh' ich am* *hei-* *nen* *Ufer* *des* *Wald,*

13. 14. 15. 16. 17. 18. 19. 20. 21.

Handwritten musical score for three voices and piano accompaniment, numbered 13 to 21. The score includes vocal lines with German lyrics and piano accompaniment with dynamic markings like "p." and "p. stacc."

Voice 1 (Soprano):
 13. ist er als Liebling der Tränen bei Nacht.
 14. Zuerst liebt und fließ - sie,
 15. liebt zuerst und fließ - sie
 16. ist er als
 17. Lieb - ling der Tränen bei Nacht.
 18. Zuerst liebt und fließ - sie,
 19. liebt zuerst und fließ - sie
 20. ist er als
 21. Lieb - ling der Tränen bei Nacht.

Voice 2 (Alto):
 13. bis er als
 14. Bitter der Tränen bei Nacht.
 15. Du - mm er - sei - est,
 16. Du - mm er - sei - est,
 17. bis er als
 18. Bitter der Tränen bei Nacht.
 19. Du - mm er - sei - est,
 20. Du - mm er - sei - est,
 21. bis er als

Voice 3 (Bass):
 13. ist er als
 14. Müdigkeit der Tränen bei Nacht: Tränen ist es mir nicht einmal,
 15. ist er als
 16. Müdigkeit der Tränen bei Nacht: Tränen ist es mir nicht einmal,
 17. ist er als
 18. Müdigkeit der Tränen bei Nacht: Tränen ist es mir nicht einmal,
 19. ist er als
 20. Müdigkeit der Tränen bei Nacht: Tränen ist es mir nicht einmal,
 21. ist er als

Piano Accompaniment:
 13. p.
 14. p.
 15. p.
 16. p.
 17. p.
 18. p.
 19. p.
 20. p.
 21. p. stacc.

31.

32.

33.

34.

35.

36.

37.

38.

39.

mündig der bei; liebt zueinander flüchtig, doch ohne rüchse. - bei - ist er stets lieb- und mündig der,
 Liegnud fast sei, Darum er - schmeckt der Jesu's Jandem mit - daß ist so from und liegnud fast
 ist er der frei, und darum ist er mir nicht rüchse. - bei - ob er ja - fun - gen ist, oder

Musical notation includes treble and bass staves for piano accompaniment and a vocal line. Dynamics such as *sfz* and *p* are indicated. The score is divided into measures 31 through 39.

Tempo $\frac{1}{2}$

The first system of the musical score consists of ten staves. The top five staves contain vocal or instrumental parts with various note values and rests. The bottom five staves contain piano accompaniment, including a prominent bass line with eighth-note patterns. The music is written in a common time signature.

Wald' ihm' ich' fast' nicht' mehr' er'langen.

Sein' Wort' empf' ich', noch' für' sorgen.

Tempo $\frac{1}{2}$

The second system of the musical score consists of two staves. The top staff continues the piano accompaniment from the first system, featuring a steady eighth-note bass line. The bottom staff contains a few notes, possibly for a second voice or instrument.

Handwritten musical score consisting of ten staves. The top four staves are for vocal parts, and the bottom six staves are for piano accompaniment. The lyrics are written in German and appear on the seventh and eighth staves. The tempo marking 'Alleg' is located at the bottom right of the page.

Preis auf Abfegung vor dem Herrn -
Nicht Loef Signor! nicht Loef!
von Kopf auf diesem Ho-pu-mund
Was sind ab mir zu bunt!

Alleg

Handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the right hand of the piano, and the next two are for the left hand. The bottom two staves are for the voice. The music is in 7/8 time and features various dynamics such as *p.* (piano) and *ffp.* (fortissimo). The lyrics are written in German below the voice staff.

Übriqz komm mir ab fenden - dich das jeb' ist d'ullig was fenden. Ichst und ich ferd, nicht mir die Pwli,

Recit.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line begins with a recitative section, indicated by the 'Recit.' marking above the staff. The music is written in a cursive, handwritten style.

Recit.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line continues with a recitative section, indicated by the 'Recit.' marking above the staff. The music is written in a cursive, handwritten style.

Recit.

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line includes the following lyrics: "zwei, im Schwermüde Vol. In dem sel' ich mich fühl'!" and "und mangelhaft die nur dem Kränze zu nicht! 8. 1/2". The music is written in a cursive, handwritten style.

Recit.

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment from the third system. The piano part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line continues with a recitative section, indicated by the 'Recit.' marking above the staff. The music is written in a cursive, handwritten style.

Allegretto affabile.

p.

p.

p.

p.

Allegretto affabile.

pizz.

divisi.

pizz.

pizz.

cres.

cres.

cres.

Nur wenn du mit mir bist mit mir

scrisse.

Lieb' mich den Augenblick, was mir den Liebes Geist was mir den

cres.

cres.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *pp.*, and *cres.*.

Lin be Dflück von nigh tief lufft.

Wie das ein Augen-blick, Amüand von Lieb-ylück, Amüand von Lieb-ylück

cres

cres.

cres.

cres.:

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are written in German cursive script below the voice staves.

Lyrics:
glücklich mich nennt: Die - fer will er sel - ber mit jener Tugend
Gut - heit bei ihm - sel - sten sind - in sein Tugend -
Lust und im die gabelst das? ich für - fer zücht, fange den Götterstein mit Schwerd

cras: *f.* *arco.*
cras: *f.* *arco.*
cras: *f.* *arco.*
cras: *f.* *arco.*
cras: *f.* *arco.*

Nur dich nur Augenblick zwischen von Lieb' ist, zwischen von Lieb' ist spürlich sich wagt, si-ber will
 bald wagt der Augenblick, wo mir der Lieb' ist, wo mir der Lieb' ist wammiglich lauft! julla bei
 laut! und im Augenblick laßt' ich si-ber zuweil, laßt' ich si-ber zuweil mit glanz' Wucht, spürlich sich'

cras: *f.* *arco.*

a. b. c. d. e. f. g.

Handwritten musical score for voice and piano. The score is organized into eight measures, labeled 'a.' through 'g.' at the top. The music is written on a grand staff with a vocal line and piano accompaniment. The piano part includes a right-hand part and a left-hand part. The vocal line contains German lyrics. The score is marked with 'sp.' (piano) and 'p.' (piano) dynamics. The lyrics are: 'ist ein Dingel sein den man von Luft - den man hat - man hat, steht in der Luft ein nicht ist ein Dingel'. The score is written in a cursive hand.

sp.

sp.

sp.

sp.

sp.

sp.

sp.

sp.

stil

von

Luft

in

stil

von

Luft

in

stil

von

den

Luft

fehlt

von

den

Luft

fehlt

ist ein Dingel

sein den man von

Luft

den man

hat

man hat, steht in der

Luft ein nicht

ist ein Dingel

sp.

p.

sp.

sp.

sp.

A handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice, and the bottom six staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are in German and are written in a cursive hand below the vocal line.

The lyrics are:

werft, wie diese Hoff-ung
 nicht, fülle mich
 nicht, in mein
 glück-lich ich werft, ich glücklich werft, ich glücklich werft, auf mein fin-
 schick-ge-tes Werk! Das Sie-ber Glück mich lacht, mich lacht mich
 den mein wer-ber, den mein wer-ber, den mein wer-ber, den mein wer-ber

A handwritten musical score for voice and piano. The score is written on 14 staves. The top six staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *con forza*, and *con fanna.*. There are also some handwritten annotations like *lig:* and *con fanna.* at the bottom.

p.

p.

p.

p.

p.

p.

con forza

lig:

p.

p.

spürt - dich ihu weisst.

den - mig - dich liebt.

liebt - nur - dich

con fanna.

A handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking 'Solo.' is written in the middle section of the score. The handwriting is fluid and characteristic of a composer's draft. The score is organized into systems, with some staves grouped by brackets. The overall appearance is that of a working manuscript.

Solo.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The middle two staves are for the voice. The bottom two staves are for the piano accompaniment. The lyrics are written in German. The music is in a major key and 4/4 time. The tempo is marked 'Allegretto' at the beginning. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines.

Hilft mir mein Auge nicht, so wandelt doch im Dunkeln
Hilft mir die Nacht und Zornesluft gleich

A handwritten musical score on a page with ten staves. The top five staves are empty, while the bottom five staves contain musical notation. The notation includes a vocal line with lyrics and piano accompaniment. The lyrics are written in German. There are several dynamic markings, including *pp.* (pianissimo), and some performance instructions like *mf* and *mfz*. The score is divided into measures by vertical bar lines.

Handwritten lyrics in German:

mein ein Vaters Bild,
meine Tath sind großalft glanz
meinem Vaters - bild. Ist es der Himmels - drin
drin

Dynamic markings: *pp.*, *mf*, *mfz*

un poco stringendo.

Calmato.

The first system of the musical score consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for a piano accompaniment (Right Hand, Left Hand, and Pedal). The tempo marking *un poco stringendo.* is written above the first staff, and *Calmato.* is written above the second staff. The music includes various note values, rests, and dynamic markings such as *mp* and *cresc.*

mp cresc.
Solo.
cresc.

un poco stringendo.

calmato.

The second system of the musical score consists of five staves. The top two staves are for a string quartet. The middle staff is for a vocal line with German lyrics. The bottom two staves are for a piano accompaniment. The tempo marking *un poco stringendo.* is written above the first staff, and *calmato.* is written above the second staff. The lyrics are: *gab ich? Lamm, dem /ii Bau? Was ich? ich in uninnem Chanz zu /stirben, ich in uninnem Chanz zu /stirben, woß, ich /in*. The music includes various note values, rests, and dynamic markings such as *mp* and *cresc.*

mp cresc.
mp cresc.

calmato.

Vivace.

Recit.

The first system of the musical score consists of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The tempo is marked 'Vivace' at the top right. The vocal line begins with a recitative section marked 'Recit.' in the middle of the system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Vivace.

Recit.

The second system of the musical score consists of five staves. The tempo is marked 'Vivace' at the top right. The vocal line continues with a recitative section marked 'Recit.' in the middle of the system. The piano accompaniment continues with a similar rhythmic pattern.

Recit.

The third system of the musical score consists of five staves. The tempo is marked 'Vivace' at the top right. The vocal line continues with a recitative section marked 'Recit.' in the middle of the system. The piano accompaniment continues with a similar rhythmic pattern.

Lyrics in the vocal line:
 way' re mit zu wasu woff, is way' re mit zu wasu Casa-rova! wiff! o
 woff, is way' re mit zu wasu woff, is way' re mit zu wasu: Gubler! fin is! o

Recit.

Vivace.

The fourth system of the musical score consists of five staves. The tempo is marked 'Vivace' at the top right. The vocal line continues with a recitative section marked 'Recit.' in the middle of the system. The piano accompaniment continues with a similar rhythmic pattern.

Allò: animato!

colla parte

The musical score consists of several systems of staves. The upper systems are for the piano accompaniment, showing complex rhythmic patterns and chordal textures. The lower systems include a vocal line with lyrics and piano accompaniment. The lyrics are written in German: "Ich schloß mich ein in die Stadt" and "Ich schloß mich ein in die Stadt". The score includes various performance markings such as *colla parte*, *trem.*, *ff*, *rit.*, and *cres.*. The tempo marking *Allò: animato!* is present at the beginning and end of the page.

ff Allò: animato!

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top four staves represent the piano accompaniment, and the bottom four staves represent the vocal line. The music is in a major key and 4/4 time. The lyrics are in German and are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *calando*. The handwriting is in black ink on aged paper.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

calando *calando*

ma - ch *an - die* *Lust* *mal - je* *Wau - un mal* *je - re - bi - ge* *Lust, mal je re*

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line with German lyrics. The lyrics are: "li-ye Lust! wachst für li-ye Lust! wachst für li-ye". The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *pp* and *mf*. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Un poco meno.

The image shows a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain the vocal line with lyrics in Finnish. The tempo is marked *Un poco meno.* at the beginning and *calmato.* later in the piece. The lyrics are: "Luo miel' - - - - - jout' sin' ym - - - - - hoitann'! - - - - - ja' Herra - - - - - lausuu, - - - - -" and "Siis miel' - - - - -".

Un poco meno.

calmato.

Luo.

Luo miel'

- - - - - jout' sin' ym - - - - - hoitann'!

- - - - - ja' Herra

- - - - - lausuu,

Siis miel' - - - - -

Un poco meno.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in German. The music features various note values, rests, and dynamic markings. There are some ink smudges and corrections in the lower right portion of the page.

was hab ich gr. litt zu!

Ge-üß' gr. dich, mir sepiel, man st-bertrieb es weit, nicht schlimmer

Handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand. The middle four staves are for the voice. The lyrics are in German: "Wenn die Ohrflöhe nicht dooft, dann darf ich nicht sein! Du hast". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp.* (pianissimo) and *pizz.* (pizzicato). The tempo marking *arco* is also present. The score is written in a cursive, handwritten style.

pp.

pp.

pizz.

pizz.

pizz.

arco

pp.

arco

pp.

arco

pp.

arco

Wenn die Ohrflöhe nicht dooft, dann darf ich nicht sein! Du hast

pizz.

pp.

pp.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and are written in a cursive hand. The music is in a minor key, as indicated by the key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the performance instruction is 'Dolci'. The lyrics are: 'Ist nicht die Zeit um Hände rüchlig zu sein, wo die Zeit erquickte zu sein'. The score is divided into measures by vertical bar lines.

Allegretto
Dolci

Ist nicht die Zeit um Hände rüchlig zu sein, wo die Zeit erquickte zu sein

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio

70.

ten

ten:

ten:

Wohlf, Apsuorn Freund — was dir zu thun ist, auf, auf Bahr, willu wir — Jansig br,

Allegro

Solo

A handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The score is divided into measures by vertical bar lines.

Lyrics:
-- in balu wa / jiwani -- dan
ini wa siku Laban, Yau -- -- wa gang wa bin dan.

Dynamic markings:
pizz.
arco.

1. 2. 3. 4. 5. 6. 7.

Willet das niest van Haman -

laß miest, laß miest.

laß miest lauer fugele gheyn

laß miest

8.

9.

10.

11.

12.

13.

14.

Handwritten musical score for a multi-measure rest exercise. The score consists of 14 measures, numbered 8 through 14. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Doch nicht / Tust du das, gib, man auf nicht auf der bar den / zu - ge zinnen zu - ge".

15.

16.

17.

18.

19.

20.

21.

22.

Handwritten musical score for voice and piano, measures 15-22. The score includes vocal lines with German lyrics and piano accompaniment. Dynamics like "cres." and "mf." are present.

Lyrics: *zu viel Ehre - ren, macht Loh - nen - den, Mühen zinet dem Mann*

Additional markings: *Life* (written below the first vocal line), *cres.*, *mf.*

23.

24.

25.

26.

27.

Lesto.

A.

un poco ritardando.

Soli

un poco ritardando.

Lesto.

un poco ritardando.

nicht

Reinigen

gibt sich

Man

nicht!

Reinigen

Edel kann

Rein

un poco ritardando.

Handwritten musical score for piano and voice, measures 23-27. The score includes piano accompaniment and vocal lines with lyrics in German. Performance markings include "un poco ritardando" and "Lesto.".

K.

L.

M.

N.

O.

P.

Q.

R.

Handwritten musical score for a multi-measure rest exercise. The score consists of 12 staves, with the bottom two staves containing German lyrics. The exercise is divided into eight measures labeled K through R. Dynamics include "ffp." and "lig.".

Lyrics (bottom two staves):

K. ab- zu-
 L. lig. er- gan-
 M. was- selig- das- sacht- uns-
 N. was- selig- das- sacht- uns-
 O. was- selig- das- sacht- uns-
 P. was- selig- das- sacht- uns-
 Q. was- selig- das- sacht- uns-
 R. was- selig- das- sacht- uns-

S. T. U. V. W. X. Y. Z.

The musical score is written on multiple staves. The top staff contains the letters S through Z, each with a melodic line above it. Below these are several staves of accompaniment. The notation includes various note values, rests, and dynamic markings such as *p.*, *pp*, *cres:*, and *arco.*. The bottom staff contains the lyrics: "Refusing you fair. Dispr the good fall no go - you bid ten um, sum".

a.

b.

c.

d.

e.

f.

g.

Handwritten musical score consisting of a vocal line and piano accompaniment. The score is divided into seven measures labeled a. through g. The vocal line includes the following lyrics: *wunder ist für immer* (measures a-b), *ja ja — und auf die Kunst für* (measures c-d), *ganz zu* (measure e), *haben wir,* (measure f), and *das für* (measure g). The piano accompaniment features various textures, including chords and melodic lines, with dynamic markings such as *pp.* and *sfz.* throughout.

Handwritten musical score with multiple staves. The score includes dynamic markings such as *h.*, *i.*, *f.*, *l.*, *m.*, *n.*, and *d.*. A prominent instruction is *un poco ritenuto.*, which appears in several places. There are also markings for *lig.* (ligature) and *pizz.* (pizzicato). The bottom staff contains German lyrics: *Jaid - vor - ...*

h.

i.

f.

l.

m.

n.

d.

un poco ritenuto.

lig.

lig.

un poco ritenuto

pizz.

pizz.

pizz.

arco

Jaid - vor - ...

un poco ritenuto.

pizz.

Tempo 1^{mo}

Handwritten musical score for the first system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in 6/8 time. Dynamics include *dim*, *f*, and *ff*. There are various musical notations such as slurs, ties, and accidentals.

Tempo 1^{mo}

Handwritten musical score for the second system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in 6/8 time. Dynamics include *dim*, *p*, and *ff*. A specific instruction *p. marcato* is written above the first staff of this system. There are various musical notations such as slurs, ties, and accidentals.

Fin. sfz

Tempo 1^{mo}

Handwritten musical score for the third system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in 6/8 time. Dynamics include *dim* and *ff*. There are various musical notations such as slurs, ties, and accidentals.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are written in a cursive hand. The lyrics are: "Leinend, Zeit ist, daß ich / dich - er, auf moogen wieder - se - hen." The word "Leinend" is written on the first staff of the voice part. The word "Zeit" is written on the second staff. The word "ist" is written on the third staff. The word "dich" is written on the fourth staff. The word "er" is written on the fifth staff. The word "auf" is written on the sixth staff. The word "moogen" is written on the seventh staff. The word "wieder" is written on the eighth staff. The word "se" is written on the ninth staff. The word "hen" is written on the tenth staff. The word "Leinend" is written on the first staff of the voice part. The word "Zeit" is written on the second staff. The word "ist" is written on the third staff. The word "dich" is written on the fourth staff. The word "er" is written on the fifth staff. The word "auf" is written on the sixth staff. The word "moogen" is written on the seventh staff. The word "wieder" is written on the eighth staff. The word "se" is written on the ninth staff. The word "hen" is written on the tenth staff. The word "Leinend" is written on the first staff of the voice part. The word "Zeit" is written on the second staff. The word "ist" is written on the third staff. The word "dich" is written on the fourth staff. The word "er" is written on the fifth staff. The word "auf" is written on the sixth staff. The word "moogen" is written on the seventh staff. The word "wieder" is written on the eighth staff. The word "se" is written on the ninth staff. The word "hen" is written on the tenth staff.

Dal. e sost.

Leinend,

Zeit ist, daß ich

/ dich -

er, auf moogen

wieder

se - hen.

Zeit muß sein,

A handwritten musical score for voice and piano. The score is written on ten staves. The top six staves are for the voice part, and the bottom four staves are for the piano accompaniment. The lyrics are in German and are written below the voice staff. The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in black ink on white paper. The lyrics are: *rief- san laiden auf die Feinde zu, sprach mir ein Mann: Abend, die al, kein*. The piano part includes some dynamic markings like *tremolo* and *ff*.

rief- san laiden auf die Feinde zu, sprach mir ein Mann: Abend, die al, kein

tremolo

ff

ff

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain the piano accompaniment. The lyrics are written in German cursive below the voice staff. The music features various note values, rests, and dynamic markings such as *mf* and *fp*. There are some ink smudges and corrections in the upper staves.

Ein Reife

in Gassen

gewirft wird

nicht mir in

Aufgang und auf

kur-ze Zeit

A handwritten musical score on ten staves. The top two staves are for piano accompaniment, with dynamic markings *pp.* and *pp.*. The middle two staves are for piano accompaniment, with a dynamic marking *pp.* and the word *Solo* written above. The bottom four staves are for a vocal line, with dynamic markings *pp.*, *pp.*, *pp.*, and *pp.*. The lyrics are written in German below the vocal line.

pp.
pp.
pp.
Solo
pp.
pp.
pp.
pp.
pp.
pp.

Ich will dich sein - der Knecht
So bald ich frei sei - von Gesselschaft, dort!

riten. *a Tempo.* 1. 2.

f *riten.*

riten. *a Tempo*
70

word of his *his* *word of his* *his*

Druck der in G. p. d. l.

3.

4.

5.

6.

7.

8.

9.

Handwritten musical score consisting of nine measures, numbered 3 through 9. The score is written on a grand staff with two systems of staves. The upper system contains the vocal line, and the lower system contains the piano accompaniment. The lyrics are written in German cursive below the vocal line.

Lyrics:
 3. *Rein, inf*
 4. *Laß den Lauf wiff,*
 5. *Got - zum*
 6. *mindesten wiff, kommen*
 7. *Lauf wiff, Lauf wiff,*
 8. *Du gießt fort / gießt mich*
 9. *Lauf wiff,*

10.

11.

12.

13.

14.

15.

16.

17.

Handwritten musical score consisting of two systems of staves. The top system contains two staves, and the bottom system contains two staves. The vocal line is written on the upper staff of each system, and the piano accompaniment is on the lower staff. The score is divided into measures by vertical bar lines, with measure numbers 10 through 17 written above the staves. The vocal line includes German lyrics: "ein frohlich wachen und sich freuen die Kinder freuen die, Led - er nicht! Zu ein Religion". The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns.

18.

19.

20.

21.

22.

23.

24.

Handwritten musical score for two staves, measures 18-24. The top staff contains a vocal line with lyrics and dynamic markings. The bottom staff contains a piano accompaniment line with lyrics. The music is written in a cursive, handwritten style.

Top Staff (Vocal Line):

- Measure 18: *mf.* *Laus...*
- Measure 19: *f* *hinaus raus*
- Measure 20: *cresc.* *hinaus raus*
- Measure 21: *mf.* *Da man*
- Measure 22: *mf.* *nicht*
- Measure 23: *mf.* *hinaus raus*
- Measure 24: *mf.* *hinaus raus*

Bottom Staff (Piano Accompaniment):

- Measure 18: *mf.* *Laus...*
- Measure 19: *f* *hinaus raus*
- Measure 20: *f* *hinaus raus*
- Measure 21: *mf.* *Da man*
- Measure 22: *mf.* *nicht*
- Measure 23: *mf.* *hinaus raus*
- Measure 24: *mf.* *hinaus raus*

E.

F.

G.

H.

I.

K.

L.

M.

A handwritten musical score on a page with eight systems of staves. The top of the page is divided into eight measures, each labeled with a letter from E to M. The first six systems are empty. The seventh system contains a vocal line with German lyrics and a piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The lyrics are: "sinn' mich auf uns klein - o'ft von Jam' und Leid' mich hab' zu - br' - you' wasser tief, das". The piano accompaniment consists of two staves per system, with various musical notations including notes, rests, and dynamic markings like *ffo.*

sinn' mich

auf uns

klein

o'ft von Jam' und Leid' mich

hab' zu -

br' - you'

wasser tief, das

ffo.

N. O. P. Q. R. S. T. U. V.

A handwritten musical score on ten staves. The top staff contains the letters N. O. P. Q. R. S. T. U. V. The score is divided into two systems. The first system consists of the top five staves, and the second system consists of the bottom five staves. The vocal parts are written on the top and bottom staves of each system, with German lyrics underneath. The instrumental parts are written on the middle staves. The lyrics are: "spricht uns, Jesu - gen - heim, was - fol - le, das spricht uns, Jesu - gen - heim, heil - ig - ge - ist, was - fol - le, das spricht uns, Jesu - gen - heim, heil - ig - ge - ist." The score includes various musical notations such as notes, rests, and dynamic markings like *ff.*, *fp.*, *pp.*, and *ppp.*.

ff.

fp.

pp.

ppp.

ff.

fp.

pp.

ppp.

