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Sam Mayo's Great Comic Hit.

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HA! HA! HA!
HE! HE! HE!

Composed and
Sung with
Enormous
Success
by



Written by
WORTON
DAVID

SAM MAYO

Copyright
for all
Countries.

M. CHAPIRO NEW YORK.	<p><i>"Allan's"</i> 276-278 COLLINS ST. MELBOURNE.</p>	NATIONAL MUSIC PUBLISHING CO., LONDON.
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"Allan's" POPULAR 6d. SONGS.

FOR KILLARNEY AND YOU.

Words by J. BRANDON WALSH.

Music by LOUISE TEASDALE.

CHORUS.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true, I am
sigh - ing to - night for Kil - lar - ney and you... Kil - lar - ney and you...

meno rall.
poco rall.
f a tempo
dim.

MY WILD IRISH ROSE.

Words and Music by

CHAUNCEY OLCOTT.

CHORUS.

My wild I - rish Rose,..... the dearest flower that grows..... You may
search ex - try where, but none like you - pare, With my wild I - rish Rose..... My
wild I - rish Rose,..... The dearest flower that grows..... And none
day for my sake, she may let me take, The bloom from my wild I - rish Rose.....

DOWN WHERE THE BIG BANANAS GROW.

Words by LOUIS WESLYN.

Music by TED S. BARRON.

CHORUS. *Andante*

Down where the big ba - na - nas grow, And where the sun - ner all the
time I'll talk or be there there an - y - where, In an - y old vil - lage
alive. So come my lit - tle fan - cy and will hap - py be - ... And
we will find a tree to shelter you and me... Down where the big ba -
na - nas grow, And where the sun - ner all the time there

Pansies Mean Thoughts and Thoughts Mean You

Lyric by FLETA JAN BROWN.

Music by HERBERT SPENCER.

Chorus

Pan - sies mean thoughts, dear, and thoughts mean
you. Give me one thought, dear, from the
you'll be true. My dreams are all of you, now,
If you na - ly know. For Pan - sies mean thoughts,
dear, and thoughts mean you

TRY THESE OVER ON YOUR PIANO.

Price, 6d. Posted, 7d.

HA! HA! HA! HE! HE! HE!

Written by
WORTON DAVID.

Composed & Sung by
SAM^MMAYO.

VOICE.

PIANO.

f

Detailed description: This system contains the first musical notation. It includes a single-staff voice line with a treble clef and a key signature of one sharp (F#), and a grand staff piano accompaniment with treble and bass clefs. The piano part begins with a forte (*f*) dynamic and features a complex, rhythmic accompaniment with many beamed notes and chords.

mf

Till ready.

Detailed description: This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is marked with a mezzo-forte (*mf*) dynamic. A first ending bracket is present, with the instruction *Till ready.* written above the staff.

VOICE.

I am a mer - ry sort of chap that's me, I

p

Detailed description: This system contains the vocal line with lyrics and the piano accompaniment for the third system. The voice line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "I am a mer - ry sort of chap that's me, I". The piano accompaniment is on a grand staff with treble and bass clefs, marked with a piano (*p*) dynamic.

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"Allan's" POPULAR SIXPENNY EDITION.

laugh Ha! Ha! and I laugh He! He! At a - ny-thing fun-ny,well, I

sim - ply shriek, My Fa-ther had his hand blown off last week,

CHORUS.

Ha! Ha! Ha! He! He! He! I laugh'd un-til I cried when they told me, It

could have been worse," I said with a grin, "It might have been the hand with his wages in!"

D.C. %

Ha! Ha! Ha! He! He! He!

Written by WORTON DAVID.

I am a merry sort of chap, that's me,
I laugh Ha! Ha! and I laugh He! He!
At anything funny, well, I simply shriek,
My Father had his hand blown off last week.

CHORUS.

Ha! Ha! Ha! He! He! He!
I laugh'd until I cried when they told me,
"It could have been worse," I said with a grin,
"It might have been the hand with his wages in!"

