

SELECTIONS

from the

Missa Solemnis of Ludwig van Beethoven

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME TWO

About the Composer

The Missa Solemnis of Ludwig van Beethoven (1770-1827) is one of his latest compositions, written between 1819-23 and premiered in St. Petersburg, Russia in 1824. It is considered to be one of his greatest works, but receives very few performances because of the strenuous demands on the chorus. It is also an unusual format for Beethoven; setting the text of the mass essentially prevented him from using his prodigious talents for development and theme variation, both essential elements of his musical style.

The work is in five movements, corresponding to the traditional Ordinary of the Mass (Kyrie, Gloria, Credo, Sanctus, Agnus Dei), but each of the movements is massive, resulting in performances that normally last between 80-85 minutes. Such length would be totally unrealistic for a trombone choir; therefore, I chose excerpts from each of the five movements, making sure that all five included an ending. The Benedictus, extracted from the larger Sanctus movement, is arranged in its entirety, making it by far the longest arrangement in this set.

In most cases, I used Beethoven's original dynamic markings, but one has to be aware of his "Sf" markings; this is Beethoven, not Mahler! With frequent exceptions, parts 1-4 represent the winds, 5-8 the strings and 9-12 the chorus. The soloists can be either 5-8 or 9-12, depending on the context.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low C. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Kyrie (excerpt)
from the "Missa Solemnis"

$\text{♩} = 60$

[illegible]

2
7

This page of a musical score is for a tuba ensemble, consisting of 12 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes whole, half, and quarter notes, as well as rests and slurs. The staves are arranged in a way that groups similar instruments together, with some staves using a bass clef and others a soprano or alto clef.

3

[illegible]

This musical score is for a tuba and euphonium ensemble, consisting of 12 parts. The parts are arranged in three groups of four, each with a specific label on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 12/8 time with a key signature of one sharp (F#). The score is divided into four measures. Dynamics are indicated by *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

Measure 1: Tbn. 1, 2, 3, and B. Tbn. 1 start with a half note G4. Tbn. 4, 5, 6, and B. Tbn. 2 start with a half note F#4. Tbn. 7, 8, 9, and B. Tbn. 3 start with a half note E4. Dynamics: *ff* for Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3; *p* for Tbn. 1, 2, 3, and B. Tbn. 1.

Measure 2: Tbn. 1, 2, 3, and B. Tbn. 1 continue with a half note G4. Tbn. 4, 5, 6, and B. Tbn. 2 continue with a half note F#4. Tbn. 7, 8, 9, and B. Tbn. 3 continue with a half note E4. Dynamics: *p* for all parts.

Measure 3: Tbn. 1, 2, 3, and B. Tbn. 1 continue with a half note G4. Tbn. 4, 5, 6, and B. Tbn. 2 continue with a half note F#4. Tbn. 7, 8, 9, and B. Tbn. 3 continue with a half note E4. Dynamics: *mf* for Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3; *p* for Tbn. 1, 2, 3, and B. Tbn. 1.

Measure 4: Tbn. 1, 2, 3, and B. Tbn. 1 continue with a half note G4. Tbn. 4, 5, 6, and B. Tbn. 2 continue with a half note F#4. Tbn. 7, 8, 9, and B. Tbn. 3 continue with a half note E4. Dynamics: *cresc.* for all parts.

28

Score for Kyrie (excerpt), page 28, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). The music is divided into four measures. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 1 dynamics: *f* (Tbn. 1-3, B. Tbn. 1, Tbn. 4-6, Tbn. 7-9), *cresc.* (B. Tbn. 2, Tbn. 8, Tbn. 9, B. Tbn. 3).

Measure 2 dynamics: *f* (Tbn. 1-3, B. Tbn. 1, Tbn. 4-6, Tbn. 7-9), *cresc.* (B. Tbn. 2, Tbn. 8, Tbn. 9, B. Tbn. 3).

Measure 3 dynamics: *dim.* (Tbn. 1-3, B. Tbn. 1, Tbn. 4-6, Tbn. 7-9), *cresc.* (B. Tbn. 2, Tbn. 8, Tbn. 9, B. Tbn. 3).

Measure 4 dynamics: *p* (Tbn. 1-3, B. Tbn. 1, Tbn. 4-6, Tbn. 7-9), *f* (Tbn. 1-3, B. Tbn. 1, Tbn. 4-6, Tbn. 7-9), *cresc.* (B. Tbn. 2, Tbn. 8, Tbn. 9, B. Tbn. 3).

6

34

Tbn. 1

decresc. *p*

Tbn. 2

decresc. *p*

Tbn. 3

decresc. *p*

B. Tbn. 1

decresc. *p*

Tbn. 4

decresc. *p*

Tbn. 5

decresc. *p*

Tbn. 6

decresc. *p*

B. Tbn. 2

decresc. *p*

Tbn. 7

decresc. *p* *p*

Tbn. 8

decresc. *p*

Tbn. 9

decresc. *p*

B. Tbn. 3

decresc. *p*

Kyrie (excerpt)

7

40

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

cresc.

cresc.

cresc.

p

cresc.

Kyrie (excerpt)

[illegible]

Kyrie (excerpt)

9

52

This musical score is for a Kyrie excerpt, featuring a large tuba ensemble of 10 parts. The parts are arranged in two columns: Tbn. 1-5 on the left and Tbn. 6-10 on the right. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a grand staff format with a brace on the left. The score consists of 10 measures. The first measure is marked with a 52. The music is marked with *sf* (sforzando) dynamics at the beginning of measures 4, 7, and 10. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The parts are arranged in a way that suggests a large ensemble, with some parts having multiple staves.

Kyrie (excerpt)

This musical score is for a tuba and euphonium ensemble, consisting of 10 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The music is written in 2/3 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure begins with a *sf* (sforzando) dynamic. The second measure features a *dim.* (diminuendo) dynamic. The third measure is marked *p* (piano). The fourth measure is marked *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The tubas and euphoniums play in unison or harmony, with some parts featuring more active melodic lines than others.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

sf

dim.

p

cresc.

65

The musical score is for a Kyrie excerpt, page 11. It features 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is written in 12/8 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo), with some parts marked *cresc.* (crescendo). The parts are arranged in a grand staff with 13 staves. The first staff is for Tbn. 1, the second for Tbn. 2, the third for Tbn. 3, the fourth for B. Tbn. 1, the fifth for Tbn. 4, the sixth for Tbn. 5, the seventh for Tbn. 6, the eighth for B. Tbn. 2, the ninth for Tbn. 7, the tenth for Tbn. 8, the eleventh for Tbn. 9, and the twelfth for B. Tbn. 3. The score includes various musical notations such as notes, rests, and dynamic markings.

Tbn. 1
f
pp

Tbn. 2
f
pp
cresc.

Tbn. 3
f
pp
cresc.

B. Tbn. 1
f
pp
pp
cresc.

Tbn. 4
f
pp

Tbn. 5
f
pp

Tbn. 6
f
pp

B. Tbn. 2
f
pp

Tbn. 7
f
pp

Tbn. 8
f
pp

Tbn. 9
f
pp

B. Tbn. 3
f
pp

Kyrie (excerpt)

[illegible]

78

78

Tbn. 1

p cresc. *p*

Tbn. 2

cresc. *p*

Tbn. 3

cresc. *p*

B. Tbn. 1

cresc. *p*

Tbn. 4

cresc. *p*

Tbn. 5

cresc. *p*

Tbn. 6

cresc. *p* *p*

B. Tbn. 2

cresc. *p*

Tbn. 7

cresc. *p*

Tbn. 8

cresc. *p*

Tbn. 9

cresc. *p*

B. Tbn. 3

cresc. *p*

14
84

Kyrie (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

pp

p *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

pp

p *pp*

p *pp*

Kyrie (excerpt)

15

90

Score for Kyrie (excerpt), measures 90-94. The score is for a tuba ensemble, with parts for Tbn. 1 through 9 and B. Tbn. 1 through 3. The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamic markings and articulation instructions.