20.

x.

y.

z.

a.

b.

c.

d.

e.

Handwritten musical score consisting of a vocal line and piano accompaniment. The score is divided into measures corresponding to the letters x, y, z, a, b, c, d, and e. The vocal line includes German lyrics: "voll zu gehn bedarf mit, dann wünscht ich sehr und darf abzuhandeln sein ganz zu". The piano accompaniment includes dynamic markings such as *p.* and *Arco*.

f.

g.

h.

i.

k.

l.

m.

n.

This block contains the first system of musical staves, which are currently empty. It consists of two grand staves, each with five lines, and a brace on the left side connecting them.

This block shows the first staff of the second system. It contains musical notation starting with a piano (*pp.*) dynamic marking. The notes are mostly eighth and sixteenth notes. A *pizz.* marking is present below the staff. The phrase *un poco ritenuto* is written above the staff towards the right side.

This block shows the second staff of the second system, which contains the vocal line with handwritten lyrics in German. The lyrics are: *Sei - her, daß die Zeit vor, il - ber - wach, daß die Zeit, daß die Zeit, daß die Zeit wandern*. The musical notation consists of eighth and sixteenth notes.

This block shows the third staff of the second system. It contains musical notation starting with a piano (*pp.*) dynamic marking. The notes are mostly eighth and sixteenth notes. A *pizz.* marking is present below the staff. The phrase *un poco ritenuto.* is written above the staff towards the right side.

piu moto.

o. p. q. r.

arco: sostenuto

piu moto.

sostenuto. arco.

piu moto.

was, daß die Zeit, daß die Zeit, daß die Zeit, was die was, daß die Zeit, was die was, daß die Zeit, was die

Handwritten musical score for piano, consisting of 11 staves. The score is written in a single system with a brace on the left side. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex texture with multiple voices, including a prominent melodic line in the upper right and a more active bass line. The notation is dense, with many beamed notes and rests. The handwriting is in black ink on aged paper.



Modorato.

Flauti.

Oboi

Clarini

Cori in C

Fagotti

Trombe

Violini

marcato.

Viola

Violoncelli

Contrabasso

Bassi

Handwritten musical score for orchestra, page 77, Modorato. The score includes parts for Flauti, Oboi, Clarini, Cori in C, Fagotti, Trombe, Violini (marcato), Viola, Violoncelli, Contrabasso, and Bassi. The music is written on ten staves with various notes and rests.

This image shows a page of handwritten musical notation. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *cres.* (crescendo) and *mf.* (mezzo-forte). The handwriting is in black ink on a white background. The first system consists of five staves, with the top staff containing a melodic line and the others providing accompaniment. The second system also consists of five staves, with the top staff continuing the melodic line and the others providing accompaniment. The notation is dense and detailed, with many notes and rests. The overall appearance is that of a professional musical manuscript.

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat. The second system features a grand staff with both treble and bass clefs. The third system includes a *tr* marking. The fourth system has a *pp* marking. The fifth system includes a *pp* marking and a *marcato* instruction. The sixth system includes a *pp* marking and a *marcato* instruction. The seventh system includes a *pp* marking and a *marcato* instruction. The eighth system includes a *pp* marking and a *marcato* instruction. The ninth system includes a *pp* marking and a *marcato* instruction. The tenth system includes a *pp* marking and a *marcato* instruction. The eleventh system includes a *pp* marking and a *marcato* instruction. The twelfth system includes a *pp* marking and a *marcato* instruction. The score concludes with a final cadence.

marcato

marcato

Guy br.

pp

Handwritten musical score consisting of ten staves. The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are: *fü-ßen still und er-hö-heit zu und mit der hoch, dann nur auf sel-ber er-hö-heit*. The music is written in a system with ten staves, with the vocal line on the fifth staff from the top. The piano accompaniment is spread across the other staves. The score is divided into measures by vertical bar lines.

fü-ßen still und er-hö-heit zu und mit der hoch, dann nur auf sel-ber er-hö-heit

Gang zu fü-ßen still und

Handwritten musical score consisting of multiple staves. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are:

Wohin - ich, laugst man's Befehlum bei der Nacht! Ganz an - sich wand' still und bei - zu, still und ein - sel, spanntet
und - sel spanntet zu und mit so - nach, dann wird sich der zu spannen Wohin - ich laugst man's Befehl - um bei der
Ganz an - sich wand' still und bei - zu spanntet zu und mit bei

This is a handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sfz* and *ff*. The score is divided into measures by vertical bar lines. In the lower half of the page, there are two staves with German lyrics written in cursive. The lyrics are: "Mögen wir uns nicht trennen, wir sind ein Volk, wir sind ein Volk, wir sind ein Volk." The word "wir" is repeated multiple times. The handwriting is somewhat messy, with some ink bleed-through and corrections. The overall appearance is that of a working draft or a composer's sketch.

A handwritten musical score consisting of 12 staves. The top two staves appear to be for a piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support. The middle section contains a vocal line with lyrics written in German. The bottom two staves continue the piano accompaniment. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staff.

schaffl, daß ich mich viel (Wohl) verschaffl, das mancher
nicht können na der Später schreib können

A handwritten musical score consisting of 14 staves. The top 10 staves are arranged in two systems of five staves each. The bottom 4 staves are arranged in two systems of two staves each. The music is written in a cursive, handwritten style. The lyrics are written in German and are placed below the bottom two systems of staves. The lyrics are: "Kraft, spricht seinen Namen Kraft." on the first line, "Zu des Wauflers sein" on the second line, and "Differenz" on the third line. There are also some smaller annotations like "lig:" and "In = der" scattered throughout the score.

Kraft, spricht seinen Namen Kraft.

Zu des Wauflers sein Differenz

In = der

lig:

lig:

Stacc:

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a *Stacc:* marking and a *p.* dynamic. The piano accompaniment includes chords and moving lines. The system concludes with a *pp.* dynamic marking.

Stacc:

Handwritten musical notation for the second system. The vocal line continues with a *Stacc:* marking and a *p.* dynamic. The piano accompaniment features a prominent *sfz.* dynamic marking. The system ends with a *pp.* dynamic marking.

Handwritten musical notation for the third system. The vocal line continues with a *sfz.* dynamic marking. The piano accompaniment includes a *sfz.* dynamic marking. The system concludes with a *sfz.* dynamic marking.

stacc:

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Wannher ne un Wulff ge - bricht, der das könnend wir unspannen, so liget die zeltner nicht!" followed by "der". The vocal line begins with a *stacc:* marking and a *p.* dynamic. The piano accompaniment includes a *sfz.* dynamic marking. The system concludes with a *sfz.* dynamic marking.

A handwritten musical score consisting of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz.* and *mf.*. The score is divided into measures by vertical bar lines. The lower portion of the page contains lyrics written in a cursive hand.

Gut!

gut, ist gläubig und
Wort, ist es nicht die bei

ein Gott und nicht.

This is a handwritten musical score consisting of approximately 12 staves. The top section features piano accompaniment with various dynamics such as *pp*, *ppp*, and *ppp*, and performance markings like *trem:* and *tr.*. The lower section contains two vocal lines with German lyrics. The lyrics are: *ist es Wahrschein, was er spricht? und werd sein - das Kind sein.* and *spricht: mir Geist mir Geist! ist es Wahrschein, was er spricht? und werd pp*. The score concludes with a *ppp* dynamic and a final tempo marking *to 10/29*.

This is a handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The vocal lines are written on the staves between the violin and viola parts. The music is in a common time signature (C) and features various dynamics and articulations. The lyrics are in German and appear to be from a religious or liturgical text.

mp *mp* *mp* *mp*

fr. arco. *fr. arco.* *fr. arco.* *fr. arco.*

ma- am- po- a- qui die- ge- hant- nicht, und- wunt- jün- dert- ein- stund- wä- re- ned- kö- ni-

This image shows a page of handwritten musical notation. The score is organized into systems of staves. The top system consists of five staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The middle system features a vocal line with the instruction *Dimi: poco* (diminuendo poco) and a string line with *arco* (arco) and *p.* markings. The bottom system includes a vocal line with the instruction *zwei* and *zillner nicht*, and a string line with *arco* and *p.* markings. The handwriting is in black ink on a white background, with some corrections and annotations visible throughout the score.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The following table summarizes the key features of the score:

Staff	Key Features
1-3	Contains various rhythmic patterns and rests.
4	Contains a melodic line with a slur and a dynamic marking of <i>pp.</i> in the latter half.
5	Contains a melodic line with a slur and a dynamic marking of <i>pp.</i> in the latter half.
6	Contains a melodic line with a slur and a dynamic marking of <i>pp.</i> in the latter half.
7-9	Contains various rhythmic patterns and rests.
10	Contains a melodic line with a slur and a dynamic marking of <i>pp.</i> in the latter half.

Dynamic markings include *pp.* (pianissimo) and *perpendosi.* (perpetuo). The notation is handwritten and appears to be a sketch or a working draft.

This image shows a page of handwritten musical notation. The score is organized into two systems, each containing five staves. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line on the top staff and a bass line on the bottom staff, with the other three staves in between. The second system continues the composition, with a similar layout. A prominent feature is the use of many notes with stems pointing downwards, which is characteristic of certain musical styles or parts of a score. There are also some notes with stems pointing upwards. The handwriting is clear and legible. At the bottom of the page, there are two small markings: "100" and "1000", which likely refer to measure numbers or page indicators. The overall appearance is that of a professional musical manuscript.

un poco Andante.

Ricci:

67
a Tempo.

Flauti

Oboi

Clar.

Corni

Fagotti

Trombe

Tromboni

Timpani

Violini

Viola

Tappo

Fagotto

Coro

Perc.

Cello

Basso

un poco Andante.

Ricci:

a Tempo.

un poco Andante.

Ricci:

a Tempo.

Ricci:

a Tempo.

in Duplo. Et.

Recit.

a Tempo

The first system of the musical score consists of seven staves. The top six staves contain mostly whole and half notes, with some rests. The seventh staff, which appears to be a vocal line, contains several notes with stems pointing downwards. There are some handwritten annotations above the notes in the latter part of the system, including what looks like "ppp" and "ppp."

Recit.

a Tempo.

The second system of the musical score consists of seven staves. The top three staves contain notes with stems pointing downwards, likely representing a vocal line. The bottom four staves contain mostly whole and half notes. There are some handwritten annotations above the notes in the latter part of the system, including "ppp" and "ppp."

Recit.

a Tempo.

Qui dixit et facta sunt

The third system of the musical score consists of seven staves. The top three staves contain notes with stems pointing downwards, likely representing a vocal line. The bottom four staves contain mostly whole and half notes. There are some handwritten annotations above the notes in the latter part of the system, including "ppp", "ppp.", and "balt".

un poco più moto

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics and markings include:

- un poco più moto* (top right)
- un poco più moto* (middle right)
- più* (middle right)
- Das ist mein Bräutigam* (middle left)
- Auf dem Berg* (middle left)
- Alle hieher* (middle right)
- Ich hab' für die Braut* (bottom left)
- das Spiel, das Braut und Braut, das Braut und Braut* (bottom middle)
- un poco più moto* (bottom right)

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with vocal parts. It features dynamic markings like 'sfz.', 'arco.', and 'pizz.', and includes German lyrics such as 'Du geliebte ist, ja ist nicht?' and 'Ich meine Alles schon da sein, ist meine Alles schon da sein'.

Viol. I
Viol. II
Viola
Cello/Bass

sfz.
arco.
pizz.

Solo.

arco.
sfz.
sfz. arco.

1017m

Lyrics:
 Du geliebte ist, ja ist nicht?
 Ich meine Alles schon da sein, ist meine Alles schon da sein

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves contain vocal lines with lyrics in German. The bottom two staves contain string parts, with the word "arco." written at the beginning. The middle six staves contain the instrumental parts for the string quartet. The music is in a common time signature and features various dynamics and articulations.

loli.

vol.

me

pp.

pp.

pp.

mf.

f.

mf.

f.

Wies ist woff,

mir ist woff, ganz aus gequieant

woff -

Opus Ob!

Opus Ob!

Opus Ob!

das quieant bleb dir ...

pp.

arco.

mf.

f.

Handwritten musical score consisting of multiple staves. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: *Onst nicht verß, es scheint der Geist. Ich auf der Baubzu la-gew, ist ins ungenißt, 'est un/ed Allam; nach ungenißt*. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *mf*. A tempo marking *Allegro* is visible at the bottom left.

string:

Tempo 1^{mo}

The score consists of ten staves. The top five staves are for string instruments, and the bottom five are for vocalists. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes. There are several dynamic markings such as *sfz*, *ppz*, and *arco*. The tempo is marked as *Tempo 1^{mo}* at the beginning and end of the page. The vocal lines include German lyrics: "und geht nie! nie be-
fühl' sauer, nie be-
fühl' sauer!" and "Nun be-
fühl' sauer, still und".

stringendo.

ppz:

nie

und geht nie! nie be-
fühl' sauer, nie be-
fühl' sauer!

ppz.

Nun be-

fühl' sauer, still und

arco:

stringendo.

ppz:

Tempo 1^{mo}

Allo: b^{\flat}

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff.* and *mf.* The music is written in a common time signature.

Allo:

Handwritten musical score for the second system. It features a vocal line with lyrics and instrumental accompaniment. The lyrics include: "Herr, ich bin ein armer Sünder, erbarme dich über mich, denn du bist unser Gott." The notation includes notes, rests, and dynamic markings like *ff. arco.*

Adagio!

gotta se zu helfen mir

Handwritten musical score for the third system. It features a vocal line with lyrics and instrumental accompaniment. The lyrics include: "Herr, ich bin ein armer Sünder, erbarme dich über mich, denn du bist unser Gott." The notation includes notes, rests, and dynamic markings like *ff. arco.*

Allo:

Handwritten musical score for the fourth system. It features a vocal line with lyrics and instrumental accompaniment. The lyrics include: "Herr, ich bin ein armer Sünder, erbarme dich über mich, denn du bist unser Gott." The notation includes notes, rests, and dynamic markings like *ff. arco.*

Handwritten musical score for voice and piano. The score consists of 12 staves. The top 10 staves are for the voice, and the bottom 2 staves are for the piano accompaniment. The music is written in a single system with four measures. The lyrics are in German and are written below the piano accompaniment staves.

Republik man bringt auf den...

Es sind wie Jahre, und es regnet...

alle Welt hat in diesen Tagen...

Additional markings include dynamic markings such as *p.* and *f.*, and performance instructions like *Wach* and *Gedult*.

Do seit dich!
zu Hilf
Ich seit mich
al-ter Jung-ling dich!

Quart!
Quart!

allegro Rocco!
allegro Rocco!

A handwritten musical score consisting of 12 staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The middle six staves contain lyrics in German. The lyrics are:
1. *Heil! Heil!*
2. *Heil! Heil! Das Lächeln auf dem Co-ben läuft die ganze Welt für dich*
3. *Heil! Heil! Das Lächeln auf dem Co-ben läuft die ganze Welt für dich*
4. *Heil! Heil! Das Lächeln auf dem Co-ben läuft die ganze Welt für dich*
5. *Heil! Heil! Das Lächeln auf dem Co-ben läuft die ganze Welt für dich*
6. *Heil! Heil! Das Lächeln auf dem Co-ben läuft die ganze Welt für dich*

A handwritten musical score for a string quartet, consisting of four systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The score is written in a cursive style.

Andante sub G. 1/2

Andante sub G. 1/2

Andante sub G. 1/2

Allegro
Allegro con movimento

A handwritten musical score on ten staves. The top two staves contain piano accompaniment. The middle two staves contain a vocal line with German lyrics. The bottom four staves contain further piano accompaniment. The score includes dynamic markings such as *mf.* and *pp. lig.*, and a fermata over the final notes of the vocal line.

mf. *pp. lig.* *pp.* *mf.* *pp.*

Wann ist er da-her? wie lau-ter dich ge-ru-ge-her? wie lau-ter dich ge-ru-ge-her?

mf. *pp. lig.*

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

Lyrics:
glaubst nicht - pardon.
Credo in De - um - qui - si - li - ore
Credo in De - um - qui - si - li - ore

Dynamic markings: *f.*, *ff.*

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The lyrics are written in German cursive script below the staves.

Admils zu vollstänm solstun Orantel, zu vollstänm solstun Orantel.

Das Orantel — ganz zu — das man ist noch

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz.* and *p.*. There are also performance instructions like *Solo.* and *rit.*.

Wahrheit

Wahrheit spricht,

das Wort welches ich euch sage.

ist das Leben ewig,

Lebet all-zu-mal.

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are written in German and are positioned below the bottom two staves. The music is written in a cursive, handwritten style. The lyrics are: "Wir wollen uns zueinander / nicht trennen / nicht lassen / nicht gehen / nicht verlassen / nicht verlassen / nicht verlassen".

Wir wollen uns zueinander
 nicht trennen
 nicht lassen
 nicht gehen
 nicht verlassen
 nicht verlassen
 nicht verlassen

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is written in a single system with vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written in German and are placed below the voice staff. The lyrics are: "Casa noaa: im d'ist f'au langst, f'au langst in unni - me Gewalt!" and "im d'ann hant me." There are several dynamic markings such as *sfz.* and *f.* throughout the score.

lauter

Casa noaa:

im d'ist f'au langst, f'au langst in unni - me Gewalt!

im d'ann hant me.

sfz.

sfz.

f.

Messa.

The image shows a page of handwritten musical notation for a Mass. It consists of approximately 12 staves. The top staff is a vocal line with lyrics: "Ihr ist schon lange in unserm Ge-walt!". Below it are several piano accompaniment staves. The score includes various musical notations such as dynamics (sfz, ppp), performance instructions (trem.), and other markings. The word "Messa." is written at the top right and bottom center of the page. The page number "91" is in the top right corner.

Wach nicht! Sei halt.

trem: sfz

ppp

du ist vor, du ist vor.

Alto!

trem:

ppp

Messa.

Handwritten musical score for orchestra and voice. The score consists of approximately 15 staves. The top staves contain instrumental parts for strings and woodwinds, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The lower staves include a vocal line with lyrics and piano accompaniment. The lyrics are written in German and include the words "Der Baumstamm!", "Nun kehret!", and "Casarood". The score is marked with various performance instructions, including *sotto voce* and *ff*.

Der Baumstamm!

Nun kehret!

Trübsinn

sotto voce

Der Baumstamm! *ff* Casarood

Casarood

Casarood

un poco lento.

un poco lento. ten:

ppp divisi

pp.

pp.

ad lib:

un poco lento.

Gr. Rembrandt!

mit langem Zeit schon sah - er in

mit einem stillen Blick - sang

lij:

ppp.

ppp.

The image shows a page of handwritten musical notation on ten staves. The top left corner is numbered '94'. The top right corner is labeled '*Colloparte.*'. The score is divided into two main sections. The upper section consists of six staves, with the first two staves containing vocal lines and the remaining four staves containing piano accompaniment. The lower section consists of four staves, with the top two staves containing vocal lines and the bottom two staves containing piano accompaniment. The vocal lines include the following lyrics: 'Die wasser zum' (first staff), 'ge- lig-' (second staff), 'weiss' (third staff), 'und wasser' (fourth staff), 'und - mit' (fifth staff), and 'Kloß - ge -' (sixth staff). Performance markings include '*mf!*' at the beginning of the first vocal line, '*soft.*' appearing three times in the piano accompaniment of the upper section, '*soli*' above the second staff of the upper section, and '*colloparte.*' appearing twice, once above the piano accompaniment in the upper section and once above the piano accompaniment in the lower section.

A handwritten musical score consisting of approximately 12 staves. The top two staves are instrumental, with the second staff containing the tempo marking *con forzo*. The middle section contains vocal lines with German lyrics. The lyrics are:
"ganz stillman Ant. so stillst schließt sich dem Ge- nicht, so stillst schließt sich dem Ge- nicht, hat er nicht
ganz stillman Ant, ungläubig ja - er willens schließt, ungläubig ja - er willens schließt, hat er nicht
so stillst op hat er bis
so stillst op hat er bis
ganz stillman Ant, so stillst schließt sich dem Ge- nicht, so stillst schließt sich dem Ge- nicht - hat er bis
ganz stillman Ant. so stillst schließt sich dem Ge- nicht, so stillst schließt sich dem Ge- nicht, sein schloß
con forzo"

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of music, likely for a vocal line and piano accompaniment. Below this, there are four staves of lyrics in German, with musical notation underneath each line. The lyrics are:
von ihm nicht getrennt, ist er der Beschützer und er weiß,
von ihm nicht getrennt, das hat mich nie im Sonntag erfüllt.
gibt uns nicht getrennt, der Herr ist unser Schutz und er weiß,
gibt uns nicht getrennt, ist er der Beschützer und er weiß.
Below the lyrics are two more staves of music, and at the bottom, a final staff with a *dim.* marking. The handwriting is in black ink, and the paper shows signs of age and wear.

This is a handwritten musical score for a choir, consisting of ten staves. The score is written in black ink on aged paper. The lyrics are in Latin and are written below the vocal staves. The music is in a common time signature (C) and features various dynamics and articulations. The lyrics are: *Deus mundum vige- li- reu, qu- ius ihs in qui- ri- reu, ihs qui coram mi- si- reu, ihs*. The score includes a variety of musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a '48' in the fifth measure of the fifth staff and a 'lig.' marking. The overall style is that of a historical manuscript.

a. Cella.

48
lig.

Illis vifus Sumus ab- pteft.

Illam vifus ihs

Deus

mundum vige- li- reu, qu- ius ihs in qui- ri- reu, ihs qui coram mi- si- reu, ihs

soft:

ppp
Illam vifus ihs
ppp

finis

Sumus ab- vige- li- reu, qu- ius ihs in qui- ri- reu, ihs qui coram mi- si- reu, ihs

This is a handwritten musical score on ten staves. The top two staves appear to be for a vocal line, with lyrics written below them. The bottom eight staves are for a piano accompaniment. The score is divided into measures by vertical bar lines. Dynamics such as *pp.* and *ff.* are written throughout. The lyrics are in German and include phrases like "li - neu, das", "wind das", "fa - der", "him - mel", "heil - ige", "ge - ist", "an - ge - bot", "in - der", "hoh - heit", "des", "vater - lands", "mit", "den", "him - meln", "zu", "schaffen", "und", "zu", "erhalten", "uns", "zu", "erhalten", "und", "zu", "erhalten", "uns", "zu", "erhalten".

Handwritten musical score for a piano and orchestra. The score consists of 11 staves. The top two staves are for the strings, the next two for the piano, and the bottom three for the woodwinds. The music is written in a common time signature. The score includes various dynamic markings such as *con forza*, *ff.*, *cres.*, *dim.*, and *p.*. There are also some performance instructions like *manif!* and *Wauft!* written in the left margin. The page number 104 is written in the top right corner, and 130 is written in the middle right margin.

con forza

con Effortia. p.

dim.

dim.

dim.

manif!

Wauft!

Wauft!

Wauft!

manif!

Wauft!

Wauft!

Wauft!

con forza.

cres.

dim.

