

A Mon Ami GUSTAVE SANDRÉ

# Quatuor



(en Sol Mineur)

POUR

Deux Violons Alto & Violoncelle

PAR

## BENJAMIN GODARD

OP : 33

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# PREMIER QUATUOR

pour  
deux VIOLONS, ALTO et VIOLONCELLE

**BENJAMIN GODARD**

Op. 33

**I** Allegro 2<sup>e</sup> VIOLON

*cresc.* *p* *ff* *ff*

**A** *f* *p* *f* *cresc.*

**B** *f* *f* *dim.* *p*

**C** *cresc.* *f* *p* *cresc.* *ff*

**D** *pizz.* *p* *cresc.* *f* *dim.*

**E** *arco* *p* *f* *p* *f*

*p* *mf*

2. VIOLON

The musical score for the 2nd Violin part, page 3, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures labeled F through L. Measure F starts with a forte (f) dynamic and includes a piano (p) section. Measure G features a sfz (sforzando) dynamic and includes a piano (p) section with triplets. Measure H includes a piano (p) section and a crescendo (cresc.) leading to a fortissimo (ff) section. Measure I starts with a fortissimo (ff) dynamic and includes a piano (p) section. Measure J includes a fortissimo (ff) dynamic and a piano (p) section. Measure K includes a piano (p) section with a first ending bracket (1) and a mezzo-forte (mf) section. Measure L includes a fortissimo (ff) dynamic and a piano (p) section with a crescendo (cresc.) leading to a fortissimo (ff) section. Dynamics include sfz, p, pp, cresc., mf, and dim. The score also includes various articulations such as slurs and accents.

2. VIOLON

The musical score for Violin 2 consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *sf*, *p*, *f*, *cresc.*, *dim.*, *pp*, and *ff*. It features several technical markings: **M** (triplets), **N** (trills), **O** (trills), and **P** (trills). The music is characterized by flowing lines, often with slurs and accents. The first staff begins with a *sf* dynamic and includes a triplet. The second staff has a **M** marking above it. The third staff starts with *cresc.* and ends with *dim.*. The fourth staff begins with *cresc.* and *f*, followed by *dim.* and a trill marked **N**. The fifth staff starts with *p* and *f*, followed by *cresc.* and *f*, ending with a trill marked **O** and *pp*. The sixth staff begins with *cresc.* and *p*. The seventh staff starts with *cresc.* and *f*, followed by *dim.* and *p*. The eighth staff begins with *pp* and *p*. The ninth staff starts with *cresc.* and *f*, followed by *dim.*. The tenth staff begins with *pp* and *cresc.*, marked with **R**. The eleventh staff starts with *f* and *ff*, followed by *pp* and *f*, with first fingerings indicated by '1'. The twelfth staff begins with *cresc.* and *f*.



II

Andantino con variazioni

*p* pizz.

*cresc.* *f* *p* **A**

*f* *p* **B** 16 **C** arco *p* tranquillo

*rall. molto* *pp* **D** Stesso tempo un poco agitato *p* *cresc.*

2. VIOLON

*f* *p* *f* *dim.*

*p* *f* *p* *cresc.*

*dim.* *p* **E** 1<sup>o</sup> tempo *ff* *Alto*

*ff* *ff*

*pizz..* **F** *arco* *ff* *tr*

*ff* *sempre* **G** *tr* *tr* *4*

**H** *ff* *ff*

*f* *pp*

*pp* *rall.* *ppp*





The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with dynamic markings of *f*, *ff*, and *ff*. The middle staff continues the melodic line with dynamics of *dim.*, *pp*, *cresc.*, and *f*. The bottom staff provides a harmonic accompaniment with dynamics of *dim.*, *p*, and *pp*. Performance instructions include *rall.* and *a tempo!* at the end of the system.

Allegro

# IV

The second system, marked *Allegro*, consists of ten staves of music. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It features a melodic line with dynamics of *ff* and *sf*. The middle staff continues the melodic line with dynamics of *ff* and *sf*. The bottom staff provides a harmonic accompaniment with dynamics of *p*, *cresc.*, *f*, and *p*. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The bottom staff includes a triplet of eighth notes. The system concludes with a *ff* dynamic marking.

2<sup>e</sup> VIOLON

pp *cresc.* *f* *dim.*

*p* *cresc.* *f* *ff* *dim.*

*p* *sf* *sf* *pp*

**E** *pp* *cresc.* *f*

*cresc.* *ff* *tr* *tr* *tr* *ff*

**F** *ff* *ff*

*ff* *f* *ff*

**G** *f* *p* *tr* *sf* *p* *tr*

*f* *cresc.* *f* *p* *sf* *cresc.*

**H** *f* *ff*

*cresc. molto*

*pp* **J** *ff*

DS. & C. 3035

*ff*

*dim.* *p* *cresc.* *f* *pp* *sf* **K** *un poco più tranquillo*

*sf* *sf* *cresc.* *f* **L** *pp*

*p* *sf* *cresc.* *f* **M**

*f* *p* **N** *p* *p*

*cresc.* *f* *p* **O** *cresc.*

*f* *p* *cresc.* *f* **P** *tr*

*pp* *pp* *cresc.* *pp* *cresc.* *f* **R** *tr* *animato*

*f* **1° tempo** **1**

**S**  
*f* *dim.*

*p* *cresc.* *f*

*cresc.* *ff sempre*

*ff* *dim.*

*p* *pp* *f* *p*

*f*

**U**  
*dim.* *pp* *cresc.* *mf*

*f* *cresc.*

**V**  
*ff*