Measures 90-94:

- Measures 90-91:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2 play a sustained note on G4. Tbn. 9 and B. Tbn. 3 play a sustained note on G3.
- Measure 92:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on D5, moving down stepwise to G4. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2 play a sustained note on G4. Tbn. 9 and B. Tbn. 3 play a sustained note on G3.
- Measure 93:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2 play a sustained note on G4. Tbn. 9 and B. Tbn. 3 play a sustained note on G3.
- Measure 94:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on D5, moving down stepwise to G4. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2 play a sustained note on G4. Tbn. 9 and B. Tbn. 3 play a sustained note on G3.

Dynamic Markings:

- Measures 90-91:** Tbn. 1, 2, 3, and B. Tbn. 1: *mf* *cresc.* *f*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *pp* *cresc.* *f*. Tbn. 9 and B. Tbn. 3: *pp* *cresc.* *f*.
- Measure 92:** Tbn. 1, 2, 3, and B. Tbn. 1: *dim.* *p* *pp*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *dim.* *p* *pp*. Tbn. 9 and B. Tbn. 3: *dim.* *p* *pp*.
- Measure 93:** Tbn. 1, 2, 3, and B. Tbn. 1: *mf* *cresc.* *f*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *pp* *cresc.* *f*. Tbn. 9 and B. Tbn. 3: *pp* *cresc.* *f*.
- Measure 94:** Tbn. 1, 2, 3, and B. Tbn. 1: *dim.* *p* *pp*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *dim.* *p* *pp*. Tbn. 9 and B. Tbn. 3: *dim.* *p* *pp*.

Articulation:

- Measures 90-91:** Tbn. 1, 2, 3, and B. Tbn. 1: *pp* *cresc.* *f*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *pp* *cresc.* *f*. Tbn. 9 and B. Tbn. 3: *pp* *cresc.* *f*.
- Measure 92:** Tbn. 1, 2, 3, and B. Tbn. 1: *dim.* *p* *pp*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *dim.* *p* *pp*. Tbn. 9 and B. Tbn. 3: *dim.* *p* *pp*.
- Measure 93:** Tbn. 1, 2, 3, and B. Tbn. 1: *mf* *cresc.* *f*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *pp* *cresc.* *f*. Tbn. 9 and B. Tbn. 3: *pp* *cresc.* *f*.
- Measure 94:** Tbn. 1, 2, 3, and B. Tbn. 1: *dim.* *p* *pp*. Tbn. 4, 5, 6, 7, 8, and B. Tbn. 2: *dim.* *p* *pp*. Tbn. 9 and B. Tbn. 3: *dim.* *p* *pp*.

Gloria (excerpt)
from "Missa Solemnis"

$$d = 55$$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Gloria (excerpt)

2
6

Tbn. 1
f
 Tbn. 2
f
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
f
 Tbn. 5
f
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
f
 Tbn. 8
f
 Tbn. 9
 B. Tbn. 3

Gloria (excerpt)

3

12

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is in 3/4 time and features a 12-measure excerpt. The notation is as follows:

- Tbn. 1:** Treble clef, 3/4 time. Measures 1-3: eighth-note triplet (F4, G4, A4), quarter rest. Measure 4: whole note (B4). Measures 5-6: eighth-note triplet (B4, C5, D5), quarter rest. Measures 7-9: eighth-note triplet (D5, E5, F5), quarter rest. Measure 10: quarter note (G5). Measure 11: quarter note (F5). Measure 12: quarter note (E5).
- Tbn. 2:** Treble clef, 3/4 time. Measures 1-3: eighth-note triplet (F4, G4, A4), quarter rest. Measure 4: quarter note (B4). Measures 5-6: eighth-note triplet (B4, C5, D5), quarter rest. Measures 7-9: eighth-note triplet (D5, E5, F5), quarter rest. Measure 10: quarter note (G5). Measure 11: quarter note (F5). Measure 12: quarter note (E5).
- Tbn. 3:** Treble clef, 3/4 time. Measures 1-3: quarter note (F4), quarter rest. Measure 4: quarter note (G4). Measures 5-6: quarter note (A4), quarter rest. Measures 7-9: quarter note (B4), quarter rest. Measure 10: quarter note (C5). Measure 11: quarter note (D5). Measure 12: quarter note (E5).
- B. Tbn. 1:** Bass clef, 3/4 time. Measures 1-3: quarter note (F3), quarter rest. Measure 4: quarter note (G3). Measures 5-6: quarter note (A3), quarter rest. Measures 7-9: quarter note (B3), quarter rest. Measure 10: quarter note (C4). Measure 11: quarter note (D4). Measure 12: quarter note (E4).
- Tbn. 4:** Treble clef, 3/4 time. Measures 1-3: eighth-note triplet (F4, G4, A4), quarter rest. Measure 4: whole note (B4). Measures 5-6: eighth-note triplet (B4, C5, D5), quarter rest. Measures 7-9: eighth-note triplet (D5, E5, F5), quarter rest. Measure 10: quarter note (G5). Measure 11: quarter note (F5). Measure 12: quarter note (E5).
- Tbn. 5:** Treble clef, 3/4 time. Measures 1-3: eighth-note triplet (F4, G4, A4), quarter rest. Measure 4: quarter note (B4). Measures 5-6: eighth-note triplet (B4, C5, D5), quarter rest. Measures 7-9: eighth-note triplet (D5, E5, F5), quarter rest. Measure 10: quarter note (G5). Measure 11: quarter note (F5). Measure 12: quarter note (E5).
- Tbn. 6:** Treble clef, 3/4 time. Measures 1-3: quarter note (F4), quarter rest. Measure 4: quarter note (G4). Measures 5-6: quarter note (A4), quarter rest. Measures 7-9: quarter note (B4), quarter rest. Measure 10: quarter note (C5). Measure 11: quarter note (D5). Measure 12: quarter note (E5).
- B. Tbn. 2:** Bass clef, 3/4 time. Measures 1-3: quarter note (F3), quarter rest. Measure 4: quarter note (G3). Measures 5-6: quarter note (A3), quarter rest. Measures 7-9: quarter note (B3), quarter rest. Measure 10: quarter note (C4). Measure 11: quarter note (D4). Measure 12: quarter note (E4).
- Tbn. 7:** Treble clef, 3/4 time. Measures 1-3: eighth-note triplet (F4, G4, A4), quarter rest. Measure 4: whole note (B4). Measures 5-6: eighth-note triplet (B4, C5, D5), quarter rest. Measures 7-9: eighth-note triplet (D5, E5, F5), quarter rest. Measure 10: quarter note (G5). Measure 11: quarter note (F5). Measure 12: quarter note (E5).
- Tbn. 8:** Treble clef, 3/4 time. Measures 1-3: eighth-note triplet (F4, G4, A4), quarter rest. Measure 4: quarter note (B4). Measures 5-6: eighth-note triplet (B4, C5, D5), quarter rest. Measures 7-9: eighth-note triplet (D5, E5, F5), quarter rest. Measure 10: quarter note (G5). Measure 11: quarter note (F5). Measure 12: quarter note (E5).
- Tbn. 9:** Treble clef, 3/4 time. Measures 1-3: quarter note (F4), quarter rest. Measure 4: quarter note (G4). Measures 5-6: quarter note (A4), quarter rest. Measures 7-9: quarter note (B4), quarter rest. Measure 10: quarter note (C5). Measure 11: quarter note (D5). Measure 12: quarter note (E5).
- B. Tbn. 3:** Bass clef, 3/4 time. Measures 1-3: quarter note (F3), quarter rest. Measure 4: quarter note (G3). Measures 5-6: quarter note (A3), quarter rest. Measures 7-9: quarter note (B3), quarter rest. Measure 10: quarter note (C4). Measure 11: quarter note (D4). Measure 12: quarter note (E4).

This musical score is for a tuba ensemble, consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 12/8 time with a key signature of one flat (B-flat). The score is divided into five measures. The first measure contains mostly rests, with a few notes in Tbn. 1, Tbn. 2, and Tbn. 3. The second measure begins with a forte (*f*) dynamic and features a prominent eighth-note pattern in the baritone tuba parts (B. Tbn. 1, B. Tbn. 2, B. Tbn. 3). The remaining measures continue with various melodic and harmonic lines for the ensemble. The notation includes various note values, rests, and articulation marks.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

Gloria (excerpt)

5

24

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for an excerpt from a Gloria, featuring ten tuba parts. The music is in 3/4 time and begins on measure 24. The parts are arranged in two groups: five in the upper staves (Tbn. 1-5) and five in the lower staves (B. Tbn. 1-3, Tbn. 4-6, Tbn. 7-9, B. Tbn. 3). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a large tuba ensemble, with parts for both euphonium and tuba players.