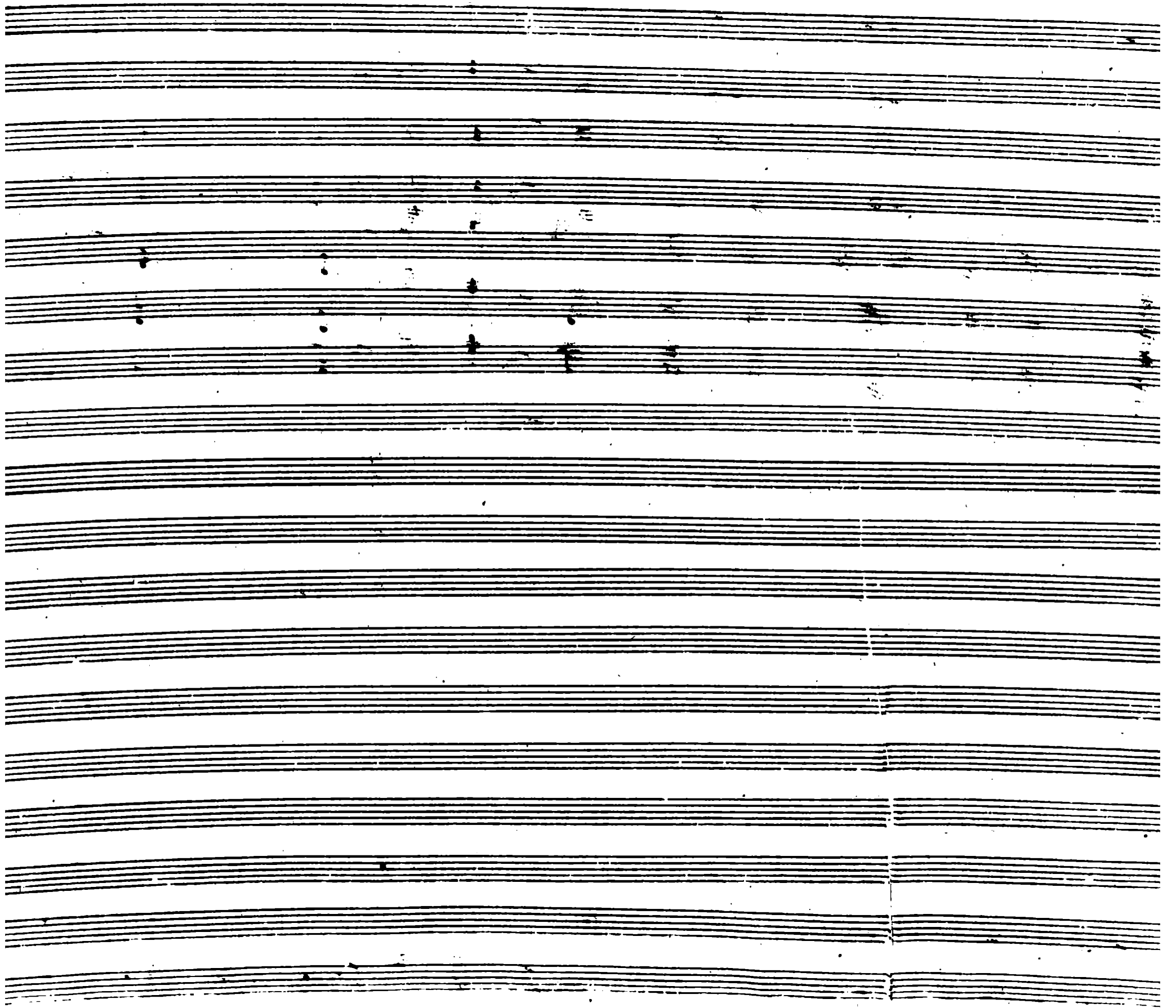
cres.

dim.

This image shows a page of handwritten musical notation. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamic markings are present throughout the piece, including *con forza.*, *p.*, *cres.*, *ff.*, and *dim.*. A long slur is drawn across the top two staves of the first system. The bottom two staves of the first system are mostly empty, with only a few notes visible. The second system shows more active notation, with a *dim.* marking in the second measure. The third system concludes with a *dim.* marking and a double bar line with repeat dots.

This is a handwritten musical score for a string quartet and woodwinds. The score is written on 15 staves. The top three staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The next four staves are for the strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vcllo). The bottom two staves are for the Piano (P.).

The score begins with a dynamic marking of *p.* (piano) and includes several *cres.* (crescendo) markings. The notation includes various note values, rests, and articulation marks. The woodwind parts feature melodic lines with some slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The piano part is mostly accompaniment with some melodic fragments.



Vivace.

Cornii
in B.

pp. 6. p. cres: fr.

Trombi

Timpani

Tromboni

Dim. Solo.

4. 4. 4. 4.

cres: p. cres:

15

Handwritten musical score for five staves. The first staff begins with a dynamic marking of *fr.* and a fermata. The second staff has a dynamic marking of *sf.* and a fermata. The third staff has a dynamic marking of *ff.* and a fermata. The fourth staff has a dynamic marking of *ff.* and a fermata. The fifth staff has a dynamic marking of *ff.* and a fermata. The score is divided into two sections by a double bar line. The first section is marked *1^{ma}* and the second section is marked *2^{da} Presto*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for five staves. The first staff begins with a dynamic marking of *fr.*. The second staff has a dynamic marking of *fr.*. The third staff has a dynamic marking of *fr.*. The fourth staff has a dynamic marking of *fr.*. The fifth staff has a dynamic marking of *fr.*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first three staves feature prominent triplet markings (indicated by a '3' and a bracket) and a *ff* (fortissimo) dynamic marking. The fourth staff includes a slur and a *ff* marking. The fifth staff contains complex chordal structures and a *ff* marking. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first three staves feature first ending markings (indicated by a '1.' and a bracket) and a *ff* (fortissimo) dynamic marking. The fourth staff includes a slur and a *ff* marking. The fifth staff contains complex chordal structures and a *ff* marking. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1.' and a *pp* dynamic marking. The second staff also starts with a first ending bracket labeled '1.'. The third staff features a first ending bracket labeled '1.', a *lun* marking, and a *cres: fr.* dynamic marking. The fourth staff begins with a first ending bracket labeled '1.', a *p.* dynamic marking, and includes *cres: fr.*, *Dim:*, *cres: fr.*, and *Dim:* markings. The fifth staff starts with a *f.* dynamic marking and includes *cres: fr.* markings.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *f.* dynamic marking and includes a *cres:* marking. The second staff features a *ffr.* dynamic marking. The third staff also features a *ffr.* dynamic marking. The fourth staff begins with a *lun* marking and includes a *ffr.* dynamic marking. The fifth staff features a *ffr.* dynamic marking.

No. 5 1/2. Entree Hot.
Allegretto.

Atto II.

Flauti

Oboi

Clarineti

Corni

Fagotti

Trombe

Tympani

Tromba Bassa

Violini

Viola

Cello

Contrabbasso

This image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key features include:

- Staff 1:** Starts with a treble clef and a tempo marking "Solo". It contains several measures of music with notes and rests.
- Staff 2:** Features a treble clef and dynamic markings such as "f." and "sfz".
- Staff 3:** Contains a treble clef and dynamic markings like "f." and "sfz".
- Staff 4:** Shows a treble clef and dynamic markings including "f." and "sfz".
- Staff 5:** Features a treble clef and dynamic markings like "f." and "sfz".
- Staff 6:** Contains a treble clef and dynamic markings such as "f." and "sfz".
- Staff 7:** Shows a treble clef and dynamic markings including "f." and "sfz".
- Staff 8:** Features a treble clef and dynamic markings like "f." and "sfz".
- Staff 9:** Contains a treble clef and dynamic markings such as "f." and "sfz".
- Staff 10:** Shows a treble clef and dynamic markings including "f." and "sfz".

The handwriting is in black ink on a white background. The notation is somewhat dense, with many notes and rests. The dynamic markings are written in a cursive style. The overall appearance is that of a working draft or a composer's sketch.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. There are several instances of the letter 'p' (piano) written below the staves, indicating dynamics. The notation is somewhat stylized and appears to be a personal or working manuscript. The staves are numbered 1 through 10 from top to bottom. The music is written in a system with a key signature of one sharp (F#) and a time signature of 7/8. The notation includes eighth and sixteenth notes, as well as rests and accidentals. There are also some handwritten annotations and markings, possibly indicating performance instructions or corrections.

A handwritten musical score for guitar and voice, consisting of 12 staves. The notation is written in black ink on a white background. The score is organized into two systems of six staves each. The top system includes a guitar part (staves 1-6) and a vocal line (staves 7-8). The bottom system includes a guitar part (staves 9-12) and a vocal line (staves 13-14). The guitar part features various chord diagrams and melodic lines. The vocal line includes lyrics written in Hebrew. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The handwriting is clear and legible.

Handwritten musical score for guitar and voice, consisting of 12 staves. The notation is written in black ink on a white background. The score is organized into two systems of six staves each. The top system includes a guitar part (staves 1-6) and a vocal line (staves 7-8). The bottom system includes a guitar part (staves 9-12) and a vocal line (staves 13-14). The guitar part features various chord diagrams and melodic lines. The vocal line includes lyrics written in Hebrew. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The handwriting is clear and legible.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The score is organized into four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of four staves with notes and rests. The second system also consists of four staves with notes and rests. The third system consists of four staves with notes and rests. The fourth system consists of four staves with notes and rests. The notation is written in black ink on a white background. The score is divided into measures by vertical bar lines. The notes are written on a five-line staff. The rests are indicated by horizontal lines. The dynamic markings include *mol. dim.*, *ten.*, and *ten.*. The score is a page of handwritten musical notation, likely a score for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of four staves with notes and rests. The second system also consists of four staves with notes and rests. The third system consists of four staves with notes and rests. The fourth system consists of four staves with notes and rests. The notation is written in black ink on a white background. The score is divided into measures by vertical bar lines. The notes are written on a five-line staff. The rests are indicated by horizontal lines. The dynamic markings include *mol. dim.*, *ten.*, and *ten.*.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged paper. The score is organized into measures by vertical bar lines. The top two staves appear to be for a vocal line, with notes and rests. The middle four staves are for a piano accompaniment, featuring chords and melodic lines. The bottom four staves continue the piano accompaniment with more complex rhythmic patterns. Dynamic markings such as *mf.* (mezzo-forte) and *pp.* (pianissimo) are scattered throughout the score. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch.

This is a handwritten musical score for piano and voice. The score is written on 15 staves. The piano accompaniment is written on the first 14 staves, and the vocal line is on the 15th staff. The music is in a major key and 4/4 time. The score includes various dynamic markings such as *ff.*, *dim.*, *And.*, *rit.*, *tr.*, *pp.*, *f.*, *ppp.*, and *pp.*. There are also performance instructions like *Soli.* and *tr.*. The score is divided into measures by vertical bar lines. The piano part features complex chordal textures and rhythmic patterns, while the vocal line consists of a single melodic line with lyrics written below it. The handwriting is in black ink on aged paper.

No. 6. Duell.

Allegro.

ritenuto.

This is a handwritten musical score for a piece titled "No. 6. Duell." The score is written in ink on aged paper and consists of ten staves. The instruments and parts are as follows:

- Flauti:** Flutes, starting with a forte (*f.*) dynamic.
- Choir:** A vocal part, also starting with a forte (*f.*) dynamic.
- Clarin. A:** Clarinet in A, starting with a forte (*f.*) dynamic.
- Corni:** Horns, starting with a forte (*f.*) dynamic.
- Fagotti:** Bassoons, starting with a forte (*f.*) dynamic.
- Clarin. C:** Clarinet in C, starting with a forte (*f.*) dynamic.
- Trombe G:** Trumpets in G, starting with a forte (*f.*) dynamic.
- Violino:** Violin, starting with a forte (*f.*) dynamic.
- Viola:** Viola, starting with a forte (*f.*) dynamic.
- Cocherone:** Cello and Double Bass, starting with a forte (*f.*) dynamic.
- Violoncello:** Cello, with dynamic markings *Spianatissimo!*, *Di più forte!*, and *Fur. Spianatissimo!*.
- Cello:** Cello, with dynamic markings *Spianatissimo!*, *Di più forte!*, and *Fur. Spianatissimo!*.
- Basso:** Bass, starting with a forte (*f.*) dynamic.

The score is marked with a tempo of *Allegro.* and concludes with a *ritenuto.* instruction. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Meno. All.^o.

Handwritten musical score for the first system. It consists of eight staves. The top two staves appear to be for a vocal line, with notes and rests. The lower six staves are for piano accompaniment, featuring chords and melodic lines. Dynamic markings include 'ffo' (fortissimo) and 'p' (piano). The tempo is marked 'Meno. All.^o'.

Meno All.^o.

Handwritten musical score for the second system, continuing from the first. It consists of eight staves. The notation and dynamic markings ('ffo', 'p') are consistent with the first system. The tempo remains 'Meno All.^o'.

ein-ge-spart! Alle Kunst ist, was her-geht, so lang nicht zu sahen, ein
 ein-ge-spart? Nicht herge-kunst ist her-geht, ist nicht zu die sahen, die

Meno All.^o.

Handwritten musical score for the third system, concluding the piece. It consists of two staves. The tempo is marked 'Meno All.^o' and the dynamic marking 'ffo' is present at the end.

Tempo 1^{mo}

Handwritten musical score for a string quartet. The score consists of multiple staves, likely for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a cursive, handwritten style. Key features include:

- Tempo:** Marked "Tempo 1^{mo}" at the top right and bottom center.
- Dynamic Markings:** Frequent use of "p/po." (piano/po) and "arco." (arco).
- Performance Indications:** "Solo." is written above the bottom staff.
- Lyrics:** German lyrics are written below the bottom staff, including "mal Hand y. mal Hand, mal Hand ist gar..." and "Auf den Hüften..."
- Staffing:** The score is arranged in a traditional four-staff format, with some staves containing multiple lines of music.

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves, with the top two staves for the first violin and second violin, the next two for the first and second violas, and the bottom four for the first and second cellos and double basses. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The vocal lines are written in a cursive script and include the lyrics: "Ich bin Ständig", "Ofer wieder?", and "Lindentbaum, die Frucht der Nacht, die mal, mit dem ersten Morgen". The score includes several dynamic markings such as *pp*, *arco*, and *cras.* (crescendo). There are also some performance instructions like *part.:* and *arco.* written above the staves.

C

pp

pp

part.:

Ofer wieder?

Ich bin Ständig

Lindentbaum, die Frucht der Nacht, die mal, mit dem ersten Morgen

arco.

cras.

pp

Handwritten musical score for a string quartet with vocal parts. The score consists of 12 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The music is in a minor key and features dynamic markings such as *ppp*, *mf*, and *arco*. The vocal parts include German lyrics: "...und sie re. ell.", "...und sie re. ell.", "Bist mein Seebau, mein Seebau! Sei bist mein Seebau!", and "Bist mein Seebau, Sei bist mein Seebau! Bist".

mf. *ppp.* *mf.* *ppp.* *mf.* *ppp.* *mf.* *ppp.* *Solo. stacc.* *arco.* *arco.* *arco.* *arco.*

ppp. *ppp.* *ppp.* *arco.* *arco.* *arco.*

ppp. *arco.*

ist mir — auch auf lusten mafe, *in — dem —*
mir — auch muntbar! — auf lusten mafe! — auf — zu — munt zu — munt zu — munt zu — munt zu

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in German and are placed below the voice staff. The music is in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf.*.

The lyrics are:

Ich Da — — — — — ffen glief — bei — — — — —
 zurück, und gütlich ge — blieben, ne laiften Sie Demut offen bei mannes Klamm, ja! loben die Offenheit, meine Klüfften sind

Solo.

sol.

p.

pp.

pp.

p.

p.

p.

p.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in German. The music is in a major key with a treble clef. The tempo and dynamics are indicated by markings such as *p.* and *pp.*. The score includes various musical notations such as notes, rests, and ornaments.

hi - nur mich - der Welt - so die - spiel - leb - ein - ich - ge - walt, in - der - welt
 nur bin - ich - nicht - welt, so ge - walt, so - spiel - leb - all - ich - ge - walt, Solo. in - der - welt

Solo.

f.

f.

f.

f.

f.

f.

Spang weißt, Lärm und das wieder was er erfunden Dingens mit Lärm

übel erfunden,

Sieh dich selbst, nicht zu läugnen -

arco.

A handwritten musical score consisting of approximately 12 staves. The top two staves contain musical notation with some illegible markings above them. The middle section features a vocal line with lyrics in German. The bottom two staves contain piano accompaniment. The score is divided into measures by vertical bar lines.

Scritt,
Halt, die Brusthaft mich?
mit, unempfindlich, brüht?
gief' Tränen Tränen Öffnet. Trief' fröh-

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are positioned below the bottom two staves.

Lyrics:

... und für unbegreiflich fein.
... Ah, Lou Loubarret?
... und sich tiefen.
... Dring! ... mir tiefen tief, ...

Detailed description of the musical score: The score consists of ten staves. The top six staves contain a complex arrangement of notes and rests, likely for a multi-measure rest or a specific instrumental part. The bottom four staves contain the vocal line with lyrics. The lyrics are written in a cursive hand. Dynamic markings such as *mf.* and *ff.* are present throughout the score. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

strin — *gen* — — — *do* *poco* — — — *a* *poco!*

nur, unid'lyft' Ver-trübt, sel' Selb'st'ortruen' L'raut? bei Gott, ein' Schick!

strin — *gen* — — — *do* *poco* — — — *a* *poco.*

Un poco rallent.

The first system of the musical score consists of five staves. The top two staves are for the piano accompaniment, showing a melodic line and a bass line. The bottom three staves are for the vocal line, with lyrics written below. The tempo marking *Un poco rallent.* is at the top left. A *sost.* marking is present above the first vocal staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some rests and slurs.

sost.

trem.

trem.

Un poco ritenuto!

p.

p.

Dolce e sost.

unigant, ju unigant min min - mer ist - que istant. Got.
 unigant, ju unigant ist ist ist - sub. Got.

Un poco ritenuto.

f.

à Tempo.

rallent.

à Tempo.

rallent.

à Tempo.

2^{de} Solo.

Solo.

à Tempo.

rallent.

Die Hühler!

die Hühler!

die Hühler!

die Hühler!

lumi

inf

lumi

Je meff!

Je meff!

à Tempo.

cres

pp.

rall.

pp. rallent.

Allegretto.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The time signature is 6/8. The music is written in a cursive, handwritten style.

Allegretto.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.' and 'pp'. The time signature is 6/8. The music is written in a cursive, handwritten style. Below the notes, there are German lyrics: "Sich ist gegangen bin." and "Sich ist gegangen bin.".

This is a handwritten musical score for violin and piano. The score consists of 12 staves. The top two staves are for the violin, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The music is written in a single system. The lyrics are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

arco.
arco.
arco.
arco.
arco.
arco.

Quint. Solo,
stimmhaftigste. Die Luft umstet sei ruhend. Man umstet, auf Welt- und Meer.

A handwritten musical score consisting of approximately 15 staves. The top section features complex, dense musical notation with many beamed notes and rests. The bottom section contains a vocal line with lyrics written in cursive script. The lyrics are: *Sic greges, sic flockas,* *tu, mirabilis, tu, fons,* *de profundis, tu, fons, tu, fons,* *in hunc mundum.*

Sic greges, sic flockas,

tu, mirabilis, tu, fons,

de profundis, tu, fons, tu, fons,

in hunc mundum.

Handwritten musical score for voice and piano, measures 8-11. The score includes vocal lines with German lyrics and piano accompaniment with dynamic markings like 'ffo.'.

Einmal küßte mich nicht ein,
Einmal küßte mich nicht ein.

selben Augen zu befeuchten, ich dein Leben nicht zu,
Einmal küßte mich nicht ein. Ich nicht mit befeuchten, mich dein Leben nicht zu

17.

18.

19.

20.

21.

22.

Handwritten musical score for piano and voice, measures 17-22. The score includes piano accompaniment and vocal lines with German lyrics.

The piano part features a complex texture with multiple staves. Dynamics include *ff.* (fortissimo) and *mf.* (mezzo-forte). The vocal part consists of two staves with lyrics in German.

Lyrics (German):
 wenn ich den Liebesmuse gesche - weis, soll ich Adornen hier mit Fein, ja Adornen hier mit Fein - folgen
 wenn, dann mein Lieb gleich gesche - weis, mein - Adornen hier mit Fein, ja Adornen hier mit Fein - , ein ge

23.

24.

25.

26.

27.

28.

A handwritten musical score consisting of ten staves. The first four staves are for a piano accompaniment, showing chords and melodic lines. The fifth and sixth staves are for a vocal line, with German lyrics written below the notes. The lyrics are: "Herrn, zu bei-steren, gelte Reben, gelte Reben, sein — gelte Herr zu bei-steren, gelte", "nen, zu bei-steren, nicht Reben, gelte Reben, sein — mit zu nen, zu bei-steren, nicht". The bottom two staves are for a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *mf.*, and *pp.*.

A handwritten musical score on ten staves. The top two staves are empty. The third staff contains a melodic line with a piano (*p.*) dynamic marking. The fourth staff contains a piano accompaniment with a *p.* dynamic marking. The fifth and sixth staves continue the piano accompaniment. The seventh staff contains the vocal line with German lyrics: "Ach, wenn ich dich nur wieder sehe." The eighth staff continues the vocal line with lyrics: "Ach, wenn ich dich nur wieder sehe. Ich will dich wieder sehen, o kühnste ich dich wieder sehen." The ninth and tenth staves continue the piano accompaniment.

ritenuto à poco.

The image shows a handwritten musical score for voice and piano. It consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, including a bass line. The score includes several dynamic markings: *ritenuto.*, *p.*, *ritenuto poco à poco.*, and *ritenuto poco.*. The lyrics are in German and appear to be a religious or devotional text.

ritenuto.

p.

p.

ritenuto poco à poco.

Es gab nicht so grossen Liebes, als hiess' ich dich, mein Heil und Trost.

Dein Heil.

Mein Heil, das, immer mit mir,

ritenuto poco.

p.

à Tempo.

A handwritten musical score for piano and voice. The score consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The music is written in a system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'à Tempo.' at the top right and bottom right. The piano part features several measures with a forte dynamic marking 'f.' and a 'Solo.' section. The voice part includes German lyrics. The lyrics are: 'des heil'igsten f.' on the first line, 'Denn Py la des, ein Py la des.' on the second line, 'Nun Py la des, ein Py la des.' on the third line, and 'Nun ein f.' on the fourth line.

f.

f.

Solo.

f.

à Tempo.

f.

f.

f.

f.

f.

f.

f.

à Tempo.

des heil'igsten f.

Denn Py la des, ein Py la des.

Nun Py la des, ein Py la des.

Nun ein f.

Nun ein f.

2.

3.

4.

5.

6.

7.

Handwritten musical score with vocal lines and piano accompaniment. The score is divided into seven measures, numbered 2 through 7. It includes dynamic markings such as 'cres', 'mf.', and 'f.', and German lyrics: 'unigant, singst unigant fultu', 'Scha - gant', 'auf der Konvention langant', and 'auf güt fultu'. The notation includes various musical symbols like notes, rests, and slurs.

8.

9.

10.

11.

The image shows a handwritten musical score for four systems of staves. The first two systems are mostly empty, with some faint markings. The third system contains vocal lines with lyrics and piano accompaniment. The lyrics are written in German and include the words "Einfach kündigt mir nicht an", "solche Opferung", "Einfach kündigt mir nicht an", and "Opferung". The piano accompaniment consists of several staves with notes and rests. The fourth system continues the piano accompaniment. The score is written in black ink on aged paper.

Einfach kündigt mir nicht an,

solche Opferung die ich - mit ihm zu dem Leben zu geben.

Einfach kündigt mir nicht an. Opferung die ich - mit ihm zu dem Leben zu geben.

12.

13.

14.

15.

16.

The musical score consists of five systems of staves. The first system (measures 12-13) features a vocal line and piano accompaniment. The second system (measures 14-15) includes a vocal line with lyrics, piano accompaniment, and a double bass line. The third system (measures 16-17) continues the vocal and piano parts. The fourth system (measures 18-19) shows the vocal line and piano accompaniment. The fifth system (measures 20-21) concludes the page with a vocal line and piano accompaniment.

