

à Mademoiselle Emma Belloc

6

MORCEAUX DE SALON

pour

Piano et Violon

SUR DES

N°1.
FANTAISIE
N°2.
AIR VARIÉ

THEMES ORIGINAUX

N°5
RONDO
N°6.
BOLERO

N°3.
IMPROMPTU BRILLANT
N°4 FANTAISIE IRLAND.

par

ED. WOLFF ET C. DE BRISOT

OP. 86.

OP. 45.

34 & 39^e Livre de Duos

N°

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FANTAISIE

VIOLON.

1

Pour Piano et Violon

Par E. WOLFF et CH. DE BERIOT.

N^o 1. *Allegro vivace.*

p *ff* *p* *f* *Pizz.* *Arco.* *Lento. ad lib.* *rall.*

THÈME. *Andante.*

p *5* *4*

1^{re} VAR.

2 *4* *3* *2* *4*

2^{me} VAR.

Moderato.
FINALE.

This musical score is for the piano introduction and the beginning of the waltz 'The Merry Widow' by Franz Lehár. The score is written for a single piano (piano solo) and is in the key of A major (indicated by three sharps: F#, C#, G#).

The score begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Vivace.' (Allegretto). The introduction consists of several measures of music, including a section marked 'f' (forte) and 'ad lib.' (ad libitum). The waltz section begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace.' (Allegretto). The waltz is characterized by a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, tr).