

OPFERTORIUM

1811

Joseph Hubler

k. k. ersten Hofcapellmeister.

(C. G.)



Preis 2. C. M.
71

Partitur.

WIEN, BEI TOBIAS HASLINGER,

o Musikverleger,

am Graben, No. 572, im Hause der ersten oesterr. Sparkasse.

OFFERTORIUM de Tempore.

1

Adagio maestoso.

Timpani in B. F.

Trombe in B.

Corni in B.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Adagio maestoso. (5742.)

Andante.

The musical score consists of ten staves. The top two staves are for the voice, with the first staff in bass clef and the second in treble clef. The remaining eight staves are for the piano accompaniment, including two grand staves (treble and bass clefs) and four individual staves for the right and left hands. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante'. The lyrics are in Latin and are placed below the vocal staves. The lyrics are: 'Quis non ti mebit te, et magnificabit nomen tuum? Quis non magnificabit no - -'. There are dynamic markings such as 'f' (forte) and 'f' (f) throughout the score.

Quis non ti mebit te, et magnifi?

Quis non ti mebit te, et magnifi- cabit nomen tu- um? Quis non magnificabit no - -

Andante.

Quis non ti me bit te, et ma-gnifi - ca - bit no men tu -
ca - bit no men tu - um? Quis non ma-gnifi - cabit no - - - - -
- men tu - um quis non ti me-bit ti me-bit te

6 3 87 7 5 3 6 6 5 4 3 6 6 5 4 3 6

um? quis non ma-gni-fi-ca-bit no-men tu-um? quis non ti-me-bit te et ma-gni-fi-ca-bit no-men tu-um? quis non ti-me-bit te et ma-gni-fi-ca-bit no-men tu-um?

Col 1^{mo}

6 5 2 3 b 7 6 5 b 3 7 6 5 3 8 6 = 6 5

tu um ma = = guifi = ca-bit no men tu = = um
 Quis non ti = me = bit te et ma = = gni-fi =
 me = = = = = bit te... quis non ma-gnifi = ca-bit no = = =
 um mag = = ni = = fi = = cabit no = = men quis non ti me = = bit ti

3 6 5 4 3 5 6 3 6 # 7 7 5 3 6 4 6 5 + 3

Quis non ti me = = = bit te quis non ti me = bit ti
 ca = = bit no = = = men tu = = um quis non ti me = = = bit te quis non ti
 = = = = = men tu = = um
 me = = bit te

6 5 43 6 7 65 3

This musical score is for page 8 of a piece, identified by the number 8 in the top left corner. It features a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line includes the following lyrics:

Quis non ti me-bit te ti mebit te
 me-bit te ti me-bit te quis non ti me = = bit te ti me-bit
 umquis non ti me = = bit te ti mebit te Quis non ti
 tu um quis non ti me = = bit te Quis non ti me = = bit

The piano accompaniment includes a complex rhythmic pattern in the right hand, often marked with a trill (tr), and a bass line with figured bass notation. The figured bass notation at the bottom of the page is:

\flat_4 = \flat_7 5 6 \flat_3 \flat_4 \flat_5 \flat_6 \flat_7 5 6 3 \flat_4 \flat_5 \flat_6 3 \flat_4 \flat_5 \flat_6

Quis non te me-bit te et ma-gnifi-ca-bit no-men tu-um ma-
 te quis non ti me-bit te Quis non ti me-bit te
 me-bit te ti me-bit te quis non ti me-bit te non ti me-bit te et
 te quis quis quis non ti me-bit te et

10 10 10 6 5 4 5 10 7 6 5 6 6 5 #

gnifi = ca = bit nomen
 et ma = = gni - fi = ca = = bit nomen tu
 ma = = gnifi = ca = = = = bit no - men tu = um
 ma = = gnifi = ca = bit nomen tu = = um magni - fi = cabit
 quis non ti me = = = bit
 um quis non ti me = = = bit
 quis non ti
 quis