Lyrics:
 12. *Stimm', vollter Reue, vollter Reue - und glück mich*
 13. *Stimm', reiner Reue, vollter Reue - und glück mich*
 14. *Stimm' - - - - -*
 15. *Stimm' - - - - -*
 16. *Stimm' - - - - -*

Dynamic and Performance Markings:
 - *fz.* (fortissimo)
 - *mp* (mezzo-piano)
 - *ffo.* (fortissimo)
 - *cres.* (crescendo)
 - *al. 2.* (allegro)
 - *ff.* (fortissimo)
 - *f.* (forte)
 - *mf.* (mezzo-forte)

This page contains a handwritten musical score for voice and piano, spanning measures 17 to 22. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the vocal line. The lyrics are in German and are written in a cursive hand below the vocal staves. Dynamic markings such as *p.* (piano) and *ffo.* (fortissimo) are used to indicate volume changes. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The lyrics are:

17. *weis, ihu dem Liebesmagneten - was soll's in Adern und glie mit jener, ja Adern und glie mit jener - folgen*
 18. *was, das mein Liebesglie zu se - was weis - In Adern - und glie ihu jener, ja Adern - und glie ihu jener - mit ja*
 19. *Adern und glie mit jener, ja Adern und glie mit jener - folgen*
 20. *Adern und glie mit jener, ja Adern und glie mit jener - folgen*
 21. *Adern und glie mit jener, ja Adern und glie mit jener - folgen*
 22. *Adern und glie mit jener, ja Adern und glie mit jener - folgen*

mf. > mf. > mf. > mf. >

mf. > mf. > mf. > mf. >

mf. > mf. > mf. > mf. >

mf. > mf. > mf. > mf. >

mf. > mf. > mf. > mf. >

f. f. f. f.

f. f. f. f.

f. f. f. f.

f. f. f. f.

Ich komme, solltet Ihr mich hören, ob solltet Ihr hören - und hier mich hören, ob solltet Ihr hören - und hier mich
 Ich komme, solltet Ihr mich hören, ob solltet Ihr hören - und hier mich hören, ob solltet Ihr hören - und hier mich

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a complex vocal piece. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff Groupings:** The staves are grouped into systems, with some systems containing two staves and others containing three. This suggests different instruments or voices are being notated.
- Complex Rhythms:** The notation features a variety of note values, including eighth and sixteenth notes, as well as rests, indicating a complex rhythmic structure.
- Dynamic Markings:** There are several instances of dynamic markings, such as *mp* (mezzo-piano) and *mf* (mezzo-forte), placed above or below the notes.
- Handwritten Style:** The notation is clearly handwritten, with some ink bleed-through and a slightly irregular appearance, characteristic of a composer's manuscript.

The overall layout is a standard musical score format, with the staves running horizontally across the page and measures separated by vertical bar lines.

This image shows a page of handwritten musical notation, likely a score for piano and voice. The score is written on multiple staves. The top two staves are connected by a brace on the left, indicating they are for the piano. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be lyrics or performance instructions, such as "ad lib" and "piano". The handwriting is in black ink on a white background. The score is organized into measures by vertical bar lines, and there are several systems of staves. The overall appearance is that of a working draft or a composer's sketch.

No. 7, Lied. Moderato. a.

Handwritten musical score for orchestra, featuring parts for Flauti, Oboi, Corni F., Fagotti, Violini, Viola, Bocca, Cello, and Basso. The score is divided into three measures labeled b., c., and a. The Flauti part includes a 'Viol. f. mod. va' annotation. The Violini part includes a 'p.' annotation. The Viola part includes a 'p.' annotation. The Basso part includes a 'p.' annotation.

e. *g.* *Violino solo*

V. 1. Man kann ab im der Einmal
 V. 2. Was zumal auf in für
 V. 3. Und was der Gott mit P...

p.
f.
sf.
sf.
sf.
sf.

Er sprach, wie schon er nur im Garten sah; die Pracht blieb ihm schon vor ihm all
 gai das die Stille in ihm war, man sah im Garten einmal, wie das, was
 beifor, das Licht in dem allersten Mund; er sprach noch nur im Garten ja, wie, beim

sf.

Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *stf.p.* and *p.*. The score is organized into measures by vertical bar lines.

Er sa in dem Cyfel biß. Er labten freundlich Munde dich, Frei - Anbren, wie die Nobi
 Hallst du flücht in das feite der, wo spinnste ich die Stütze der lung und dem vort und Lure.
 Lumben was selig in dem furch. Das Licht in der ich geordnet you, mich selber schenkte gut, das

Continuation of the handwritten musical score at the bottom of the page. It features a double bar line and dynamic markings such as *stf.p.* and *p.*.

4^{te} Corda.

li,
 Aug;
 Jener;

Sie Mannen gleich im Offen, wie Sie Erbliche Gottesknechte, wie Sie Gottes
 sah nicht je eines Malo, Eine Sie nicht mit Augen zu sehen, mit Gottes
 den Augen der Welt zu sehen, was nicht, was nicht, was nicht, was nicht zu

colla parte *a Tempo.*

pp.

pp.

arco. *col. part.* *a Tempo.*

mf. *arco.*

mf. *arco.*

mf. *ad libit.* *a Tempo.*

*Jesus - „ Jene der ist, in alle Welt, die nicht wissen — das sind zu Tage nicht mehr
 die Jene der ist er
 Jene Jene der ist er*

mf. *arco.* *col. part.* *a Tempo.*

a.

b.

c.

Handwritten musical score consisting of ten staves. The score is divided into three sections labeled 'a.', 'b.', and 'c.' at the top. The notation includes various musical symbols such as notes, rests, and slurs. The first section (a.) spans the first two staves and the first two staves of the piano accompaniment. The second section (b.) spans the third and fourth staves of the piano accompaniment. The third section (c.) spans the fifth and sixth staves of the piano accompaniment. The piano accompaniment is written in a grand staff format (treble and bass clefs). The vocal line is written in a single staff with a soprano clef. The lyrics are written in cursive below the vocal staff.

... und das, das ist zu sagen nicht mehr ... und das.

d.

e.

f.

g.

A handwritten musical score consisting of ten staves. The score is divided into four measures by vertical bar lines. The first measure contains a piano introduction with a *Cres:* marking. The second measure is mostly empty. The third measure contains a piano introduction with a *p.* marking. The fourth measure contains the main musical notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The notation is written in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign at the end of the fourth measure.

Cres:

p.

p.

A handwritten musical score consisting of ten staves. The top four staves are mostly empty, with only a few notes in the first measure. The fifth and sixth staves contain a vocal line with lyrics written below. The seventh and eighth staves are empty. The ninth and tenth staves contain a piano accompaniment line with notes and rests. The score is divided into four measures by vertical bar lines. The lyrics are written in a cursive hand.

*nicht, von dem ich Gantz willend
Lie - be zu schenken will - zu dir geist.*

Nicht, in dem ich zu schenken will zu dir

A handwritten musical score consisting of ten staves and three measures. The top five staves are mostly empty, with some faint notes. The sixth and seventh staves contain a vocal melody. The eighth staff contains a piano accompaniment with chords and a melodic line. The ninth and tenth staves are mostly empty. The lyrics are written in German cursive below the piano accompaniment.

*Ein ja wird demnächst,
dann ist die Welt ein
einmal mehr ein
einmal mehr ein*

A handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the right hand of the piano, the next two for the left hand, and the bottom two for the voice. The music is in a major key with a treble clef. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the first vocal entry. The third measure contains the second vocal entry. The fourth measure contains the third vocal entry. The piano accompaniment consists of chords and moving lines in both hands. The voice part is a simple melody with lyrics written below the notes. The lyrics are in German and appear to be a prayer or a hymn. The handwriting is in black ink on aged paper.

*Halte, wenn ich fülle mit glücklich
bir. Ihre Lieb'keit auf für
Bef. das ist mir allgemessen*

A handwritten musical score consisting of ten staves. The top five staves contain melodic lines with various notes and rests. The bottom five staves contain lyrics in German. The lyrics are written in a cursive hand and are partially obscured by musical notation. The score is divided into three measures by vertical bar lines. The first measure contains the first line of lyrics, the second measure contains the second line, and the third measure contains the third line. The word "Strin" appears on the fourth, fifth, and tenth staves. The lyrics are: "Müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder, müßtest du die Maid wieder".

Müßtest du die Maid wieder,

Müßtest du die Maid wieder,

Müßtest du die Maid wieder,

Strin

Strin

Strin

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The top two staves are mostly empty, with some notes in the first measure. The third and fourth staves contain vocal lines with lyrics: "gen - do poco a poco." The fifth staff contains a piano accompaniment line with the lyrics: "Hilf, du bist mein Heil, du bist mein Heil". The sixth staff contains a piano accompaniment line with the lyrics: "Hilf, du bist mein Heil, du bist mein Heil". The seventh and eighth staves are mostly empty. The ninth and tenth staves contain a vocal line with lyrics: "gen - do poco a poco." The handwriting is in black ink on white paper.

gen - do poco a poco.
gen - do poco a poco.

Hilf, du bist mein Heil, du bist mein Heil

Hilf, du bist mein Heil, du bist mein Heil

Hilf, du bist mein Heil, du bist mein Heil

gen - do poco a poco.

A handwritten musical score consisting of ten staves. The top staff contains a complex melodic line with many beamed notes. The second and third staves have sparse notes. The fourth and fifth staves contain a more active melodic line. The sixth and seventh staves are primarily chordal accompaniment. The eighth staff features a vocal line with lyrics written in cursive. The ninth and tenth staves contain rhythmic accompaniment.

Auf! wir sind die Pappa *Ami - mi!*

Bringt uns die nicht you zu

A handwritten musical score consisting of ten staves. The top five staves contain instrumental notation, and the bottom five staves contain vocal notation with lyrics. The lyrics are written in German. The score is divided into four measures by vertical bar lines. The tempo/mood instruction "un poco ritenuto." is written in cursive on the fourth staff in the second, third, and fourth measures. The lyrics are: "In dem ersten Buche der Manna und der Trinne die ganz nicht".

un poco ritenuto.

un poco ritenuto.

In dem ersten Buche der Manna und der Trinne die ganz nicht

un poco ritenuto.

Tempo 1^{mo}

Musical score for three vocal parts: Soprano (Sob.), Alto (Sol.), and Tenor (Toli). The score consists of three systems of staves. The first system shows the vocal entries. The second system continues the vocal lines. The third system shows the vocal parts with dynamic markings *mf* and *pp*.

Tempo 1^{mo}

Musical score for two piano parts. The score consists of two systems of staves. The first system shows the piano entries. The second system continues the piano lines with dynamic markings *mf* and *pp*.

Ende des Stückes *Herrn, precht und singt, glänzt mit Siegen* *Und lasset*

Tempo 1^{mo}

Musical score for two piano parts. The score consists of two systems of staves. The first system shows the piano entries. The second system continues the piano lines with dynamic markings *mf* and *pp*.

riten.

a Tempo.

The image shows a handwritten musical score for voice and piano. It consists of several staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The score is divided into three measures by vertical bar lines. The first measure is marked *riten.* and the second *a Tempo.*. The third measure is marked *riten.* and *a Tempo.*. The lyrics are written in German and are: "bleiben wir ja fernher nicht sein", "freig! ni ni ni ni ni ni ni ni", and "für den wir die sind". There are also some markings like *sf.* and *riten* scattered throughout the score.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for voices, and the bottom five are for piano accompaniment. The lyrics are in German. A 'stacc.' marking is present in the middle of the score.

stacc.

blei-ben wir zu-fangend an uns find. fi-hel-fen wir über den
fangen wir, wir zu-fangend an uns find. Wir zu-fangend an uns find

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including treble clefs and various note values. The bottom section contains two staves with lyrics written in cursive. The lyrics are: "Mir zu Lieb' will ich bleiben", "süß + lieblich bleiben", and "in Jesu fange ich an". The score is divided into measures by vertical bar lines.

Mir zu Lieb' will ich
bleiben

bleiben

süß + lieblich
bleiben

in Jesu fange ich an

in Jesu fange ich an

A handwritten musical score consisting of ten staves. The top four staves contain complex musical notation, likely for a string quartet or similar ensemble, with various notes, rests, and dynamic markings. The fifth and sixth staves are connected by a brace on the left and contain a vocal line with lyrics written in cursive. The seventh and eighth staves are also connected by a brace on the left and contain piano accompaniment. The bottom two staves contain further musical notation, possibly for a second vocal line or another instrument. The lyrics are: *fang und sind ge- fang und a- sing fied, in Ge- fang und, in Ge- fang und. (U)*

fang und sind ge- fang und a- sing fied, in Ge- fang und, in Ge- fang und. (U)

Alto.

The image shows a handwritten musical score for an Alto voice and piano accompaniment. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the Alto voice. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as *ff* and *sfz*. The Alto part includes lyrics in German, which are written in a cursive hand. The tempo is marked *Alto.* at the top and bottom of the page. The score is divided into measures by vertical bar lines.

fang an, mit Ge- sang - und sing
für. Zu dem Th.
fang an!
nicht das mein

Thurmglöcke.

Alto.

A handwritten musical score on aged paper, featuring ten staves. The top four staves are for a vocal line, with lyrics written below them. The bottom four staves are for a piano accompaniment. The score is divided into four measures by vertical bar lines. The lyrics are written in a cursive hand and include the words: "Him! Sei!", "yo-riß, Die sind mit Lüge", "Hinführet. Sei!", "Ist nicht aufzufata Romis!", and "Nid aufhört auf zu ge." The piano part includes dynamic markings such as *ff* and *mf*, and some staves have a slash through them, possibly indicating a change or a specific performance instruction. The paper shows signs of age, including some staining and a large bracket on the left side.

Him! Sei!
yo-riß, Die sind mit Lüge
Hinführet. Sei!
Ist nicht aufzufata Romis!
Nid aufhört auf zu ge.

A handwritten musical score on ten staves. The score is organized into two systems of five staves each. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The lyrics are written in German: "Auf dem", "Juli, die Nacht", "so tief die", "wint'ers Nacht". There are several performance markings, including "70." and "pizz." (pizzicato). The notation includes various note values, rests, and dynamic markings.

Auf dem

Juli, die Nacht

so tief die

wint'ers Nacht

pizz.

Recit.

Recit

Mindeser, im Lullien - baynen winter pinguin in der munda er

Recit

Chief. Signor.

f *pizz* *arco*

f *pizz* *arco.*

f *pizz* *arco.*

f *pizz* *arco*

f *pizz* *arco*

A handwritten musical score on a page with ten staves. The top five staves are mostly empty, with some faint notes. The bottom five staves contain the main musical notation. The first staff of the lower section has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings: *pp* (pianissimo) appears on the first and second staves of the lower section. *rit:z:z:* (ritardando) is written above the third staff. *arco* (arco) is written above the fourth and fifth staves. The lyrics are written in German and are placed below the notes. The lyrics are: *in Bewegung und G. moll.* (on the first staff), *hervor!* (on the second staff), and *Sie hören Sie mit er im fort nicht fort und auf dem Stand.* (on the third staff). The score ends with a double bar line and a fermata over the final note.

in Bewegung und G. moll.

hervor!

Sie hören Sie mit er im fort nicht fort und auf dem Stand.

Romanze.
Andantino

Flauti.

Clarinetti.

Violini. *pizz.*

Viola *pizz.*

Fagottino.

Contrabbasso.

Cello Solo *unis*

Cello *pizz.*

arco

Detailed description: This is a handwritten musical score for a piece titled "Romanze. Andantino". The score is arranged in eight staves, each representing a different instrument. The top two staves are for Flauti (Flutes) and Clarinetti (Clarinets), both of which are currently silent, indicated by whole rests. The third and fourth staves are for Violini (Violins), with the notation for both parts being identical and marked with "pizz." (pizzicato). The fifth staff is for Viola, also with identical notation and marked with "pizz.". The sixth staff is for Fagottino (Bassoon), which is silent with whole rests. The seventh staff is for Contrabbasso (Double Bass), with notation that begins with whole rests and then moves to a melodic line marked "arco" (arco). The eighth staff is for Cello, with notation that begins with whole rests and then moves to a melodic line marked "pizz." (pizzicato). The music is written in a key signature of one flat (B-flat) and a 3/8 time signature. The score is enclosed in a large rectangular frame.

Handwritten musical score for guitar, consisting of six staves. The score is divided into four measures by vertical bar lines. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The second staff contains a bass line with a *pizz:* marking. The third staff contains the lyrics in German. The fourth staff contains a bass line with a *res.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

res.

res

pizz:

Si sprach, sprach vom Wärmesuch, sprach — — — zum Wärmesuch.

res

Handwritten musical score on a page with four systems of staves. The first system consists of two staves, the second of two, the third of two, and the fourth of two. The vocal line is on the upper staff of each system, and the piano accompaniment is on the lower staff. The lyrics are written in cursive below the vocal line.

Dirisi.

Blieb auf die Augen fix,
Denn — a der Himmel glich, wenn die

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the voice, and the bottom two staves are for the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in German cursive below the voice staff.

*Marian laßt, bescheiden im
Lächelnd, ab- — ma die Marian laßt, bescheiden — ge im Glätzchen.*

A handwritten musical score on a page with a grid of four systems. Each system contains five staves. The top two staves of each system appear to be vocal parts, with lyrics written below them. The bottom three staves of each system appear to be piano accompaniment. The music is written in a cursive, handwritten style. The first staff of the first system has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script and include the words "Luft", "Gef-falt und schaut nicht", and "sim bali - in".

F# C

travis

Luft

Gef-falt und schaut nicht, sim bali - in

un poco più moto.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo marking is *un poco più moto.* The lyrics are in German: "Herr! bringst — wir auf die Rettung bei, wir auf die Rettung bei —". The score includes various musical notations such as notes, rests, and dynamic markings like *res.* and *pizz.*

res.

res.

res.

pizz.

Herr! bringst — wir auf die Rettung bei, wir auf die Rettung bei —

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written in German: "bald bist du frei, bald bist du frei! bald bist du frei". The music is in a major key and 4/4 time. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The voice part has a simple, melodic line. The score is marked with dynamics such as *pp*, *p*, and *arco*.

bald bist du frei, bald bist du frei! bald bist du frei

arco.

A handwritten musical score on a page with four systems of staves. The top two systems each consist of five staves, and the bottom two systems each consist of three staves. The music is written in a single system across all staves. The notation includes various note values, rests, and dynamic markings such as *res*, *res.*, *res.*, and *res.*. A large brace on the left side groups the first two systems. The lyrics are written in a cursive script below the third system of staves. The score concludes with a double bar line and repeat dots.

Stell dich an die rechte Hand des Herrn
mit seiner Hand und nicht mit deiner Hand
und nicht mit deiner Hand

Calmato.

Soli
sotto voce
sotto voce
soli dim
sotto voce e' calmato.
maest
Dim
sotto voce e' calmato.

Signor, ich hab' dich nicht mehr gesehen.
Signor, ich hab' dich nicht mehr gesehen.

Ich hab' dich nicht mehr gesehen.

The musical score consists of ten staves. The top four staves are for the vocal line, with lyrics in Italian and German. The bottom six staves are for the piano accompaniment. The tempo is marked 'Calmato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Soli', 'dim', and 'sotto voce'. The lyrics are written in a cursive hand.

A handwritten musical score consisting of approximately 12 staves. The top section features several staves with notes and rests, including a treble clef and a key signature of one sharp (F#). The bottom section contains a vocal line with lyrics in German. The lyrics are: "Sinn' dich in mir auf Opa Opa freiß. Ich hab' einen kleinen mahl' mit in gefu' mir." The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Freiß

Sinn' dich in mir auf Opa Opa freiß. Ich hab' einen kleinen mahl' mit in gefu' mir.

pizzicato

1.

2.

3.

The image shows a handwritten musical score for guitar, consisting of three systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second system features the tempo marking *pizzicato* and includes German lyrics. The third system continues the musical notation with lyrics. The score is written in a cursive, handwritten style.

pizzicato

maind Haupt ist bang zu macht das ist bang zu bang zu.
 maind Haupt ist bang zu macht das ist bang zu bang zu.

mit dem sind in
 fied. Die ad mich zu bang zu macht das ist bang zu bang zu.

4,

5,

6,

7,

8,

Handwritten musical score consisting of multiple staves. The top section includes instrumental parts with various notes and rests. The middle section contains two lines of German lyrics with corresponding musical notation. The bottom section features a single line of German lyrics with musical notation. The score is written in black ink on aged paper.

weyß, will er be bringen, der nicht gelingen, was er will bring, er er - rum, er er
schreyt - was ich will bringen, wird es gelingen, und in Schwandhaft küßt er rum! er sein

fragt - ich bin doch bringen mir doch viel bringen! Zu fürwahr, das ist ein Mann, der die

9.

10.

11.

12.

13.

Handwritten musical score for a choir with German lyrics. The score consists of ten staves. The first five staves are for the vocal parts, and the last five are for the piano accompaniment. The lyrics are in German and describe a young man and woman.

Handwritten lyrics (German):
 Hand, mein Hand, mein Hand body of hand! mein Hand, mein
 glücklich, wie sie frohlich, wie sie frohlich, wie sie frohlich, wie sie glücklich, wie sie
 Mädchen, das die Mädchen, das die Mädchen bilden kann, das die Mädchen, junge

14

15

16

17

18

Handwritten musical score consisting of 18 measures. The score is written on multiple staves, with some staves grouped by a brace on the left. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, and *pizz.*. The lyrics are written in German and are placed below the staves.

Lyrics (German):

Mein maind Mann' bewi' ich dan, g'p'f'nd' mit' maind Mann' sein' ad dan, g'p'f'nd' mit' maind
 pulig wie p pulig mit' ich dan, ein' gl'ck'lich, u' ein' pulig mit' ich dan, ein' gl'ck'lich mit' ein'
 Man'fau, j'ing' Man'fau bilden dan. Ich' ist' f'ir'aus'f'or' aus'f'or' Man', ein' gl'ck'lich j'ing'

24.

25.

26.

Meno. Allo.

Handwritten musical score for measures 24-26, first system. It consists of five staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a cursive, handwritten style.

Handwritten musical score for measures 24-26, second system. It consists of five staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a cursive, handwritten style.

Meno. Allo.

Handwritten musical score for measures 24-26, third system. It consists of five staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a cursive, handwritten style.

Signor, if will nift write

A handwritten musical score consisting of approximately 12 staves. The top section features a grand staff with two treble clefs and two bass clefs, containing several measures of music with notes and rests. Below this, there are two staves with lyrics written in cursive. The lyrics are: "Nimm die grüne Krone dich auf! Die Krone nicht auf dich." The bottom section of the score continues with musical notation on two staves, including notes and rests.

Nimm

die grüne Krone dich auf!

Die Krone nicht auf dich.

This is a handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the vocal line. The bottom two staves are for the double bass and a second violin part. The music is in 4/4 time and features a variety of articulations and dynamics. Key markings include *Solo*, *riten: un poco.*, *pizz.*, *arco*, and *for*. The vocal line includes the lyrics: "For Gayan Spiel, if bin'gung Oja, if bin'gung Oja, if bin'gung Oja." The score is written in a clear, legible hand with some corrections and erasures.

Solo

riten: un poco.

pizz. p

pizz. p

pizz. p

arco f

arco f.

arco

riten: un poco.

for

For Gayan Spiel, if bin'gung Oja, if bin'gung Oja, if bin'gung Oja.

fin

2^{te} Vers der
Romanze vom Zaisen $\text{F}\sharp = \text{F}\sharp$

The musical score is written on eight staves. The top two staves are for the vocal parts, and the bottom six are for the piano accompaniment. The time signature is 9/8, and the key signature is one sharp (F major). The lyrics are written in German below the vocal staves.

Part I - Ich geh' zum Zaisen
gleich - lieb' ich so sehr, so sehr, so sehr

meis

A handwritten musical score on a page with four systems of staves. The first system contains a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The second system contains a vocal line with lyrics written in cursive below it. The third system contains a piano accompaniment line on a single staff with a bass clef. The fourth system contains a piano accompaniment line on a single staff with a bass clef. The lyrics are: "Ich hab dich tief und er. Hülten nach; flin - furcht'halten nach! - Hülten er".