This musical score is for a tuba ensemble, consisting of 12 parts labeled Tbn. 1 through Tbn. 12. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a melodic line for Tbn. 1 and Tbn. 4, while the other tubas play a rhythmic accompaniment. In the second measure, the melodic line continues for Tbn. 1 and Tbn. 4, with the other tubas providing a steady rhythmic pattern. The third measure shows the melodic line for Tbn. 1 and Tbn. 4, with the other tubas continuing their rhythmic accompaniment. The fourth measure concludes the excerpt with a final melodic phrase for Tbn. 1 and Tbn. 4, and a final rhythmic pattern for the other tubas.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Gloria (excerpt)

7

3-4

This musical score is for a tuba ensemble, consisting of 12 parts arranged in three sections of four. The parts are labeled as follows:

- Tbn. 1 (Top line)
- Tbn. 2
- Tbn. 3
- B. Tbn. 1 (Bass line)
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3 (Bottom line)

The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, often grouped with beams and slurs. The first measure of the score is marked with a rehearsal mark '3-4'. The music is arranged in a way that allows for a rich, textured sound, with different parts playing complementary lines.

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 10. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. Tbn. 1 and Tbn. 2 play a melodic line in the upper register, starting with a half note and followed by eighth notes. Tbn. 3 and Tbn. 4 play a similar melodic line, but with some variations in the second measure. Tbn. 5 and Tbn. 6 play a lower melodic line, also starting with a half note. Tbn. 7 and Tbn. 8 play a lower melodic line, similar to Tbn. 5 and 6. Tbn. 9 and Tbn. 10 play a lower melodic line, similar to Tbn. 5 and 6. The score is written for ten tubas, with parts 1 through 10. The notation includes various note values, rests, and accidentals.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Gloria (excerpt)

9

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for a tuba ensemble, consisting of 12 parts. The notation is arranged in two systems of six staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, and Tbn. 5. The second system includes Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 3/4 time and B-flat major. The score includes various musical notations such as notes, rests, and articulation marks. A '44' marking is present above the first measure of the first staff.

49

This musical score is for a tuba and euphonium ensemble, consisting of 10 parts. The parts are arranged in two columns: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9 on the left, and B. Tbn. 1, 2, 3 on the right. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into four measures. Tbn. 1 and 4 play a rhythmic pattern of eighth and sixteenth notes. Tbn. 2, 5, 8, and 9 have long notes with slurs. Tbn. 3, 6, 7, and 9 have more complex rhythmic patterns. B. Tbn. 1, 2, and 3 play a steady eighth-note pattern. A forte (*f*) dynamic marking appears at the end of measures 3 and 4 for several parts.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

Gloria (excerpt)

11

54

This musical score is for a tuba and euphonium ensemble, consisting of 11 parts. The parts are arranged in five systems of two staves each, with the final system containing three staves. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some parts feature dynamic markings like *mf* (mezzo-forte) and *f* (forte). The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts having more active lines than others.

Score for Tuba and Bass Tuba parts, measures 12 through 16. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 2/2.

The notation includes various musical symbols such as notes, rests, and accidentals. The parts are arranged in a system with 12 staves. The first staff (Tbn. 1) starts with a treble clef and a key signature of one flat. The subsequent staves (Tbn. 2 through Tbn. 9) also use treble clefs. The final two staves (B. Tbn. 1 and B. Tbn. 3) use bass clefs. The score shows a complex arrangement of notes and rests, with some parts featuring longer note values and others featuring shorter note values.

Gloria (excerpt)

13

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

p

Gloria (excerpt)

15

75

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

This image displays a page of musical notation for a 12-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is written for 12 voices, with staves numbered 1 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a homophonic setting, with each voice part having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The page shows measures 1 through 4 of the piece.

Gloria (excerpt)

17

86

86

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for a tuba ensemble, consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The time signature is 12/8, and the key signature has one flat (B-flat). The score is divided into four measures. Tbn. 1 and Tbn. 2 play a melodic line with eighth and sixteenth notes. Tbn. 3 and B. Tbn. 1 play a sustained note with a half note. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a rhythmic pattern of eighth and sixteenth notes. The score is written for 10 tubas, with the first three in the soprano range and the last seven in the bass range.

10 tuba parts are shown, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat). The parts are arranged in a grand staff with 10 staves. The notation includes eighth notes, quarter notes, and half notes, with some parts featuring more complex rhythmic figures like sixteenth notes and triplets. The parts are distributed across the staves, with some parts having rests in certain measures.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Gloria (excerpt)

19

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Credo (excerpt)

from the "Missa Solemnis"

Beethoven
Bob Reifsnyder

$\text{♩} = 80$

This musical score page displays the parts for the Trombone and Bass Trombone sections. The score is written for 12 instruments: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score is divided into three measures. Trombone 1 and 2 have a melodic line starting in the third measure, marked with a piano (*p*) dynamic. Trombone 3 has a melodic line in the first measure, also marked with a piano (*p*) dynamic. Trombone 4, 5, 6, and Bass Trombone 2 have a sustained melodic line across all three measures, marked with a pianissimo (*pp*) dynamic. Trombone 7, 8, 9, and Bass Trombone 3 are silent throughout the excerpt.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

2

f

Tbn. 1

Tbn. 2

Tbn. 3

f

B. Tbn. 1

p *cresc.* *f*

Tbn. 4

cresc. *f* *f*

Tbn. 5

cresc. *f*

Tbn. 6

cresc. *f*

B. Tbn. 2

cresc. *f*

Tbn. 7

f

Tbn. 8

Tbn. 9

f

B. Tbn. 3

Detailed description: This is a musical score for a tuba ensemble, consisting of 12 parts. The music is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into four measures. The first measure contains rests for most parts, with Tbn. 1 and Tbn. 2 having some initial notes. The second measure shows a crescendo for the lower tubas (B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2) starting from a piano (*p*) dynamic. The third measure continues the crescendo, reaching a forte (*f*) dynamic. The fourth measure features a final flourish for Tbn. 1, Tbn. 2, Tbn. 7, and Tbn. 9, all marked with a forte (*f*) dynamic. The other tubas (Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 8, Tbn. 9, B. Tbn. 3) have rests in the final measure.

Credo (excerpt)

3

8

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

f

f

f

f

f

f

f

f

Detailed description: This is a musical score for a tuba ensemble, consisting of 12 parts. The parts are arranged in three groups of four: Tbn. 1-4, B. Tbn. 1-4, and Tbn. 5-8, B. Tbn. 1-4, and Tbn. 9-12, B. Tbn. 1-4. The key signature is D major (two sharps) and the time signature is 12/8. The score is divided into three measures. The first measure contains a melodic line for the first group of tubas (Tbn. 1-4) and a bass line for the second group (B. Tbn. 1-4). The second measure contains a melodic line for the third group (Tbn. 5-8) and a bass line for the fourth group (B. Tbn. 1-4). The third measure contains a melodic line for the fifth group (Tbn. 9-12) and a bass line for the sixth group (B. Tbn. 1-4). The dynamic marking *f* (forte) is placed below the first measure of each group's part.