7 6 b5 — 6 6 6 — 6 6 3 — 6 6 5 3

te quis non ti me = = bit te quis non ti me = = bit te

te quis non ti me = = bit te quis non ti me = = bit te et ma = = gni-fi = ca = bit

me = = bit quis non ti me = = bit quis non ti me = bit te quis

quis quis quis quis quis non ti me = = bit ti

3 6 6 4 5 3 6 6 5 7 6 5 3 6#

quis non ti me = bit te et ma = gni = fi = ca = bit no men tu = =
 no - men tu = = um quis non ti me = = bit ti me = = bit te
 quis quis non ma - gni - fi - ca - bit no = = = = = = = men tu = = = =
 me = = = bit te

6/3 — 5 5 # 8 4# 6# 6# 4/2 = 6/3 = 4/4 = 6 2

um quis non ti me = = bit te

quis non ti me = = bit te quis non ti me = = bit quis non ti me = bit te

um quis non ti me = = bit te quis non ti me = = bit te quis non ti

quis non ti me = bit te quis non ma = gni = fi = ca = bit

6 4# 8 10 6 5# 10 6 3 3 3 6 5

quis non ma-gni-fi-ca-bit nomen
 quis non ma-gni-fi-ca-bit no = = =
 quis non ti-me-bit te quis non ti-me-bit te et ma-gni-fi-
 me-bit te quis non ti-me-bit te quis non ma-gni-fi-ca-bit no = = =
 nomen tu = = um quis non ti-me-bit te et ma-gni-fi-

6 — 5 6 # 5 4
 3 3 4 10 10 10 8 7 5 10 8 87
 3 8 6 5

The image shows a page of a musical score, page 15. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Latin: "ca = bit nomen tu = um quis non ti me = bit te". The piano part includes a complex figured bass line at the bottom of the page.

Lyrics: ca = bit nomen tu = um quis non ti me = bit te

Figured Bass: ca = bit nomen no = = = = men tu = = um

Figured Bass Numbers: 5 10 87 5 10 87 6b 8 87 6 8 6 4b 3

Figured Bass Denominators: 3 8 3 3 8 3 4b 6 6 3 6 2

Other markings: T. S.

me-bit te quis non ti me-bit te et ma-gni-fi-ca-bit

quis non ti me-bit te et ma-gni-fi-ca-bit

quis non ti me-bit te et ma-gni-fi-ca-bit no-men

quis non ti me-bit te quis non ma-gni-fi-cabit no-

The musical score consists of ten staves. The top five staves are instrumental accompaniment, including a double bass line and four treble clef lines. The bottom five staves are vocal parts, with lyrics written below the notes. The lyrics are: "no = = men tu-um quis quis? Omnes gentes omnes gentes om = nes gen = tes". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some performance instructions like *tr* and *ff* in the instrumental parts.

Musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a minor key and 4/4 time. Dynamics include *f* (forte) and *p* (piano). The lyrics are:

venient, et adora-bunt in con-spec-tu-tu-
 venient, et adora-bunt in con-spec-tu-tu-
 venient, et adora-bunt et adora-bunt in con-spec-tu-tu-
 venient, et adora-bunt in con-spec-tu-tu-

Fingerings for the right hand are indicated at the bottom right:

10	9	8	7	5
8	7	6	5	4
			3	

Musical score for a choral piece, page 19. The score includes a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The piano part features a prominent triplet in the right hand and a trill in the left hand. The vocal parts enter with the lyrics "o omnes gen = = tes omnes gen = = tes." The score is marked with "ff" (fortissimo) and includes a "Col. 1mo" section for the piano accompaniment.

Musical notation includes a bass clef for the piano part, a treble clef for the vocal parts, and a key signature of one flat (B-flat). The tempo is marked "ff" (fortissimo). The piano part features a triplet in the right hand and a trill in the left hand. The vocal parts enter with the lyrics "o omnes gen = = tes omnes gen = = tes." The score is marked with "ff" (fortissimo) and includes a "Col. 1mo" section for the piano accompaniment.

The lyrics are:

o omnes gen = = tes omnes gen = = tes.

o omnes gen = = tes omnes gen = = tes.

o omnes gen = = tes omnes gen = = tes.

o omnes gen = = tes omnes gen = = tes.

8 5 3 8