Ich hab dich tief und er. Hülten nach; flin - furcht'halten nach! - Hülten er

The image shows a handwritten musical score on a page with three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single vocal line. The lyrics are written in German cursive below the vocal line.

Quia me Gaudium, *spem* — *at die* *Reichlein ginsten,* *spem* *und* *Reichlein* *man* *spem* *at* *Reich*

Handwritten musical score consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a vocal line with lyrics written in German script. The bottom staff contains a bass line with notes and rests. The lyrics are: "Glückwunsch singe — am tief Lied, singe — am tief". The score is divided into measures by vertical bar lines.

Glückwunsch singe — am tief Lied, singe — am tief

mf.

A handwritten musical score on a page with four systems of staves. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system has a single staff with a treble clef. The third system has a single staff with a bass clef. The fourth system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a cursive, handwritten style. The vocal line in the second system includes the lyrics: "und nicht - ich zu zu nicht!". The piano accompaniment in the first and fourth systems features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

And,

und nicht - ich zu zu nicht!

A handwritten musical score on a page with six staves. The top two staves are for piano accompaniment, and the bottom two are for vocal parts. The music is written in a system with a repeat sign. The key signature has two sharps (F# and C#). The tempo/mood marking is *un poco piu moto.* The lyrics are written in German. The first vocal line has the lyrics "af - nach die Paula spricht" and the second vocal line has "Sich auf die Stühling sei". The piano accompaniment consists of a simple harmonic progression.

un poco piu moto.

af - nach die Paula spricht

Sich auf die Stühling sei

Sich auf die Stühling sei

un poco piu moto.

A handwritten musical score on a page with four systems of staves. The first system consists of two staves, likely for a vocal duet. The second system consists of two staves with German lyrics written below the notes. The third system consists of two staves, with the word 'arco' written below the notes. The fourth system consists of two staves. The music is written in a cursive, handwritten style. The lyrics are: 'Weiß man die Stellung für' and 'bleib bei uns für'. The word 'arco' is written below the notes in the third system.

Weiß man die Stellung für

bleib bei uns für

Weiß man die Stellung für

bleib bei uns für

arco

A handwritten musical score on a page with four systems of staves. The top system consists of two empty staves. The second system contains a piano accompaniment for the first system, with notes on a single staff and a brace on the left. The third system contains a vocal line with lyrics written below the notes. The lyrics are: "bald bin ich frei", "bal bald bin ich frei!", "frei -", "bald bin ich frei, bald bin ich frei!". The fourth system contains a piano accompaniment for the third system, with notes on a single staff and a brace on the left. The score is written in black ink on aged paper.

bald bin ich frei

bal bald bin ich frei!

frei -

bald bin ich frei, bald bin ich frei!

Tempo 1^{mo}

The image shows a handwritten musical score on a page with ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The seventh and eighth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The ninth and tenth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are written in German and are: *Der Aufführer! eine frohliche Lektion und so geht weiter mit dem nächsten*

riten.

riten.

Lohn.

riten.

Die Magnanimität der Engländer für die Freiheit.

Die Freiheit ist ein Recht von keinem Menschen.

a Tempo.

The image shows a handwritten musical score on a page with three systems of staves. The top system consists of five staves, likely for a vocal line and piano accompaniment. The middle system also consists of five staves, with the bottom staff containing a vocal line with lyrics. The bottom system consists of two staves, likely for piano accompaniment. The tempo marking *a Tempo.* appears at the beginning of the first and third systems. The lyrics are written in German and are partially obscured by musical notation. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

a Tempo.

fließt auf +

fließt wieder herein fließt.

Hier kein fließt wieder herein

In dieser Gefahr pufft er nicht.

a Tempo.

A handwritten musical score consisting of approximately 12 staves. The top section features a melody with various notes and rests, including some with slurs. Below the melody, there are several staves of accompaniment, including a bass line with a '2' below it. The bottom section contains two staves of lyrics written in German. The lyrics are: 'fließt / In diesem Augenblicke fließt mir nicht / Mein mein Blut wieder meine Pflicht ist es nicht, ist es nicht, ist es nicht, ist es nicht / In diesem Augenblicke fließt mir nicht.' The word 'fließt' is written on the first staff of the lyrics, and 'ist es nicht' is repeated four times on the second staff. There are some markings like 'mes' and 'mes' on some of the musical staves.

fließt

In diesem Augenblicke fließt mir nicht

Mein mein Blut wieder meine Pflicht ist es nicht, ist es nicht, ist es nicht, ist es nicht

In diesem Augenblicke fließt mir nicht

mes

The first ten staves of the score are for the piano accompaniment. They feature a variety of musical notations, including chords, arpeggios, and melodic lines. The notation is dense and detailed, with many notes and rests. The staves are connected by a brace on the left side.

The bottom section of the score contains the vocal line and the basso continuo line. The vocal line is written on a single staff with lyrics underneath. The basso continuo line is written on a single staff with a 6/8 time signature and a 4/4 time signature. The lyrics are in German and include the words "Sig-nor!", "Hörst du Pflingal!", and "Hörst du!".

Sig-nor! Sig-nor! auf gar kein Pflingal kein Gafid! auf gar kein Pflingal kein Gafid,
Hörst du Pflingal! Hörst du Pflingal! Pflingal! Pflingal
Hör! Hör! Hör! Hör! Hör! Hör! Hör!

Calmato.

The image shows a handwritten musical score for a piece titled "Calmato." The score is written on ten staves. The top two staves appear to be for a vocal line, with some initial notes and rests. The middle section of the score, starting from the fourth staff, features a piano accompaniment with a prominent bass line. This section is marked with "Calmato." and includes dynamic markings such as "dim" (diminuendo) and "p" (piano). The bottom two staves contain a vocal line with lyrics in German: "Signor ich hab' dich lieb" and "Gottlieb ich". The score is written in a cursive, handwritten style, typical of a composer's manuscript.

A handwritten musical score consisting of ten staves. The top two staves are empty. The third and fourth staves contain musical notation with notes and rests. The fifth and sixth staves also contain musical notation. The seventh and eighth staves contain lyrics written in German. The ninth and tenth staves contain musical notation. The lyrics are: *mit und Ihr Ihr-heit, der welt ist miltan, und in sich, gibt, auf den drei minuten*

4.

5.

6.

7.

sang — will er bebringen, das nicht gelingen
 Ich, und dich er ist;
 pflegt — was ich soll bringen, wird er gelingen
 und die Handlung ist die;
 duft in mir pflegt.
 mit Nachspiel bringen wird das bringen. Pflanz
 wird er sein so
 sagt — ich kann dich bringen mit Nachspiel bringen! Ich für mich, das ist ein

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in German and are handwritten. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. The score is divided into four measures, corresponding to the numbers 4, 5, 6, and 7 at the top of the page.

8,

9,

10,

11,

Handwritten musical score consisting of four systems of staves. The first system (measures 8-11) contains the following lyrics:

Mann, mein
 Mann, sein
 Mann, dich
 Mann, dich

The second system (measures 12-15) contains the following lyrics:

Frau, mein
 glücklichste
 beide, beide
 Mädchen, das die

The third system (measures 16-19) contains the following lyrics:

Frau, mein
 lieb, wie so
 Mann, beide
 Mädchen, das die

The fourth system (measures 20-23) contains the following lyrics:

Frau, dich
 lieb, wie so
 Mann, dich
 Mädchen, dich

At the end of the fourth system, there is a handwritten note: *100.*

Handwritten musical score consisting of four systems of staves. The top two systems are empty. The third system contains the vocal line with German lyrics. The bottom system contains the piano accompaniment. The lyrics are:

Kommt! mit uns
 Kommt! wir so
 Kommt, laßt sich
 Kommt, das sind
 Frauen, meine
 glücklich, wir so
 bei der beiden
 Mädchen, junge
 Frauen, meine
 glücklich, wir so
 Frauen, bei der
 Mädchen.
 Frauen bring ich
 glücklich mit ich
 Frauen, bei der
 bilden

Handwritten musical score consisting of four systems of staves. The first system is mostly blank. The second system contains a single staff with a treble clef and a forte 'f' dynamic marking. The third system contains four staves with vocal lines and German lyrics. The fourth system contains a single staff with a bass clef and 'arco' marking.

f

Dann, gaffel' mir meine Hand' sein ad dann.
 Dann, sein glücklich' mit sein harlig' mir' ig dann.
 Dann zu beide' ist' er' st' on' zu' ig dann.
 Dann das glücklich' j' unge' müd'ig' bel' dan' dann.

f arco

24.

25.

26.

A handwritten musical score consisting of 12 staves and three measures. The notation is written in black ink on a white background. The first two measures are mostly empty, with some faint markings. The third measure contains a complex arrangement of notes and rests across all staves. The notation includes various note values, stems, and beams, suggesting a complex rhythmic structure. The staves are grouped into pairs, with a brace on the left side of each pair. The overall appearance is that of a working draft or a study score.

Solo.

A handwritten musical score for a solo instrument, likely a piano. The score is written on ten staves. The top two staves are mostly empty, with a few notes in the first measure. The middle four staves contain a complex melodic line with many notes, including some beamed eighth and sixteenth notes. The bottom four staves contain a bass line with notes and rests. There are several dynamic markings: 'p.' (piano) and 'f.' (forte). The music is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

ung - das sind Lieb - fuh Lauer - nigt nung - im Gedenk einmal pfeben Gottlob

a Tempo.

Solo.

A system of ten empty musical staves, likely for a string quartet or similar ensemble. A vertical bar line is positioned on the right side of the system.

a Tempo.

mf.

mf.

mf.

Unipiti! — mai-ard den-keunipfing für-ly C — la's markunipfing für-ly C, lu-mant

a Tempo.

mf.

A system of two musical staves. The top staff contains notes and rests, with dynamic markings *mf.* and *pp.*. The bottom staff contains notes and rests, with dynamic markings *mf.* and *pp.*. A vertical bar line is positioned on the right side of the system.

1.

1.

A handwritten musical score consisting of approximately 12 staves. The top two staves contain complex chordal structures with some markings that appear to be '1. 6' and '1. 6'. The middle staves show rhythmic patterns with notes and rests. The bottom two staves contain a vocal line with lyrics written in cursive. The lyrics are: 'Ich gel'be dich so tief zur Erde hin, dich so tief zur Erde hin, dich so tief zur Erde hin, dich so tief zur Erde hin'. The score is divided into measures by vertical bar lines.

Ich gel'be dich so tief zur Erde hin, dich so tief zur Erde hin, dich so tief zur Erde hin, dich so tief zur Erde hin

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves with complex musical notation, including various note values, rests, and dynamic markings. The word "Soli" is written in the second measure of the second staff. Below this, there are several empty staves. The bottom section of the page contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Ihr's füllet' für uns, und be-sondet die Nöthigen Auf-los, gerechtes ob uns füllet, und". The piano accompaniment is written on two staves at the bottom, with chords and melodic lines.

Soli

Ihr's füllet' für uns, und be-sondet die Nöthigen Auf-los, gerechtes ob uns füllet, und

A handwritten musical score consisting of approximately 15 staves. The top section features complex instrumental or vocal notation with various notes, rests, and dynamic markings such as *p.* and *pp.*. The bottom section contains lyrics written in a cursive hand. The lyrics are: *Sancti- fici- mi- nus Quo- tu- muf- lig- fci- lig- lu*. Below the lyrics, the tempo/mood is indicated as *molto lig: e marcato.*

Sanct

Sancti- fici

mi- nus Quo- tu- muf- lig- fci- lig- lu

molto lig: e marcato.

A handwritten musical score consisting of 12 staves. The top six staves contain a complex instrumental arrangement with many beamed notes and slurs. The bottom six staves contain a vocal line with lyrics written in cursive. The lyrics are: "mont sur- les- pas- les- la- mont." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *p.*

This is a handwritten musical score on a page with four systems of staves. The top two systems consist of five staves each, likely for a string quartet or similar ensemble. The third system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gelt dem durcht in Wolken, komm her, gelt ihm allen Gung und". The piano accompaniment includes dynamic markings such as *cres.*, *fp.*, and *mf.*, and features some dense chordal textures. The bottom system continues the piano accompaniment and includes the number "10." at the beginning.

A handwritten musical score for strings and voice. The score is written on ten staves. The top two staves are for the vocal line, with lyrics written below the notes. The middle two staves are for the string ensemble, with the word "strin" written above the notes. The bottom two staves are for the string ensemble, with the word "strin" written below the notes. The score is divided into four measures by vertical bar lines. The lyrics are: "La-ben ihw nicht fasset mich noch auf sein Erb-son bruch, gult dich La-ben ihw nicht". The tempo markings "poco" are written at the beginning and end of the piece. The dynamic markings "p." and "f." are also present.

strin — gen — do — poco

strin — gen — do — poco

La-ben ihw nicht fasset mich noch auf sein Erb-son bruch, gult dich La-ben ihw nicht

strin — gen — do — poco

riten.

a tempo

poco.
imp.
arco.
a
poco.
ritenuto
a tempo.
riten.
fort.
riten.
à tempo.
p.
pp.
pp.
p.
p.

l'af-fa-iré est un grand plaisir
l'af-fa-iré!
l'af-fa-iré

A handwritten musical score for piano and voice. The score is written on 14 staves. The top 13 staves are for the piano accompaniment, and the bottom staff is for the voice. The music is in a major key and 4/4 time. The piano part features a complex texture with many chords and moving lines. The voice part has lyrics written in a cursive hand. The score is divided into measures by vertical bar lines. There are several dynamic markings: *p.* (piano) and *ff.* (fortissimo). The lyrics are: "wunderlich dich für dich C. la wankt".

wunderlich dich für dich C. la wankt

p.

p.

p.

ff.

ff.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves and are oriented vertically. The text is as follows:

Handwritten musical score with ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves and are oriented vertically. The text is as follows:

Handwritten musical score with ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves and are oriented vertically. The text is as follows:

A handwritten musical score consisting of ten staves. The first five staves are empty, while the last five contain musical notation and German lyrics. The lyrics are arranged in two columns, with the first column on the left and the second on the right. The notation includes notes, rests, and dynamic markings such as *f.* and *ff.*. The lyrics are:

kennt, *ab* *kennt,* *und* *gab* *mir* *er* *kennt,* *er* *kennt* *ist* *gab* *mir* *er* *kennt,*
kennt, *ab* *kennt,* *das* *kennt* *ist* *gab* *mir* *er* *kennt,* *er* *kennt* *ist* *gab* *mir* *er* *kennt,*
kennt, *ab* *kennt,* *das* *kennt* *ist* *gab* *mir* *er* *kennt,* *er* *kennt* *ist* *gab* *mir* *er* *kennt,*
kennt, *ab* *kennt,* *das* *kennt* *ist* *gab* *mir* *er* *kennt,* *er* *kennt* *ist* *gab* *mir* *er* *kennt,*
kennt, *ab* *kennt,* *und* *gab* *mir* *er* *kennt,* *er* *kennt* *ist* *gab* *mir* *er* *kennt,*
kennt *ist* *gab* *mir* *er* *kennt,* *er* *kennt* *ist* *gab* *mir* *er* *kennt,*

A handwritten musical score consisting of ten staves. The top six staves are empty, while the bottom four staves contain musical notation and German lyrics. The lyrics are written in a cursive hand and include the following text:

braucht sein Herz, weil es
braucht, das mich, laß mich
braucht, mein Herz, weil es
braucht, das mich, laß mich
braucht, in dieser Liebe gleich,
braucht,

braucht mit der Sie - bei der mal,
braucht mit dem Herz
braucht Sie hat - bei der mal
braucht sein Herz
braucht Sie hat - bei der mal
braucht Sie hat - bei der mal

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *no*. The score is organized into measures by vertical bar lines.

brennt
weiß daß er brennt
weil er brennt
Jesus
Jesus
mit Jesu brennt
Christenheit ist gelohnt in Jesu Jesu!

pp.

pp.

pp.

pp.

pp.

pp.

pp.

mult.

mult.

mult.

mult.

mult.

All non troppo.

A handwritten musical score consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key annotations include:

- Solo.* written above the second staff in the fourth measure.
- f.* (forte) written below the first staff of the piano section in the first measure.
- pp.* (pianissimo) written below the first staff of the piano section in the third measure.
- pp.* (pianissimo) written below the second staff of the piano section in the third measure.
- pp.* (pianissimo) written below the second staff of the piano section in the fourth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the fifth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the sixth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the seventh measure.
- pp.* (pianissimo) written below the second staff of the piano section in the eighth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the ninth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the tenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the eleventh measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twelfth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirteenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the fourteenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the fifteenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the sixteenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the seventeenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the eighteenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the nineteenth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twentieth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-first measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-second measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-third measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-fourth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-fifth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-sixth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-seventh measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-eighth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the twenty-ninth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirtieth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-first measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-second measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-third measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-fourth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-fifth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-sixth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-seventh measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-eighth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the thirty-ninth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the fortieth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-first measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-second measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-third measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-fourth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-fifth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-sixth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-seventh measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-eighth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the forty-ninth measure.
- pp.* (pianissimo) written below the second staff of the piano section in the fiftieth measure.

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical bar lines. There are three main sections of lyrics written in cursive script below the staves.

Solo.

f. più / rit.

Il tuo brufu' m'ha un' C. di Gamball' m'ha.

Stanno, tu tu bruffu' m'ha / f. più.

Stanno tu, - if Emma m'ha / f. più.

Handwritten musical score consisting of multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and include the following text:

Stimmend?

Frucht Rosaura?
jung weilt, und befehen jehelche Dju — für hünge — gar bei — ein!

je — man, ab die jef weilt. bei jindun.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German. The score is divided into measures by vertical bar lines.

mus, je mich ein from-tes mir selber Pen-ten fin.

f. g. Rosaura:
füßlich, mich nicht, ab, ich hab die die die

Colla parte.

a Tempo.

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in a common time signature. The first two staves are piano parts, and the last three are string parts. Dynamics include *pp.*, *cras.*, *f.*, and *ppp. Marc.*

Colla parte.

a Tempo.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in a common time signature. The first two staves are piano parts, and the last three are string parts. Dynamics include *pp.*, *cras.*, *f.*, and *ppp.*

Il tuo figlio, il tuo figlio!
Il tuo figlio, il tuo figlio!
Il tuo figlio, il tuo figlio!

f. molto poco riton.

no, and' sulla prima mano fono spumellin
no, and' sulla prima mano fono spumellin

Il tuo figlio, il tuo figlio!

Il

Colla parte.

a Tempo.

Handwritten musical score for the third system. It consists of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in a common time signature. The first two staves are piano parts, and the last three are string parts. Dynamics include *cras.* and *f.*

A handwritten musical score consisting of ten staves. The top seven staves are mostly empty, with some faint notes. The eighth staff contains the lyrics: "Herrgott, beschütze mich". The ninth staff contains the lyrics: "Der Herr von den Engeln, und auch mich, und auch". The tenth staff contains musical notation and the number "10." at the end.

Herrgott, beschütze mich

Der Herr von den Engeln, und auch mich, und auch

A handwritten musical score on ten staves. The top two staves are vocal parts, both marked "Solo." and "p." (piano), with a "cres." (crescendo) marking. The next two staves are piano accompaniment, also marked "p." and "f." (forte). The fifth staff contains the lyrics in German. The sixth staff is a vocal line with lyrics, marked "p." and "f.". The seventh staff is a piano accompaniment line, marked "p." and "f.". The eighth staff is a vocal line with lyrics, marked "p." and "f.". The ninth and tenth staves are piano accompaniment lines, marked "p." and "f.". The lyrics are written in a cursive hand and are as follows:

1. *Alte Zeit, ab mir ist Zeit zu gehen, was ich zu befehlen habe*
2. *Wollona ist Tempo zu gehen, immer Oefft in der Welt. Bittern ist Zeit.*

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

Wohin soll ich dich mit Stufen?

f. part:
Neprosos, die werden nicht mehr sein.

Fin

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

And. f.!

Still, was nicht zu empfangen / Tafel?

Zeit nur mit, das ist gut.

Postill on da mour, want now mid av - ul lich.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German cursive script below the staves.

ff
Hofen. Für ein Brief, wie ich so langweil?

Dem ist mir nicht gut - gut - gut, mein

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and are placed below the staves. The text includes:

Mein Gott!

Sünd, ich bin nicht Sünd

Gott, mein Gott, mein Gott, mein Gott

A handwritten musical score consisting of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The score is divided into measures by vertical bar lines.

f. vivace!

Ich läugle in meinem Fleuch

ganz,

heil

stehst du zu mir,

heil

stehst Du zu

Colla parte.

Colla parte.

f. cant.

Delib.

f. cant.

mf.

mf.

Colla parte.

mf.

mf.

Colla parte.

à Tempo.

Colla parte. à Tempo.

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines begin with a *p.* dynamic and a *cres.* marking. The piano accompaniment features a melodic line with a *p.* dynamic and a *cres.* marking. The system concludes with a *Solo.* instruction for the vocal line.

à Tempo.

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines continue with a *p.* dynamic and a *cres.* marking. The piano accompaniment features a melodic line with a *p.* dynamic and a *cres.* marking. The system concludes with a *Solo.* instruction for the vocal line.

à Tempo.

Colla parte.

Handwritten musical score for the third system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines contain the lyrics: "Liedchen, u' mir gleich lieb, u' mir ge-ly, u' mir ge-ly nicht ist mir!" The piano accompaniment features a melodic line with a *p.* dynamic and a *cres.* marking. The system concludes with a *Solo.* instruction for the vocal line.

à Tempo.

Colla parte.

à Tempo.

Handwritten musical score for the fourth system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines continue with a *p.* dynamic and a *cres.* marking. The piano accompaniment features a melodic line with a *p.* dynamic and a *cres.* marking. The system concludes with a *Solo.* instruction for the vocal line.

Mozzo.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f.' and 'cres.'

Mozzo.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment with dynamic markings like 'f. arco' and 'cres.'

Stef ne - me - get Sing -
den mit - der Sing -
den mit - füllt Sing -
den mit - füllt Sing -

ten - get bei - me -
den mit - füllt Sing -

This is a handwritten musical score for a vocal ensemble. The score is written on ten staves. The top four staves are for vocal parts, and the bottom four are for piano accompaniment. The lyrics are in German and are written below the vocal staves. The music is in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are:
Ich ist der Heine der ich fu — fu, unsterblich bin
mein ist mir nicht ganz in der Welt — in, das ist die
Welt meine Augen der ich fu — fu, Gambettos
die von der Welt und ich fu — fu, das heißt ist
mein Heinebet — to in der Welt — fu ist nicht mal
die von der Welt und ich fu — fu, das heißt ist

Handwritten musical score consisting of approximately 12 staves. The top section contains instrumental notation with various dynamics like *p.* and *f.* and some markings that appear to be "V. 1" and "V. 2". The lower section contains vocal lines with German lyrics. The lyrics are written in a cursive hand and are repeated on two lines.

ist in jenen Flö- gen, und mir - der hier so mich bei mir,
fühllich - leit mich zu - ge, ganz mir - bei mir ganz und sich hier,
Genü, was ich ist zu - ge, ein Stimpf - leit hier das zerrissel mir,
nicht mit ist zu - ge, ein Stimpf - leit hier zerrissel - Stille mir,
sonnen Stof mit. Soll - ge, und was - der zerrissel, mir er zucht hier,
nicht, mit ist zu - ge, ein Stimpf - leit hier zerrissel - Stille mir.

Handwritten musical score consisting of approximately 12 staves. The top staves contain instrumental notation, including a treble clef and various notes and rests. The lower staves contain German lyrics. The lyrics are arranged in four columns, corresponding to the four measures of the music. The text is written in a cursive hand. The lyrics are:

So mach' bei mir! an mich
geht an sich' fort' geht mir
den Zornigst' mir, den Zornigst'
sich' All' mir, ein Stück
mir an geht fort! an mich
sich' All' mir, ein Stück

Ich' fort' so mach' bei mir!
bei mir geht an sich' fort!
Ich' fort' den Zornigst' mir,
sich' All' mich' All' mir,
Ich' fort' mich' an geht fort!
sich' All' mich' All' mir,

So mach' bei
geht an sich'
den Zornigst'
sich' All'
mir an geht
sich' All'

Tempo listesso.