I jumped out of bed this morn at four,
The bell kept ringing at my front door,
I opened the window, when a chap cried, "Fred,
I'm sorry if I've woke you up," he said.

CHORUS.

Ha! Ha! Ha! He! He! He!
"I'm ringing up the chap next door," said he,
"He hasn't got a bell on either of his doors,
So I thought you wouldn't mind if I rang yours."

We've got a baby, and he cries all day,
Last night I said to my dear wife May,
"Why don't you smack him?" but she answered "Jim,
He's yours as well as mine, so YOU smack him."

CHORUS.

Ha! Ha! Ha! He! He! He!
"That baby's half your's," she said to me,
"That baby's half mine," I answered back,
"But mine is the half you don't have to smack!"

I split my pants at a fancy ball,
And stood with my back up against the wall,
"What is the matter, Sir?" a lady cried,
"Turn round and let me see," but I replied:

CHORUS.

Ha! Ha! Ha! He! He! He!
I wouldn't turn round, so she said to me:
"You're not a man—you're only a worm,"
Then I said, "But this worm's not going to turn."

I saw a notice in a restaurant,
"Try our pork pies, and you can't go wrong,"
"Bring me a couple," I at once did shout,
I stuck my fork in one, then it cried out:

CHORUS.

Ha! Ha! Ha! He! He! He!
The boss he came along and said to me:
"Will you try another, Sir?" but I did screech:
"If I TRY any more I'll give 'em twelve months each!"

I went the other night to Doctor Wise,
Said he, "My boy, you want exercise,
Now, every evening when you go to bed,
On an empty stomach skip an hour," he said.

CHORUS.

Ha! Ha! Ha! He! He! He!
I followed his instructions carefully,
On an empty stomach I skipped—'twas fine,
Till the wife cried, "You fool, he didn't mean mine!"

I got run over, and I felt sore,
They carried me home on a front street door,
Very little clothes on my form had I,
I looked so very queer my wife did cry:

CHORUS.

Ha! Ha! Ha! He! He! He!
"That door is rather HARD for you," cried she,
I said "I wouldn't mind it being HARD, that's clear,
But there's such a draught through the letter box, dear."

ALLAN'S SIXPENNY EDITIONS.

Full Music Size, well printed, and correct in every respect.
OBTAINABLE FROM ALL BOOK AND MUSIC SELLERS THROUGHOUT AUSTRALIA AND NEW ZEALAND.

