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LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT.

Written &
Composed by
**FRED EARLE,
SAM MAYO
&
WORTON DAVID.**



Sung by

SAM MAYO.
ALSO BY
J.M. CAMPBELL

in
**J. Williamson's
EXTRAVAGANZA
JACK &
JILL**

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LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT.

Written and Composed by

FRED EARLE, SAM MAYO,
& WORTON DAVID.

INTRODUCTION.

VOICE.

PIANO.

mf

f

mf

p

L.H. *pp*

ff

f

Tempo di Valse.

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V. T. Co. No. 387.

Near where I live there's a girl from A - mer - i - ca,

The first system of the musical score, measures 1-2. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "Near where I live there's a girl from A - mer - i - ca,". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The piano part consists of chords and moving lines in both hands.

She rides a bi - cy - cle both day and night;

The second system of the musical score, measures 3-4. The vocal line continues with the lyrics "She rides a bi - cy - cle both day and night;". The piano accompaniment continues with similar harmonic support.

How do I know that she comes from A - mer - i - ca?

The third system of the musical score, measures 5-6. The vocal line continues with the lyrics "How do I know that she comes from A - mer - i - ca?". The piano accompaniment continues.

Lis - ten to me and I'll prove that I'm right;

The fourth system of the musical score, measures 7-8. The vocal line continues with the lyrics "Lis - ten to me and I'll prove that I'm right;". The piano accompaniment continues.

I saw her rid-ing her bike on a star-ry night, As the stars twinkled I

got a good view, All of a sud-den she fell off her bike, and then

I saw the stars and I saw the stripes too. *Tempo di Pulse.*

FINE D.C.

LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT.

Written and Composed by
Key G.

FRED EARLE, SAM MAYO,
& WORTON DAVID.

Near where I live there's a girl from A-mer-i-ca, She rides a bi-cy-cle both day and night;
How do I know that she comes from A-mer-i-ca? Listen to me and I'll prove that I'm right;
I saw her riding her bike on a star-ry night, As the stars twinkled I got a good view,
All of a sud-den she fell off her bike, and then I saw the stars and I saw the stripes too.

2.

Patrick Magee was a soft-hearted Irishman,
He saw his wife, Bridget, drowning one night;
How do I know that poor Pat was soft-hearted?
Just listen to me and I'll prove that I'm right;
He seized a rope and he flung it around her waist,
She sank at once, there was really no hope,
Pat got five years for his KINDNESS, and just because
He'd tied a brick on the end of the rope.

3.

Major Fitz-Jones was a gallant young volunteer,
He went to camp down at the Isle of Wight,
He took a girl on the beach for a ramble,
I know the girl well, so I'm sure that I'm right;
A boatman was painting a name on a boat there,
He painted "V.C." then he stopped for a rest;
Major Fitz-Jones came along and sat on it,
Now he's got the "V.C."—but not on his chest.

4.

I always study my wife first in everything,
We had a sausage for supper last night;
How do I study my wife first in everything?
Listen to me and I'll prove that I'm right;
I said "Do you like the END or the MIDDLE best?"
She said "The MIDDLE my palate commends"
I said "All right," then that sausage I cut in two,
There was no middle, so I had both ends.

5.

Always return good for evil's a motto that
I try to practice from morning till night;
How do I always return good for evil?
Just listen to me and I'll prove that I'm right;
My dog once bit a chap's wife on the garden path
He raved and cursed till I got in a fog;
I said "Don't worry because my dog's bit your wife,
Send your wife round and let her bite my dog."

6.

My wife advised me to go and see a doctor,
She said I was fading away from her sight;
Doctor said "Really, you ought to play football,
It's your only hope, Sir—you'll find that I'm right;
I said "But I don't know much about Football,
What part on the field shall I play, Doctor Ref?"
He took my coat off, examined me, then he said
"Play outside right—you've got no inside left!"