This is a handwritten musical score for piano, consisting of approximately 15 staves. The music is written in a single system with multiple staves. The tempo is marked as *Tempo listesso.* at the top right. The score includes various musical notations such as notes, rests, and slurs. There are several time signature changes throughout the piece, including 6/4, 3/4, and 2/4. The lyrics are written in German and are placed below the staves. The lyrics include: "Das Ding in der Nacht", "ist gelb", "Wangen schiefweise", and "aus". The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The upper systems contain piano accompaniment with various rhythmic patterns and dynamics. The lower systems contain the vocal line with lyrics written in German. The handwriting is in a cursive style, typical of 19th-century manuscripts.

Ein jüngerer Stie - genbilde, ich will ihn lie - ben.

1. Bressoni, Bettina. Doppelt besungen mit Solo, multiple from Rollen über of
die - ses an - ge - stän - nis.

Handwritten musical score for piano, continuing the accompaniment from the previous systems. It features a single staff with notes and rests, maintaining the same musical style and notation as the upper systems.

A handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The top two staves contain mostly whole notes. The third and fourth staves contain mostly whole notes, with some handwritten scribbles in the first measure. The fifth and sixth staves contain mostly whole notes, with some handwritten scribbles in the first measure. The seventh and eighth staves contain mostly whole notes, with some handwritten scribbles in the first measure. The ninth and tenth staves contain mostly whole notes, with some handwritten scribbles in the first measure. The lyrics are written in German and are located in the lower half of the page.

Er ist lustig!

Stück, die ich unbekannt!

Und tiefen! Er — gab mir hier, mit man — le — ven!

presente. / In der ersten Hand.

Ich schreib' nun zu Zueben, die merckst dich auff mich, das Eysen ist zu bringend,

f. kurze : / Die schenck mit den

von. / 10.

a. Tempo.

Tempo 1^o.

a. T.

mit.

1. Flucht!

Sie sind bekann'te Othmann, beifelt! Ich grüßte zu mit! laß.

Tempo 1^o.

A handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

And. solo
pp. b 3 -

100.

infel, sein, auf, das, (Pallvial), das, Pallvial, Co, zur, mind.

Die, Frau, hat, in, der

A handwritten musical score consisting of approximately 15 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *pp.* and *ppp.*. The bottom section contains a vocal line with lyrics written in a cursive script. The lyrics are: "Gott, Sie - non erwidert sich gegen, wenn Sie das Bild be - reu - gen, das". The score is written on a grid of horizontal staves and vertical bar lines.

Gott,

Sie - non erwidert sich gegen, wenn Sie das Bild be - reu - gen, das

A handwritten musical score on a page numbered 31. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German. The lower section includes piano accompaniment with chords and arpeggiated figures. The handwriting is in black ink on aged paper.

Ich bin nicht auf-ge-lacht, auf-ist es gar.

ge-der Stoff zum Lachen.

Dies muß man noch

A handwritten musical score consisting of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp.* and *ff.*. The lower section contains lyrics in German, written in a cursive hand. The lyrics are: "Auf mich", "ist mein Herr Jesus ab", "gest.", "Auch suchst du mich", "in der Gruppe", "mir.", "in nicht mehr gleichsam". The score is enclosed in a rectangular border.

Auch suchst du mich
in der Gruppe
mir.

Auf mich
ist mein Herr Jesus ab
gest.

in nicht mehr gleichsam

This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page is divided into four measures by vertical bar lines. The notation is written on multiple staves, with some staves containing lyrics in German. The handwriting is in black ink on aged paper.

The lyrics, written in German, are:

... mich, Sie nicht mehr gläubig zu sein, so soll die Liebe die so ein Braut zu mir ist. Halte dich

The musical notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *sf.* (sforzando). There are also some scribbles and corrections in the notation.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line with German lyrics. The lyrics are: "Bettina 10. sost: / Siehst du, wie schön / die Frau, falls dich / Siehst du, wie schön / Siehst du, wie schön / Siehst du, wie schön". The score includes various musical notations such as notes, rests, and dynamic markings.

Bettina 10. sost:

Siehst du, wie schön
die Frau, falls dich
Siehst du, wie schön
Siehst du, wie schön
Siehst du, wie schön

Siehst du, wie schön
die Frau, falls dich
Siehst du, wie schön
Siehst du, wie schön
Siehst du, wie schön

Handwritten musical score for violin and piano. The score is written on ten staves. The top two staves are for the violin, and the bottom two are for the piano. The middle six staves contain the vocal line with German lyrics. The lyrics are: "Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp*, *pizz.*, *arco.*, *dim.*, *f.*, and *ppp.*. The tempo marking *Allegro* is visible at the end of the score.

pp.

pp.

arco.

pizz.

p.

pizz.

pizz.

arco.

f.

arco.

f.

dim.

dim.

dim.

pizz.

f.

pizz.

p.

Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht.

Allegro

Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht, mein Alle meine Augen sind dir geweiht.

p.

pizz.

f.

arco.

dimin.

p.

pizz.

This is a handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Solo.

*Bei dem Bräutigam
die Braut steht
zu Tisch und Speis
die wollen sich be-
gibt*

Procco mit Freude

Handwritten musical score consisting of approximately 12 staves. The top staves contain instrumental notation with various dynamics such as *ff*, *mf*, and *sfz*. The lower staves contain a vocal line with German lyrics. The lyrics are written in cursive and include:

für Stille ist die Zeit der inneren Arbeit und nicht für den äußeren Schritt
 fort die Aufmerksamkeit mit dem Gedanken an das eigene Sein zu stellen
 das es nur möglich ist, wenn man die Gegenwart und die Gegenwart
 nicht lassen will.
 Sie - no - ra zu - fallig ist Platz zu nehmen ab - rennen.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom three staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are in German and include the words 'Resurrex', 'Petrina', and 'Christus'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp.' and 'cres.'.

Resurrex

Petrina

Wann Jesus abklopf, so lau - ge, sein
 Op - ferungst hat er schon lau - ge nicht
 so wagt, er hat nicht lau - ge, sein

nur
 nur
 Christus
 kommen

so wagt er hat nicht lau - ge, sein

This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The score is written on ten staves. The first six staves are instrumental, featuring treble clefs and various rhythmic values. The seventh and eighth staves contain German lyrics written in a cursive hand, with musical notes above them. The lyrics are:
Wein sing ab klopft so hart zu; wir sind das zu
zu sein zu sein. zu sein das ist schon hart zu nicht zu sein zu
wir sind mit uns zu sein; ab was ist das was ist hart zu und wir sind mit uns
wir sind mit uns zu sein. ab was ist das was ist hart zu und wir sind mit uns zu sein

Allo. vivace.

This is a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Allo. vivace.* at the top and bottom. The score is written in a single system with a repeat sign at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *pp*, and *ppp*. The piece concludes with a *Poco* marking and the instruction *Allo. vivace.* written below the final staff.

A handwritten musical score on a page with ten systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The lyrics are written in a cursive hand below the bottom staff of the tenth system.

no - tary
ab - sen - t
und
Sitzung
auf
ge -
hört
auf
un -

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.* and *p.*. The score is divided into sections by vertical bar lines. At the top, there are handwritten annotations: "Solo" and "in tiefem". In the lower section, there are lyrics written in German: "Soldaten", "Gott errett", "Der... gut doch, wie wir", and "Gallung fällt an-gewand." The handwriting is in black ink on aged paper.

Solo

in tiefem

Soldaten

Gott errett

Der... gut doch, wie wir

Gallung fällt an-gewand.

The image shows a handwritten musical score for a section involving Trombe (Trumpets) and Fagotti (Bassoons). The score is written on ten staves. The top two staves are for the Trombe, and the bottom two are for the Fagotti. The middle six staves contain the lyrics in German. The music is written in a common time signature (C) and features various dynamics such as *ff.* (fortissimo), *f.* (forte), and *p.* (piano). The lyrics are written in a cursive hand and describe a scene of a storm or a battle.

Trombe

ff. *tr.*
ff. *tr.*
ff. *tr.*
ff. *tr.*

Die Calatane, welche mit dem Blute der jungen Frau
das Meer an dem Ufer der Insel besetzt, sind in einem
neuen flüchtigen Stellung an jungen der Kommandanten
Procco, in der spanischen Halbinsel, jetzt die von der Insel

Procco!

Alf *mit!*

ff. *tr.*

Alf

ff.
p.

Solo.

Solo.

entlassen sind Konventionen sind

die Stellung zu unrichtig.

Was sollen jetzt die Verhältnisse Tripo-

10. muß Signor?

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical bar lines. There are two instances of the word "Solo." written above the staves. At the bottom of the page, there are several lines of handwritten text in German, which appear to be lyrics or performance instructions. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first six staves are for strings, and the last six are for woodwinds. The notation includes various rhythmic values, accidentals, and performance markings such as *pizz.*, *arco.*, and *arco.*. The music is written in a single system across four systems of staves.

Tambour Grand Solo.

Handwritten musical score for solo and vocal parts. The score consists of 4 staves. The first staff is for a solo instrument, and the second is for a vocal line. The notation includes various rhythmic values, accidentals, and performance markings such as *pizz.*, *arco.*, and *arco.*. The music is written in a single system across two systems of staves.

Die Jesu-Christ ist ein eingebornes Kind.

The image shows a handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

sfp. *sfp.* *sfp.* *sfp.* *sfp.* *sfp.* *sfp.* *sfp.* *sfp.* *sfp.*

ppizz. *ppizz.* *ppizz.*

II. *Das: hat mich um die Kunst und Kälte der Welt
gibt, die mich mit Blüthen und Früchten
des Alltags zu
und die mich
zu dem Leben
führt.*

sfp. *ppizz.*

This image shows a handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The following table summarizes the key elements of the score:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	Rest	Rest	Rest	Rest	Rest
2	Rest	Rest	Rest	Rest	Rest
3	Rest	Rest	Rest	Rest	Rest
4	Rest	Rest	Rest	Rest	Rest
5	Rest	Rest	Rest	Rest	Rest
6	Rest	Rest	Rest	Rest	Rest
7	Rest	Rest	Rest	Rest	Rest
8	Rest	Rest	Rest	Rest	Rest
9	Rest	Rest	Rest	Rest	Rest
10	Rest	Rest	Rest	Rest	Rest
11	Rest	Rest	Rest	Rest	Rest
12	Rest	Rest	Rest	Rest	Rest
13	Rest	Rest	Rest	Rest	Rest
14	Rest	Rest	Rest	Rest	Rest
15	Rest	Rest	Rest	Rest	Rest

Key markings and features:

- Staff 11:** Contains a melodic line starting with a *cres.* marking in the first measure. A *mf.* marking appears in the third measure.
- Staff 12:** Contains a melodic line with a *mf.* marking in the third measure.
- Staff 15:** Contains a melodic line starting with a *cres.* marking in the first measure. A *mf.* marking appears in the third measure.
- Staff 1:** Contains a *mf.* marking in the third measure.
- Staff 2:** Contains a *mf.* marking in the third measure.
- Staff 3:** Contains a *mf.* marking in the third measure.
- Staff 4:** Contains a *mf.* marking in the third measure.
- Staff 5:** Contains a *mf.* marking in the third measure.
- Staff 6:** Contains a *mf.* marking in the third measure.
- Staff 7:** Contains a *mf.* marking in the third measure.
- Staff 8:** Contains a *mf.* marking in the third measure.
- Staff 9:** Contains a *mf.* marking in the third measure.
- Staff 10:** Contains a *mf.* marking in the third measure.
- Staff 13:** Contains a *mf.* marking in the third measure.
- Staff 14:** Contains a *mf.* marking in the third measure.

A handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are positioned below the lower staves.

mp Solo
pp.

pp.

pp.

pp.

Solo.

Das Kind Mai no ttern fin, die Junb ist all in (St. u. b. au) sie nicht ein

A handwritten musical score on a page with ten systems of five staves each. The notation is in black ink on aged paper. The first system contains mostly whole notes. The second system features a vocal line with a treble clef and lyrics: "einzig - er - Gott - der Herr - uns - er - schaff - ter". The third system continues the vocal line with lyrics: "mit - ihm - sind - wir - er - zeu - get". The fourth system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The fifth system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The sixth system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The seventh system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The eighth system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The ninth system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The tenth system has lyrics: "aus - dem - he - lig - en - Ge - i - ste". The notation includes various note values, rests, and dynamic markings such as *f.* and *ff.*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". There are also some handwritten annotations and a section of lyrics in the lower part of the page.

Allegro molto

Contra Altus

ff.

ff.

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *smorz.*, *f.*, and *ff.*. The score is divided into measures by vertical bar lines. The bottom two staves contain lyrics in German. The lyrics are:
1. *Und wir, die wir das Lob des Hohen und Heiligen Gottes in der Höhe*
2. *Wohin wir Augen himelst*
3. *Die wir Gottes Lob an*
4. *Wohin wir Augen himelst*
5. *Die wir Gottes Lob an*
6. *Die wir Gottes Lob an*

This is a handwritten musical score consisting of approximately 12 staves. The top five staves appear to be instrumental accompaniment, likely for a piano, with various rhythmic patterns and dynamics such as *ff.* (fortissimo). The bottom seven staves contain a vocal line with German lyrics. The lyrics are arranged in two columns, with the first column on the left and the second on the right. The handwriting is in a cursive style, and the paper shows signs of age with some staining and wear.

nißt be mi - dan - wußt,
wie yfou oft ge - facht,
in - brumalt in - wafel,
wie yfou oft ge - facht,
wafel gang in - no - facht,

min - in
die - in
De - reu - fuit
die - in
die - in

Sage find ist
Her - ren - geb - au
gung, die - hat die -
Her - ren - geb - au
Her - ren - geb - au

nißt be mi - dan - wußt,
wie yfou oft ge - facht,
in - brumalt in - wafel,
wie yfou oft ge - facht,
wafel gang in - no - facht,

Allo.

Handwritten musical score for the first system, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.* The tempo is marked *Allo.* at the beginning.

Allo.

Handwritten musical score for the second system, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.* The tempo is marked *Allo.* at the beginning.

Aller ist zum Abfaher fertig.

V. der Sopran.
God, misericordiam, non desinas

Handwritten musical score for the third system, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.* The tempo is marked *Allo.* at the beginning. The lyrics are written in German and Latin.

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The text includes the words "auf", "Signor", "gim-mel", and "Jesu". There are also some larger, more decorative notes and markings on the staves.

auf Hüften

Signor auf

gim-mel

Signor auf

gim-mel

Zeit.

Die Zeit umgibt, wenn man sich nicht fürchtet, ist die Zeit der Freude.

Signor auf

Jesu

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes several systems of vocal lines with German lyrics. The lyrics are written in a cursive hand and include phrases such as "Geh' dich abhüten Jesus!", "auf dich und trau dich auf dich", "ob mügen Ich", "bin mir abhüten Jesus!", "ob nicht ich", "Geh' dich abhüten Jesus!", "auf dich abhüten Jesus!", and "auf mich abhüten Jesus!". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections in the upper staves.

Geh' dich abhüten Jesus!

auf dich und trau dich auf dich

Geh' dich abhüten Jesus!

ob mügen Ich

bin mir abhüten Jesus! glückselig nicht an-ge-rahmt werden zu müssen Zeit vergehen!

Geh' dich abhüten Jesus

ob nicht ich

Geh' dich abhüten Jesus

ob mügen Ich

auf dich abhüten Jesus

ist werden wird in-lassen abhüten Jesus

This is a handwritten musical score consisting of ten staves. The top two staves contain instrumental notation, likely for a flute and a violin. The bottom two staves contain a vocal line with German lyrics. The middle six staves contain piano accompaniment. The lyrics are: "Sieg nur, nicht halt' - geb' dich dem Herrn Jesus! / Sieh' dich zu, wenn du mich ablassen willst! / Sieh' dich zu, wenn du mich ablassen willst! / Sieh' dich zu, wenn du mich ablassen willst! / Sieh' dich zu, wenn du mich ablassen willst! / Sieh' dich zu, wenn du mich ablassen willst!". The score includes dynamic markings such as *f*, *ff*, *mf*, *dim.*, and *cres.*. The notation is in a historical style, possibly from the 18th or 19th century.

The image shows a handwritten musical score on ten staves. The top four staves contain instrumental notation, including chords and melodic lines. The bottom six staves contain vocal lines with German lyrics. The lyrics are: "Zerst. müß' ich nun den — nun gesü.", "Ist nun fast die Zeit nun — gesü.", "Kommen wir — an Zeit nun — gesü.", "Langsam muß die Zeit nun — gesü.", "Ist — nun fast die Zeit nun — gesü.", "Sind in — Trauer. Ich — du — gesü." The word "Stief" is written vertically on the right side of the vocal staves. The score includes dynamic markings such as *pp.* and *ppp.* and various musical notations like notes, rests, and bar lines.

pp.

ppp.

ppp.

ppp.

ppp.

ppp.

ppp.

ppp.

ppp.

ppp.

ppp.

Stief Ich — du — gesü!

Stief

Stief

Stief

Stief

Stief Ich — du — gesü!

This image shows a page of handwritten musical notation. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). There are several instances of notes with stems pointing downwards, which are characteristic of bass clefs. A large, dense section of the score is heavily obscured by black ink, likely representing a complex or dense musical passage. In the lower-middle section of the page, there is a handwritten text annotation in German: *f. Alles ab, einfluss des Quers, unklar, und gibt nur den Satz, der für die Klänge!*. The page is numbered '20' in the top right corner.

This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature a complex rhythmic pattern with many beamed notes. The third and fourth staves have a similar pattern but include the handwritten word "Solo." above the notes. The fifth and sixth staves continue the complex rhythmic notation. The seventh and eighth staves are mostly empty, with only a few scattered notes. The ninth and tenth staves show a more melodic line with fewer notes and some rests. The handwriting is in black ink on a white background.

Allegretto.

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

Allegretto.

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

Allegretto.

ritenuto.

4 Cornes D.

3 Hornes & Trombones

ritenuto.

Flauto

A handwritten musical score for a band, consisting of 12 staves. The score is written in ink on aged paper. The tempo is marked 'Allegretto' at the top and bottom. The time signature is 9/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations for instrument parts: '4 Cornes D.', '3 Hornes & Trombones', and 'Flauto'. The score is divided into measures by vertical bar lines.

A handwritten musical score on ten staves. The top nine staves contain a piano accompaniment with chords and some melodic lines. The bottom two staves contain a vocal line with lyrics written in German. The lyrics are: "Küpf den Wein, küpf den Wein, küpf den Wein, küpf den Wein." The music is written in a cursive, handwritten style.

Küpf den
Küpf den Wein, küpf den Wein, küpf den Wein, küpf den Wein.

Handwritten musical score on ten staves. The top eight staves are mostly empty, with only a few scattered notes. The bottom two staves contain handwritten musical notation and lyrics in German. The lyrics are: *klug — singt Ein — mal, froh! Ein — mal, im — mer! Jed, in — der — heit! — im — mer!*

A handwritten musical score on a page with ten systems of staves. The first seven systems consist of empty staves with a few scattered notes. The eighth system contains a vocal line with lyrics and piano accompaniment. The lyrics are: "Gott, so sehr lieb! Amen Gott, so sehr lieb! Lieb — auf dem". The music includes dynamic markings such as *f.* and *ff.* and a time signature of $\frac{9}{8}$ at the end of the piece.

Gott, so sehr lieb! Amen Gott, so sehr lieb! Lieb — auf dem

All'agitato.

con forza.
~~ppp.~~

Stimm, auch ge- ge- gegen, im- mer Hoff
Mein Jünger thuy.

Ritard.

Schalt

All'agitato.

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *ff*, *pp*, and *dim.*. The score is divided into measures by vertical bar lines. In the lower half of the page, there are several lines of handwritten text in German, which appear to be lyrics or performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Caracorum...
Dreißig...
...!*

*...
...
...!*

A handwritten musical score consisting of approximately 12 staves. The notation includes notes, rests, and dynamic markings such as *sfz.* and *sf.*. The lyrics are written in German and include:

lang - sam! Nicht jauch.
Sei gütigst in dir.
Er misst bei dem Feind sein.
Alle mal die ganze Nacht, alle.

Moto precedente!

Moto precedente!

190. *Yes*

191. *Yes*

Yes

Yes

Yes! Signor, auf beyden Seiten sehn! — *auf der rechten Seite ist man*

Yes! Signor, auf beyden Seiten sehn. Die müssen sein, sie sind mit Ihnen, sie sind mit Ihnen.

Yes! Signor, auf beyden Seiten sehn, Die müssen sein, sie sind mit Ihnen.

Yes! Signor, auf beyden Seiten sehn! — Die müssen sein, sie sind mit Ihnen.

This is a handwritten musical score consisting of approximately 12 staves. The top section features instrumental notation with various dynamics such as *f.*, *pp.*, and *mf.* The lower section contains vocal lines with German lyrics. The lyrics are: "Schmerz nicht kauft und Delirium kauft, die müssen sein, die müssen sein, die müssen sein." The notation includes notes, rests, and bar lines, with some parts appearing to be a vocal line and others a piano accompaniment.

Handwritten musical score consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ppp.*. The lyrics are written in German and include the following phrases:

- Wacht mich ich neu neu neu neu*
- Wach mich mit Eifer nicht neu neu*
- Wach mich mit Eifer nicht neu neu*
- Wach mich mit Eifer nicht neu neu*

The score is organized into systems, with some staves containing complex rhythmic patterns and others containing lyrics. The handwriting is in black ink on a white background.

This is a handwritten musical score on ten staves. The top two staves are empty. The third staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth and fifth staves contain piano accompaniment with chords and melodic lines. The sixth and seventh staves are vocal lines with the lyrics: *Adventus Jesu!*, *nisi Dominus non venisset!*. The eighth and ninth staves are another set of vocal lines with the same lyrics. The tenth staff contains piano accompaniment. A tempo marking *Alleg. mod.* is written above the eighth staff. The score is written in black ink on aged paper.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third and fourth staves are grouped together by a brace on the left and contain more complex notation, including notes, rests, and dynamic markings like *pp*. The fifth and sixth staves are also grouped together by a brace on the left and contain notes and rests. The seventh and eighth staves are grouped together by a brace on the left and contain notes and rests. The ninth and tenth staves are grouped together by a brace on the left and contain notes and rests. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background.

All' opai.

Recit.

à Tempo.

Solo.

Soli.

Solo.

Soli.

All' opai.

Recit.

à Tempo.

Casanova öffentlich in die Gardinen und springt aus dem Bett.

Recit.

Es ist möglich!

All' opai.

Recit.

à Tempo.

Racit.

Moderato.

Racit.

Moderato.

Ich bin die Hoffnung der armen Seelen, die in der Finsternis sind, und die mich anrufen!

Racit.

a Tempo.

Ich bin die Hoffnung der armen Seelen, die in der Finsternis sind, und die mich anrufen!

Ich bin die Hoffnung der armen Seelen, die in der Finsternis sind, und die mich anrufen!

Racit.

Moderato.

colla parte!

Handwritten musical score for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ppp.* and *ppp*. A large slur covers the first four measures of both staves.

colla parte!

Handwritten musical score for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ppp*. A large slur covers the first four measures of both staves.

ad libit.

Mein Herz ist, lang will fortan — mich of — in mich. Gott gebe daß in mir sein

colla parte!

Handwritten musical score for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ppp*. A large slur covers the first four measures of both staves.

This is a handwritten musical score for a string quartet and percussion. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos and double basses. The percussion part is on a single staff. The score includes dynamic markings such as *Stringendo*, *poco*, *à*, *pp.*, *ppp.*, *cres.*, and *con.*. There are also performance instructions like *Tr.* and *Tr.* above the percussion staff. The lyrics are written in German and are placed below the cello and double bass staves.

