

3. Scherzo: Allegro

This musical score is for the third movement, 'Scherzo: Allegro'. It is written for a large orchestra. The score is organized into systems, with each instrument or section having its own staff. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics are marked with *fff* (fortissimo) throughout. The Flute, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Trumpet in C, and Trombone parts are mostly silent, indicated by whole rests. The Timpani part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Triangle and Cymbals parts are also mostly silent. The Violins and Violas play a melodic line, while the Cellos and Double Basses play a harmonic accompaniment. The Harp part is also mostly silent.

Flauta *fff*

Oboé *fff*

Clarinete em Lá *fff*

Fagote *fff*

Horn in F *fff*

Trumpet in C *fff*

Trombone *fff*

Timpani *fff*

Triângulos *fff*

Pratos *fff*

Violinos/Violas *fff*

Cellos/Contrabaixos *fff*

Harpa *fff*

6

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

ff

3

3

3

3

10

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

ff

ff

3

15

Fl.

Ob.

A Cl.

Egt.

15

Hn.

C Tpt.

Tbn.

15

Timp.

15

Trgl.

Ptos.

15

Vln.

Vc.

15

Hp.

22

Fl.

Ob.

A Cl.

Egt.

22

Hn.

C Tpt.

Tbn.

22

Timp.

22

Trgl.

Ptos.

22

Vln.

Vc.

22

Hp.

31

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

39

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

mf

rallentando

3

3

3

49

Fl.

Ob.

A Cl.

Fgt.

49

Hn.

C Tpt.

Tbn.

49

Timp.

49

Trgl.

Ptos.

49

Vln.

Moderato
mp

Vc.

49

Hp.

63

Fl.

Ob.

A Cl.

Fgt.

63

Hn.

C Tpt.

Tbn.

63

Timp.

63

Trgl.

Ptos.

63

Vln.

Vc.

63

Hp.

Detailed description: This page contains a musical score for measures 49 through 63. The score is arranged in systems. The first system (measures 49-58) includes staves for Flute, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Triangle, and Percussion. The Violin and Viola parts are also present, with the Violin part marked 'Moderato' and 'mp'. The Harp part is shown with a grand staff. The second system (measures 59-63) continues the same instrumentation. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) has more active parts in the second system, while the strings and harp continue their accompaniment. The percussion parts (Triangle and Percussion) are mostly silent.

[illegible]

93

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

93

97

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

97

104

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

110

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

119

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.

127

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

Hp.