Credo (excerpt)

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Credo (excerpt)

5

14

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns: Tbn. 1-5 on the left and Tbn. 6-10 on the right. The first five parts (Tbn. 1-5) are in the soprano and alto registers, while the last five (Tbn. 6-10) are in the bass register. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. Tbn. 1 and Tbn. 4 play a similar melodic line in the soprano register. Tbn. 2, 5, 8, and 9 play a more active, eighth-note pattern. Tbn. 3 and Tbn. 6 play a slower, more melodic line. Tbn. 7 and Tbn. 10 play a similar melodic line in the bass register. Tbn. 11 and Tbn. 12 play a similar melodic line in the bass register.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for a 12-tuba ensemble, arranged in three sections of four. The music is in 3/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation is as follows:

- Section 1 (Tbn. 1-4):** The first four tubas (Tbn. 1, 2, 3, 4) play a melody in the treble clef. Tbn. 1 and 4 have a whole rest in the first measure, while Tbn. 2 and 3 play a half note. In the second measure, all four play a half note. In the third measure, all four play a half note.
- Section 2 (B. Tbn. 1-4):** The next four tubas (B. Tbn. 1, 2, 3, 4) play a melody in the bass clef. All four play a half note in the first measure, a half note in the second measure, and a half note in the third measure.
- Section 3 (Tbn. 5-8):** The next four tubas (Tbn. 5, 6, 7, 8) play a melody in the treble clef. Tbn. 5 and 8 have a whole rest in the first measure, while Tbn. 6 and 7 play a half note. In the second measure, all four play a half note. In the third measure, all four play a half note.
- Section 4 (Tbn. 9-12):** The final four tubas (Tbn. 9, 10, 11, 12) play a melody in the treble clef. Tbn. 9 and 12 have a whole rest in the first measure, while Tbn. 10 and 11 play a half note. In the second measure, all four play a half note. In the third measure, all four play a half note.

The score is written on 12 staves, with each staff labeled on the left. The music is divided into three measures by vertical bar lines.

Score for Tuba and Bass Tuba parts, measures 8 to 23. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked *f* (forte).

The score is divided into three measures. The first measure (measures 8-10) features a strong rhythmic pattern in the tuba parts, with many notes beamed together. The second measure (measures 11-13) continues this pattern. The third measure (measures 14-16) shows a change in the rhythmic pattern, with more sustained notes and some rests. The final measure (measures 17-23) concludes the excerpt with a final chord and some sustained notes.

Credo (excerpt)

9

26

This musical score is for a 12-tuba ensemble, arranged in three sections of four. The key signature is C major (one sharp, F#), and the time signature is 3/4. The score is divided into three measures. The first measure features a rhythmic pattern of eighth notes for the first nine tubas (Tbn. 1-9) and a half note for the last three (Tbn. 10-12). The second measure shows a change in the first nine tubas' parts, with some playing quarter notes and others half notes, while the last three tubas continue with half notes. The third measure concludes the excerpt with various note values across all tubas, including quarter, eighth, and half notes, with some tubas (1, 2, 4, 5, 7, 8, 10, 11) playing a final eighth-note figure.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

10
29

Credo (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for a tuba ensemble of 10 tubas and 3 euphoniums. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is divided into three measures. The tubas (Tbn. 1-9) play a melodic line in the right hand, while the euphoniums (B. Tbn. 1-3) play a sustained bass line in the left hand. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D2, followed by a half note E2, and a half note F#2. The melody is repeated in the second and third measures, with some variations in the notes and rests. The euphoniums play a sustained bass line throughout the excerpt.

12
35

Credo (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for 12 tubas, arranged in three groups of four. The first group (Tbn. 1-3) uses the soprano and alto clefs, while the second (B. Tbn. 1-3) and third (Tbn. 4-6) groups use the bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. Tuba 4 has a continuous eighth-note pattern. Tuba 5 has a steady quarter-note line. Tuba 6 has a melodic line with some rests. Tuba 9 has a long, sustained note in the final measure. The other tubas play various melodic and harmonic parts, including some with long notes and others with more active figures.

Credo (excerpt)

13

38

[illegible]

42

Tbn. 1

f

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

f

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

f

Tbn. 8

Tbn. 9

B. Tbn. 3

Credo (excerpt)

15

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Credo (excerpt)

17

52

[illegible]

10/8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Credo (excerpt)

=80

19

58

[illegible]

Score for Tuba and Bass Tuba parts, measures 62-65. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4.

The score consists of four measures (62-65). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs). The parts are arranged in a grand staff format, with Tuba parts on the top staves and Bass Tuba parts on the bottom staves.

Measure 62: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 1 and 2 have slurs over the notes. Tbn. 3 and 4 have slurs over the notes. Tbn. 5 and 6 have slurs over the notes. Tbn. 7 and 8 have slurs over the notes. Tbn. 9 and B. Tbn. 3 have slurs over the notes.

Measure 63: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 1 and 2 have slurs over the notes. Tbn. 3 and 4 have slurs over the notes. Tbn. 5 and 6 have slurs over the notes. Tbn. 7 and 8 have slurs over the notes. Tbn. 9 and B. Tbn. 3 have slurs over the notes.

Measure 64: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 1 and 2 have slurs over the notes. Tbn. 3 and 4 have slurs over the notes. Tbn. 5 and 6 have slurs over the notes. Tbn. 7 and 8 have slurs over the notes. Tbn. 9 and B. Tbn. 3 have slurs over the notes.

Measure 65: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 1 and 2 have slurs over the notes. Tbn. 3 and 4 have slurs over the notes. Tbn. 5 and 6 have slurs over the notes. Tbn. 7 and 8 have slurs over the notes. Tbn. 9 and B. Tbn. 3 have slurs over the notes.

66

Score for ten tubas (Tbn. 1 through B. Tbn. 3) in 3/4 time, key of D major. The score is divided into four measures. Measures 1 and 2 feature a melodic line for the first six tubas, while measures 3 and 4 feature a more active melodic line for the same group. The last three tubas (7, 8, and 9) play a sustained harmonic accompaniment throughout. The bottom tuba (10) has a final note in measure 4.

Measure 1: *dim.* *p*

Measure 2: *dim.* *p*

Measure 3: *dim.* *p*

Measure 4: *p*

This page contains musical notation for a 12-part setting of "The Rose Tree" in G major, 3/4 time. The score is arranged in four systems of three staves each. The first system includes a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

74

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a musical score for a tuba ensemble, specifically for the 'Credo' section. It consists of ten staves, each representing a different tuba part. The parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1 (Baritone Tuba 1), Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2 (Baritone Tuba 2), Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 2/3 time and the key signature has two sharps (F# and C#). The score is divided into four measures. Tuba parts 4, 5, 6, and 7 have a 'cresc.' (crescendo) marking in the fourth measure. The notation includes various note values, rests, and articulation marks.

Score for 10 Tuba parts (Tbn. 1-10) in 3/4 time, key of D major. The score is divided into three measures.

Measure 1:

- Tbn. 1: *pp*
- Tbn. 2: *pp*
- Tbn. 3: *pp*
- B. Tbn. 1: *pp*
- Tbn. 4: *dim.*
- Tbn. 5: *dim.*
- Tbn. 6: *dim.*
- B. Tbn. 2: *dim.*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- B. Tbn. 3: *pp*

Measure 2:

- Tbn. 4: *pp*
- Tbn. 5: *pp*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- B. Tbn. 3: *pp*

Measure 3:

- Tbn. 4: *pp*
- Tbn. 5: *pp*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- B. Tbn. 3: *pp*

81

81

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures. Tbn. 1 and B. Tbn. 1 play a rhythmic pattern of quarter notes. Tbn. 2 and Tbn. 3 play a sustained half note. Tbn. 4 and B. Tbn. 2 play a sustained half note. Tbn. 5 and Tbn. 6 play a melodic line of eighth notes. Tbn. 7 and Tbn. 8 play a melodic line of quarter notes. Tbn. 9 and B. Tbn. 3 play a melodic line of quarter notes. The dynamic marking *pp* (pianissimo) is indicated for Tbn. 4 and Tbn. 6.

Score for Tuba and Bass Tuba parts, measures 26-28.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: Two sharps (F# and C#). Time signature: 3/4.

Measure 26:

- Tbn. 1, 2, 3: Quarter note G4, quarter rest, quarter rest.
- B. Tbn. 1: Quarter note G2, quarter rest, quarter rest.
- Tbn. 4: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Tbn. 5: Quarter note G4, quarter rest, quarter note G4.
- Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: Half note G4.

Measure 27:

- Tbn. 1, 2, 3: Quarter note G4, quarter rest, quarter rest.
- B. Tbn. 1: Quarter note G2, eighth note A2, eighth note B2, quarter note C3.
- Tbn. 4: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Tbn. 5: Quarter note G4, quarter rest, quarter note G4.
- Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: Half note G4.

Measure 28:

- Tbn. 1, 2, 3: Quarter note G4, quarter rest, quarter rest.
- B. Tbn. 1: Quarter note G2, quarter rest, quarter rest.
- Tbn. 4: Quarter note G4, quarter rest, quarter note G4.
- Tbn. 5: Quarter note G4, quarter rest, quarter note G4.
- Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3: Half note G4.