Stringendo

poco

à

Symphonisch

pp.

cres.

Trimburi.

Stringendo

poco

à

cres.

con.

cres.

con.

Wä-fer,

ist immer mehr und mehr

*ist immer mehr und mehr
Abwärts!*

Stringendo

poco

à

riten. *Tempo precedente.*

poco. *cresc.*

cresc.

con *do.*

poco. *do.* *do.*

ritornello e inducendo il Tempo seguente. *Tempo precedente.*

Solo.

Un poco più moto.

Solo.

Un poco più moto.

trom.

p.

Viol. II

Viol. III

Viol. III Solo - quasi tutti

trom.

p.

Un poco più moto.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "go-gau, imper d'eff hi fannu d'ang." and "Solo." is written at the end.

12

go-gau, imper d'eff hi fannu d'ang.

Solo.

Andrauz zu No. 10. Finales.

All^o assai. *Andante.* *All^o non troppo.*

Tempo 1^o *Molto.* *Meno.* *Tempo stesso.* *Recit.* *Vivace!* *All^o*

Allegretto. *All^o agitato.* *moto precedente.* *All^o assai.*

Recit. *Moderato.* *Vide in fine!*

Struttura

Entr'acte Agitato

Dritter Act.

This is a handwritten musical score for an orchestra, titled "Entr'acte Agitato" and "Dritter Act." The score is written on twelve staves, each labeled with an instrument or section. The instruments listed are Flauti (Flutes), Clarinet, Clarinet in Bb, Horns in Bb, Horns in F, Trumpets in Bb, Trombones in Bb, Trombones in F, Timpani (Tympani), Violini (Violins), Viola, Cello, and Bass. The score is written in a single system with four measures. The first measure contains dense chordal textures for the woodwinds and strings, with dynamic markings like *mp* and *f*. The second measure features a large *mf* dynamic marking. The third and fourth measures show more melodic movement in the strings and woodwinds, with dynamic markings like *f* and *mf*. The notation includes various note values, rests, and articulation marks. The overall style is characteristic of late 19th or early 20th-century orchestral music.

This is a handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. Key features include:

- Staff 1:** Contains a series of chords or arpeggiated figures, possibly for a piano or harp.
- Staff 2:** Features a melodic line with the dynamic marking *piano* and a fermata over a note.
- Staff 3:** Shows a melodic line with the dynamic marking *coll. Alci.* and a fermata.
- Staff 4:** Contains a melodic line with the dynamic marking *for.* and a fermata.
- Staff 5:** Features a melodic line with a fermata.
- Staff 6:** Contains a melodic line with a fermata.
- Staff 7:** Shows a melodic line with a fermata.
- Staff 8:** Contains a melodic line with a fermata.
- Staff 9:** Features a melodic line with the dynamic marking *coll. piano gna.* and a fermata.
- Staff 10:** Contains a melodic line with a fermata.
- Staff 11:** Shows a melodic line with a fermata.
- Staff 12:** Contains a melodic line with a fermata.

The score is written in black ink on a white background. The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation. The dynamic markings *piano*, *coll. Alci.*, *for.*, and *coll. piano gna.* are clearly visible. The overall style is that of a classical or romantic era manuscript.

col. par.

Solo *ad lib.*
quasi Recit.

prevedendosi

prevedendosi

prevedendosi

col. par.

col. par.

Detailed description: This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several performance instructions written in italics: 'col. par.' (collegio parato) appears at the top right, middle right, and bottom right. 'Solo ad lib. quasi Recit.' is written on the second staff. 'prevedendosi' is written on the second, fourth, and sixth staves. The handwriting is fluid and characteristic of a composer's draft.

This image shows a handwritten musical score on ten staves. The top staff contains melodic notation with dynamic markings *risoluto* and *lento*. The second staff contains vertical text *ppp* and *ff*. The remaining staves show a simple harmonic accompaniment of half notes.

No. 11, Cavatine Andante affettuoso III Ad lib

Flauto. *sost.*

Clarinetto Solo. *Solo.*

Fagotti. *sost.*

Violini. *pizz.*

Viola. *piano*

Trombura.

Cello.

Bassi. *pizz.*

The image shows a handwritten musical score on ten staves. The top nine staves are for instruments, likely strings, with various notes, rests, and dynamic markings. The tenth staff is a vocal line with lyrics written in German. The lyrics are: "Der heilige, so hat uns von unsrer Sünde befreit, und seine Gnade bei uns offenbart, er". The score includes dynamic markings such as *f.* and *crec.* (crescendo). The notation is in a historical style, possibly from the 18th or 19th century.

Der heilige, so hat uns von unsrer Sünde befreit, und seine Gnade bei uns offenbart, er

crec.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written below the voice staves.

Lyrics:
laß mich die Yfira
mit, laß mich die Yfira an mir
I laß mich sterben mit?

Performance markings include *mf*, *f*, *arco.*, and *fp.*

A handwritten musical score on a page with ten staves. The top two staves are empty. The third and fourth staves contain piano accompaniment, with dynamic markings *ff.* and *f.* and slurs. The fifth and sixth staves contain a vocal line with lyrics written below. The lyrics are: "Laß mich sterben mit! - in dem Tode, auf dem Tode, nicht la - - den - mit jählicher auf dem Tode". The seventh and eighth staves continue the piano accompaniment. The bottom two staves contain further piano accompaniment, including a key signature change to two flats.

Laß mich sterben mit! - in dem Tode, auf dem Tode, nicht la - - den - mit jählicher auf dem Tode

The image shows a handwritten musical score on a page with four systems of staves. The top two systems consist of two staves each, likely for vocal parts. The third system is a grand staff with a treble and bass clef. The bottom system is a single staff, likely for a piano accompaniment. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as 'p' and 'f'. The lyrics are written in German and are positioned between the third and fourth systems.

Der abgibt kein Mittelgriffen' Hut - und La lau' mit mir in Hut - aufgeben ist dir, mit mir in

Colla parte

mf

mf

6

col. par.

cras e un poco string. Dim:

cras e un poco string: — Dim:

cras e un poco string. Dim:

riten.

fin — San — ting — mia — dar — ppa — in — un — man — na — mou — lo — far

cras. e un poco string: Dim:

col. par.

a Tempo.

mf *f*

cres. — *con* — *Do* *f*.

cres. — *con* — *Do* *f*.

a Tempo *cres.* — *con* — *Do* *f*.

Lust — *in* — *un* — *ser* — *mo* — *le* — *per* *Lust!* — *I* *lust* — *die* *hoffnung* *mit!* —

arco *cres.* — *con* — *Do* *f*.

A handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with the word "Solo:" written above the first staff. The bottom two staves are for the piano accompaniment. The middle six staves contain the vocal line with lyrics in German. The lyrics are: "Lieb die Hoffnung mir" and "laß die Hoffnung mir". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings "Dim:" and "pppp." are repeated in the piano accompaniment staves. The score is written in a cursive, handwritten style.

Solo:

Dim:

pppp.

Dim:

pppp.

Dim:

pppp.

Lieb die Hoffnung mir u laß die Hoffnung mir

Dim:

pppp.

Allegro.

Handwritten musical score for a piece titled "Allegro." The score consists of 12 staves. The first seven staves are mostly empty, with some notes in the first measure. The eighth staff contains a vocal line with lyrics: "Herr geht ab Opern. Mein Alter, mein Opern bei Daria, sein fast." The ninth staff contains a bass line with lyrics: "Herr geht ab Opern. Mein Alter, mein Opern bei Daria, sein fast." The tenth and eleventh staves are empty. The twelfth staff contains a bass line with lyrics: "Herr geht ab Opern. Mein Alter, mein Opern bei Daria, sein fast." The score includes various musical notations such as notes, rests, and dynamic markings like "p."

A handwritten musical score on ten staves. The top three staves are for piano accompaniment, featuring chords and melodic lines. The fourth staff is the vocal line, with lyrics written below it. The bottom two staves are for piano accompaniment, including a bass line. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* and *pp* are present throughout. The lyrics are written in a cursive hand.

mp *pp* *pp* *pp* *pp* *pp*

making for — us
just — so, just
a — hand ily go — un — rest, in — un —

mp

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and are written below the voice staff. The music is in a common time signature and features various dynamics and articulations.

Lyrics:
Halt' ich das ge-
dacht, mit ge-
sinnem Lieb-
den-
fauten,
sinnem

Dynamics and markings include *sfz*, *p*, and *f*.

A handwritten musical score consisting of ten staves. The top two staves are empty. The next two staves contain a vocal line with lyrics. The fifth staff contains a piano accompaniment line. The sixth staff contains a vocal line with lyrics. The seventh staff contains a piano accompaniment line. The eighth staff contains a vocal line with lyrics. The ninth staff contains a piano accompaniment line. The tenth staff contains a vocal line with lyrics. The lyrics are written in German and include the words "für ich umft?", "ni stas wann", "ni stas wann", and "Alles kommt, mit Tränen".

*Bei Dir
für ich umft?*

ff. laut!

ni stas wann

ni stas wann

Alles kommt, mit Tränen

Quint mit Cessa nova.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written in German cursive below the voice staff. The music includes various dynamics such as *mpo.* and *ppp.* and features complex piano textures with many sixteenth notes.

Dank, der Erleuchtung, der die Seele - hat, freude
O - bund mich, ge - weiff, mich von der Welt ab ge - weiff, mich von der Welt ab ge - weiff,

A handwritten musical score consisting of approximately 12 staves. The top section features a piano accompaniment with chords and melodic lines. The middle section contains a vocal line with German lyrics. The bottom section continues the piano accompaniment. The score includes dynamic markings such as *sfz.* and *f.*, and performance instructions like *Solo.* and *Am/ab*.

Solo.

Solo.

sfz.

f.

f.

sfz.

f.

f.

sfz.

f.

f.

laßt! nur von finnen Linde freundlich, mit des Kommodors Gattin!

ja so ist es, bei uns in der Flot!

Am/ab

sfz.

f.

A handwritten musical score consisting of approximately 12 staves. The top staves contain complex musical notation, including chords and melodic lines. The bottom staff features a vocal line with German lyrics written in cursive. The lyrics are: "Bainfjam fand'ich aben, ab ist unimera Klüften Gantpist ifa Gant, flüthlyf dab an unimera Stelle, ab ifa". The score is written on aged paper with some ink bleed-through and corrections.

Bainfjam fand'ich aben, ab ist unimera Klüften Gantpist ifa Gant, flüthlyf dab an unimera Stelle, ab ifa

A handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves are for the piano accompaniment, with the vocal line written on the bottom two of these staves. The score is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Andante*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in German and are: "Gott! ich bin ein armes Kind, dich soll ich loben und dir danken." The score is written in a cursive hand.

mf

mf

mf

mf

mf

mf

mf

Andante

Gott! ich bin ein armes Kind

dich soll ich loben und dir danken.

mf

ff

Gott! ich bin ein armes Kind, dich soll ich loben und dir danken.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves contain the vocal line with lyrics written below it. The lyrics are in German and appear to be from a religious or liturgical text. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a '10/10' marking and a 'sfr.' marking. The handwriting is in black ink on aged paper.

10/10.

sfr.

Das ist die mit dir correspondirt, correspondirt mit dem bligen Göttern, jauchzt jubelt über dem

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves appear to be for a piano accompaniment, with the first staff containing a treble clef and the second a bass clef. The middle section contains a vocal line with lyrics written in cursive. The bottom two staves are likely for a second instrument or voice part, with the bottom-most staff starting with a bass clef. The lyrics are: "Hörst du, meine Geliebte, wie ich mich um dich bemühe." and "Hörst du, meine Geliebte, wie ich mich um dich bemühe." The word "Amen" is written at the end of the second line of lyrics. The notation includes various note values, rests, and slurs.

Hörst du, meine Geliebte, wie ich mich um dich bemühe.

Hörst du, meine Geliebte, wie ich mich um dich bemühe.

Amen

Handwritten musical score consisting of approximately 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German and include:

Walden! so wie Walden!
nur löst sich das Schlafes mich,
Einem Gubliu!

The score features various musical notations, including notes, rests, and dynamic markings such as *cres.*, *mf.*, and *ff.*. The handwriting is in black ink on aged paper.

H.

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is divided into measures by vertical bar lines. In the lower half of the page, there are two staves with lyrics written in cursive. The lyrics are: "Hör dich O du komm zum Meer, und wandel mit mir" and "Hör dich O du komm zum Meer! du komm zum Meer! du komm". There are also some handwritten annotations like "ist ein" and "ist" above the notes. At the bottom center, there is a large handwritten "H.".

du - um - knücht!

Hör dich O du komm zum Meer, und wandel mit mir

Hör dich O du komm zum Meer! du komm zum Meer! du komm

H.

This is a handwritten musical score consisting of ten staves. The top four staves appear to be for piano accompaniment, with various rhythmic patterns and rests. The fifth and sixth staves are vocal lines, each starting with the instruction *sof.* (soft). The seventh and eighth staves contain lyrics in German, with musical notation underneath. The lyrics are: *ja* *fiat - mifer.* and *O der ammen ammen Mann, der ammen ammen Mann, der ammen ammen Mann, der ammen ammen Mann!* The ninth and tenth staves continue the musical notation for the vocal parts.

sof.

sof.

sof.

Allyan

mifer!

mifer!

ja

fiat - mifer.

O der ammen ammen Mann, der ammen ammen Mann, der ammen ammen Mann, der ammen ammen Mann!

O der ammen ammen Mann, der ammen ammen Mann, der ammen ammen Mann, der ammen ammen Mann!

A handwritten musical score consisting of 12 staves. The top 10 staves are instrumental, featuring various rhythmic patterns and chordal structures. The 11th staff contains the vocal line with the following lyrics: *sum - lig - fucht - auf - mich. Hier ist die Orgelstimme*. The 12th staff contains the text: *Orgelstimme, das eine (Stimme) das eine (Stimme), das eine (Stimme) auf der Orgel.* There are three handwritten annotations: *10/24: 2/2* on the 6th staff, *10/24: 2/2* on the 7th staff, and *10/24: 2/2* on the 12th staff. The score is enclosed in a large bracket on the left side.

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for two vocal parts. The bottom two staves are for the string quartet again. The music is in a minor key and features various dynamics and articulations. The vocal lines include lyrics in German. The score is marked with 'arco.' and 'con forza.' throughout. The vocal lines are marked with 'pp.' and 'f.'.

con forza.
arco.

arco.
con forza
arco.

pp.
Hau, ich wandr in die grü- ße grü- ße welt gar.
Hau, du ich br- einen, du die an der für- wirt.
für- wirt.

arco. con forza.

B.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *ff.*. The score is organized into measures by vertical bar lines. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The word "B." is written at the top right and bottom right of the page. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

B

Winnest du mich, so will ich dich, so will ich dich, so will ich dich.

Winnest du mich, so will ich dich, so will ich dich, so will ich dich.

A handwritten musical score consisting of approximately 12 staves. The top section features instrumental notation with various notes, rests, and slurs. The word "Solo" is written above the second and third staves. The dynamic marking "mp." (mezzo-piano) appears on the right side of the first, second, and third staves. The bottom section contains lyrics in German, written in cursive. The lyrics are: "Auf was ich nicht fallen will nicht", "Herr Cousin, das muss ich mir auch merken", and "Was ich nicht will". The word "mp." is also present at the bottom right of the page.

Solo

mp.

Solo

mp.

mp.

mp.

Auf was ich nicht fallen will nicht

Herr Cousin, das muss ich mir auch merken
Was ich nicht will

mp.

Solo
sfz.

Solo
sfz.

sfz.
p.

lig

sfz.
p.

sfz.
p.

Was ist die Liebe?
die das Leben nicht liebt, nicht liebt,
nicht liebt, nicht liebt

sfz.
p.

Detailed description: This is a page of handwritten musical notation. It features a grand staff with five systems of staves. The first two systems are for the right hand, and the last two are for the left hand. The middle system is for a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German cursive below the vocal line. The word 'Solo' is written above the first two systems, and 'lig' is written above the left hand part of the third system. Dynamic markings include 'sfz.' (sforzando) and 'p.' (piano).

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

Solo.

Bravo

Das war schön, bravo — das war schön!

Das ist richtig, herzlich — das ist richtig, herzlich!

Solo.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in German and are placed below the staves. The lyrics are: "Gna - du, hab' Erbarmen, Erbarmen, daß ich nicht verderbe." and "Glaube mir, es will mich".

Gna - du, hab' Erbarmen, Erbarmen,

daß ich nicht verderbe.

Es ist fast zu spät.

Glaube mir, es will mich

Handwritten musical notation on ten staves. The notation consists of whole notes on a single pitch, likely representing a drone or a simple harmonic exercise. The notes are arranged in a grid-like pattern across the staves.

Handwritten musical notation on five staves. The notation includes some rhythmic variation, with notes of varying durations and some rests. The notes are arranged in a grid-like pattern across the staves.

Reine ist der Reine Reine nicht ist der Reine!

Suppen will an mich nicht geben!

Alles Götter ist ein König!

Handwritten musical notation on two staves at the bottom of the page. The notation consists of whole notes on a single pitch, similar to the top section.

A handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are written in German cursive script below the voice staff. The music is in a common time signature (C) and features a variety of note values and rests. There are several dynamic markings and performance instructions in italics.

ff
ff

perpendosi.

Es-fer geht zu weit, zum Maßigung bitten ist, Um Maßigung bitten ist no misat - sein Deficit.

perpendosi.

A handwritten musical score on ten staves. The top five staves are for the voice, and the bottom five are for the piano. The score includes German lyrics and a handwritten instruction 'Come sopra H. B.'. The lyrics are: 'mich, wo mich kein Defekt - gel - mich' and 'du, wenn man's wahr, so ist's ein Glück'.

Come sopra H. B.

mich, wo mich kein Defekt - gel - mich

du, wenn man's wahr, so ist's ein Glück

du, wenn man's wahr, so ist's ein Glück

soft:

69.

stille

ruhe!

ruhe!

ja
O — *du komm' zum Klav' er stehst uns' herauf!*

O — *du komm' zum Klav' er stehst*

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top two systems are mostly empty, with some faint notes in the second system. The third system has a few notes and the instruction *arco fr.*. The fourth system contains the vocal line with German lyrics. The fifth system has notes and the instruction *fr. arco*. The bottom system has notes and the instruction *arco.*. The lyrics are written in a cursive hand and are in German.

pizz.

arco fr.

10.
Lied ist die Augen - brennen, und es schmeckt wie, als wenn, ja - der süßen Klanges tief
Krafft mit süßen Gattin Lachen, schmeckt nicht die Augen Lachen, die nachfolgt süßen - Lust
Krafft mit süßen Liebessaub Lachen, schmeckt - - - - -

pizz.

pizz.

fr. arco

arco.

Handwritten musical score on ten staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff is empty. The fifth staff contains a vocal line with German lyrics. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests.

mus
faunt
be - zein - den
mein so glücklich hab ich
auf das Loob dich mich beschinden
den
mein
Stoff
das
Lohn - zund
mein so glücklich hab ich
auf das Loob dich mich beschinden;
den kein Mann magst

A handwritten musical score on a page with four systems of staves. The top system consists of four empty staves. The second system contains a vocal line on a single staff with a melodic line and a piano accompaniment on two staves. The third system contains a vocal line on a single staff with a piano accompaniment on two staves. The fourth system contains a vocal line on a single staff with a piano accompaniment on two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf.* and *ff.*. There are also some handwritten annotations and a large 'D' in the second system.

mf.

Sieh dich

dem kindlichen auf

D

sein fromm-ly,

steh. dich so glücklich mit sein from-ly,

sein from-ly

steh.

steh.

mf.

A handwritten musical score on ten staves. The top two staves are empty. The third staff contains a vocal line with lyrics in German. The fourth and fifth staves contain piano accompaniment. The sixth staff is empty. The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves contain a vocal line with lyrics. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'auf mich ruhig und zu-', the second measure contains 'scheiden, auf er', and the third measure contains 'fühlt sich mich!'. The piano accompaniment consists of chords and single notes. The handwriting is in black ink on aged paper.

Divisi

cras:

ppp.

mir so von dir fühlt sich mich!
auf mich ruhig und zu- scheidet, auf er
fühlt sich mich! mir so glücklich über dich, du bist das Beste was mir ist.

cras:

ppp.

This section contains the top five staves of the page, which are currently empty of musical notation.

This staff contains musical notation starting with a treble clef. It begins with a 'Dim.' marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to C5.

This section contains three empty musical staves.

This staff contains musical notation with lyrics written below it. The lyrics are: "min - san - lig - fult - inf - miff, fien ist die Ueig...". The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to C5.

This staff contains musical notation with lyrics written below it. The lyrics are: "Aufwärts, durch - das hie Oben, das up - das - wafel tief". The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to C5.

This staff contains musical notation starting with a treble clef. It begins with a 'Dim.' marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A handwritten musical score on a page with ten staves. The top two staves are empty. The third staff contains the beginning of a piano accompaniment, marked *con forza*. The fourth and fifth staves contain a vocal line with lyrics in German. The sixth staff continues the piano accompaniment, marked *con forza.* The lyrics are: "Hau, ich werde in - nig gang - ja gang - und gar!" on the first line, "ja ich bin - dinnen, bin - dinn - an icher fin - nisse!" on the second line, and "ja er fin - nisse!" on the third line. The score is written in a cursive, handwritten style.

con forza

Hau, ich werde in - nig gang - ja gang - und gar!

ja ich bin - dinnen, bin - dinn - an icher fin - nisse!

ja er fin - nisse!

con forza.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background.

The score features several dynamic markings: *fp.* (fortissimo piano) appears in the middle staff around the 10th measure, and *ff.* (fortissimo) appears in the bottom staff around the 15th measure. There are also some handwritten annotations, possibly *7.* and *9.*, below the middle staff.

The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The overall structure suggests a complex piece of music, possibly for a multi-instrument ensemble or a solo instrument with multiple voices.

No. 13. Ballet. *Allo gajo* *gluc.*

This is a handwritten musical score for an orchestra and strings. The score is written on 14 staves, each with a specific instrument or section label. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked *Allo gajo* and the dynamics include *gluc.*, *ff.*, and *f.*. The score is divided into measures by vertical bar lines. The instruments and sections are: Flauti (Flutes), Oboi (Oboes), Clarini (Clarinets), Corni (Horns), Fagotti (Bassoons), Trombe (Trumpets), Timpani (Timpani), Tromboni (Trombones), Triangoli e Tamb. grandi (Triangles and large Drums), Violini (Violins), Viola (Viola), Cello (Cello), and Bassi (Basses). The notation includes various note values, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *cras.* (crescendo) and *fz.* (forzando), and a *ff.* (fortissimo) marking. The handwriting is in black ink on a white background. The score is divided into measures by vertical bar lines, and there are some annotations like 'X' and 'A' above certain notes. The overall appearance is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation, numbered 961 in the top left corner. The score is written on ten staves. The first five staves contain a melodic line with various notes, rests, and slurs. The last five staves contain a more rhythmic accompaniment with many sixteenth notes. Dynamic markings are used throughout, including *ff.*, *cres.*, and *mf.*. There are also some handwritten annotations and symbols, such as a large 'X' or 'Z' shape in the lower right section of the page.

A handwritten musical score for piano and violin, consisting of 12 staves. The score is divided into two systems of six staves each. The top system includes a piano part (staves 1-3) and a violin part (staves 4-6). The bottom system includes a piano part (staves 7-9) and a violin part (staves 10-12). The notation is dense, featuring many beamed notes and complex rhythmic patterns. A *Solo.* marking is present in the violin part of the second system. The handwriting is in black ink on aged paper.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or orchestra. The score is organized into systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The word "Solo" is written in several places, indicating sections where a single instrument or voice part is featured. The letter "f" (forte) is used to denote loud dynamics.
- Staff Organization:** The score is divided into systems. The top system consists of five staves. The middle section has two staves with a "Solo" marking. The bottom section is more complex, featuring multiple staves with dense, overlapping notation, possibly representing a piano or string section.
- Handwritten Style:** The notation is in black ink on aged paper, showing signs of being a working draft or a composer's manuscript. The handwriting is fluid and expressive.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A treble clef is visible at the top left. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The handwriting is in black ink on a white background.

es. Vio. mo.