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10. The Convent Bells were Ringing
11. Girl I Loved in Sunny Tennessee
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13. Alexander, (latest Coon Hit)
14. Good Bye, Sweet Marie
15. I'm wearing my Heart away for you
16. Down on the Farm
17. Mansion of Art and Hearts
18. A Picture no Artist can Paint
19. Barney, (Irish Comic Song)
20. Georgia Campmeeting, Cakewalk
21. Laughing Water
22. Would you Care?
23. Bull and Bush
24. Close your Dreamy Eyes
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26. Moving Day
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31. Wait at the Gate for me
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37. Man with the Ladder and the Hoe
38. Why Don't they Play with Me
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40. Sister
41. Waltz me round again Willie
42. Good-bye my Lady Love
43. Ring down the Curtain
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46. A Bit O'Barney, song
47. Meet me in St. Louis, Louis
48. Fishing
49. Mobile Prince
50. Mayflower Schottische
51. Down where Swanee River Flows
52. Banquet in Misery Hall
53. From your Dear Heart to Mine
54. Egypt, (May Beatty's Cyclone Hit)
55. When You're Dreaming
56. Play away Birdie to Heaven
57. Flying Arrow March
58. I want to be a Soldier
59. Would you Care? Waltz
60. Sometimes Dear Heart
61. Bullfrogs and the Coon
62. A Bit O'Barney, Cakewalk
63. Egypt, Waltz
64. Ain't you coming Back to Old New Hampshire, Molly?
65. My Lovin' Henry
66. Pal of Mine
67. In the City of Sighs and Tears
68. Coax me
69. Civil Service Waltz
70. May Be
71. Uncle Sammy, (March and Two-step)
72. If the Man in the Moon were a Coon
73. Princess Pocahontas, (Cakewalk)
74. Your Dad gave his Life
75. My Sunbeam Lou
76. Beyond the Gates of Paradise
77. Central give me back my Dime
78. You'll never miss the Water till the Well runs Dry
79. Remembering I Seemed to Say (Comic)
80. Please Mammy Buy Me a Baby
81. Let me Die on the Deep
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95. Roschud
96. Colleen Bawn
97. I left because I Love You
98. Every Morn I Bring her Chicken
99. Virginia Song
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110. A Thousand Leagues under the Sea
111. When Fields are white with Cotton
112. Your Lips, your Eyes, your Golden Hair
113. Love Land Waltz
114. My Girl Waltz
115. She wears an Aching Heart beneath a Smiling Face
116. No Tongue can Tell
117. Sleep, Sailor Sleep
118. Crossing the Bar
119. I said Good-bye Love
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122. Our Pantomime Lancers
123. Red Wing, Intermezzo
124. Down in the Vale of Shenandoah
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133. For Sale a Baby
134. Captain Baby Buntine of the Rocking Horse Brigade
135. Fare Thee Well my Old Kentucky
136. A Little Downhearted? No
137. Believe
138. Too Late
139. Why don't you get a Lady of your Own
140. 'Neath Moonbeams on the Hudson
141. Echoes from Old Kentucky
142. Dances of the Spring Song
143. On the Mississippi
144. Down in the Depths
145. Honey Boy
146. My Yokohama Lady
147. Give my Regards to Broadway
148. Coontown Lancers, No. 2
149. My Maori Maid
150. Australia's Welcome to Uncle Sam
151. City of Wonderland
152. Life with the American Squadron
153. D-I-A-B-O
154. When its Moonlight Mary Darling
155. 'Neath the Old Grape Arbour Shade
156. Flaga of the Free
157. When Springtime brings the Roses
158. Heroes of the Stars and Stripes
159. My Ship and I, (Baritone Song)
160. Take Me down the Harbour
161. Australia, (Heart to Heart)
162. When Sweet Magnolias Bloom
163. Blue Away March
164. Said Uncle Sam to Nellie
165. When Bluebirds Nest Nellie Gray
166. Kilties March, A Wee bit O'Scotch
167. When Summer tells Autumn Good Bye
168. Sweetheart I will Stay with You
169. Meet me Sweet Kathleen in Honeysuckle Time
170. The Light in the Window
171. I'm Tying the Leaves
172. And a Little Child Shall lead Them
173. Dance of the Honeybees
174. Sons of the Southern Cross
175. Way down on the Old Swanee
176. When we listened to the Chiming of the Old Church Bell
177. Heroes of the Fire Brigade
178. When the Whip-poor-will Sings
179. Margaret
180. Song of the Angry Deep
181. Out went the Gas
182. Lantern Dance
183. Every little bit added to what you've got makes just a little bit more
184. Dixie and the Girl I Love
185. Champion Ragtime Intermezzo
186. I'll be waiting Dearie, when you come back Home
187. My Hansom Gini
188. How do yer do—day
189. Dance of the Blackbirds
190. Gnomes Parade, (Jack & Jill Panto.)
191. I've struck a Chorus
192. Don't Take me Home
193. Just—Tut-Bits
194. It's bound to come out in the Wash
195. Cinderella Lancers
196. Cinderella Waltz
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198. Jack and Jill Waltz
199. Montana
200. Policy King, (Clyde Cook's Giant Dance)
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202. Advertisements (cute comic song)
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204. Give my Love to Sydney Town
205. Somebody that I know and you know too
206. Oh! It's a Terrible Tale
207. Old Faithful March
208. Snow Flakes Gavotte
209. I'm starving for one night of you
210. Mixed Melodies, (Jack and Jill)
211. Will my Soul Pass through Old Ireland
212. You've changed the Winter in my Heart to Glad Spring Time
213. Back in that Home once more
214. Meaning of E. S. D.
215. Captain Cook
216. Sh! I jumped on a bus
217. Summertime
218. I Rattled my Money Box
219. Birds in the Woods Mazurka
220. There's another picture in my Mammy's frame
221. The girl up there
222. Me an' my little Boomerang
223. Black Opal March
224. Nellie Stewart Waltz
225. Sign of the Cross
226. Any old place would be Paradise
227. Toodle-I-Oodle-I-Oh
228. Birds of the Spring Mazurka
229. Just for the sake of Society
230. Lily Brayton Valse
231. If you were I and I were you
232. I miss you in a thousand ways
233. Golden Wattle Schottische

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