Dynamic marking: *pp* (pianissimo) is indicated above the staff for Tbn. 3 in measure 28.

87

Score for Tuba and Bass Tuba parts, measures 87-90. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 87-90:

- Tbn. 1:** Starts with a *pp* dynamic and a *cresc.* marking. The melody is a sixteenth-note scale ascending from G4 to D5.
- Tbn. 2:** Starts with a *pp* dynamic and a *cresc.* marking. The melody is a sixteenth-note scale ascending from G4 to D5. It then transitions to a *dim.* marking and a half-note melody (D5, C5, B4, A4).
- Tbn. 3:** Remains silent.
- B. Tbn. 1:** Remains silent.
- Tbn. 4:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- Tbn. 5:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- Tbn. 6:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- B. Tbn. 2:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- Tbn. 7:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- Tbn. 8:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- Tbn. 9:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.
- B. Tbn. 3:** Plays a half-note chord (G4, B4) with a *cresc.* marking, followed by a *dim.* marking.

Score for Tuba and Bass Tuba parts, measures 28-31. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8.

Measure 28: All parts play a half note G4 (F#4 line) with a forte (*ff*) dynamic.

Measure 29: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4 plays a half note G4. Tbn. 5, 6, and B. Tbn. 2 play a half note G4. Tbn. 7, 8, and Tbn. 9 play a half note G4. B. Tbn. 3 plays a half note G4. Dynamics: *ff* for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9; *fp* for Tbn. 4; *p* for B. Tbn. 1, 2, 3.

Measure 30: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4 plays a half note G4. Tbn. 5, 6, and B. Tbn. 2 play a half note G4. Tbn. 7, 8, and Tbn. 9 play a half note G4. B. Tbn. 3 plays a half note G4. Dynamics: *ff* for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9; *p* for B. Tbn. 1, 2, 3.

Measure 31: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4 plays a half note G4. Tbn. 5, 6, and B. Tbn. 2 play a half note G4. Tbn. 7, 8, and Tbn. 9 play a half note G4. B. Tbn. 3 plays a half note G4. Dynamics: *ff* for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9; *p* for B. Tbn. 1, 2, 3.

95

95

Tbn. 1

cresc. *dim.* *pp*

Tbn. 2

cresc. *dim.* *pp*

Tbn. 3

cresc. *dim.* *pp*

B. Tbn. 1

Tbn. 4

p *pp*

Tbn. 5

pp

Tbn. 6

pp

B. Tbn. 2

pp

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Detailed description: This is a musical score for a tuba ensemble, specifically for the 'Credo' section. The score is written for 10 tubas, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time and the key signature has two sharps (F# and C#). The first three tuba parts (Tbn. 1, 2, 3) have a melodic line that starts with a half note, followed by eighth notes, and then a half note. They are marked with 'cresc.' (crescendo), 'dim.' (diminuendo), and 'pp' (pianissimo). The B. Tbn. 1 part has a half note. Tbn. 4 has a half note and then a melodic line starting with a half note, followed by eighth notes, and then a half note. Tbn. 5, 6, and 7 have half notes. B. Tbn. 2 has a half note and then a melodic line starting with a half note, followed by eighth notes, and then a half note. Tbn. 8 and 9 have half notes. B. Tbn. 3 has a half note. The score is divided into three measures. The first measure contains the initial melodic lines for Tbn. 1, 2, 3, and B. Tbn. 1. The second measure contains the continuation of these lines. The third measure contains the final melodic lines for Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 2 and 3.

Credo (excerpt)

Score for 10 tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 2/5 time, key of D major. The score is for a "Credo (excerpt)" and spans three measures.

Parts and dynamics:

- Tbn. 1: Long note, tied across measures.
- Tbn. 2: Long note, tied across measures.
- Tbn. 3: Long note, tied across measures.
- B. Tbn. 1: Long note, tied across measures.
- Tbn. 4: *pp* (pianissimo). Melodic line in the first measure.
- Tbn. 5: *pp* (pianissimo). Melodic line in the first measure.
- Tbn. 6: Long note, tied across measures.
- B. Tbn. 2: Long note, tied across measures.
- Tbn. 7: *pp* (pianissimo). Long note, tied across measures.
- Tbn. 8: *pp* (pianissimo). Long note, tied across measures.
- Tbn. 9: *pp* (pianissimo). Long note, tied across measures.
- B. Tbn. 3: *pp* (pianissimo). Long note, tied across measures.

Benedictus

from the "Missa Solemnis"

Beethoven
Bob Reifsnyder

$\text{♩} = 60$

The musical score is for a section of the "Benedictus" from Beethoven's "Missa Solemnis". It features ten staves for Trombone 1 through Bass Trombone 3. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as $\text{♩} = 60$. The score is divided into three measures. Trombone 1, 2, 3, 4, 7, 8, and 9 have whole rests in all three measures. Trombone 5 and 6 play a melodic line starting in the second measure, marked *p* and *cresc.* Bass Trombone 1 and 2 play a similar melodic line starting in the second measure, also marked *p* and *cresc.* Trombone 3 and Bass Trombone 1 have a half note in the third measure, marked *p*.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Benedictus

2
4

Score for Tuba and Bass Tuba parts, measures 1-3.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 1:

- Tbn. 1, 2, 4, 7, 8, 9: Rest.
- Tbn. 3, B. Tbn. 1: Half note, then quarter note.
- Tbn. 5, 6, B. Tbn. 2: Diminuendo (*dim.*) from half note to quarter note.
- B. Tbn. 3: Rest.

Measure 2:

- Tbn. 1, 2, 4, 7, 8, 9: Rest.
- Tbn. 3, B. Tbn. 1: Quarter note, then half note.
- Tbn. 5, 6, B. Tbn. 2: *p* (piano) dynamic, quarter note, then half note.
- B. Tbn. 3: Quarter note, then half note.

Measure 3:

- Tbn. 1, 2, 4, 7, 8, 9: Rest.
- Tbn. 3, B. Tbn. 1: Quarter note, then half note.
- Tbn. 5, 6, B. Tbn. 2: Quarter note, then half note.
- B. Tbn. 3: Quarter note, then half note.

Benedictus

3

7

Tbn. 1 *p cresc. mp p*

Tbn. 2 *p cresc. mp p*

Tbn. 3 *p cresc. mp p*

B. Tbn. 1 *p cresc. mp p*

Tbn. 4 *p cresc. mf*

Tbn. 5 *pp*

Tbn. 6 *pp*

B. Tbn. 2 *pp*

Tbn. 7 *pp*

Tbn. 8 *pp*

Tbn. 9 *pp*

B. Tbn. 3 *pp*

Benedictus

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

mf *cresc.* *dim.*

cresc. *dim.*

cresc. *dim.*

pp

pp

pp

pp

Benedictus

5

15

15

Tbn. 1 *cresc. dim.*

Tbn. 2 *cresc. dim.*

Tbn. 3 *cresc. dim.*

B. Tbn. 1 *cresc. dim.*

Tbn. 4

Tbn. 5 *cresc. dim.*

Tbn. 6 *cresc. dim. pp*

B. Tbn. 2 *cresc. dim. pp*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Benedictus

Score for 10 tubas (Tbn. 1 through B. Tbn. 3) in the Benedictus section. The music is in 12/8 time with a key signature of one sharp (F#). The score is divided into two measures, with a repeat sign at the beginning of the second measure. Dynamics include *cresc.*, *mf*, *f*, and *dim.*.

Tbn. 1: *cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

Tbn. 2: *cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

Tbn. 3: *cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

B. Tbn. 1: *cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

Tbn. 4: *mf cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

Tbn. 5: (first measure), (second measure), (end of second measure).

Tbn. 6: *cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

B. Tbn. 2: *cresc.* (first measure), *f* (second measure), *dim.* (end of second measure).

Tbn. 7: *cresc.* (first measure), *f* (second measure), (end of second measure).

Tbn. 8: *cresc.* (first measure), *f* (second measure), (end of second measure).

Tbn. 9: *cresc.* (first measure), *f* (second measure), (end of second measure).