This is a handwritten musical score for violin and piano. The score is written on 14 staves. The top staff is for the violin, indicated by the handwritten text "es. Vio. mo." at the beginning. The bottom two staves are for the piano. The music is written in a single system with vertical bar lines. The notation includes various note values, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures, particularly in the lower register. The violin part consists of a melodic line with some slurs and accents.

3. *Tempo Listefo.*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and complex chordal structures. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a 4/4 time signature. The notation is dense, particularly in the middle staves, with many beamed notes and complex chordal textures. The piece concludes with a double bar line and a final flourish on the right side of the bottom staff.

Tempo. Listefo.

Handwritten musical score for Violin I and Violin II, featuring multiple staves and dynamic markings.

The score is written on a system of 12 staves. The top two staves are labeled "Viol I^{mo}" and "Viol II^{mo}". The music is in common time (C) and includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the piece. The notation includes slurs, accents, and some handwritten annotations.



This image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. The score is organized into several systems of staves. The top system consists of five staves, with the first two likely representing vocal parts and the remaining three representing piano accompaniment. The bottom system consists of four staves, with the first two likely representing piano accompaniment and the last two representing vocal parts. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *Stacc.*, and *Solo.*. There are also some numerical markings, possibly indicating fingerings or measures. The handwriting is in black ink on aged paper.

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is marked with the word "Triangl." and a dynamic marking of "p". The score is divided into measures by vertical bar lines, and some measures contain complex, dense musical figures. The handwriting is in black ink on a white background.

This image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section begins with a first ending bracket and a first ending sign. The second section begins with a second ending bracket and a second ending sign. The score concludes with a double bar line and the word "Fine" written in the top right and bottom right corners. The dynamic markings include *mf*, *f*, *ff*, *tr*, and *res: mf*. The notation is dense and expressive, with many slurs and accents.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or orchestra. The score is organized into two main systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The top system features a melodic line in the upper staff, while the lower staves provide harmonic support. The bottom system shows more complex rhythmic patterns and possibly a different instrumental part. The handwriting is clear and professional, typical of a composer's manuscript. The page is filled with musical notation, with very little blank space, indicating a full page of music.

c. Viol. I^{mo}

This is a handwritten musical score for Violin I, consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into measures by vertical bar lines. The first two staves are labeled *c. Viol. I^{mo}*. The first staff begins with a *f.* dynamic marking. The second staff also has a *f.* marking. The third staff starts with a *f.* and contains several slurs. The fourth staff features a *f.* and a *sf.* marking. The fifth staff has a *f.* and a *sf.* marking. The sixth staff begins with a *ff.* marking. The seventh staff has a *ff.* marking. The eighth staff starts with a *ff.* and includes a *sf.* marking. The ninth staff has a *ff.* marking. The tenth staff begins with a *ff.* and includes a *sf.* marking. The eleventh staff starts with a *ff.* and includes a *sf.* marking. The score concludes with a double bar line and repeat dots.

16. *Meno.*

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo marking *molto leg.* is written on the third staff. The piano part features a prominent bass line with notes marked *fp.* (fortissimo piano) in measures 2, 5, and 6. The vocal line consists of a melodic line with various note values and rests.

Meno.

Handwritten musical score for the second system, measures 11-20. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo marking *molto leg.* is written on the third staff. The piano part features a prominent bass line with notes marked *fp.* (fortissimo piano) in measures 11, 12, 13, and 14. The vocal line continues with a melodic line, including a phrase in measure 18 that is marked with a first ending bracket (1.) and a second ending bracket (2.).

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various note values, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as *Allegretto* in the upper right corner. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second system features a *ff* marking. The third system includes a *mf* marking. The fourth system includes a *ff* marking. The score concludes with a final cadence and a *ff* marking.

Allegretto

ff

mf

ff

ff

A handwritten musical score consisting of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped together by a brace on the left. The handwriting is in black ink on a white background. The notation includes notes, rests, and dynamic markings such as *ff* and *ff.*. The score is divided into measures by vertical bar lines. The overall appearance is that of a working draft or a composer's sketch.

Solo?

ff.

ff

ff

ff.

ff.

ff.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes many beamed notes, suggesting a fast or complex rhythmic passage. There are some handwritten annotations, including "p." and "ch." in the second and third staves. The score is enclosed in a rectangular frame.

This image shows a handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the first staff labeled "Fl." and the second staff labeled "Cl. Flaut.". The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "ff." (fortissimo) and "f." (forte), and some performance instructions like "70." and "71." which likely refer to fingerings or breath marks. The score is written in a clear, legible hand, and the overall layout is organized into a single system.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes a section labeled "Coda." with a "2." above it. The second system includes a section labeled "Coda." with a "10" below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.".

This image shows a page of handwritten musical notation. The score is organized into two systems, each containing five staves. The first system begins with a treble clef and a time signature of 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures. The second system continues the piece with similar notation. The handwriting is clear and legible, typical of a composer's manuscript. The page is divided into measures by vertical bar lines, and the staves are connected by a horizontal line at the top.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large orchestra. The handwriting is in black ink on a white background. The score begins with a treble clef on the top staff. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large orchestra. The handwriting is in black ink on a white background.

1. No. 12. Finale. *Allo. con moto.* Corni, Trombi, Tympani, Tromboni, Triangolo. Gr. Capo il Re

Flauti.

Oboi. *f. Triangel: //*

Clarinetto in B. *1^{mo} col Flauto 1^{mo} 2^{do}*

Fagotti.

Violini. *1. Corni in Eb. 1^{mo} 2.*

Viola.

Tromba.

Tromboni.

Campana. *1. Casanova will sein mit gaff lang form im den Wägen links zu sein hat //*

Viola da Gamba.

Tutti. *1. Tereza will sein mit dem Polignadano. n. n. //*

Tromboni.

Tutti.

Violoncelli.

Contrebasso.

The first system of the handwritten musical score consists of eight staves. The top two staves contain melodic lines with various note values and rests. The middle two staves appear to be accompaniment, with some notes and rests. The bottom two staves are mostly empty, with some faint markings. The notation is in black ink on aged paper.

Ich nun zu Gembello, Sam zu fluyt ant: "Hör an die Künstler!"

(Gembello, "Mensch ich mich")

The second system of the handwritten musical score consists of eight staves. The top two staves contain melodic lines with notes and rests. The middle two staves are mostly empty. The bottom two staves contain a few notes and rests, with a dynamic marking 'f.' (forte) visible. The notation is in black ink on aged paper.

ly.

ly.

col. 5te

col. 6te 8va

ly.

ly.

col. 6te 8va

col. 6te 8va

Casanova geht zum über die Hüften und stellt vor Rosaura auf, sie mit feinsten
 Bekleidungen. Gambetto mit Sr. Casanova hat sich in einem Kammer
 manne, geht zu Gambetto, ihm zu flüsternd:

p

f

arco. poco

arco.

arco.

arco.

arco.

Adagio in b Lomino's zingari

Adagio in b Gambetto, Madrigal in d minor for Violin and Viola
(Gambetto in d minor)

Adagio in b Bassano's zingari
in G# = e zingari

arco.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a classical manuscript.

Bellina Antan du zoug finta san Nafan l'inf
Off sind Signer, sef bin a b, inf!

Gezere ge gipn nach; ifm fta b g f l i f l a u n d i n i n f o l i z e i i f t a n

in folizci ist da

Busori!

Wird will san fma fpa. fort. zaitnig!

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a classical manuscript.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *con forza*. The music is written in a style characteristic of 19th-century manuscript notation.

Coro.
pp.
ff.

Coro: (Soprano) (Cantabile) (Andante)
manifesto piano

rain! *Die Welt im Sturm und in der Nacht!*

And. *ff*
zum Gumbel!

(Alle Tag!)
Chor
zum Gumbel!

Handwritten musical score for the second system, featuring notes and rests on several staves. It includes the dynamic marking *con forza*.

This is a handwritten musical score on a page with ten staves. The top five staves contain complex musical notation, including notes, rests, and dynamic markings such as *mf*, *ff*, and *rit.*. The bottom two staves feature a vocal line with lyrics written in German: "Gott ist unser Herr und unser Heil! Errettet uns! Errettet uns!" The bottom-most staff contains a bass line with notes and rests, including a *rit.* marking. The score is densely written with musical symbols and includes some annotations like "Solo" and "rit.".

mpo col viol pmo gna

col. Obor. 8^{va}

This is a handwritten musical score for a symphony, likely in the 19th century. The score is written on multiple staves. The top staff is labeled "col. Obor. 8^{va}". The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "cres.", "cr.", "mp.", and "mf.". The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics: "Auf's Jahr kommen wir in's waldigen Jagdmanntal". The score is written in a cursive, handwritten style.

Auf's Jahr kommen wir in's waldigen Jagdmanntal

Fantasie listello.

Handwritten musical score for "Fantasie listello." The score is written on 12 staves. The first five staves contain the main melodic and harmonic material, with dynamic markings like "mp." and "sfz.". The sixth staff is empty. The seventh staff contains the text "Tocco." and "Egmont Horninstrument" above a melodic line. The eighth staff contains the text "in f. im Hobelwerk, Orgel, u. a. Orgel" above a melodic line. The final three staves (9-11) contain further musical notation with dynamic markings like "mp." and "sfz.".

Corri soli.

col. Viol. nuv

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves contain melodic lines with various notes and rests. The lower staves contain rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. There are some markings above the staves, possibly indicating fingerings or breath marks. The notation is dense and appears to be a working draft.

Bassooni.

Veriis, was hat die für eine gefügung?

wann den tenor part in wasser?

Handwritten musical score for Bassoon and other instruments. It features two staves with musical notation. The top staff has a melodic line with some lyrics written below it. The bottom staff contains rhythmic accompaniment. The notation is handwritten and includes various notes, rests, and dynamic markings.

Tympani Solo.

p.

mf

mf

Man ist im Pont.

Du kommst, du kommst, du kommst, du kommst, du kommst, du kommst!

Du kommst, du kommst, du kommst, du kommst, du kommst, du kommst!

Du kommst, du kommst, du kommst, du kommst, du kommst, du kommst!

Colla parte a Tempo.

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

col. par.

f. a tempo.

Handwritten musical score for the second system, including lyrics in Italian. The notation continues with notes and rests.

colib.

a Tempo.

colib.

Handwritten musical score for the third system, including lyrics and dynamic markings. The notation includes notes, rests, and slurs.

col par.

a Tempo.

Bhor.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The first staff has a circled *pp* marking. The second staff has a circled *mf* marking. The third staff has a circled *mf* marking. The fourth staff has a circled *mf* marking. The fifth staff has a circled *mf* marking. The sixth staff has a circled *mf* marking. The seventh staff has a circled *mf* marking. The eighth staff has a circled *mf* marking. The ninth staff has a circled *mf* marking. The tenth staff has a circled *mf* marking.

Casari.
Tastung fin! in bei frei

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The first staff has a circled *pp* marking. The second staff has a circled *pp* marking. The third staff has a circled *pp* marking. The fourth staff has a circled *pp* marking. The fifth staff has a circled *pp* marking. The sixth staff has a circled *pp* marking. The seventh staff has a circled *pp* marking. The eighth staff has a circled *pp* marking. The ninth staff has a circled *pp* marking. The tenth staff has a circled *pp* marking.

col. Oboe 8^{va}

Tempo
Sotto
Si non, non ista tua lingua sonat.

Daß das/16^{te} Thunnen in der ist ungeschicklich gemacht worden.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature is one sharp (F#).

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: *Herr! so wunderbar wunderbar wunderbar*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: *lang in Ho-li-gei!*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, showing piano accompaniment. The notation includes chords and notes across two staves.

col. par.

Handwritten musical notation on a grand staff. The notation includes various note values, rests, and slurs. The handwriting is fluid and characteristic of a composer's sketch.

col. par.

Handwritten musical notation on a grand staff. The notation includes various note values, rests, and slurs. The handwriting is fluid and characteristic of a composer's sketch.

riten.

*Diefer Jann yn an' jannan
 Pann' in' jannan in' jannan
 yn jannan*

Handwritten musical notation on a grand staff. The notation includes various note values, rests, and slurs. The handwriting is fluid and characteristic of a composer's sketch.

col. par.

Allegro.

The image shows a handwritten musical score on ten staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain a vocal line with lyrics: "li - nan san - tu - us". The sixth staff contains a vocal line with lyrics: "Glori - a in ex - cel - sis De - o". The seventh staff contains a vocal line with lyrics: "in cae - lis et in ter - ra". The eighth staff contains a vocal line with lyrics: "in spec - tu san - cto - rum". The ninth and tenth staves contain a vocal line with lyrics: "qui sedet ad dex - te - ram Pa - tris". The tempo marking "Allegro." is written at the top. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for piano accompaniment, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a style characteristic of 19th-century manuscript notation.

Bas.
Handwritten musical notation for the bass line, featuring a series of notes with stems pointing downwards. The notes are connected by a continuous line.

Tuba
Handwritten musical notation for tuba.

*Handwritten musical notation for tuba, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a style characteristic of 19th-century manuscript notation.*

in allen/ig so schnell - gefügt für, Substantiv in meinen Memoiren ungeschulz lesen mit 2.

Allo. con fuoco.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

*1. Massuranius
für die Hand.*

Trombe in G.

Zeit. Auf die Hände setzen und jähst für die Hand.

*Die Halbe in der Hand, im Aufsteig, das "G" in der Hand
halten alle für die Hand.*

Allo. con fuoco.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

This image shows a page of handwritten musical notation. At the top, there are two staves labeled "cob Oboe 1" and "cob Oboe 2". Below these are several staves for woodwinds, with the label "wood" visible on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in black ink on a white background.

5. *Un poco lento.*

Tympe. Solo.

Oboe

Fl. Picc.

fp.

ff.

Das Kind ist Gottes Kind, das Kind ist Gottes Kind, ob auch die Welt es nicht versteht, das Kind ist Gottes Kind.

Un poco lento.

Corni. in E.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

puu

Symphoni.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests, including a prominent bass clef.

Handwritten musical notation on a single staff with a treble clef and a common time signature. Below the staff, there is a line of handwritten text in German: *heiligen Geist und seiner Gaben zu empfangen und zu gebrauchen was nicht bloß ein Wunsch ist sondern eine Pflicht zu sein.*

oo.

Handwritten musical notation on a single staff, including a treble clef and a common time signature. The notation shows several notes and rests.

colla parte,

a Tempo.

col. part.

a Tempo.

riten.

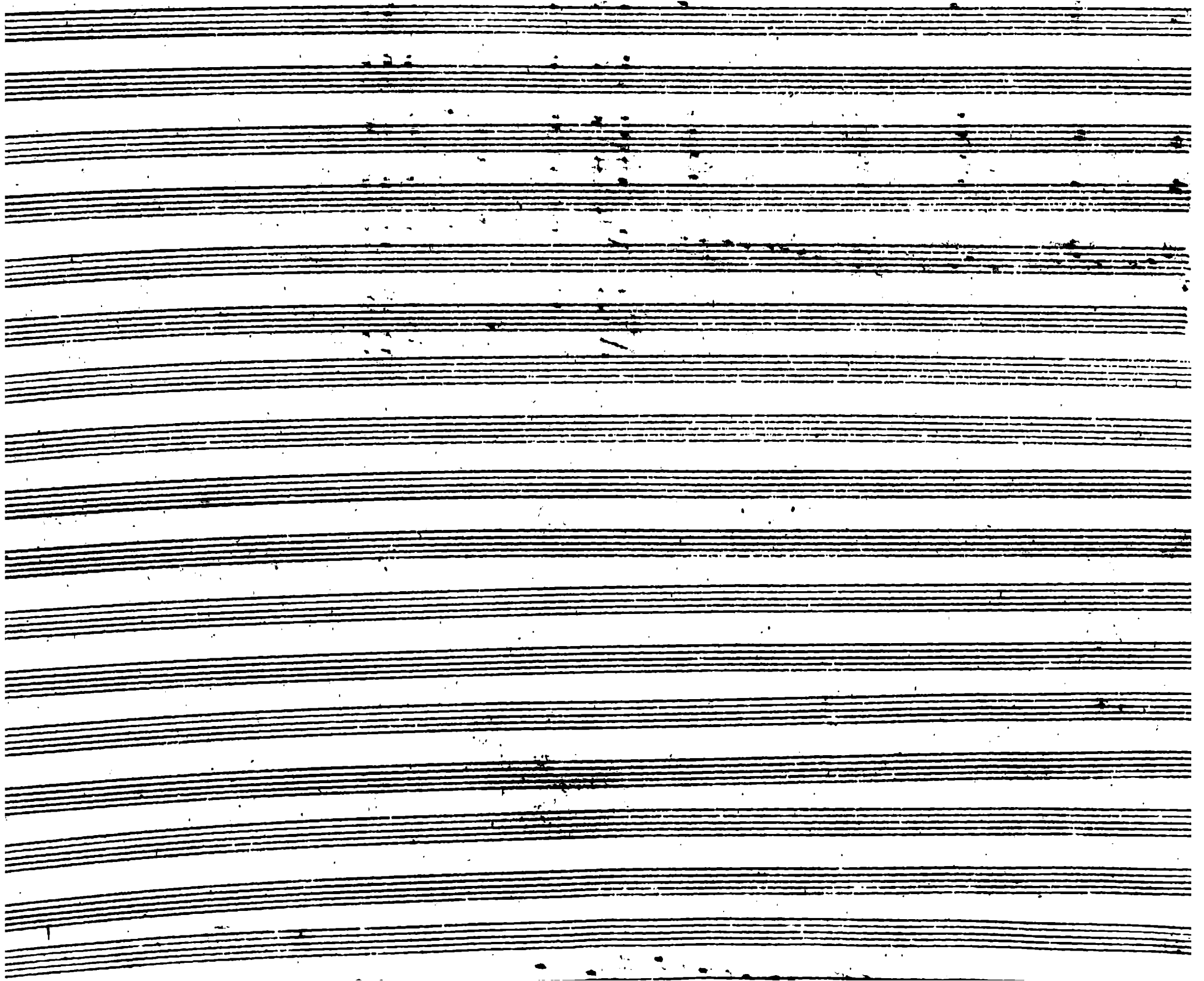
a Tempo.

col. part.

a Tempo.

gucken, lieblich, flüchtig. Dann, fast zaghaft! lieblich, still, wenn man vernimmt, daß man

This image shows a handwritten musical score on ten staves. The notation is dense and somewhat chaotic, with many notes and symbols that are difficult to decipher. The score is organized into four measures by vertical bar lines. The first measure contains several staves with notes and rests. The second measure continues the notation. The third measure features a large, complex block of notes that appears to be a dense chord or a complex rhythmic pattern. The fourth measure concludes the piece with a few final notes and rests. The handwriting is in black ink on a white background, and the overall appearance is that of a rough draft or a working manuscript.



4 *Antiphona* *Pr. Finale.*
alla. con moto.

in C.
Corni
in F.
Tramiti in C.
Tromboni in B.
Tromboni in B.
Solo.
Violino
Viola
Violoncello
Contrabbasso

ten.

Handwritten musical score for the first system. It consists of two systems of staves. The first system has five staves. The top staff is labeled 'ten.' and contains a treble clef, a key signature of one sharp (F#), and a series of notes with slurs. The second system has five staves. The first two staves of the second system have the number '2.' written on them. The third and fourth staves of the second system have the number '3.' written on them. The bottom staff of the second system contains notes with slurs.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has five staves. The top staff contains notes with slurs. The second system has five staves. The first two staves of the second system have the number '4.' written on them. The third and fourth staves of the second system have the number '5.' written on them. The bottom staff of the second system contains notes with slurs. The word 'alt.' is written at the bottom left of the page.

alt.

sol.
fp.

Handwritten musical score for the first system. The top staff is a treble clef staff containing a series of notes and rests, with slurs and accents. Above the staff, the word "sol." is written. Below the staff, the dynamic marking "fp." is written. The bottom four staves are empty bass clef staves.

fp.

Handwritten musical score for the second system. The top staff is a treble clef staff containing a series of notes and rests, with slurs and accents. Below the staff, the dynamic marking "fp." is written. The bottom four staves are empty bass clef staves.

Handwritten musical score for the first system, consisting of two staves. The top staff contains a melodic line with slurs and dynamic markings *p.* and *sf.*. The bottom staff contains a bass line with slurs and a dynamic marking *sf.*.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with slurs and dynamic markings *sf.*, *cr.*, and *f.*. The bottom staff contains a bass line with slurs and dynamic markings *sf.*, *cr.*, and *f.*.

Handwritten musical score for the first system. The notation is on a single staff with a treble clef. It begins with a series of notes, followed by a measure with a dynamic marking of *pp.* (pianissimo). The next measure contains a series of notes with a dynamic marking of *mf.* (mezzo-forte). The final measure of the system shows a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The rest of the system consists of empty staves.

Handwritten musical score for the second system. The notation is on a single staff with a treble clef. It begins with a series of notes, followed by a measure with a dynamic marking of *mf.* (mezzo-forte). The final measure of the system shows a dynamic marking of *cres* (crescendo). The rest of the system consists of empty staves.

Tempo listesso

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Soli" is written above the first staff. The word "vivo" is written below the second staff. The number "8." appears on the second staff. The number "3." appears on the third staff. The word "Soli" is written above the fourth staff. The word "vivo" is written below the fourth staff. The dynamic marking "f." is written below the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "col. par." is written above the first staff. The word "a Tempo." is written above the first staff. The word "col. par." is written below the first staff. The word "col. par." is written below the second staff. The word "col. par." is written below the third staff. The word "col. par." is written below the fourth staff. The word "col. par." is written below the fifth staff.

Handwritten musical score on ten staves. The top staff contains the title *Esanooda*. The second staff contains the lyrics *Thell ainf jin uf bin fari*. The word *Ving.* is written on the third staff. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on ten staves. The first staff contains the title *Siparla*. The second staff contains the lyrics *Siparla*. The word *et* is written on the third staff. The score includes various musical notations such as notes, rests, and clefs.

col. par à tempo

11. 12. 12.
11. 11. 11.

col. par. à t.

precit. *allegro con fuoco*

3. 10.
3 10.

Handwritten musical score for a string ensemble. The score consists of five staves. The tempo marking *un poco lento* is written at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slanted lines across the staves, likely indicating where the music was cut or where a section ends. The notation includes stems, beams, and note heads.

Handwritten musical score for a string ensemble. The score consists of five staves. The tempo marking *a Tempo* is written at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slanted lines across the staves, likely indicating where the music was cut or where a section ends. The notation includes stems, beams, and note heads. The word *solo* is written on the first staff. The word *col. par.* is written on the second staff. The number *2.* is written on the first and second staves. The number *3.* is written on the second, third, and fourth staves. The number *4.* is written on the first staff.

Handwritten musical notation on a system of five staves. The notation is dense and includes various notes, rests, and dynamic markings. The word "p." is written below the first staff. The word "No. 10." is written above the second staff. The notation is somewhat messy and appears to be a working draft.

Handwritten musical notation on a system of five staves. The notation is dense and includes various notes, rests, and dynamic markings. The word "Molto." is written above the first staff. The word "p. 22." is written below the first staff. The word "Molto" is written below the second staff. The notation is somewhat messy and appears to be a working draft.

Handwritten musical score, system 1. The system consists of seven staves. The top two staves appear to be vocal lines with lyrics written below them. The middle three staves are for piano accompaniment, featuring chords and melodic lines. The bottom two staves are empty. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score, system 2. The system consists of seven staves. The top two staves appear to be vocal lines with lyrics written below them. The middle three staves are for piano accompaniment, featuring chords and melodic lines. The bottom two staves are empty. The notation is dense and includes various musical symbols such as notes, rests, and clefs.