- 16 In the Valley where the Old Ohio Flows. (A beautiful pastoral ballad.)
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- 25 The Mayor of Muckemdyke.
- 26 Genevieve. (March, Song, and Chorus.)
- 27 Waldmere March. (A fine brass band march.)
- 34 I'm Wearing My Heart Away for You.
- 36 True Blue. (The song-hit of the year.)
- 37 My Red Carnation.
- 38 In the Shadow of the Pines.
- 47 Your Mother is Your Friend.
- 48 We Close at Two on Thursday.
- 49 I Didn't Think any More.
- 50 When the Wattle Blooms Again.
- 53 The Royal Bessie of the Barn. (Band March for Piano.)
- 58 Good-bye, Nellie Darling.
- 60 Are We to Part Like This?
- 61 Only a Leaf.
- 64 Somewhere in the World. (Valse Song.)
- 66 Coco's Serenade.
- 69 Do You Ever Sit and Dream?
- 75 See Me at the G.P.O.
- 76 Someone Dreams of You.
- 77 Good-bye, Melbourne Town.
- 78 Good-bye, Sydney Town.
- 79 I'll Awaft You Where the Scarlet Popples Bloom.
- 80 Rooster's Promenade.
- 81 The Frog and the Nightingale.
- 82 I'm on the Spruce. (Humorous song.)
- 83 Dolores Waltz.
- 85 Give Me the Good Old Land of My Birth.
- 87 The Scottish Huntsman.
- 88 Remember Me to Mother Dear.
- 89 My Sweet Iola.
- 90 Queen of Old Samara.
- 96 Kesen of all the Maories.
- 97 Will You Meet Me?
- 98 Oh, that we Two were Maying.
- 99 If You should Leave Me!
- 100 Sailing in My Balloon.
- 102 Will You come for a Stroll with Me.
- 103 Any Old Place where the Sun Shines.
- 104 Sing Me a Song of the South. (Pathetic descriptive ballad.)
- 105 Good-bye, Australia.
- 106 My Home Girl.
- 107 The Passion Flower.
- 108 Clara Butt Waltzes.
- 109 Why did They Sell Killarney?
- 110 Absence Makes the Heart Grow Fonder.
- 111 I Don't Know Where I'm Going, but I'm on My Way. (A Coco Song oddity.)
- 112 Good-bye, Little Girl, Good-bye!
- 115 Stay in Your Own Back Yard.
- 116 Take Me to Your Heart Again.
- 117 He's My Pal.
- 119 You're the Flower of My Heart, Sweet Adeline.
- 121 Will You Love Me in December as You do in May?
- 122 There's a Big Ship Sailing in the Morning.
- 123 Any Rags?
- 124 You're My Heart's Desire; I Love You, Nellie Dean.
- 125 Take Me Back to the City Streets.
- 126 I've Told His Missus All About Him.
- 127 They Wouldn't Let You do That Here.
- 128 By the Sunny Bay of Naples.
- 129 Because You were an Old Sweetheart of Mine!
- 130 My Covey Corner Girl.
- 131 Just for To-Night.
- 133 Tell Me, Darling, Won't You Stay.
- 134 Pardon Me!
- 135 Oh, the Steamer! Oh, the Sea!
- 139 Swing Me Higher, Obadiah.
- 140 Isn't it Lovely to be in Love!
- 141 What a Funny Little Place to Have One.
- 142 Bayou ("Leave Home, be Mine").
- 144 A Pure White Rose.
- 145 Has Anyone Seen a German Band?
- 146 Will He Answer "Goo-Goo"?
- 147 I'll be Your Sweetheart (or, "Blus-Bellis.")
- 148 Wait for Me, (or, "Poor Bill").
- 149 Beautiful Bird, Sing On.
- 150 Boy at the Rear Window, and Blue.
- 151 Love, and the Sun will Shine.
- 152 Somebody Cares for You.
- 153 The Land where the Angels are.
- 154 Humpty Dumpty Pantomime Lancers.
- 155 Moonbeams.
- 156 If You want to be a Kangaroo-roo-roo.
- 157 Father Did Look Funny.
- 158 We've Come in the World with Nothing.
- 159 There's a Girl Inside.
- 160 Come Back to Erin. (The celebrated Irish Song.)
- 161 You are the Girl I Mean. (Ballad, with Refrain)
- 162 Far Away ("Someone Thinks of You.")