B. Tbn. 3: *cresc.* (first measure), *f* (second measure), (end of second measure).

Benedictus

7

22

22

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. 1 *p*

Tbn. 4 *mf* *p*

Tbn. 5 *p*

Tbn. 6 *p*

B. Tbn. 2 *p*

Tbn. 7 *p* *p*

Tbn. 8 *p*

Tbn. 9 *p* *mf*

B. Tbn. 3 *p* *mf*

Detailed description: This is a page of a musical score for a tuba ensemble, specifically for the 'Benedictus' section. The page is numbered 22 at the top left and 7 at the top right. It contains ten staves, each for a different tuba part, labeled Tbn. 1 through Tbn. 10 (with Tbn. 10 being B. Tbn. 3). The staves are arranged in two columns of five. The key signature is one sharp (F#) and the time signature is 12/8. The music is written in a modern style with various note values, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score shows a complex texture with many overlapping lines and rests, indicating a dense harmonic setting.

Benedictus

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

Benedictus

9

29

29

Tbn. 1

cresc. *p* *cresc.* *dim.*

Tbn. 2

cresc. *p* *cresc.* *dim.*

Tbn. 3

cresc. *p* *cresc.* *dim.*

B. Tbn. 1

cresc. *p* *pp*

Tbn. 4

mf

Tbn. 5

pp

Tbn. 6

pp

B. Tbn. 2

pp

Tbn. 7

cresc. *p* *mf*

Tbn. 8

cresc. *p* *pp*

Tbn. 9

mf

B. Tbn. 3

pp

10
33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

p

mf

mf

mf

37

Tbn. 1

cresc. *mp*

Tbn. 2

cresc. *mp*

Tbn. 3

cresc. *mp*

B. Tbn. 1

pp *mp*

Tbn. 4

pp *mp*

Tbn. 5

sf *cresc.*

Tbn. 6

mp

B. Tbn. 2

mp

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Benedictus

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p *cresc.*

p *cresc.*

sf

cresc.

mf

p

p

Benedictus

13

43

Score for Tuba and Euphonium parts, measures 43-45.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One sharp (F#). Time signature: 12/8.

Measure 43:

- Tbn. 1, 2, 3, 6, 7, 8, 9: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- B. Tbn. 1, 2, 3: Half note G3, half rest.
- Tbn. 4: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Tbn. 5: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.

Measure 44:

- Tbn. 1, 2, 3, 6, 7, 8, 9: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- B. Tbn. 1, 2, 3: Half note G3, half rest.
- Tbn. 4: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Tbn. 5: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.

Measure 45:

- Tbn. 1, 2, 3, 6, 7, 8, 9: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- B. Tbn. 1, 2, 3: Half note G3, half rest.
- Tbn. 4: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Tbn. 5: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest.

Dynamic markings:

- Tbn. 1, 2, 3, 6, 7, 8, 9: *sf* (start of measure 45), *mf* (end of measure 45).
- B. Tbn. 1, 2, 3: *mp* (start of measure 44), *p* (end of measure 44), *sf* (start of measure 45), *mf* (end of measure 45).
- Tbn. 4: *mf* (start of measure 43).

Score for Tuba and Bass Tuba parts, measures 14 to 16. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three measures.

Measure 14:

- Tbn. 1: *dim.*
- Tbn. 2: *dim.*
- Tbn. 3: *dim.*
- B. Tbn. 1: *dim.*
- Tbn. 4: *f*
- Tbn. 5: *f*
- Tbn. 6: *sf* *mf*
- B. Tbn. 2: *sf* *mf*
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *f* *dim.*
- B. Tbn. 3: *f* *dim.*

Measure 15:

- Tbn. 1: *mf* *dim.*
- Tbn. 2: *mf* *dim.*
- Tbn. 3: *mf* *dim.*
- B. Tbn. 1: *mf* *dim.*
- Tbn. 4: *sf*
- Tbn. 5: *sf*
- Tbn. 6: *sf* *sf* *mf*
- B. Tbn. 2: *sf* *sf* *mf*
- Tbn. 7: *f* *dim.*
- Tbn. 8: *f* *dim.*
- Tbn. 9: *f*
- B. Tbn. 3: *f*

Measure 16:

- Tbn. 1: *sf* *sf*
- Tbn. 2: *sf*
- Tbn. 3: *sf* *sf*
- B. Tbn. 1: *sf* *sf*
- Tbn. 4: *f* *mf*
- Tbn. 5: *f*
- Tbn. 6: *mf*
- B. Tbn. 2: *mf*
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *f*
- B. Tbn. 3: *f*

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

dim. *p*

dim. *p*

mf

p

p

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Benedictus

Score for 10 tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 3) during the Benedictus section, measures 16 to 52. The key signature is one sharp (F#) and the time signature is 12/8. The parts are arranged in a grand staff with 10 staves.

Key features of the score:

- Tbn. 1:** Plays a melodic line with dotted rhythms and rests.
- Tbn. 2:** Similar to Tbn. 1, with a melodic line and rests.
- Tbn. 3:** Features a melodic line with a long slur across measures 16-17 and 20-21.
- B. Tbn. 1:** Plays a low, sustained note with a long slur.
- Tbn. 4:** Plays a rhythmic pattern of eighth notes and rests, starting with a *p* (piano) dynamic marking.
- Tbn. 5:** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Tbn. 6:** Plays a rhythmic pattern of eighth notes and rests.
- B. Tbn. 2:** Plays a rhythmic pattern of eighth notes and rests.
- Tbn. 7:** Plays a melodic line with dotted rhythms and rests.
- Tbn. 8:** Plays a melodic line with dotted rhythms and rests.
- Tbn. 9:** Plays a melodic line with dotted rhythms and rests.
- B. Tbn. 3:** Plays a low, sustained note with a long slur.

Benedictus

17

55

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for the Benedictus, page 17, measures 55-57. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 12/8. The music is arranged in four systems of three staves each. The first system contains Tbn. 1, Tbn. 2, and Tbn. 3. The second system contains B. Tbn. 1, Tbn. 4, and Tbn. 5. The third system contains Tbn. 6, B. Tbn. 2, and Tbn. 7. The fourth system contains Tbn. 8, Tbn. 9, and B. Tbn. 3. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Many parts include long, sweeping melodic lines that span across measures, indicating a slow or sustained tempo. The notation is clear and professional, typical of a published musical score.

Benedictus

12/8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

62

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

This musical score is for a ten-part tuba and euphonium ensemble. The music is in 12/8 time and consists of three measures. The first measure contains a whole note chord for all parts. The second measure features a melodic line in Tbn. 4, marked with a forte (*f*) dynamic, while the other parts hold their notes. The third measure returns to a whole note chord. The parts are arranged in two staves of five, with the bottom staff containing both Tbn. 9 and B. Tbn. 3.

Score for Tuba and Euphonium parts, measures 20-23. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *dim.*, *p*, *mf*, and *mp*. The notation includes various note values, rests, and articulation marks.

Measures 20-23:

- Measures 20-21:** Tbn. 1 and 2 play a descending eighth-note scale starting on G4, marked *dim.* and *p*. Tbn. 3 and B. Tbn. 1 play a half note G3, marked *dim.* and *p*. Tbn. 4 plays a descending eighth-note scale starting on G4, marked *dim.* and *mf*. Tbn. 5, 6, B. Tbn. 2, and Tbn. 7 play a half note G3, marked *p*. Tbn. 8 and 9 play a half note G3, marked *mp*. B. Tbn. 3 plays a half note G3, marked *mp*.
- Measure 22:** Tbn. 1 and 2 play a half note G3, marked *p*. Tbn. 3 and B. Tbn. 1 play a half note G3, marked *p*. Tbn. 4 plays a descending eighth-note scale starting on G4, marked *p*. Tbn. 5, 6, B. Tbn. 2, and Tbn. 7 play a half note G3, marked *p*. Tbn. 8 and 9 play a half note G3, marked *mp*. B. Tbn. 3 plays a half note G3, marked *mp*.
- Measure 23:** Tbn. 1 and 2 play a half note G3, marked *p*. Tbn. 3 and B. Tbn. 1 play a half note G3, marked *p*. Tbn. 4 plays a descending eighth-note scale starting on G4, marked *p*. Tbn. 5, 6, B. Tbn. 2, and Tbn. 7 play a half note G3, marked *p*. Tbn. 8 and 9 play a half note G3, marked *mp*. B. Tbn. 3 plays a half note G3, marked *mp*.

Benedictus

21

69

[illegible]

Score for Tuba and Bass Tuba parts, titled "Benedictus". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. Dynamics include *f*, *mf*, *p*, *cresc.*, and *dim.*.

Measure 1: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a half note followed by a quarter rest. Dynamics are *f* for Tbn. 1-6 and B. Tbn. 2, 3, 7, 8, 9; *mf* for B. Tbn. 1; and *f* for B. Tbn. 3.

Measure 2: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a half note followed by a quarter rest. Dynamics are *mf* for Tbn. 1-6 and B. Tbn. 2, 3, 7, 8, 9; *f* for B. Tbn. 1; and *mf* for B. Tbn. 3.

Measure 3: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a whole rest. Dynamics are *p* for Tbn. 1-6 and B. Tbn. 2, 3, 7, 8, 9; *f* for B. Tbn. 1; and *mf* for B. Tbn. 3.

Measure 4: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 all play a half note followed by a quarter rest. Dynamics are *p* for Tbn. 1-6 and B. Tbn. 2, 3, 7, 8, 9; *f* for B. Tbn. 1; and *mf* for B. Tbn. 3.

77

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

sf

mf

cresc.

mp

p

mf

p

mf

p

mf

Score for Tuba and Bass Tuba parts, measures 24-80. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures.

Measure 24:

- Tbn. 1: *mp* (mezzo-piano), eighth-note pattern.
- Tbn. 2: *mp* (mezzo-piano), eighth-note pattern.
- Tbn. 3: *mp* (mezzo-piano), eighth-note pattern.
- B. Tbn. 1: *mp* (mezzo-piano), eighth-note pattern.
- Tbn. 4: *mp* (mezzo-piano), eighth-note pattern.
- Tbn. 5: *sf* (sforzando), eighth-note pattern.
- Tbn. 6: *mp* (mezzo-piano), eighth-note pattern.
- B. Tbn. 2: *mp* (mezzo-piano), eighth-note pattern.
- Tbn. 7: *p* (piano), eighth-note pattern.
- Tbn. 8: *p* (piano), eighth-note pattern.
- B. Tbn. 3: *p* (piano), eighth-note pattern.

Measure 80:

- Tbn. 1: *p* (piano), eighth-note pattern.
- Tbn. 2: *p* (piano), eighth-note pattern.
- Tbn. 3: *p* (piano), eighth-note pattern.
- B. Tbn. 1: *p* (piano), eighth-note pattern.
- Tbn. 4: *p* (piano), eighth-note pattern.
- Tbn. 5: *mf* (mezzo-forte), eighth-note pattern.
- Tbn. 6: *p* (piano), eighth-note pattern.
- B. Tbn. 2: *p* (piano), eighth-note pattern.
- Tbn. 7: *p* (piano), eighth-note pattern.
- Tbn. 8: *p* (piano), eighth-note pattern.
- B. Tbn. 3: *p* (piano), eighth-note pattern.

Measure 80:

- Tbn. 1: *p* (piano), eighth-note pattern.
- Tbn. 2: *p* (piano), eighth-note pattern.
- Tbn. 3: *p* (piano), eighth-note pattern.
- B. Tbn. 1: *p* (piano), eighth-note pattern.
- Tbn. 4: *mf* (mezzo-forte), eighth-note pattern.
- Tbn. 5: *cresc.* (crescendo), eighth-note pattern.
- Tbn. 6: *p* (piano), eighth-note pattern.
- B. Tbn. 2: *p* (piano), eighth-note pattern.
- Tbn. 7: *p* (piano), eighth-note pattern.
- Tbn. 8: *p* (piano), eighth-note pattern.
- B. Tbn. 3: *p* (piano), eighth-note pattern.

Benedictus

25

83

83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

sf *ff*

sf *ff*

cresc. *ff*

cresc. *ff*

mf *cresc.* *ff*

sf *ff*

sf *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Benedictus

Score for the Benedictus section, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). It consists of three measures.

Measure 1:

- Tbn. 1: *sf*
- Tbn. 2: *sf*
- Tbn. 3: *f*
- B. Tbn. 1: *f*
- Tbn. 4: *ff*
- Tbn. 5: *sf* *dim.*
- Tbn. 6: *dim.*
- B. Tbn. 2: *dim.*
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *mp* *dim.*
- B. Tbn. 3: *mp* *dim.*

Measure 2:

- Tbn. 1: *f* *dim.*
- Tbn. 2: *f*
- Tbn. 3: *f* *dim.*
- B. Tbn. 1: *f* *dim.*
- Tbn. 4: *dim.*
- Tbn. 5: *f*
- Tbn. 6: *f* *dim.*
- B. Tbn. 2: *f* *dim.*
- Tbn. 7: *f* *dim.*
- Tbn. 8: *f* *dim.*
- Tbn. 9: *sf*
- B. Tbn. 3: *sf*

Measure 3:

- Tbn. 1: *f* *sf*
- Tbn. 2: *sf*
- Tbn. 3: *f* *sf*
- B. Tbn. 1: *f* *sf*
- Tbn. 4: *f*
- Tbn. 5: *f*
- Tbn. 6: *f*
- B. Tbn. 2: *f*
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *f*
- B. Tbn. 3: *f*

Benedictus

27

89

This page of a musical score is for a tuba ensemble, consisting of 11 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom-most staff is labeled B. Tbn. 3. The music is written in 2/2 time and D major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into three measures by vertical bar lines. The first measure contains several rests and some melodic lines. The second measure continues the melodic development. The third measure features a long, sustained note in the bottom staves, indicating a pedal point or a sustained harmonic foundation.

Benedictus

Score for Tuba and Bass Tuba parts, measures 28 to 92. The score is divided into three systems, each containing five staves. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte).

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is divided into three measures by vertical bar lines.

95

Score for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). The first seven tubas (Tbn. 1-7) play a melodic line in the first measure, while the last three (Tbn. 8-10 and B. Tbn. 1-3) play a supporting line. Measures 96-98 show a crescendo for the last three parts, marked *mp* and *cresc.*

Instrument parts and their notation:

- Tbn. 1: Treble clef, 3/4 time, key of F#.
- Tbn. 2: Treble clef, 3/4 time, key of F#.
- Tbn. 3: Treble clef, 3/4 time, key of F#.
- B. Tbn. 1: Bass clef, 3/4 time, key of F#.
- Tbn. 4: Treble clef, 3/4 time, key of F#.
- Tbn. 5: Treble clef, 3/4 time, key of F#.
- Tbn. 6: Treble clef, 3/4 time, key of F#.
- B. Tbn. 2: Bass clef, 3/4 time, key of F#.
- Tbn. 7: Treble clef, 3/4 time, key of F#.
- Tbn. 8: Treble clef, 3/4 time, key of F#.
- Tbn. 9: Treble clef, 3/4 time, key of F#.
- B. Tbn. 3: Bass clef, 3/4 time, key of F#.

Dynamic markings:

- mp* (mezzo-piano) appears in measures 96 and 97 for Tbn. 8, Tbn. 9, and B. Tbn. 3.
- cresc.* (crescendo) appears in measures 97 and 98 for Tbn. 8, Tbn. 9, and B. Tbn. 3.

Benedictus

Score for Tuba and Euphonium parts in the Benedictus section. The score is divided into four measures. The parts are arranged in two systems of four staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1. The second system includes Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The third system includes Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The fourth system includes Tbn. 10, Tbn. 11, Tbn. 12, and B. Tbn. 4. The score features various dynamics (mf, mp, p, cresc., dim.) and articulations (accents, slurs) across the measures.