- 163 That Gal. (Great laughing Success.)
- 164 I Am the Queen King.
- 165 Hanging Round the Corner of the Street.
- 166 At St. Kilda Beach.
- 167 Cupid is the Captain of the Army.
- 168 Come Down, ma Evenin' Star.
- 169 Moon Dear!
- 170 Humpty Dumpty Pantomime Waltz.
- 171 By-Bye, My Carolles. (March Song.)
- 172 Only a Soldier Boy. (March Song.)
- 173 Britannia's School.
- 174 Tell Them I Will Soon be Coming Back.
- 175 Mah Butterfly. (Darkey love-song and refrain.)
- 176 Sweethearts.
- 177 Brewster's Millions. (Waltz.)
- 178 Tell Mother I said Good-bye.
- 179 Barney, Why Did You Leave Me!
- 180 I Have Lived and Loved Alone for You.
- 181 Let Me Go to Bendigo.
- 182 I'm Marching Away for My Country.
- 183 Don't Go Back to Carolina. (Popular Song.)
- 184 Where the River Shannon Flows.
- 185 It Won't Matter Much in a Hundred Years.
- 186 Come for a Ride on the Tram.
- 187 Those Songs My Mother Used to Sing.
- 188 Only a Message from Home, Sweet Home. (Ballad and Refrain.)
- 189 If You Could Love as You are Loved by Me.
- 191 A Wise Old Owl.
- 192 Mack's Lullaby. (Andrew Mack's New Song.)
- 193 My Sweet Maid. (Andrew Mack's New Song.)
- 194 My Little Dutch Colleen.
- 195 The Black Sheep Loves You Best of All. (Descriptive Song.)
- 196 On the Banks of the Wabash, Far Away. (Song and Chorus.)
- 197 Just Plain Folks.
- 198 Ole Man Moon. (Pekannony Lullaby.)
- 199 Please, Mr. Conductor, Don't Put Me Off the Train.
- 200 Laugh, and the World Laughs with You.
- 201 Round, Round, Round.
- 202 Poor Old Father ("Women Get the Best of It.")
- 203 What are the Wild Waves Saying?
- 204 When Sweet Marie was Sweet Sixteen.
- 205 Sunflower and the Breeze.
- 206 Peter Pan. (Intermezzo.)
- 207 Don't Send the Organ Man Away.
- 208 Turn Over. (Comic Song.)
- 209 When the Sunset Turns the Ocean's Blue to Gold.
- 210 Jolly Good Luck.
- 211 Dreaming of You.
- 212 Ireland, I Love You ("Aushla Maehra.")
- 213 Sadie, say You Won't Say Nay.
- 214 The Celebrated Black Hawk Waltz.
- 215 Just a Silver Locket.
- 216 In My Merry Motor Car.
- 217 The Stars, the Stripes, and You.
- 218 I've Grown So Used to You.
- 219 National American Songs.
- 220 By-Bye, My Sailor Boy, Jack Tar.
- 221 Won't You Wait for the "Merry Widow" Waltz With Me?
- 222 The Navy of the U.S.A.
- 223 On the Shady Side of Bond-street.
- 224 True Heart.
- 225 Just Bees He Couldn't Sing "Love Me and the World is Mine."
- 226 Sweethearts Still.
- 227 Margaret Anglin Waltzes.
- 228 Old Glory and the Union Jack.
- 230 Don't Tell Your Pa's Your Troubles.
- 231 Maybe I was Meant for You.
- 232 When We Went to School Together.
- 233 The Sweetest Song on Earth ("Home, Sweet Home.")
- 234 A Little Boy in Blue.
- 235 Every Ship will Find a Harbour.
- 236 There's No One in the World Like You.
- 237 Reed Bird ("The Indian's Bride.")
- 238 I Wish I had a Pal Like You.
- 239 While the Kids Play Ring-a-Rose.
- 240 May I Return Again?
- 241 Won't You Come Down and Open Dat Door. ("A New!")
- 242 Hullo! Little Boy! ("He's my Pal.")
- 243 Jack and Jill Waltz.
- 244 Curly Hair.
- 245 Jack and Jill Lancers.
- 246 My Wife's My Pal.
- 247 Lola! (A Zulu Love Song.)
- 248 Skating. (Vocal Waltz.)
- 249 Star of My Life.
- 250 I Don't Care if There's a Girl There.
- 251 The Sweetest Bunch of Flowers in the World.
- 252 Put Me on an Island Where the Girls are Few.