Parts and Dynamics:

- Tbn. 1: *mf*, *dim.*, *cresc.*
- Tbn. 2: *mf*, *dim.*, *cresc.*
- Tbn. 3: *mp*, *cresc.*, *dim.*, *cresc.*
- B. Tbn. 1: *mp*, *cresc.*, *cresc.*
- Tbn. 4: *p*, *cresc.*
- Tbn. 5: *mf*, *cresc.*, *dim.*, *cresc.*
- Tbn. 6: *p*, *cresc.*
- B. Tbn. 2: *p*
- Tbn. 7: *dim.*, *cresc.*, *dim.*
- Tbn. 8: *dim.*, *cresc.*, *dim.*
- Tbn. 9: *dim.*, *cresc.*, *dim.*
- B. Tbn. 3: *dim.*, *cresc.*, *dim.*

Benedictus

31

103

[illegible]

This musical score is for a Benedictus, featuring a tuba ensemble. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. Tbn. 1, 3, 4, 6, 7, 8, and 9 play a melodic line starting on a half note G4, followed by eighth notes. Tbn. 2, 5, and 8 play a similar line but with a dynamic marking of *f* (forte) at the beginning. B. Tbn. 1, 2, and 3 play a lower melodic line, also starting on a half note G3, followed by eighth notes. The score is written on a grand staff with a brace on the left side.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Benedictus

33

111

112

113

114

115

116

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562

Benedictus

115

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

dim.

mp

mp

The musical score is for the Benedictus section, measures 34-37. It features ten tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. Tbn. 9 and B. Tbn. 3 are also listed but have no notation. The key signature is one sharp (F#). The time signature is 12/8. A large slur covers measures 34-37. Dynamics include *p* (piano) at the start of measure 37, *dim.* (diminuendo) in measure 36, and *mp* (mezzo-piano) in measures 35 and 37. Tbn. 5 has a melodic line with a slur and a fermata in measure 35. Tbn. 7 is silent in measures 34-36 and enters in measure 37. Tbn. 8, 9, and B. Tbn. 3 have sustained notes or rests throughout the section.

119

11/8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Detailed description: This is a musical score for a tuba ensemble, consisting of 11 tubas and 3 euphoniums. The music is in 11/8 time and the key of D major (indicated by two sharps). The score is divided into four measures. The tubas are numbered 1 through 9, and the euphoniums are labeled B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The notation includes various rhythmic values such as dotted half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. Some parts feature slurs and ties. The bottom of the page shows a partial measure of the next system.

Benedictus

This musical score is for the Benedictus section, featuring a tuba ensemble. The score is divided into two measures. The first measure contains a series of rests for most parts, with dynamics *f* and *dim.* indicated. The second measure features a melodic line for Tbn. 5, with dynamics *p* and *dim.* indicated. The remaining parts have rests in the second measure.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 1:

- Tbn. 1: *f* *dim.*
- Tbn. 2: *f* *dim.*
- Tbn. 3: *f* *dim.*
- B. Tbn. 1: *f* *dim.*
- Tbn. 4: *f*
- Tbn. 5: *f* *dim.*
- Tbn. 6: *f*
- B. Tbn. 2: *f*
- Tbn. 7: *f* *dim.*
- Tbn. 8: *f* *dim.*
- Tbn. 9: *f* *dim.*
- B. Tbn. 3: *f* *dim.*

Measure 2:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn. 1: *p*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6: *p*
- B. Tbn. 2: *p*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*

Agnus Dei (excerpt)

from the "Missa Solemnis"

Beethoven

Bob Reifsnnyder

Score for Trombone and Bass Trombone parts of the Agnus Dei (excerpt) from the "Missa Solemnis" by Beethoven, arranged by Bob Reifsnnyder.

The score is written for 12 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3.

The key signature is B-flat major (two flats). The time signature is 6/8.

The tempo marking is $\text{♩} = 60$.

The score begins with a *mf* (mezzo-forte) dynamic for Trombone 1, 2, 3, and Bass Trombone 1. Trombone 4 and 5 are silent. Trombone 6 and Bass Trombone 2 also begin with *mf*. Trombone 7, 8, 9, and Bass Trombone 3 enter with a *f* (forte) dynamic.

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beamed pairs or larger units. There are several measures of rest for Trombone 4 and 5, and Trombone 7.

The score concludes with a copyright symbol (©) at the bottom center.

2

[illegible]

Agnus Dei (excerpt)

3

[illegible]

4
15

Agnus Dei (excerpt)

Tbn. 1

dim. *p* *f sf*

Tbn. 2

dim. *p* *f sf*

Tbn. 3

dim. *p* *f sf*

B. Tbn. 1

dim. *p* *f sf*

Tbn. 4

dim. *p* *f sf*

Tbn. 5

dim. *p* *f sf*

Tbn. 6

dim. *p* *f sf*

B. Tbn. 2

sf dim. *p* *f sf*

Tbn. 7

dim. *p* *f sf*

Tbn. 8

dim. *p* *f sf*

Tbn. 9

dim. *p* *f sf*

B. Tbn. 3

dim. *p* *f sf*

Agnus Dei (excerpt)

5

21

21

Tbn. 1

sf sf p

Tbn. 2

sf sf p

Tbn. 3

sf sf p

B. Tbn. 1

sf sf p

Tbn. 4

sf sf p

Tbn. 5

sf sf p

Tbn. 6

sf sf p

B. Tbn. 2

sf sf p

Tbn. 7

sf sf mp

Tbn. 8

sf sf mp

Tbn. 9

sf sf mp

B. Tbn. 3

sf sf mp

6

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *ff* *sf*

p *ff* *sf*

ff *sf*

ff *sf*

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*

ff *sf*

ff *sf*

ff *sf*

ff *sf*

Agnus Dei (excerpt)

7

28

Score for Agnus Dei (excerpt), page 28, measure 7. The score is for 10 tubas (Tbn. 1-10) and 3 bass tubas (B. Tbn. 1-3). The key signature is one flat (B-flat), and the time signature is 12/8. The score consists of five measures.

Instrument parts and dynamics:

- Tbn. 1: *sf sf sf sf f*
- Tbn. 2: *sf sf sf sf f*
- Tbn. 3: *sf sf sf f sf*
- B. Tbn. 1: *sf sf sf f sf*
- Tbn. 4: *sf sf sf sf f sf*
- Tbn. 5: *sf sf sf sf f sf*
- Tbn. 6: *sf sf sf sf sf f sf*
- B. Tbn. 2: *sf sf sf sf sf f sf*
- Tbn. 7: *sf sf sf sf f*
- Tbn. 8: *sf sf sf sf f*
- Tbn. 9: *sf sf sf sf f*
- B. Tbn. 3: *sf sf sf sf f*

Agnus Dei (excerpt)

8
32

Agnus Dei (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *dim.*

dim.

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

Agnus Dei (excerpt)

9

36

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. 1 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tbn. 6 *p*

B. Tbn. 2 *p*

Tbn. 7

Tbn. 8 *p*

Tbn. 9 *p*

B. Tbn. 3 *p*

10
42

Agnus Dei (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.* *p*

cresc. *p* *cresc.* *dim.* *p*

p *p*

cresc. *p* *p*

cresc. *p* *cresc.* *dim.*

cresc. *mp* *dim.*

cresc. *p* *cresc.* *dim.*

p *cresc.* *p* *cresc.* *dim.*

Agnus Dei (excerpt)

11

50

This page of musical notation is for a tuba ensemble, consisting of 12 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is arranged in a system with 12 staves, with some staves having multiple systems of notation. The dynamic markings 'pp' (pianissimo) and 'p' (piano) are used throughout the piece. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a musical score.

Agnus Dei (excerpt)

10 tuba parts (Tbn. 1-9 and B. Tbn. 1-3) are shown. The score includes dynamic markings (*cresc.*, *f*, *p*, *mp*, *pp*) and crescendo/decrescendo instructions. The parts are arranged in a grand staff with 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C).

10 tuba parts (Tbn. 1-9 and B. Tbn. 1-3) are shown. The score includes dynamic markings (*cresc.*, *f*, *p*, *mp*, *pp*) and crescendo/decrescendo instructions. The parts are arranged in a grand staff with 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C).

Agnus Dei (excerpt)

13

65

Tbn. 1
ff *sf*
 Tbn. 2
ff *sf*
 Tbn. 3
ff
 B. Tbn. 1
ff
 Tbn. 4
ff *sf*
 Tbn. 5
ff *sf*
 Tbn. 6
ff *sf*
 B. Tbn. 2
ff *sf*
 Tbn. 7
ff *sf*
 Tbn. 8
ff *sf*
 Tbn. 9
ff *sf*
 B. Tbn. 3
ff *sf*