- 253 You Can't Do Without a Girl.
- 254 The Soldier and His Child.
- 255 Meliana (Intermezzo.)
- 256 This Bit of the World Belongs to Us.
- 257 There's No Home Like the Old Home.
- 258 You All Want Something to Cuddle.
- 259 Mr. Working Man.
- 260 Sailor Boy. (March Song.)
- 261 Could We Only Recall the Past.
- 262 No One Knows. (Love Ballad.)
- 263 From Poverty Street to Golden Square.
- 264 You Can't Buy Your Heart from Hearing for the Girl You Love.
- 265 To-Hoo to You. (The Owl's Love Song.)
- 266 Jaek! Jaek! Jaek!
- 267 The Night that You Sang "Annie Laurie."
- 268 When the Leaves are Tinged with Gold.
- 269 Have You Got Another Girl at Home like Mary?
- 270 Will You Come Under My Umbrella?
- 271 My Little Eva.
- 272 Let Me Hear the Songs My Mother used to Sing.
- 273 There's a Mother always Waiting You at Home.
- 274 Rule Britannia. (That's the Song that Makes Me Thrill.)
- 275 In the Depths of the Sea.
- 276 Call Round any Old Time and Make Yourself at Home.
- 277 The Little Shirt My Mother Made for Me.
- 278 His Mother's Boy.
- 279 You Have Always been the Same Old Pal.
- 280 When We Were Two Little Boys.
- 281 Somebody Just Like You.
- 282 The Unconquered. (March, Two-Step)
- 283 Be Good to Mother.
- 284 Only a Picture Post Card.
- 285 Robin Redbreast.
- 286 Cuban Independence March.
- 287 Brown Eyes.
- 288 Love Dreams.
- 289 Just Some One. (Schottische.)
- 290 Down in Dear Old Scotland.
- 291 I'm Leaving Monte Carlo.
- 292 Boys in Blue.
- 293 Forget Me Not.
- 294 I'm Going Back to the Fatherland.
- 295 Golden Square to Poverty Street.
- 296 North Pole March.
- 297 I Do, I Do, I Do.
- 298 I Think an Awful Lot of You.
- 299 My Own Wild Irish Rose.
- 300 Do as the Soldiers Do.
- 301 Always Keep a Polish on the Handle of the Door.
- 302 I'm Going Home in the Morning.
- 303 Only a Pansy Blossom.
- 304 Prolifer of the Billikens.
- 305 Aladdin Waltz.
- 306 Take Me Some Place, Johnny.
- 307 Aladdin Lancers.
- 308 Now Altogether, Hip, Hip, Hooraay!
- 309 Pyjama Girl Two-Step.
- 310 There's a Girl in Berlin.
- 311 My Own Sunshine.
- 312 Won't You be My Butterfly?
- 313 Billy Brown.
- 317 Down in Mobile Long Age.
- 318 Ship on Your Gingham Gown.
- 319 Conqueror's March (Two-Step).
- 320 Your Mother Still Believes in You.
- 321 A Thousand Fathoms Below.
- 322 Sammy and His Tam O'Shanter Hat.
- 323 Rabbit O.
- 324 Do Unto Others as You'd Have Them do to You.
- 326 Mr. Booser.
- 327 Babyland.
- 328 Just a Girl Like You.
- 329 Cheeta Koo.
- 330 Killarney, My Home, Sweet Home.
- 331 When You Dream.
- 332 Killarney and You.
- 333 Hello, Mister Moonman.
- 334 Baby's Prayer.
- 335 He Wipes the Tear.
- 336 In the Valley where the Gum Trees Grow.
- 337 Dance of the Nightingales.
- 338 Whip Waltz.
- 339 Is that a Fact?
- 340 Sweet Bunch of Daisies.
- 341 Sunday Afternoon.
- 342 Jack and the Beanstalk—Two Step.
- 343 Loo Sue.
- 344 Wedding Bells.
- 345 There's Nothing Else in Life Like Love, Love, Love.
- 346 Vintage March.
- 347 Jack and the Beanstalk—Intermezzo.
- 348 I'm Looking for a Sweetheart—Schottische.
- 349 Girl to Sult my Fanny.
- 350 Lemon in the Garden of Love.
- 351 Heather Bells.
- 352 Jack and the Beanstalk—Waltz.
- 353 Jack and the Beanstalk—Lancers.
- 354 Jack and the Beanstalk—Valse Lente.
- 355 Take me Back to Dear Old Ireland.
- 356 Abbrevies.

